

Great Cities Commitment Programs at UIC

Arts and Culture

Advanced Arts Education Program

Description: Provides artistically talented students with in-depth instruction and career guidance from professional visual, performing, and culinary artists living and working in Chicago. At the conclusion of a year of study, two credits toward graduation are awarded to students who successfully meet the course objectives. University of Illinois at Chicago and the College of Architecture and the Arts was responsible for developing the arts curriculum for AAEP. UIC teaches four classes at AAEP, including drama, graphic design, 3D Computer Modeling and Video production.

Dates active:

Category: Arts and culture
Education innovation

UIC Partners: Architecture and the Arts

Contacts: **Kirshner, Judith Russi**

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Partners:

Chicago Public Schools

Columbia College Chicago

Gallery 37

Hubbard Street Dance Chicago

Illinois Institute of Art

Lill Street Learning Center

School of the Art Institute of Chicago

Sherwood Conservatory of Music

Urban Gateways

African American Cultural Center

Description: AACC contributes to the academic mission of the university by promoting the expression and analysis of all African American creative and cultural traditions, the trends developing in these traditions, the African ancestral roots of these traditions, the influence of other cultures on African-American cultures, and the influence of African American traditions and trends throughout the Diaspora and on other cultures. The center sponsors and advocates creative productivity and cultural research, cultural programming, student networking, and community outreach.

AACC is especially concerned with nurturing the appreciation and study of African American cultures to support their development and dissemination and to bring about the end of racism and discrimination against African Americans and all other ethnic groups in the United States and around the world.

Dates active:

Category: Arts and culture

UIC Partners: Student Affairs, Vice Chancellor for

Contacts: **Henley, Barbara**

Vice Chancellor for Student Affairs

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Partners: N/A

Americas Hall Exhibit, Field Museum of Natural History

Description: Faculty consultant assists the museum in the presentation of the Americas Hall exhibit, which focuses on archeology and anthropology, for public viewing.

Dates active:

Category: Arts and culture

UIC Partners: Liberal Arts and Sciences

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Partners: Field Museum of Natural History

Art & Welfare: 5th International Conference on the History of the Arts and Crafts Movement; 2nd International Conference on the History of the Settlement Movement

Description: These two international conferences brought together historians and social welfare professionals interested in the history of the Arts and Crafts Movement and its relationship to the development of social settlements. Social settlements, of which Hull-House was one, sought to address the problems produced by rapid industrialization, urbanization, and immigration. Present in Europe, the US, and Japan, settlement houses innovated new programs that were then adopted by governmental or other agencies. Settlements stressed residency on the part of practitioners.

Dates active: July 26-29, 2005

Category: Arts and culture

UIC Partners: Architecture and the Arts

Contacts: **Strobel, Margaret**

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Partners: Osaka University Center for the Study of Communication-Design (CSCD)
Toynbee Hall (London)

Chicago Disability Arts and Culture Festival

Description: Works to increase disability awareness, at all levels, by holding an arts and culture festival for two weeks in April 2006 (20th to the 30th) to promote the perspectives of disabled persons. Monthly meetings or more from a seed group that began 3 years ago. UIC works on the steering committee, the program committee and the access and arrangements committee. UIC has authored major documents including missions statements, explanatory pieces, and a new commitment to access guidelines being reviewed by different art consortiums in the city.

Dates active:

Category: Rehabilitation and disability studies
Arts and culture

UIC Partners: Applied Health Sciences

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Partners: Access Center

Art Institute of Chicago

Chicago Public Schools

City of Chicago

Gallery 37
Mexican Fine Arts Center Museum
Museum of Contemporary Art
Progress Center for Independent Living
Rehabilitation Institute of Chicago
Snow City Arts Foundation

Chicago Historic Greystone Pilot Initiative Planning Phase

Description: City Design Center Co-Director and Assistant Professor Brent D. Ryan along with Professor Robert Bruegmann carried out research necessary for the planning phase of the Chicago Historic Greystone Initiative. The program, funded by the Richard H. Driehaus Foundation, included significant research into the history and typology of North Lawndale's remaining century-old greystone homes. The research helped the Initiative's advisory board to determine the scope and parameters of this historic preservation effort that would also promote greystones as a means to further cultivate Lawndale's unique historic and cultural legacy.

