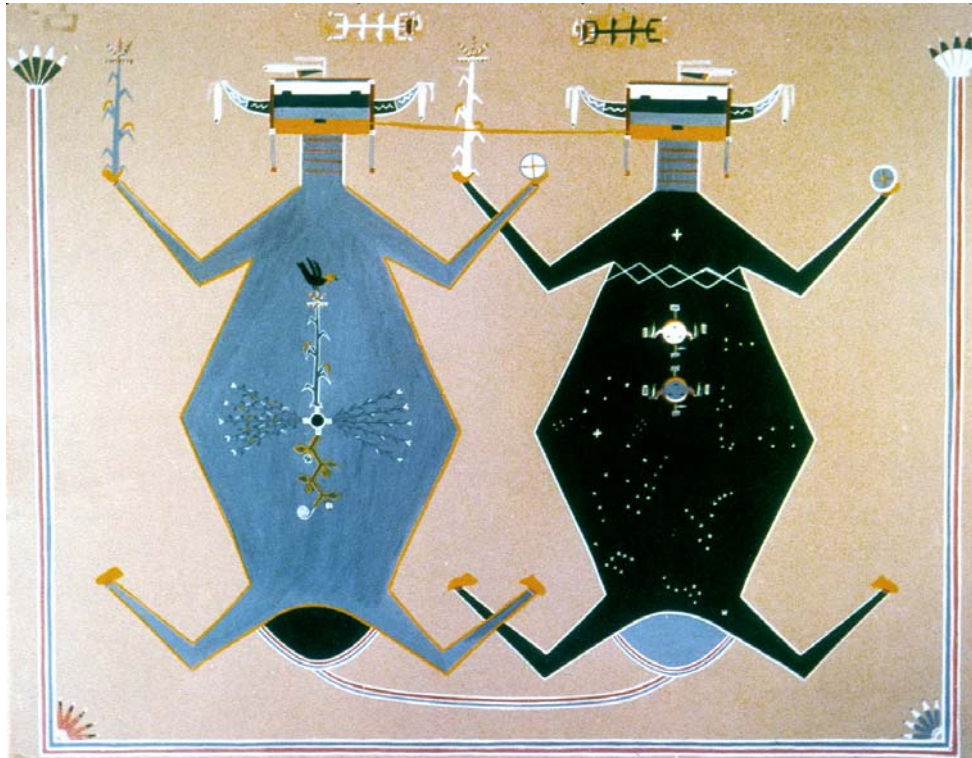


AH 271 NATIVE AMERICAN ART



AH 271 is an overview of the art and architecture of the indigenous people of North America north of Mexico from Prehistoric times until the present, with emphasis on traditional arts such as weaving, ceramics, and basket making. Topics will range from the dramatic cliff-dwellings of the Prehistoric Southwest to the great earthen mounds at Cahokia, Illinois through the period of contact with Euroamerican culture and the creation of new art forms like Navajo jewelry, Plains ledger book painting, and Inuit printmaking.

The course is open to any undergraduate student with at least 3 hours of Art History. Those without the prerequisite must consult with the instructor before enrolling. AH 271 is a World Cultures course.

Professor Virginia E. Miller

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Class meets TTH 9:30-10:45 107 Henry Hall