

AH 260 European Art, 1750-1900

CRN 10154, 10155 (Honors)

Instructor: Nina Dubin

Tuesday & Thursday 11:00-12:15 320 Stevenson Hall

This course surveys key episodes in the formation and history of modern European art. In an age of Revolution, how did art keep pace with modernity? What were the distinctive features of modern life, and what forms of expression did they take in the works of artists such as David and Géricault, Cassatt and Cézanne, Carpeaux and Rodin? The artistic languages that we will encounter—Classicism and Romanticism, Realism and Impressionism, Symbolism and Primitivism—have much to tell us about the ways in which modern imaginations processed and gave representation to such complex subjects as nationalism and the public sphere, empire and colonialism, nature and urban transformation, class relations and social life.