Dates active: 2004 -- 2005

Category: Neighborhood revitalization
Arts and culture

UIC Partners: Architecture and the Arts

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Partners: Civic Committee of the Commercial Club of Chicago

Neighborhood Housing Services of Chicago, Inc.

North Lawndale Branch

Richard H. Driehaus Foundation

Chicago Metro History Education Center

Description: CMHEC is an independent, nonprofit, educational program serving students, teachers, and parents in the city of Chicago and suburban Cook, Lake, Kane, and DuPage counties. The fundamental approach of CMHEC is a project-based, inquiry method of learning history. The program is composed of three core activities: organizing and administering an academic competition for students in grades 6 through 12 called the "History Fair," developing history curricular and educational materials, and conducting professional development workshops for history and social science teachers. The CMHEC program meets most State Goals for Language Arts and Social Sciences, and applies to many other educational goals as well.

Dates active:

Category: Education innovation
Arts and culture

UIC Partners: Liberal Arts and Sciences

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Partners: Chicago Historical Society
Chicago Public Library
Illinois Humanities Council
Newberry Library

Commemoration Event for the Disabled Victims of Nazi Genocide

Description: Featured film showing of World Without Bodies and presentations on the history of eugenics from forums across the community.

Dates active:

Category: Rehabilitation and disability studies
Arts and culture

UIC Partners: Applied Health Sciences

Contacts: **Tate, Charlotte**

Dean, College of Applied Health Sciences

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Partners: Access Living of Metropolitan Chicago
City of Chicago
Chicago Cultural Center
Progress Center for Independent Living

Comprehensive Immigration Reform in Chicago: Face-to-Face; A Tour of Yesterday, Today, and Tomorrow

Description: This bus tour organized the Illinois Coalition for Immigrant and Refugee Rights was designed to inform funders, practitioners, policy professionals, and legislators about experiences of and issues facing immigrants today. A Jane Addams Hull-House Museum staff member served as a tour guide providing historical background of immigration to Chicago, the Haymarket incident, the role of settlement houses in general, and Hull-House.

Dates active: Sept 16, 2005

Category: Arts and culture

UIC Partners: Architecture and the Arts

Contacts: **Strobel, Margaret**

Director, Jane Addams Hull-House Museum

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Partners: Illinois Coalition for Immigrant and Refugee Rights

Disability as Art/ Disability as Culture

Description: An involved plan that educates local disability communities, many in the break-away republics of the former Soviet Union, in the mechanics and ideas of producing disability documentaries. Concludes every few years with an international competitive festival. Won awards for our low-budget, self-generated disability documentaries and attended with U.S. sponsorship twice in the last four years. Most recently in November 2004.

Dates active:

Category: Rehabilitation and disability studies
Arts and culture

UIC Partners: Applied Health Sciences

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Partners: City of Moscow (Russia)
Mayor's Office
Rehabilitation International
US Agency for International Development (US AID)
World Institute on Disability

Disability Takes on the Arts

Description: Video documentary that features Chicago arts, playwrights, comedians, artists, etc. Funded by Buddy Mayer Foundation and distributed by RIC. Won award in Moscow and set the stage for the Chicago Disability Arts Fest to occur by working as a promotional and outreach vessel. Featured showings in Chicago include for invited guests and board members of the Museum of Contemporary Art with an evening catered reception.

Dates active:

Category: Rehabilitation and disability studies
Arts and culture

UIC Partners: Applied Health Sciences

Contacts: **Tate, Charlotte**
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Partners: Access Living of Metropolitan Chicago
Buddy Mayer Foundation
Chicago Consortium of Disabled Artists
Rehabilitation Institute of Chicago
True North Foundation

Field Museum of Natural History Library Partnership

Description: UIC's collaboration with the Field Museum has enabled them to make digitized artifacts and documents from their collection of World's Columbian Exposition (1893: Chicago, Ill.) materials available through the Internet.

