

AH 205 Roman Art and Archaeology

Instructor: Karen Ros

Tuesday & Thursday 9:30-10:45

319 SH

Experience 'the grandeur of Rome' through its architecture, sculpture, and wall painting. Course topics include the town of Pompeii, buried alive by the eruption of Mt. Vesuvius and miraculously preserved; Rome's huge public bath complexes, the health clubs of the ancient world; luxurious private houses like the Villa of the Mysteries, whose painted walls reveal details of secret initiation ceremonies into the cult of the wine god Dionysus; the Colosseum, where gladiators and wild beasts fought to the death; and Roman imperial portraits and state reliefs, whose style and content were cleverly manipulated by the imperial propaganda machine to insure the continuing popularity of the reigning emperor.

Four tests and one paper, each counting for 20% of the final grade. There will be no final exam during the exam period.