

Anna Kornbluh

Contact Information

UIC Department of English
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Academic Employment

2008- **Assistant Professor**, English, University of Illinois at Chicago
2007-08 **Visiting Assistant Professor**, English, University of Illinois at Chicago

Education

Ph.D. English, University of California, Irvine, July 2007
M.A. English, University of California, Irvine, June 2004
M.A. Film Studies and Critical Pedagogy, UCLA, June 2001
B.A. Political Science, *cum laude* Macalester College, June 1999

Publications

'To Realize Capital': Libidinal and Financial Economies in Mid-Victorian Realist Form (manuscript in progress)

"The Economic Problem of Sympathy: Bourgeois Interest and Realist Form in *Middlemarch*" (under review)

"Making It: Reading *Boogie Nights* and *Blow* as Symbolic Economies of Surplus and Sentiment" in *Understanding Film: Marxist Perspectives*, ed. Mike Wayne (London: Pluto Press, 2005), 131-145.

"Romancing the Capital: Choice, Love, and Contradiction in *The Family Man* and *Memento*" in *Lacan and Contemporary Film*, eds. Todd McGowan and Sheila Kunkle (New York: The Other Press, 2004), 111-144.

"For the Love of Money." *Historical Materialism*, 10.4 (2003), 155-172.

Invited Lectures and Conferences

Guest Presenter, U. Chicago 18th / 19th Century Cultures Workshop, "'To Realize Capital': Analepsis and Libido in *Great Expectations*." Jan 2009.

"Distancing Capital: The Economic Hypothesis Redux." Association for the Psychoanalysis of Culture and Society, Rutgers U., Oct 2008.

Guest Lecture, “Life in Question, or, The Inhuman *InHuman*.” Program in Critical Theory, Otterbein College, Oct 2008.

Organizer and Presenter, “‘The Geometric Structure’ of Reproduction: Ethics and Value in *Jude the Obscure*.” Narrative, Austin, May 2008.

“Questions of Value: Aesthetics and Economics.” American Comparative Literature Association, Long Beach, April 2008.

“Marx’s Victorian Novel.” Marxist Literary Group, UIC, June 2007.

Guest Instructor, University of California, Irvine, “The Victorian City” (graduate seminar). Spring 2007.

Guest Presenter, UCLA 19th-Century Studies Group, “‘Money Expects Money’: the economic problem of satire in *The Way We Live Now*.” April 2007.

Organizer and Presenter, “Economics and Narrative Form.” Narrative, Washington, D.C., March 2007.

“Surplus as an Ethical Category.” Rethinking Marxism, U. Mass, Amherst, Oct 2006.

“Sympathetic Extension, Narratorial Excess, and the Ethics of Surplus in *Middlemarch*.” North American Victorian Studies Association, Purdue U., Sept 2006.

Organizer and Presenter, “The Cut of Feminine Jouissance: Cinema, Symbolization, Enjoyment.” 20th-Century Literature and Culture, U. Kentucky, Feb 2006.

“The Fanaticism of Sympathy.” Dickens Project Winter Conference, UCLA, Feb 2005.

Guest Lecture, “Enjoyment at the limits of sovereign power and bare life: psychoanalysis against Agamben.” U. Vermont Department of English Buckham Endowed Senior Seminar in Psychoanalysis and Political Theory, Nov 2005.

“Libidinal Economy in *Great Expectations*.” South Atlantic Modern Language Association, Atlanta, Nov 2005.

Guest Lecturer, UCI Department of English, Victorian Pasts and Futures, “The Ethics of Close Reading: *A Tale of Two Cities*.” Oct 2005.

“Citizen Pervert: Disavowal and the Social Contract in Freud and Hobbes.” Association for the Psychoanalysis of Culture & Society, Columbia U., Oct 2004.

Courses and Advising

University of Illinois at Chicago (2007-present)

Graduate Seminars

Ideology: Marx, Nietzsche, Freud and the Art of Interpretation
Production and Reproduction in the Realist Novel (crosslisted, senior seminar)
Novelties (crosslisted, senior seminar)

Graduate Advising

PhD Exam advising in Victorian literature, sexuality, critical theory
Independent Study in Victorian Poetry

Undergraduate Courses

Sex and the City: Victorian literature in Victorian London
Materialisms: British Literature II: 1660-1990
Production and Reproduction in the Realist Novel (crosslisted, graduate seminar)
Novelties (crosslisted, graduate seminar)

Undergraduate Advising

Honors Thesis advising (thesis director) on Victorian Photography; Gender and Economics in 18th and 19th century British Literature; Philosophy and Literature

University of California, Irvine

Victorian Pasts and Futures
Critical Reading and Rhetoric

Academic Honors and Awards

University of California Regents Dissertation Fellowship 2007-2007
Humanities Center Research Grant, UCI 2006
Dean of Humanities Summer Dissertation Fellowship, UCI 2006
Nora Folkenflik Memorial Essay Prize 2006
Michael and Stacy Koehn Endowed Critical Theory Fellowship 2005-2006
Murray Krieger Literary Theory Fellowship 2002-2007
University of California Interdisciplinary Psychoanalytic Consortium Fellowship 2001
Pi Sigma Alpha, National Political Science Honor Society 1999

Academic and Professional Service

Inaugural Coordinator, First Annual University of California Humanities Research Institute Summer Seminar in Experimental Critical Theory: *Psychoanalysis, Politics, and The Event* (Instructors: Alain Badiou, Eric Santner, Slavoj Zizek, Alenka Zupancic; Convener: Kenneth Reinhard), 2004.

Coordinator, Second Annual University of California Humanities Research Institute Summer Seminar in Experimental Critical Theory: *Present Tense: Empires, Race, Biopolitics* (Instructors: Dipesh Chakrabarty, Lisa Lowe, Achille Mbembe, Ella Shohat; Convener: David Theo Goldberg), 2005.

Assistant to the Director, UC Humanities Research Institute, 2004-5