Dates active:

Category: Arts and culture

UIC Partners: University Library

Contacts: **Case, Mary**
University Librarian

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Partners: Field Museum of Natural History

First Monday

Description: First Monday is one of the first peer-reviewed journals on the Internet, solely devoted to the Internet. Founded in 1996, First Monday has been published in cooperation with the University Library at the University of Illinois at Chicago since the January 1999 issue.

Dates active: 1996 -- present

Category: Arts and culture

UIC Partners: University Library

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University Librarian

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Partners: N/A

Gallery 400

Description: Gallery 400, a center for art exhibition and discourse at the University of Illinois at Chicago exhibits and supports innovations in contemporary art, design and architecture. Since its founding, Gallery 400 has grown into a nationally recognized arts presenter of acclaimed exhibitions, lectures, artist residencies, workshops, symposia and publications. Gallery 400's primary goals include making the arts and artists accessible to a broad spectrum of the public; ensuring and cultivating a variety of cultural and intellectual perspectives; fostering an interdisciplinary understanding of the arts; and supporting artists by providing economic support, professional services and opportunities to make new work.

As a showcase for engaging art and architecture exhibitions, Gallery 400 is an essential complement to the academic programs of UIC's College of Architecture and the Arts. Students from the College and from other University disciplines have the opportunity to interact closely with art and artists, engage diverse exhibition possibilities, and participate in current discourse surrounding contemporary art, architecture and design.

Dates active: 1983 -- present

Category: Arts and culture

UIC Partners: Architecture and the Arts

Contacts: **Stewart, Lorelei**
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Partners: Graham Foundation for Advanced Studies in the Fine Arts
Illinois Arts Council (IAC)

Hull-House in the Progressive Era, 1890-1930: People, Places, and Ideas

Description: This workshop introduced precollegiate teachers to the work of Hull-House and the issues it tackled during this critical period in US history when people known as the "Progressives" argued about the role of state in addressing matters of immigration, urbanization, workers' rights, and civil liberties. The two one-week workshops were funded by the National Endowment for the Humanities as part of the program Landmarks of American History: Workshops for School Teachers.

Dates active: July 10-23, 2005

Category: Arts and culture

UIC Partners: Architecture and the Arts

Contacts: **Strobel, Margaret**
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Partners: National Endowment for the Humanities

Institute for the Humanities

Description: The Institute for the Humanities at UIC seeks to foster a vital intellectual community for the faculty and graduate students in the humanities and related disciplines; and to participate in the national dialogue about humanistic teaching and research. Since its founding in 1983, the Institute for the Humanities has sponsored an annual fellowship program that supports research of faculty at UIC.

Enriched by the challenges of an urban multicultural environment, the Institute for the Humanities encourages exchange among the scholarly community at the UIC, colleges and universities throughout the country and the public outside the university through its interdisciplinary symposia, lectures and seminars.

Dates active: 1983 -- present

Category: Arts and culture
Undergraduate support

UIC Partners: Liberal Arts and Sciences

Contacts: **Rose, Mary Beth**

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Partners: N/A

Integrating Disability and the Arts

Description: Walk through advisory tours with staff, curators, and program directors on ways to make Chicago venues more accessible across a range of disabilities. Most recently, Museum of Contemporary Art in March 2005. Will also serve as panelists for upcoming integrated dance programs in April 2005.

Dates active:

Category: Rehabilitation and disability studies
Arts and culture

UIC Partners: Applied Health Sciences

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Partners: Museum of Contemporary Art

Intimate Portraits

Description: The "intimate portraits" project, a literacy initiative of the UIC Neighborhoods Initiative, is based on the work of Professor Hal Adams and his work with the UIC College of Education's Community Writing Project, where writing workshops were held for "people who do not ordinarily consider themselves to be writers, and publishes their reflections on everyday life in the magazine Real Conditions." In a similar vein, and in consultation with Hal Adams, the intimate portraits project seeks to provide a literary space for community residents to express their voices - thoughts, feelings, and experiences - in writing. During these sessions, conversations and reflections revolved around issues the parents were facing in the community, personal experiences, and other topics as they were raised by the authors. As the parents were encouraged to put their thoughts on paper, workshops were held on learning writing strategies such as how to begin writing letters, personal journaling, and literary devices to help the authors discover the various ways one can express one's thoughts.

