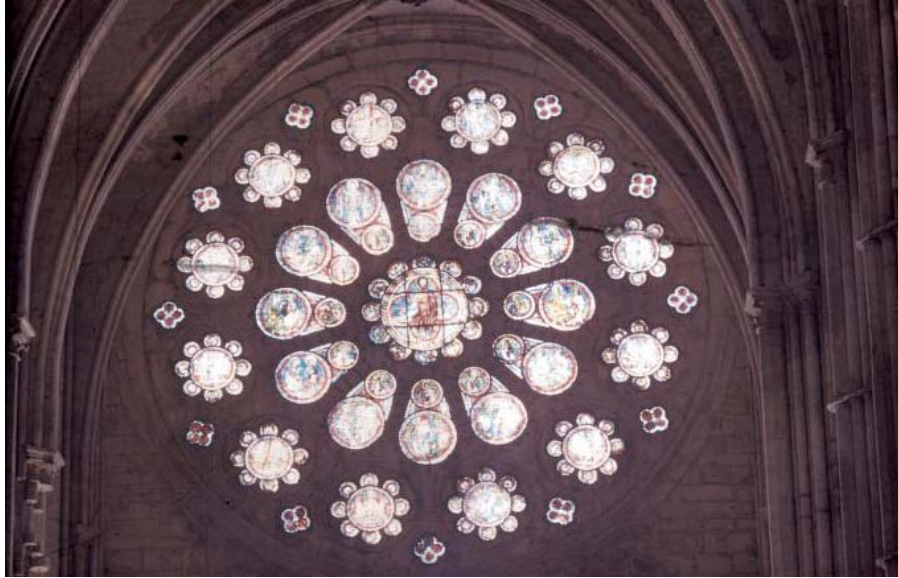


AH243: MEDIEVAL ARCHITECTURE AND ART
Heather E. Grossman
SPRING, 2007, T/TH 11-12:15



This course provides an introduction to the architecture and arts of the western Middle Ages from the fourth to the fourteenth century, including the awe-inspiring basilicas of Early Christian Rome, the cloistered monasteries of Romanesque France, and the Gothic cathedrals and castles that rose over great commercial cities across the length and breadth of Europe. Painting, mosaics and objects in their settings and relationships to architecture will also be covered. From the fall of Rome to the dawn of the Renaissance, a range of architectural styles and arts shaped medieval daily life, religious experience and civic spectacle. The course will proceed chronologically, though thematic and topical issues will simultaneously be addressed.

Prerequisite: 3 hours of art history at the 100 level or consent of the instructor.

Assessment includes exams, a research paper, and participation in class discussions. The course is open to students in all fields and should particularly appeal to those in art history, architecture, archaeology, history and religious studies.