

AH 560 Seminar in Modern Architecture, Art & Design
“Paris, Capital of the 19th Century”

CRN 10252

Instructor : Nina Dubin

Tuesday 5:30-8:30 303 Henry Hall

Taking its cue from Walter Benjamin's famous formulation, this seminar investigates nineteenth-century modernity in Paris—from the transformation of subjectivity to the restructuring of what David Harvey has described as the "psychogeography" of the city. Integrating recent scholarship with now classic texts such as Benjamin's, the course endeavors to enrich students' understanding of Modernism and urban modernity. To that end, we will also make ample use of the collection of the Art Institute.