

Communications Courses for Accounting Majors

Course	Title	Requirements	Curriculum Fit					Pre-Reqs
			Creative Arts	Ind. & Society	U.S. Society	Gen. Ed. Electives	Major	
ACTG 494	Special Topics-Professional Presence	How to present yourself in a variety of professional communication modes: networking, interviewing, creative team leadership and impromptu speaking situations, like client interactions or panel discussions.				X	X	2 courses beyond ACTG 211 and FIN 300 or equiv.
BA 300	Advanced Managerial Communications	5 Case Analysis, presentations				X		BA 200
COMM 100	Fundamentals of Human Communication	3 Speeches		X		X		NONE
COMM 140	Media Communication	press release, web page, blogs, power point		X		X		NONE
COMM 315	Group Communication	Practice group communication, decision making				X		Comm 101, 102, 201 or approval
COMM 416	Conflict & Communication	Analysis of conflict cases				X		Comm 101, 102, 312, 313, 315 or approval
ENGL 202	Media and Professional Writing	Analysis and practice in Media Writing				X		ENG 240 or equiv.
ENGL 101	Understanding Literature	3 short papers (2 pages), one 5 -8 page paper	X			X		None
ENGL 102	Introduction to Film	Course grades will be based on exams (midterm and final), response papers, final paper, quizzes, class attendance and participation.	X			X		NONE
ENGL 103	English and American Poetry	Students will be responsible for a midterm examination, a final research paper, a series of short response essays, and an in-class presentation.	X			X		NONE
ENGL 104	English and American Drama	Assignments will include readings, quizzes, response papers and a formal paper.	X		X	X		NONE
ENGL 109	American Literature and American Culture	Analyze narrative techniques, two 4 -5 page papers, short response papers	X		X	X		NONE
ENGL 113	Intro to Multiethnic Literature in US	Response essay each week, one short essay, one long essay	X		X	X		NONE
ENGL 117	Introduction to Gender, Sexuality & Literature	Students should expect to write several short papers and to participate actively in class discussion.	X	X		X		
ENGL 121	Intro to Moving Image Arts	Writing and analytical emphasis	X			X		NONE
ENGL 122	Understanding Rhetoric	Write each week, presentations, discussions, research project	X	X		X		NONE
THTR 161	Intro to Acting	Vocal and physical stage performance techniques				X		NONE
THTR 210	Movement for Stage I	Body in space as primary and integrated communication				X		THTR 161
THTR 260	Voice for Stage I	Fundamentals of voice production				X		NONE
THTR 261	Voice for Stage II	Relationship between speech, sound, and dramatic sense				X		THTR 210, 260
THTR 280	Practicum in Performance	Rehearsal in performance techniques, script analysis, characterization, voice, movement, directing, and design				X		Approval and successful audition