



## New Projects

*Calling All Artists/Designers/Performance Artists/Architects:*

### **DEADLINE: April 21, 2006**

Propose a new project for the 2006/2007 *At the Edge: Innovative Art in Chicago* showcase. Four individuals or group collaborations will be chosen to present projects lasting from one night to two months (possibly longer for public projects; gallery exhibitions typically last six weeks) that will be supported by Gallery 400's professional resources, a sizeable honorarium and a production budget.

### **\* Proposal Workshops \***

Two workshops with tips, hints and advice on how to prepare your *At the Edge* proposal will be held at Gallery 400.

Workshop dates are:

Tuesday, March 7, 2006  
6:30pm

Saturday, March 18, 2006  
2:00pm

Gallery 400 is located at UIC's Art and Design Hall:  
1240 W. Harrison Street,  
two blocks southwest of the  
CTA "Racine" blue line stop.

Free evening and weekend parking is available in the Chicago Public School lot west of the gallery and is accessible on the west side of Throop Street.

Inquiry, experimentation and ingenuity are the basis of *At the Edge*. As Chicago's artistic scene continues to be an expansive, resourceful and energetic creative arena, Gallery 400 at the University of Illinois at Chicago encourages the most innovative aspects of that dynamism. We are looking to work with individuals ready to take a conceptual, political, speculative or aesthetic risk. Propose a project you might not be able to realize elsewhere, one you never thought could get made.

Our goals are for projects that are:

- Interdisciplinary or collaborative
- Curatorial investigations
- Publicly installed objects or architecture outside of the gallery
- Installations occupying the entire Gallery 400 space
- Events, seminars, or web-based projects
- Sound works or radio plays
- Social, economic, political or artistic commentaries
- Video screenings
- Performance pieces
- Printed ephemera
- Artists utilizing traditional media (e.g. photography, sculpture) in expanded practice

We challenge you to challenge yourselves.

[continued on reverse]



**at the edge** innovative art in chicago

## New Projects

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**Please note, by August 2006 Gallery 400 will return to its 400 South Peoria Street location. Floor plans for that space are available online or at the gallery.**

**DEADLINE for proposals is April 21, 2006.**

### Eligibility

- All artists from the Chicago area are eligible (EXCEPT: current UIC faculty and staff and any student enrolled in any educational institution in the summer or fall of 2006).
- As an individual, an artist may submit only one application for a specific project. The artist may apply for an additional project only as a supporting member of a team that is led by another artist. All artists' names must be provided in the proposal.

### Criteria

- Quality of the artwork submitted in documentation
- Professional qualifications (as evidenced in proposal and resume)
- Applicability of proposed work to the individual's working methods and to the *At the Edge* series

### Selection Process

- A jury comprised of artists, curators and arts administrators will review proposals to create a list of finalists.
- An executive group, headed by the director of Gallery 400 will then make studio visits or interview the finalists. This review is to confirm the form, feasibility, safety and financial possibility of your proposal.
- All applicants will be notified of the four selected projects by June 2006.

### Presentation

- In 2006/2007 Gallery 400 will present *At the Edge* projects throughout its yearly exhibition schedule and/or as necessary for public, printed, event-based or other non-gallery based projects.
- Projects will be provided announcement cards, PR support, production budget, documentation and artist's honorarium by Gallery 400.



# at the edge *innovative art in chicago*

## New Projects

[please complete all lines]

### Proposal Cover Sheet

**5 items are required in your proposal:**

1. This cover sheet which outlines basic information. Blank cover sheets are available at Gallery 400 or on our website, <http://gallery400.aa.uic.edu>.

2. A one-page description of a proposed project for *At the Edge*. Please outline what will be presented. This is best accomplished by answering:  
What?  
Why?  
How?

3. A resume. It can be as simple as a short education and exhibition, and/or performance, history.

4. Documentation of past work. This must include at least one of the following:  
• 10-20 slides (please no more than 20)  
• a CD or DVD with images presented in an organized PowerPoint or web-browser format (please DO NOT include unembedded .jggs, .tiffs, etc.)  
• a website address (a website on CD is best, in case there are connection problems)

(If the documentation is difficult to understand please attach an explanatory sheet of no more than one page.)

5. A self-addressed stamped envelope. This must have enough postage to cover the return of your documentation. If no SASE, or one without sufficient postage, is included, material will not be returned and will be discarded by 7/01/06.

**The deadline for proposals is April 21, 2006.**

Proposals must be postmarked by this date or dropped off at the gallery by 5pm that day. Drop-offs can be made to Gallery 400 Monday-Friday 10am-5pm or Saturday 12pm-5pm. All proposing artists will be notified of decisions by June 2006.

**Eligibility**

All artists from the Chicago area are eligible (EXCEPT: current UIC faculty and staff and any student enrolled in any educational institution in the summer or fall of 2006).

Name(s) \_\_\_\_\_

(all names of artists' group must be included)

Street Address \_\_\_\_\_

City, State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

**Checklist [all 5 items must be included]**

- Cover Sheet
- One page description of proposed *At the Edge* project
- Resume (education and exhibition, and/or performance, history)
- 10-20 slides OR  CD or DVD OR  website
- SASE (self-addressed envelope with appropriate postage)

**DEADLINE: April 21, 2006 (postmarked or dropped off by 5pm)**

Send to:  
**Gallery 400 (MC 034)**  
**Attn: *At the Edge***  
**1240 W. Harrison Street**  
**Chicago, Illinois 60607-7034**