

*AH 562*

*INDIGENOUS ARTS OF THE AMERICAS:  
500 YEARS OF CHANGING TRADITIONS*

*Prof. Miller*

*Mondays 5:30-8:30*

*Henry Hall 303*

*DRN 27793*

*Prerequisite: graduate standing*

*The 16<sup>th</sup> century witnessed the  
beginning of a centuries-long wave of  
encounters between white Europeans and  
native peoples in the Americas. Despite*



*the generally negative effects of Western contact, indigenous artists and art forms have managed to survive and even flourish. In this seminar we analyze some of the transformations, both positive and negative, that have occurred in traditional indigenous art forms since the arrival of Europeans in the Americas. Topics to be addressed will range from the impact of the Spanish conquest on 16<sup>th</sup> century Mexican manuscript painting to the effects of tourism on Southwest pottery to the*

collection and display of indigenous art. Emphasis, however, will be on 19<sup>th</sup> and 20<sup>th</sup> century arts throughout the Americas and on traditional arts such as weaving, ceramics, and festivals. Students will provide written critiques of weekly readings, lead and participate in class discussion, prepare a preliminary annotated bibliography and a thesis statement, give a short oral presentation at the end of term, and write a substantial research paper.

*Graduate students from outside the  
Department of Art History are  
welcome.*