

CURRICULUM VITAE OF ALFRED THOMAS

CONTACT INFORMATION

Department of English (MC 162)
University of Illinois at Chicago
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Chicago, IL 60607

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HIGHER EDUCATION

1981: B.A. (Honors) in Russian and Czech (with Slovak), First Class
Trinity Hall, Cambridge University

1987: PhD: "The Czech Chivalric Romances *Vévoda Arnošt* and *Lavryn* in their Literary Context"
Trinity Hall, Cambridge University

FIELDS OF INTEREST

Bohemia and the Holy Roman Empire in the Middle Ages; Medieval and Modern Czech Literature; Czech and Slovak Film; Anglo-Czech Literary Relations; Female Piety in the Middle Ages

STUDY ABROAD

1979-1980: University of Vienna, Austria

1981-1982: Charles University, Prague

LANGUAGE SKILLS

Czech, French, German, Latin, Russian, Slovak

AWARDS AND DISTINCTIONS

College Scholarship for First in Part I of Cambridge University Tripos, 1979

College Prize for Distinction in Cambridge University Tripos, 1979

College Prize for Distinction in Cambridge University Tripos, 1981

Mrs Claude Beddington Prize for the highest First in Cambridge University Tripos, 1981
Henry Rutgers Research Fellowship, Rutgers University, 1989-1991
Fellowship at the Institute for the Humanities, University of Illinois at Chicago, 2007-
2008

POSITIONS HELD

1986-1987:

Instructor
Department of Slavic Languages and Literatures
University of Texas at Austin

1989-1994:

Assistant Professor of Germanic and Studies
Department of Classical and Modern Languages
Rutgers University- Newark

1994-1996:

Assistant Professor of Slavic Languages and Literatures
Department of Slavic Languages and Literatures
Harvard University

1996-2002:

John L. Loeb Associate Professor of the Humanities
Department of Slavic Languages and Literatures
Harvard University

Fall 2002:

Visiting Associate Professor
Department of Slavic Languages and Literatures,
University of California at Berkeley

2003-2006:

Professor and Head
Department of Slavic and Baltic Languages and Literatures
University of Illinois at Chicago

2007-

Professor of English, Germanic and Slavic Studies
University of Illinois at Chicago

PUBLICATIONS

BOOKS

1. *The Czech Chivalric Romances Vévoda Arnošt and Lavryn in their Literary Context*, Göppinger Arbeiten zur Germanistik, no. 504, Göppingen: Kümmerle Verlag, 1989.
2. *The Labyrinth of the Word: Truth and Representation in Czech Literature*, Veröffentlichungen des Collegium Carolinum, no. 58, Munich: Oldenbourg Verlag, 1995.
3. *Anne's Bohemia: Czech Literature and Society, 1310-1420*, Medieval Cultures at Minnesota, vol. 13, Minnesota and London: Minnesota University Press, 1998.
4. *Čechy Královnny Anny. Česká literatura a společnost, 1310-1420*, Brno: Host Publishers, 2005. [Czech translation of *Anne's Bohemia*].
5. *The Bohemian Body: Gender and Sexuality in Modern Czech Culture*, Madison: Wisconsin University Press, 2007.
6. *A Blessed Shore. England and Bohemia from Chaucer to Shakespeare*, Cornell University Press, 2007.

EDITED BOOK

Cultures of Forgery. Making Nations, Making Selves, ed. Judith Ryan and Alfred Thomas, London and New York: Routledge, 2003.

