

AH 200. Theories and Methods in Art History

CRN 25779

Professor Ellen T. Baird

Tues – Thurs ☞ 2:00pm–3:15pm☞ 107 HH☞ 3 Hours

The methodologies and theories of the discipline and their application to selected problems. Required for majors in art history. Prerequisites: Sophomore standing and major in art history, or consent of the instructor.

This course surveys the development of Art History as a humanist discipline from the Greek philosopher Plato to the present. The course focuses on research methods, critical thinking, current theoretical perspectives, reading and writing, and formal presentation techniques. Students read extensively and write weekly summaries of their readings to prepare for focused in-class discussion. There will be several short papers and presentations and a final research paper in which each student incorporates a theoretical perspective.

PLEASE NOTE: The course is restricted to Art History majors. Students interested in enrolling should have completed both AH 110 and 111 and should contact Susanne Uslenghi (susl@uic.edu), Art History Program Assistant, 302 Henry Hall, to obtain permission.