

Art History 450

The Art of Leonardo da Vinci and Michelangelo

28610LCD 2:00-3:15PM
Tuesday/Thursday 107HH

It would be difficult, perhaps impossible, to find two more famous names in the history of art than those of Leonardo da Vinci and Michelangelo. And while fame is not always warranted by accomplishment and quality, the genius and historical importance of both of these Florentines justifies

their renown completely. Art History 450 will concentrate on the artistic development, achievements and interaction of these two men and their places in the creation of Italian Renaissance art. For Leonardo, this means a presentation not only of his (and perhaps the world's) most famous paintings -- *The Last Supper* and the portrait of *Mona Lisa* — but a number of equally important, if less celebrated, pictures, with special consideration given to Leonardo's drawings and their illumination of the artist's seemingly infinite breadth of interests and invention. For Michelangelo, the course will present a full overview of his artistic attainments of a career of nearly eighty years -- sculpture, painting, drawing and architecture -- with particular emphasis on the recently cleaned Sistine Chapel Ceiling and *Last Judgement*, and on the famed sculpture for the colossal tomb of Pope Julius II.

