

Art History 110: MWF, 12-12:50, A1LC

Instructor: Prof. Robert Munman

(see schedule of classes for CRNs)

AH 110 is a world survey of the history of art and architecture, and though it will concentrate on European art and architecture from pre-historic times through the Gothic period, it will also present the major



parallel periods of non-Western art in Asia, Africa, and Meso-America. Moreover, while the course generally proceeds chronologically, it will occasionally focus on representative themes within cultural periods. A major emphasis will be given to the traditional distinctions between artistic styles & the characteristic and identifiable appearances common to works of art and architecture from the same culture, period or person & but style is a very broad and complex concept and must include many non-visual elements to be

understood, including historical, religious, social, economic, climatic, geographic, and psychological factors, to name only the most obvious. It is hoped that by the end of the semester you will be able not only to identify the essential characteristics of the art of many diverse cultures, but that you will have a good understanding of *why* that art took the forms that it did.

