

**AH 511: Toward New Histories of the Visual Arts, 1960 to the Present**

Instructor: Nina Dubin

Wed. 5:30-8:30 303 Henry Hall

CRN 19858

This graduate seminar considers the shifting premises for the conceptualization and historiography of the visual arts since the 1960s. Encompassing readings in Marxism, psychoanalysis, structuralism, post-structuralism and post-colonial theory, the course is designed to familiarize graduate students with contemporary critical approaches to the discipline of art history. Prerequisite: Graduate standing in Art History or consent of the instructor.