

AH 207
FROM KANDINSKY TO POLLOCK
THE DEVELOPMENT OF ABSTRACT ART
FROM THE SCHOOL OF PARIS TO THE NEWYORK SCHOOL

CRN 25900, 25901 (Honors)
Wed. 6:00-9:00 107 HH
Instructor Aleksander Najda

The course has three main objectives. Firstly, to explore developments in abstract art that took place during the first half of the 20th century in major European centers such as Paris, Munich and Moscow and to investigate their further advancement in New York City throughout the 60s; secondly, to reveal intricate relationships between figurative, abstract and non-objective art; thirdly, to provide a historical context to each phase of abstract art development, thus to establish a foundation from which to understand its resonant complexity.