COMPLETED BOOK MANUSCRIPT

Prague Palimpsest: Writing, Memory, and the City (under consideration by a university press)

ARTICLES AND CHAPTERS IN BOOKS

1. Afterword to *Up the Devil's Back. A Bilingual Anthology of 20th-Century Czech Poetry*, ed. and trans. Bronislava Volková and Clarice Coultier. Bloomington, Indiana: Slavic Publishers, 2009 (forthcoming).
2. Fifteen entries on medieval Czech literature in: *The Oxford Dictionary of the Middle Ages*, ed. Robert E. Bjork, Oxford: Oxford University Press (forthcoming).
3. "Czech Dada and its Aftermath: Jan Švankmajer's *The Flat* and Věra Chytilová's *Daisies*." Amsterdam: Rodolphi (forthcoming).
4. "Between Paris and Moscow: Sexuality and Politics in Interwar Czech Poetry and Film," *Papers of Surrealism*, Issue 3, Spring 2005, 1-39.
5. "The Wycliffite Woman: Reading Women in Fifteenth-Century Bohemia," in *Voices in Dialogue: New Problems in Reading Women's Cultural History*, ed. Linda Olson and Kathryn Kerby-Fulton, Notre Dame, Indiana: Notre Dame University Press, 2005, 279-301.

6. "Die Wyclifsche: Frauen in der Hussitenbewegung," in: *Schriften im Umkreis der Universitäten Prag, Wien und Heidelberg um 1400. Lateinische und volkssprachige Texte aus Prag, Wien und Heidelberg: Unterschiede, Gemeinsamkeiten, Wechselbeziehungen*, ed. Fritz Peter Knapp, Jürgen Miethke und Manuela Niesner, Leiden and Boston: Brill, 2004, 251-67.
7. "1956/1968. Revolt, suppression, and liberalization in Post-Stalinist East-Central Europe," (with John Neubauer and Marcel Cornis-Pope) in: *History of the Literary Cultures of East-Central Europe*, ed. Marcel Cornis-Pope and John Neubauer, vol. 1, Amsterdam: John Benjamins, 2004, 83-105.
8. "Forging Czechs: The Reinvention of National Identity in the Bohemian Lands," in: *Cultures of Forgery. Making Nations, Making Selves*, ed. Judith Ryan and Alfred Thomas, New York and London: Routledge, 2003, 29-51.
9. "König Artus und seine Rundtafel in der Kultur des mittelalterlichen Böhmen," in *Deutsche Literatur in Böhmen und über Böhmen*, ed. Dominique Fliegler and Václav Bok, Edition Praesens: Vienna, 2001, 115-24.
10. "Women Readers and Writers in Medieval and Early Modern Bohemia," in *A History of Central European Women's Writing*, ed. Celia Hawkesworth, Studies in Russia and East Europe, London: Palgrave, 2001, 7-13.
11. "King Arthur and his Round Table in the Culture of Medieval Bohemia," in *The Arthur of the Germans*, ed. W.H. and S.A. Ranawacke, Cardiff: University of Wales Press, 2000, 249-56.
12. "Anne of Bohemia as Cultural and Religious Mediatrix," in *Germanoslavica VI* (1999), 229-45.
13. "The Old Czech *Life of St Catherine of Alexandria*," in: *Medieval Hagiography: A Sourcebook*, ed. Thomas Head, New York: Garland, 1999, 763-79.
14. "Sadomasochistický národ: umění a sexualita v české literatuře 19. století," in *Sex a tabu v české kultuře 19. století*, ed. Vladimír Macura, Prague: Academia, 1999, 172-84.
15. "Imitatio Christi: Female Sanctity and Dominican Piety in the Czech *Life of Saint Catherine*," in *Christ Among the Medieval Dominicans. Representations of Christ in the Texts and Images of the Orders of Preachers*, ed. Kent Emery, Jr. and Joseph Wawrykow, Notre Dame, Indiana: Notre Dame University Press, 1998, 293-314.
16. "From Courtier to Rebel: Ideological Ambivalence in Smil Flaška's *New Council*," in: *American Contributions to the Twelfth International Congress of Slavists*, ed. Robert A. Maguire and Alan Timberlake, Indiana: Slavica Publishers, 1998, 210-20.
17. "Západní Evropa očima Karla Čapka," in: *Evropa očima Čechů*, ed. Eva Hahnová, Prague: Naklad. Franze Kafky, 1998, 117-30.