Dates active: 2004 -- ?

Category: Arts and culture

UIC Partners: Medical Center

Urban Planning and Public Affairs

Contacts: **Perry, David**
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Partners:

Jane Addams Hull-House Museum

Description: The Jane Addams Hull-House Museum serves as a dynamic memorial to Jane Addams, the work of her associates, and the neighborhood they served. The museum embodies UIC's urban land grant commitment by preserving and developing the original Hull-House site for the interpretation and continuation of the historic settlement house vision, linking research, education, and social engagement. The programs and activities of the museum support the UIC Great Cities Commitment; involve the University community, neighborhood and metropolitan area groups, and the international community; and reflect the original Hull-House settlement's commitment to social service, social change, and public intellectual life.

Dates active:

Category: Arts and culture

UIC Partners: Architecture and the Arts

Contacts: **Kirshner, Judith Russi**
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Partners:

Native American Heritage Celebration

Description: The Native American Support Program (NASP) cosponsors the annual Native American Heritage Celebration at UIC. It is an excellent program that promotes and shares the artistic wealth, diversity and versatility of Native Americans across the nation. The event brings together community members, UIC Faculty, staff, students, parents, friends and youth to celebrate Native American culture with guest speakers, arts and craft demonstrations, students banquet and educational workshops.

The purpose of the celebration is threefold:

- 1) to provide a cultural and educational program that enhances self-esteem and positive self-identity for Native American students;
- 2) to enlighten the UIC community and the general public's knowledge and appreciation of Native American culture, heritage, and arts;
- 3) to continue and enhance the collaboration, support, and commitment to Native American education with other UIC units, public schools city colleges, universities, and tribal offices.

Dates active:

Category: Undergraduate support
Arts and culture

UIC Partners: Student Affairs, Vice Chancellor for

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Partners: American Indian Center of Chicago
Illinois Arts Council (IAC)
United States Department of Health and Human Services
Indian Health Service

North Lawndale Historic Heritage

Description: In Spring 2004, the City Design Center sponsored a joint Art History/Urban Planning course that studied the use of historic heritage in the redevelopment of urban neighborhoods. This course surveyed international examples of this trend and then applied this research to the North Lawndale neighborhood of Chicago.

Dates active: 2004 -- 2005

Category: Neighborhood revitalization
Arts and culture

UIC Partners: Architecture and the Arts
Urban Planning and Public Affairs

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Partners: Polk Bros Foundation
Richard H. Driehaus Foundation
Woods Fund of Chicago

Oral History of Mexican Civil Rights

Description: Explores history of Mexican American civil rights movement in Chicago. Aims to document and share this history with Pilsen Community and public.

Dates active: 2005 -- 2006

Category: Arts and culture

UIC Partners: Liberal Arts and Sciences

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Partners: Casa Aztlán
Illinois Humanities Council

Out of the Box: Design Innovations in Manufactured Housing

Description: Roberta M. Feldman, Co-Director of the City Design Center and Professor of Architecture, is the curator of a manufactured housing exhibit presented in collaboration with the Field Museum. The "Design Innovations in Manufactured Housing" exhibit illustrates a range of housing possibilities – from high-rise apartments designed with stackable modules to single-family one or two story homes on urban, suburban and rural sites. Eight nationally recognized architects and industrial designers contributed original models and drawings that consider innovation in the manufacturing of low-cost, factory-built housing. The exhibit is accompanied by a catalog that includes essays from experts in the field and descriptions of exhibit projects.

Dates active: Feb 2005 -- Jan 2006

Category: Arts and culture

UIC Partners: Architecture and the Arts

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Co-Director, City Design Center

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Partners: Field Museum of Natural History
Graham Foundation for Advanced Studies in the Fine Arts
M. Arthur Gensler Jr. & Associates, Inc.
National Endowment for the Arts

Paris-Chicago Sister City Committee

Description: Chicago has the largest and most active Sister City network in the United States. The Graduate College's Fellowship Coordinator is a member of the Committee, assisting the group in developing new programs.

