

AH 273/LALS 239  
Spring 2006

Prof. Miller

STUDENT BIOGRAPHY

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_ PHONE \_\_\_\_\_

EMAIL \_\_\_\_\_

COLLEGE \_\_\_\_\_ MAJOR \_\_\_\_\_ YEAR (sophomore, junior, etc.) \_\_\_\_\_

I have completed at least one of the following course(s) which are prerequisites:

AH 100 (Introduction to art) \_\_\_

AH 110 (Art survey cave art to Renaissance) \_\_\_

AH 111 (Art survey Renaissance to modern) \_\_\_

Equivalent at another institution (please indicate where and briefly describe course) \_\_\_\_\_

I am taking this course as AH 273 \_\_\_\_\_ LALS 239 \_\_\_\_\_

HONORS COLLEGE STUDENT? \_\_\_\_\_ TAKING 273 FOR HONORS CREDIT? \_\_\_\_\_

TRANSFER STUDENT? \_\_\_ FROM \_\_\_\_\_

GRADUATE STUDENT? \_\_\_ FIELD? \_\_\_\_\_

Previous courses in art history beyond 100-level (please give subject and title, not course number) (non-majors only):

Previous courses with South and/or Central American content (e.g. anthropology):

Museums visited with Pre-Columbian collections and/or South American archaeological sites visited:

Why are you taking this course?

**Art History 273/LALS 239  
Pre-Columbian Art of South America**

Texts (at Circle Center Bookstore except for electronic reader)

Required:

Rebecca Stone-Miller, Art of the Andes (2<sup>nd</sup> ed.)  
Sylvan Barnet Writing about Art (8<sup>th</sup> ed.)  
Readings (online with electronic reserves)

Recommended:

Note: there may be only a limited number of these maps available  
National Geographic Archaeology of South America Map (March 1982)  
National Geographic Inca Map (May 2002)

Grading

Quiz 1	10%
Quiz 2	10%
Mid-term	20%
Final	25%
Paper	25%
Attendance/participation	10%
 TOTAL	 100%

Course content

This course provides an overview of the art and architecture of the Andean region of South America, northern South America, and lower Central America from approximately 3000 B.C. to the Spanish invasion in the 16th century. To provide this overview we combine information gathered by archaeologists, ethnohistorians, and art historians.

We will especially concentrate on the early religious cult of Chavín, the textiles of Paracas, the great earth drawings of the Nazca, and the spectacular new burial finds of the Moche, as well as the complex societies of Tiwanaku, Wari, Chimú, and Inca. In northern South America and lower Central America emphasis will be on the ceramics, stone sculpture, and especially the

metalwork of the cultures residing there in the centuries just before the conquest. There will be one textbook for the Andean area supplemented by additional assigned readings. For the Intermediate area, there will be no textbook, only assigned reserve readings. Most, if not all, of the additional assigned readings will be available via electronic reserve.

### Course Prerequisites

3 hours of Art History. Other students with appropriate preparation are invited to enroll after consultation with me.

AH 273/LALS 239 is NOT open to students who have already completed AH or ANTH 269, nor can either course be taken after completing AH 273/LALS 239.

### Assignments and Grading

Students are expected to attend all lectures: slides will be shown in every class, and not every image will be in your textbook or readings. Furthermore, much of the information provided in the lectures will not be duplicated in your readings. If you must miss class, you are responsible for obtaining class notes from another student and any handouts provided by the instructor (available on Blackboard). (Extra material not on Blackboard will be left outside my office in the plastic racks provided for each of my courses, for a limited period).

The quizzes will include slide identifications and short answers (fill in the blank, multiple choice, etc.). The mid-term and final will also include essay questions. The mid-term and quizzes will be given approximately where indicated on the syllabus: the exact date and content to be covered will be announced at least one week in advance. The final exam date (see below) is not flexible: I cannot provide makeups to accommodate vacation plans, classes or critiques scheduled during examination week, or other exams scheduled at times not in the timetable. See me as soon as possible if you discover a conflict (two exams officially scheduled in the timetable at the same time).

**Makeup exams will only be given in extreme cases and only if I have been notified no later than the day of the test (phone or email notification to my office or the AH office is acceptable, but written documentation may be requested later).**

In addition to the assigned readings, over the course of the semester we will see a selection of films in class, with occasional out-of-class assignments to view videos from the library.

Students will be required to write a short research paper (5-8 typewritten double-spaced pages not including notes, bibliography, and illustrations) on an object in the Art Institute. A list

AH 273  
Spring 2006

Prof. Miller

of appropriate objects will be provided by the professor, as well as more detailed instructions on the format of the paper. Topic choices are due in writing on TUESDAY FEBRUARY 14. Papers are due THURSDAY APRIL 13 AT THE BEGINNING OF CLASS.

Honors students will complete an additional short assignment. Graduate students taking the course for graduate credit will be expected to attend class and take exams, prepare a longer, more complex paper not based on an Art Institute object, and generally perform at a higher level than the undergraduates. There may also be a slight difference in the grading structure.

Office hours, etc.

Thursdays 11-1 and by appointment  
211 Henry Hall, (312)413-2467, main office (312)996-3303  
email: vem@uic.edu

If I am not in my office during office hours, check the slide library on the 2nd floor of Jefferson Hall, adjoining Henry Hall by the 2<sup>nd</sup> floor passageway. Although I welcome students at other times, please do not stop by unannounced right before class. I will be glad to meet with students who cannot make my office hours at another mutually convenient time.

Please check the AH 273 Blackboard site frequently for important announcements, news features, and course documents. You will be expected to run off the appropriate word list for each section of the course before class, and to bring it to class with you.

Class meets Tuesday and Thursday 9:30-10:45 in SH 319

CLASS SCHEDULE

- WEEK 1     January 9-13  
              Introduction  
              Early Pre-Ceramic Cultures
- WEEK 2     January 16-20  
              Chavín  
              LAST DAY TO ADD A CLASS FRIDAY JANUARY 20
- WEEK 3     January 23-27  
              Chavín
- WEEK 4     January 30-February 3  
              Paracas  
              FILM: Peruvian Weaving: A Continuous Warp for 5000 Years (Tuesday)
- WEEK 5     February 6-10  
              Nazca  
              QUIZ 1 (exact day TBA)
- WEEK 6     February 13-17  
              Moche  
              PAPER TOPICS DUE TUESDAY FEBRUARY 14  
              LAST DAY TO DROP WITH A "W" FRIDAY FEBRUARY 20
- WEEK 7     February 20-24  
              Moche  
              FILMS (Thursday):  
              Discovering the Moche (25 min.)  
              Sipán: Discovery and Research (40 min.)
- WEEK 8     February 27-March 3  
              MID-TERM (exact day TBA)  
              Tiwanaku  
              FILM: Tiwanaku (Thursday)
- WEEK 9     March 6-10  
              Wari
- WEEK 10    March 13-17  
              Sican  
              Chimu

SPRING BREAK

WEEK 11    March 27-31  
              Inca

WEEK 12    April 3-7  
              Inca  
              FILM: Secrets of Lost Empires: Inca (Tuesday)  
              QUIZ 2 (exact day TBA)

WEEK 13    April 10-14  
              Cultures of Northern South America  
              PAPER DUE THURSDAY APRIL 13

WEEK 14    April 17-21  
              Cultures of Panama

WEEK 15    April 24-28 SAA WEEK  
              Cultures of Costa Rica  
              NO CLASS APRIL 27 (subject to change)

FINAL EXAMINATION: Tuesday May 2 10:30-12:30 Location TBA