18. "Alien Bodies: Exclusion, Obscenity, and Social Control in *The Ointment Seller*," in: *Obscenity: Social Control and Artistic Creation in the European Middle Ages*, ed. Jan M. Ziolkowski, Leyden: Brill Academic Publishers, 1998, 214-230.
19. "Form, Gender, and Ethnicity in the Work of Three Nineteenth-Century Czech Women Writers." *Bohemia* 38/2 (1997), 280-97.
20. "The Přemyslide-Habsburg Conflict in Central Europe" in: *Atlas of Medieval Europe*, ed. Angus Mackay with David Ditchburn, London and New York: Routledge, 1997, 101-2.
21. "The Bohemian Lands and the Hussite Wars (1415-37)" in: *Atlas of Medieval Europe*, ed. Angus Mackay with David Ditchburn, London and New York: Routledge, 194-96.
22. "Außenseiter: Frauen, Juden und Deutsche in dem altschechischen *Unguentarius* (*Salbenkrämer*)." *Bohemia*. 37/2 (1996), 310-18.
23. "*Femme Fatale*: Woman, Mortality and Male Fantasy in: *The Makropulos Case*." *Bohemia*. Band 36/2 (1995), 397-406.
24. "*Imitatio Christi*: A New Perspective on the Fourteenth-Century Czech Verse *Legend of Saint Procopius*." *Die Welt der Slaven*. XXXIX/2 (1994), 344-355.
25. Titles and dates of medieval Slavic literatures in *Das Mittelalter in Daten- Literatur, Kunst, Geschichte 750-1520* ed. Joachim Heinzle, Munich: C. H. Beck Verlag, 1993. [second edition published by Reclam: Stuttgart, 2002]
26. "A Russian Oedipus: Lacan and Puškin's *The Queen of Spades*," in: special issue Psychopoetik: Beiträge zur Tagung 'Psychologie und Literatur,' *Wiener Slavistischer Almanach* 31 (1992), 47-59.
27. "Czech Arthurian Literature" in *The Arthurian Encyclopedia*, ed. Norris J. Lacy, New York: Garland, 1991, second edition, pp.106-108.
28. "Die Intellektuellen und die Vergangenheit: Kultur, Politik und Geschichte in der Habsburgermonarchie 1890-1914." *Bohemia*. Band 31/1(1990), 91-103.
29. "Czech-German Relations as Reflected in Medieval Czech Literature" in *Medieval Frontier Societies*, ed. Robert Bartlett and Angus Mackay, Oxford: Oxford University Press, 1989, 199-215.
30. "*Ztracený lidstva ráj*: Language and Loss in Mácha's *Máj*." *Bohemia*. 30/1 (1989), 71-83.
31. "'A Mirror for Princes': Literature and Ideology in Pre-Hussite Bohemia." *Forum for Modern Language Studies*. Vol XXV, No 4 (October 1989), 315-328.

32. "Seven Poems by Bohuslav Reynek." (with Introduction). *Scottish Slavonic Review*. No 11 (Autumn 1988), 110-121.
33. "Krajina znakov: Symbolistický verš Ivana Krasku." *Romboid*. XXIV, No. 5 (1989), 114-116.
34. "Lyrickost' a realizmus v Bednárovom Sklenom vrchu a Hodinách a minútach." *Romboid*. XXIII, No. 4 (1988), 57-60.
35. "The Treatment of the Love Scenes in the Old Czech *Tandariáš a Floribella*." *Wiener Slavistisches Jahrbuch*. Band 31(1985), 99-104.
36. "Courtly Love in *Vévoda Arnošt*." *Scottish Slavonic Review*. No. 5 (Autumn 1985), 3-17.
37. "The Treatment of the Love Theme in the Old Czech *Tristram*." *Die Welt der Slaven*. 30/ 2 (1985), 260-268.
38. "The Old Czech *Lavryn* as Exemplum." *Die Welt der Slaven*. 30/1 (1985), 53-58.

