



## Syllabus The UIC Choirs 2009-2010

<http://www.uic.edu/depts/adpa/musicpages/music-choirs.htm>

*The UIC Choirs* offer students an opportunity to sing with a community of singers committed to choral artistry. Music majors and non-music majors, together, become engaged in the art of choral music through a variety of quality choral literature and musical activities designed to advance individual musicianship and that of the choral ensemble. The UIC choral community is one of high energy and enthusiasm, making music of all styles and historical periods come alive both in rehearsal and in performance. *The UIC Choirs* maintain a variety of ensembles to accommodate scheduling, voicing, and skill. Each ensemble has at least two opportunities to perform each semester. *The UIC Choirs* offer opportunity for student leadership, service, and community, while making exciting music.

<b>Dr. Michael J. Anderson</b> , Artistic Director, Conductor, UC, CC, <a href="mailto:mja@uic.edu">mja@uic.edu</a> , L018, EPASW Building, (312) 996-8744.	<b>Prof. Andrew Lewis</b> , Conductor, WCE, <a href="mailto:adlewis@uic.edu">adlewis@uic.edu</a> , L220, EPASW Building, (312)355-2434.
<b>Prof. Ivana Bukvich</b> , Accompanist, Asst. Conductor, <a href="mailto:ibukvich@uic.edu">ibukvich@uic.edu</a> , L019, EPASW Building, (312) 413-2113.	<b>Prof. Amy Pickering</b> , Voice Professor, <a href="mailto:ajpick101@aol.com">ajpick101@aol.com</a> , L034, EPASW Building, (312) 413-2116.
<b>Mr. Zachary Speer</b> , Manager, <a href="mailto:zspeer2@uic.edu">zspeer2@uic.edu</a> , L220, EPASW Building, (312)355-2434.	<b>Ms. Bernadette Casaclang</b> , Senior Assistant Manager, <a href="mailto:bcasac2@uic.edu">bcasac2@uic.edu</a> , L220, EPASW Building, (312)355-2434.
<b>Ms. Alexis Finato</b> , Assistant Manager, <a href="mailto:afinat2@uic.edu">afinat2@uic.edu</a> , L220, EPASW Building, (312)355-2434.	<b>Ms. Alyssa D. Humble</b> , President, <a href="mailto:humbles2@uic.edu">humbles2@uic.edu</a> , <i>Gospel Choir</i> , L220, EPASW Building, (312)355-2434.
<b>Mr Ryan Calacsan</b> , Conductor, <i>Lake Affects</i> , <a href="mailto:rcalac2@uic.edu">rcalac2@uic.edu</a> , L220, EPASW Building, (312)355-2434.	<b>Ms. Alexandra Plattos</b> , Conductor, <i>Downtown Voices</i> , <a href="mailto:aplatt3@uic.edu">aplatt3@uic.edu</a> , L220, EPASW Building, (312)355-2434.

Office Hours available by appointment.

### The UIC Choral Ensembles

<b>University Choir</b> Conductor Dr. Michael Anderson	large, mixed choir of 40-80 students, offering experience with quality choral SATB repertoire, including major choral works with orchestra	<b>MWF 12:00-12:50</b> Room: L060, L285 Building: EPASW
<b>Chamber Choir</b> Conductor Dr. Michael Anderson	small, select group of 20-24 singers specializing in quality choral SATB repertoire for chamber ensemble	<b>TR 1:00-3:00</b> Room: L060 Building: EPASW
<b>Women's Choral Ensemble</b> Conductor Mr. Andrew Lewis	medium, women's choir of 20-40 students, specializing in SA literature from all musical periods	<b>TR 11:00-12:15</b> Room: L060 <b>Building: EPASW</b>
<b>Lake Affects</b> Conductor Mr. Ryan Calacsan	12-16 SATB select member ensemble dedicated to vocal jazz (student conductor, non-credit)	<b>TBA</b> Room: L225 Building: EPASW
<b>UIC Gospel Choir</b> President Ms. Alyssa Humble	Large, mixed choir of 40-60 students offering experience with SATB Gospel repertoire (non-credit)	<b>W 4:00-6:00</b> Room: L285 Building: EPASW
<b>Downtown Voices</b> Conductor Ms. Alexandra Plattos	8-10 SATB select member ensemble dedicated to pop music (student conductor, non-credit)	<b>TBA</b> Room: L227 <b>Building: EPASW</b>

### Grading

*The UIC Choirs'* students understand that a choir is a team, requiring commitment from each singer for attendance, punctuality, preparation, service, enthusiasm, concert attire, and responsibility as a choir member.

