

Art and the Brain (AH 207 and BIOS 294)

CRN 28944

T/Th 12:30-1:45 HH 107

Instructors Hannah Higgins & Christopher Comer

This team taught course combines the approaches of biologist (Dr.) Christopher Comer and art historian (Dr.) Hannah Higgins in exploring the nature of artistic perception. How have artists, art writers and scientists understood this human capacity and what are some ways we can understand the origins and biological value of artistic cultural production? What are the limits of the various approaches? What unique forms of insight might be gained by working across the humanities and sciences?