BOOK AND THEATRE REVIEWS

1. *I, City*. By Pavel Brycz. Trans. Joshua Cohen and Markéta Hofmeisterová. *The Sarmatian Review* (August 2008).
2. David Short (ed.), *Bohumil Hrabal (1914-97): Papers from a Symposium*. *Slavic Review*. Vol. 66, No. 1 (Spring 2007), 130-31.
3. Scott Spector, *Prague Territories: National Conflict and Cultural Innovation in Franz Kafka's Fin de Siècle*. *Canadian-American Slavic Studies* (2003).
4. John M. Klassen, *The Letters of the Rožmberk Sisters: Noblewomen in Fifteenth-Century Bohemia*. *The English Historical Review* CXVIII, No. 478 (September 2003), 1051-52.
5. Thomas A. Fudge, *The Magnificent Ride: The First Reformation in Hussite Bohemia*. *Slavic Review* Vol. 60 No. 2 (Summer 2001), 404-5.
6. John O'Brien, *Milan Kundera and Feminism: Dangerous Intersections*. *Slavic Review* Vol. 58 No. 3 (Fall 1999), 666-67.
7. Robert B. Pynsent, *Questions of Identity. Czech and Slovak Ideas of Nationality and Personality*. *Bohemia*. Band 37, Heft 2 (1996), 473-75.
8. Ivan Klíma, *Waiting for the Dark, Waiting for the Light*. *The Boston Book Review*. (1995).
9. *Czech Plays*, ed. Barbara Day. *The Boston Book Review*. Vol. 2, No. 4 (April 1995).
10. Endre Bojtár, *East-European Avant-Garde Literature*. *Slavic Review*. Vol. 53 No. 4 (Winter 1994), 1145-46.

11. Radko Št'astný, *Tajemství Jména Dalimil*. *Slavic Review*. Vol. 53 No. 4 (Winter 1994), 1134-36.
12. Angelo Maria Ripellino, *Magic Prague* and Tony Tanner, *Venice Desired*. *The Boston Book Review*. Vol. 1 No. 3 (Summer 1994), 35.
13. Angelo Maria Ripellino, *Magic Prague*. *Slavic and East European Journal*. Vol. 39 No. 2 (Summer 1995), 320-21.
14. Marvin Kantor, *The Origins of Christianity in Bohemia. Sources and Commentary*. *Slavic and East European Journal*. Vol. 37 No. 3 (1993), 219.
15. Alois Jirásek, *Old Czech Legends*. *Scottish Slavonic Review*. No. 16 (Spring 1993), 121-22.
16. Peter Kussi (ed.), *Toward the Radical Center: A Karel Čapek Reader*. *Slavic and East European Journal*. Vol. 36 No 3 (Fall 1992), 124-125.
17. Markéta Goetz-Stankiewicz (ed.), *The Vaněk Plays: Four Authors, One Character* and Václav Havel, *Living in Truth*. *Slavic Review*. Vol. 51 No. 2 (Summer 1992), 348-351.
18. Hans-Bernd Harder and Hans Rothe (eds.), *Studien zum Humanismus in den böhmischen Ländern. Bohemia*. Band 33, Heft 2 (1992), 430-33.
19. Jiří Kotalík (ed.), *Divadlo v české kultuře 19. století*. *Bohemia*. Band 33, Heft 2 (1992), 210-211.
20. Hans-Joachim Behr, *Literatur als Machtlegitimation: Studien zur Funktion der deutschsprachigen Dichtung am böhmischen Hof im 13. Jahrhundert*. *Bohemia*. Band 32, Heft 2 (1992), 197-198.
21. Robert Pynsent (ed.), *Decadence and Innovation- Austro-Hungarian Life and Art at the Turn of the Century*. *Austrian Studies*. Vol. III (1992), 172-173.
22. Manfred Pfister (ed.), *Die Modernisierung des Ich*. *New Comparison*. No. 12 (Autumn 1991), 148-149.
23. Robert Pynsent, *Conceptions of Enemy- Three Essays on Czech and Slovak Literature*. *Bohemia*. Band 32, Heft 1(1991), 230-231.
24. Bohumil Hrabal, *The Death of Mr Baltisberger and Other Stories*. *The Times Literary Supplement* (November 23-29, 1990), 1272.
25. Peter Hames, *The Czechoslovak New Wave*. *Bohemia*. Band 30, Heft 1(1989), 212-214.
26. Ewa Morawska, *For Bread with Butter: Life-Worlds of East Central Europeans in Johnstown, Pennsylvania , 1890-1940*. *Slavic Review* . Vol. 48 No. 2 (Summer 1989), 317-318.

