

# EVIDENCE COLLECTION SHEET

Over the next two weeks, we will be exploring some creative processes that **MODERN** and **CONTEMPORARY ARTISTS** have used to create their artwork. You will have to be an active participant in this process. Much of this project will depend **TREMENDOUSLY** on YOU. BRING in INTERESTING THINGS.

We will be creating a series of **INSTALLATIONS** from the articles that you collect.

## **SAVE WHAT YOU WOULD NORMALLY THROW AWAY.**

The project will deal with what we leave behind or throw away every day. You are to save every note, gum wrapper, movie stub, receipt, snack package, homework sheet, etc. that passes through your hands and would normally end up in the trash.

## **SEARCH FOR EVIDENCE OF WHAT YOU DO AND WHERE YOU'VE BEEN.**

You can also search for things to include like grass from the field where you practice, shoelaces from your old **basketball** shoes, broken strings from your guitar, old ribbons from dance shoes, etc. If you eat out a McDonald's 5 times a week, save five sandwich wrappers or 5 fry containers. If you eat at fancier places, save the napkin, place mat (if they are paper), or a matchbook. You are bombarded with images everyday; you can also use magazines or the Internet to collect documentation of people, events, or even TV shows that have effected your mood and thinking.



**IT IS SO IMPORTANT THAT YOU START RIGHT NOW AND SAVE IT ALL!  
YOU WILL NEED TO BRING IN YOUR FIRST BATCH OF STUFF ON \_\_\_\_.**

**CONTINUE TO SAVE AND BRING IN NEW MATERIALS THROUGHOUT THE  
DURATION OF THIS PROJECT.**



One of the ARTISTS that we will be looking at is **ROBERT RAUSCHENBERG**. He believed that a work of art could exist for any length of time, in any material, anywhere, and for any purpose.

***"I actually had kind of a house rule. If I walked completely around the block and didn't find enough to work with, I could take one other block and walk around it in any direction—but that was it."***

# TAKE A WALK AROUND YOUR LIFE!

Take a walk around your block or school or one of your hangouts. Collect found objects. Collect objects that interest you. Also deliberately collect objects that you don't find interesting. Be sure you are collecting "throw- aways," not someone else's personal property!!



Another ARTIST that we will be looking at is **CANDY JERNIGAN**. Jernigan was a collector of **UNUSUAL EVIDENCE**. She was committed to documenting:

**“ANY AND ALL PHYSICAL PROOF THAT [SHE] HAD BEEN THERE.”**

Jernigan transformed everyday bits and pieces-- (**MATCHBOOKS, BOTTLE CAPS, SCRAPS OF PAPER, DUST BUNNIES, LEAVES**)--things most people would consider garbage, into creative and unique works of art.



**YOU WILL BEGIN TO QUESTION AND SAVE  
ANYTHING AND EVERYTHING BEFORE YOU THROW IT AWAY.**

**A SOCIETY REVEALS ITSELF THROUGH WHAT IT  
USES AND WHAT IT LEAVES BEHIND.**

**TRY TO SAVE MOST OF IT! I WILL TELL YOU IF IT'S TOO MUCH!!**

**DO NOT SAVE ANYTHING OR BRING IN ANYTHING THAT WILL SPOIL, MOLD, OR ROT!**

DEAD BUGS ARE FINE; DEAD RATS ARE NOT!

**You MUst BEgin To COLlect As SOon As POSSible!**

**STaRT NoW!**