- Responsibilities .....80%
- Attendance, participation, preparation, sectional rehearsals ..... 70%



- Service points ..... 10%
- Growth and development .....20%
- TOTAL.....100%

The following deductions will automatically be taken from the 80 points allotted for responsibilities:

Tardy .....	1 (x 2 for Chamber Choir)
Class, sectional, or dress rehearsal absence.....	2 (x 2 for Chamber Choir)
Performance absence .....	10

Grading Scale:

A:	90-100
B:	80-89
C:	70-79
D:	60-69
E:	under 60

### Procedures

- **Auditions**—All students in *The UIC Choirs* meet individually with the conductor for an audition, which provides for appropriate placement in choirs, balance of ensembles, and a base for measuring development as the year progresses.
- **Attendance**—Please consider absences from rehearsal carefully (see grading scale above). Rehearsal and performances are “team efforts” and we need everyone there. **If you are going to be gone from rehearsal, you must write to your conductor before the rehearsal.**
- **Service Points**—Singers volunteer to assist *The UIC Choirs* with whatever tasks are needed to run a successful organization. Ten Service Points (the equivalent of two hours of service) are required of each singer for each term.

### Music/Choral Folders/Text

- **Choral Music**—Music will be loaned to choral students, and students are expected to return all music in good condition. Replacement cost will be required for lost or damaged materials.
- **Choral Folder**—Students purchase their own choral folder through The UIC Choirs (approximately \$30). The choral folder is a one-time student purchase, used for choral performances with *The UIC Choirs* throughout the singers’ tenure.
- **Music Fundamentals Text**—Students required or wishing to develop greater skills in music fundamentals can purchase the following text in the UIC Bookstore or online. *Mastering Music Fundamentals, A Guided Step by Step Approach* (with CD-ROM), 1st Edition by Michael Kinney. For sale on internet: new—\$80.95 (Borders), used—from \$9.25 (Amazon).
- **Exit Exam**—An “Exit Exam” is an individual meeting with the section leaders or instructors during finals week.

### Wardrobe

*The UIC Choirs* perform in professional, uniform attire—men in tuxedos and women in long black dresses. The wardrobe is a one-time student purchase, used for choral performances with *The UIC Choirs* throughout the singers’ tenure with *The UIC Choirs*.

- **Men**—Men set up fittings and purchase new tuxedos directly from After Hours (312) 347-9911. After Hours must be informed that you are with *The UIC Choirs* in order for you to receive the special rate of approximately \$140 (plus tax).
- **Women**—Women set up fittings and purchase the dress through *The UIC Choirs* Manager in charge of wardrobe. Dresses must be ordered and paid for before the fourth week of the term. Cost is approximately \$80. Checks are to be made payable to the **University of Illinois at Chicago**.

**2009-2010 Concert Season** Following are concerts that are set and required. Other performances may be added during the year. Any that are will be negotiated with each choir. **CC** = Chamber Choir, **UC** = University Choir, **WCE** = Women's Choral Ensemble, **LA** = Lake Affects, **GC** = Gospel Choir, **DV** = Downtown Voices

<b>LA, GC, DV</b>	Performances and rehearsals TBA				
<b>All Choirs</b>	Oct 14, 2009	<i>Annual Fall Retreat</i>	Wednesday	5:30 p.m.-10:00 p.m.	Notre Dame Church of Chicago
<b>All Choirs</b>	Nov 20, 2009	<i>Rehearsal</i>	Monday-Friday	Class time	Notre Dame Church of Chicago
<b>All Choirs</b>	Nov 20, 2009	<i>Rehearsal</i>	Friday	5:00 p.m.	Notre Dame Church of Chicago
<b>All Choirs</b>	Nov 20, 2009	<i>UIC Sings! Choral Music on Stage</i>	Friday	7:30 p.m.	Notre Dame Church of Chicago
<b>All Choirs</b>	28 April 2010	<i>Masterclass</i>	Wednesday	12:00 p.m.	Rehearsal Hall, EPASW L060
<b>All Choirs</b>	29 April 2010	<i>Rehearsal</i>	Thursday	4:00 p.m.	St. Francis of Assisi Church
<b>All Choirs</b>	29 April 2010	<i>Choral Masterworks</i>	Thursday	7:30 p.m.	St. Francis of Assisi Church
<b>CC</b>	3-7 May 2010	<i>Rehearsals</i>	TBA		Rehearsal Hall, EPASW L060
<b>CC</b>	8 May 2010	<i>Commencement, College of A&amp;A</i>	Saturday	7:00 p.m.	UIC Pavilion