27. F. M. Bartoš, *The Hussite Revolution*. *Scottish Slavonic Review* . No. 11 (Autumn 1988), 152-153.
28. Jarmila F. Veltrusky, *Mastičkář: A Sacred Farce from Medieval Bohemia*. *Revue de littérature comparée*. (1988), 110-111.
29. Rudolf Chadraba (ed.), *Dějiny českého výtvarného umění od počátků do konce středověku*. *Slavic Review*. Vol. 47 No. 3 (Fall 1988), 586.
30. "Tschechoslowakei: Literatur eines Nachbarlandes." *Bohemia*. Band 30, Heft 2 (1989), 411-413.
31. *Largo Desolato*. By Václav Havel. *Theatre Journal*. Vol. 46, No. 1 (March, 1994), 126-28.
32. *Bajazet*. By Jean Racine. *Theatre Journal*. Vol. 44, No. 1 (March, 1992), 106-107.
33. *Medea*. By Euripides (in Japanese). *Theatre Journal*. Vol. 40, No. 3 (October, 1988), 411-412.
34. *The Storm*. By Alexander Ostrovsky. *Theatre Journal*. Vol. 40, No. 2 (May, 1988), 266-267.
35. *Hamlet*. By William Shakespeare (dir. Ingmar Bergman; in Swedish). *Theatre Journal*. Vol. 40, No. 1 (March, 1988), 118.

LECTURES AND CONFERENCE PAPERS

1. "Prague Palimpsest: Writing and the Politics of Identity in Kafka and Camus." International Slavic Conference on "The Effect of Palimpsest." University of Chicago, January 8-9, 2009.
2. "Golems, Robots, and Femmes Fatales: the Crisis of Masculinity in Weimar Cinema and Karel Čapek's *R.U.R.*, Film and Science: Fictions, Documentaries, and Beyond, October 30- November 2, 2008, Chicago.
3. "A Stranger in Prague: Writing and the Politics of Identity in Apollinaire, Kafka, and Camus," Interdisciplinary Research Seminar co-hosted by French Department and Citizenship and Community Research Group, Queen Mary University of London, UK, May 1, 2008.
4. "History, Memory, and Myth in *The End of August at the Hotel Ozone*," 9th Annual Czech Workshop, Northwestern University, Chicago, April 26, 2008.

5. "The Amazon Myth in the Czech New Wave Film *The End of August at the Hotel Ozone*," University College London, UK, July 18, 2007.
6. "Mutilated Bodies and the Politics of Gender: The Case of Saints Wenceslas, Ludmila, and Catherine of Alexandria," graduate seminar "Hibernia, Bohemia, and Muscovy" at Northwestern University, November 16, 2007.
7. "Prague Palimpsest: Writing, Memory, and the Holocaust in W.G. Sebald's *Austerlitz*," Institute for the Humanities, University of Illinois at Chicago, October 11, 2007.
8. "The Amazon Myth in the Czech New Wave Film *The End of August at the Hotel Ozone*," School of Slavonic and East European Studies, University College, University of London, July 18, 2007.
9. "Fiction into Film: *Diamonds of the Night* and the Czech New Wave," Memory, Migration, and Return: A Symposium in Honor of Arnošt Lustig, University of Illinois at Chicago, November 12-13, 2006.
10. "Czech Dada and its Aftermath: Jan Švankmajer's *The Flat* and Věra Chytilová's *Daisies*," International Conference on Dada, University of Wales, Swansea, July 3-5, 2006.
11. "Shakespeare's Bohemia: English men and women in Renaissance Prague," Davis Center for Russian Studies, Harvard University, April 5, 2006.
12. "Shakespeare's Bohemia: English men and women in Renaissance Prague," Institute for the Humanities, University of Illinois at Chicago, November 8, 2005.
13. "From Paris to Moscow: Sexuality and Politics in Interwar Czech Poetry," Platform to Prague: An International Conference on Czech Surrealism, University of Essex, UK, September 3- October 1, 2004.
14. "Robots, Golems, and *Femmes Fatales*: "R.U.R." in its Modernist Context," Forum on Central Europe, Department of Germanic Studies, University of Illinois at Chicago, November 13, 2003.
15. "Robots, Golems, and *Femmes Fatales*: "R.U.R." in its Modernist Context," Department of Slavic Languages and Literatures, University of California at Berkeley, December 4, 2002.
16. "The Wycliffite Lady: Reading Women in Fifteenth-Century Bohemia," Department of Slavic and Baltic Languages and Literatures, University of Illinois at Chicago, March 2002.
17. "Anne of Bohemia as Cultural and Religious Mediatrix," Institute of Medieval Studies, Prague, Czech Republic, January 23, 2001.