Dates active:

Category: Arts and culture

UIC Partners: Graduate College

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Dean, Graduate College

Executive Vice Provost for Academic Affairs

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Partners: City of Chicago

Philoxenia: A Friend to the Stranger

Description: "Philoxenia: A Friend to the Stranger" is the title of an exhibition, with related programming, around issues of immigration. At the invitation of the Hellenic Museum and Cultural Center, the Jane Addams Hull-House Museum worked on the content of the exhibition, which examines 1) the lives of immigrants a century ago and now; 2) the multiethnic community of immigrants along Halsted Street; and 3) the role of Jane Addams and Hull-House in being a friend to these strangers in the US. In addition to the exhibition, the Hellenic Museum sponsored a performance that featured a portion of a play, "Halsted Street," that was performed at Hull-House in 1939. Finally, a Hull-House staff member participated on a panel, "Is America Living Up to its Ideals," which covered questions of immigration, refugees, and political asylum.

Dates active: June 2005 -- Dec 2005

Category: Arts and culture

UIC Partners: Architecture and the Arts

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Partners: Hellenic Museum and Cultural Center

Placeworx

Description: In the Placeworx program, students get hands-on experience in the audio and visual arts, while investigating and finding solutions to community issues that are important to them. They design a vision for an ideal community using several different methods, including: spoken word, audio arts, visual arts, and digital technology. These visions will be presented to a variety of audiences, both inside and outside the Pilsen community. The underlying goal is to develop an innovative multi-layered community space that uses advanced technology to train young adults and empower social change agents through the inclusion of the arts, culture, and social justice issues impacting the Mexican American Community.

Dates active: 2004 -- 2005

Category: Arts and culture
Neighborhood revitalization

UIC Partners: Urban Planning and Public Affairs

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Partners: Ford Foundation

Mexican Fine Arts Center Museum

RadioArte

Yollocalli Youth Museum

Preserving Latino Urban Leaders

Description: This program is a partnership of the Rudy Lozano Public Library/Friends of Rudy Lozano Library (located in Chicago's Pilsen neighborhood), the UIC Library Special Collections, Jane Addams Hull-House Museum and the UIC Neighborhoods Initiative (UICNI). The project is intended to archive, preserve, and educate communities about the accomplishments of Latino civic leaders, activists, and organizations.

Dates active: 2004 -- 2005

Category: Arts and culture

UIC Partners: Architecture and the Arts

University Library

Urban Planning and Public Affairs

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Partners: Rudy Lozano Branch Library

Friends of the Rudy Lozano Library

Puerto Rican Chicago

Description: Multi-disciplinary, ethnographic study of the Puerto Rican neighborhoods in Chicago. The study frames Puerto Ricans within a backdrop of other Latinos and groups in the city.

Dates active: 2004 -- present

Category: Arts and culture
Neighborhood revitalization

UIC Partners: Liberal Arts and Sciences

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Partners: DePaul University

Illinois State University

University of Illinois at Urbana-Champaign

REACH: Realizing Artistic Choices

Description: This program and scholarship fund of the School of Art and Design was developed to implement new art initiatives by students, artists, and institutions in diverse urban settings. REACH serves the university and its surrounding communities with undergraduate, graduate, and public programs. REACH Scholars provides for the recruitment and support of first-generation undergraduate students from Chicago's culturally diverse inner-city public high schools. REACH Fellows provides M.F.A. graduates with postgraduate fellowships to develop art projects in partnership with community

agencies. REACH Artists in Residency brings to UIC from outside the city artists whose works engage diverse issues and audiences of the urban community.

Dates active:

Category: Arts and culture
Undergraduate support

UIC Partners: Architecture and the Arts

Contacts: **Kirshner, Judith Russi**

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Partners: Chicago Public Schools

Spiral Workshop

Description: Spiral Workshop has a dual mission:

* to be a studio where teen artists can explore artmaking in a cultural studies context.

* to be a laboratory to develop curriculum projects that can be taught in middle school and high school art classrooms.

