

AH 460 Topics in Modern and Contemporary Art

Politics, Pleasure and the Public Sphere

Jane Addams Hull-House Museum

Instructor: Lisa Lee

Thursday 6:00pm-9:00pm 209 Jefferson Hall CRN 19776 (undergraduate), 20525 (graduate)

This class will be a theoretical and practical examination of the history of aesthetics, politics and pleasure that links the work of Jane Addams and the Hull-House Settlement with critical social issues today. Immigration, women's rights, public arts, and the history of food and the peace movement will be major topics in the class. This course will include guest lectures by prominent activists, artists and public intellectuals working in the tradition of the Hull-House and include readings about the formation of the public sphere from critical theorists, and contemporary cultural studies such as feminist and queer theory. The link between pleasure and social change will be explored throughout the semester. The course will also engage directly with the Hull-House Museum's public programming and its work with multiple communities.