

AH 222
RENAISSANCE ARCHITECTURE
Fall Term 2008

Professor Martha Pollak

Tuesdays and Thursdays, 9.30 - 10.45 am
320 Stevenson Hall
CRN 27778, 27781 (Honors)

Picture: Palladio, San Giorgio Maggiore, Venice, facade (from Stokstad through library website)

This course will survey the history of architecture and related visual and literary culture (wall-paintings, prints, and architectural publications) from the revival of antiquity at the beginning of the fifteenth century in Florence and Rome to the beginning of the counter-Reformation in 1563. We will examine residential, military and religious architecture, cities and urban design, and country estates and gardens in Western Europe, with emphasis on the Italian peninsula and on France.

Readings will draw on scholarship in architectural history, in intellectual history and in political history. Two examinations, two written papers, and engaged class participation are required. The course is designed to appeal to students in Art History, Architecture, History and Romance Languages, among others. Art 110/111 is prerequisite.