Each fall 100 teen artists from throughout the Chicago area gather on Saturday mornings at Art and Design Hall at the University of Illinois at Chicago to work with student teachers from the UIC Art Education Program to explore contemporary art and to develop artmaking and critical thinking skills. The Workshop is divided into groups organized around themes and techniques. This gives students the opportunity for in-depth investigation of media and themes.

Dates active: 1998 -- present

Category: Arts and culture
Education innovation

UIC Partners: Architecture and the Arts

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Partners: N/A

Sustained Involvement/Technical Support for Previously Established Community Technology Centers

Description: Through UIC graduate students, UICNI sustains involvement and technical support for community technology centers in partnership with the Gads Hill Center, Mexican Fine Arts Center Museum, Renacer Westside Community Network, Westside Education and Employment Center, North Lawndale Community News, and the North Lawndale Employment Network.

Dates active: 2001 -- present

Category: Neighborhood revitalization
Arts and culture

UIC Partners: Urban Planning and Public Affairs

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Partners: Gads Hill Center
Mexican Fine Arts Center Museum
North Lawndale Community News
North Lawndale Employment Network
Renacer Westside Community Network, Inc.
West Side Education and Employment Center

Telpochcalli Community Culture and Education Center

Description: The Telpochcalli School, a small public school in the Little Village neighborhood, needed additional space and facilities to provide adequate art and cultural programs for its students and neighborhood residents. The City Design Center coordinated a community visioning process to create design alternatives and a feasibility study for a new art and community center next to the school.

Dates active: 2002 --2003

Category: Neighborhood revitalization
Arts and culture

UIC Partners: Architecture and the Arts

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Feldman, Roberta

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Partners: Chicago Public Schools

Telpochcalli

Telpochcalli Community Education Project

The Chicago Seminar: The Politics of a Global City

Description: The Chicago Seminar brings together leading urban scholars in a graduate seminar forum, to lead discussions on globalization, new trends in Chicago politics, tourism, and entertainment as an industry in Chicago.

Dates active: Jan. 2005 -- ?

Category: Arts and culture
Undergraduate support

UIC Partners: Liberal Arts and Sciences

Contacts: **Comer, Christopher M.**

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Partners: DePaul University

Illinois Institute of Technology

National-Louis University

Northwestern University

University of Chicago

Using the Past to Shape the Future: Addressing Civic Issues in Historic Sites, Museums, and Cultural Centers

Description: This conference brought together professionals in museums, historic sites, and cultural centers to learn how to use history and the power of place as a platform to bring to together people of differing viewpoints to discuss contentious issues of contemporary importance.

Dates active: Nov 18-19, 2004

Category: Arts and culture

UIC Partners: Architecture and the Arts

Contacts: **Strobel, Margaret**

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Partners: Field Museum of Natural History

Center for Cultural Change and Understanding

Lower East Side Tenement Museum

Richard H. Driehaus Foundation

Wilmette Historic Preservation Website

Description: The City Design Center developed an informational website on historic neighborhoods in Wilmette. The website features village history, architectural style guide, maps, historic sites and surveys.

Dates active: 2002 -- 2004

Category: Arts and culture

UIC Partners: Architecture and the Arts

Contacts: **Feldman, Roberta**

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Partners: Village of Wilmette, Illinois

WTTW Member Drive

Description: Students volunteered to answer phones during WTTW Channel 11's membership pledge drive.

Dates active:

Category: Arts and culture

UIC Partners: Student Affairs, Vice Chancellor for

Contacts: **Henley, Barbara**

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Partners: WTTW Channel 11

Young Chicago Authors

Description: Young Chicago Authors encourages self-expression and literacy among Chicago's youth through creative writing, performance, and publication. The Hull-House Museum hosted their kick-off event for the Saturday Writing Program, providing a tour of the Hull-House, emphasizing individual immigrants here, to complement the year's theme: Immigrant Stories. The Museum also sponsored a lecture by Dr. Katherine Joslin about her book, "Jane Addams: A Writer's Life."

Dates active: Sept 17, 2005

Category: Arts and culture

UIC Partners: Architecture and the Arts

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Partners: Young Chicago Authors