18. "Forging Czechs: The Reinvention of National Identity in the Bohemian Lands," Forging Identities, Forging Representations, Centre for Literary and Cultural Studies, Harvard University, December 10-11, 1999, co-organised with Professor Judith Ryan.
19. "The Empire Strikes Back: Apocalypse, Art, and Ideology at the Court of Charles IV," The Apocalypse and Visions of Rulership in the Middle Ages, Harvard University, October 28, 2000, co-organized with Professors Michael Flier and Christine Smith.
20. "Artus und seine Rundtafel in der Kultur des mittelalterlichen Böhmen," *Deutsche Literatur in Böhmen vom 13. zum 15. Jahrhundert*, University of Southern Bohemia, Czech Republic, September 9-11, 1999.
21. "Anne of Bohemia as Cultural and Religious Mediatrix," Vernacularity: The Politics of Language and Style, Medieval and Renaissance Seminar, University of Western Ontario, March 4-7, 1999.
22. "The Labyrinth of Truth: History and Fiction in Three Czech Novels of the 1970s," British Association of Slavonic Studies, Cambridge University, England, March, 1999.
23. "Anne of Bohemia as Religious and Cultural Mediatrix," Medieval Seminar, Center for Literary and Cultural Studies, Harvard University, November 2, 1998.
24. "Anne's Bohemia: Female Piety and Literacy in the Medieval Czech Lands," Medieval Seminar, Department of English, Harvard University, March 5, 1998.
25. "Alien Bodies: Exclusion, Obscenity, and Social Control in a Medieval Farce from Central Europe." Department of Slavic Languages, UCLA, May 28, 1997.
26. Ibid, Department of Slavic Languages, Stanford University, May 27, 1997.
27. Ibid, Seminar on the Culture and Politics of Central Europe, Center for European Studies, Harvard University, April 10, 1997.
28. Ibid, Department of Slavic Languages, Women Studies and Medieval/Viking Studies, University of Aarhus, Denmark, November 1996
29. "Gender and Ethnicity in the Work of Two Czech Women Writers of the Nineteenth Century," Department of Slavic Languages, University of Aarhus, Denmark, November 1996.
30. "Evropa, kterou potkal Karel Čapek na svých cestách," Evropa českýma očima 20. století, Centrum Franze Kafky, Prague, Czech Republic, October 22-23, 1996.
31. "The Reception of Arthurian Romance in Medieval Czech Literature," Eighteenth International Congress of the Arthurian Society, Garda, Italy, July 21-27, 1996,

32. "The War of the Bohemian Maidens: Gender, Ethnicity and Violence in *The Dalimil Chronicle*," in panel entitled "Ethnicity and Gender I: Questioning Gender, Constructing Race," *Thirty-First International Congress on Medieval Studies*, Kalamazoo, May 8-12, 1996.
33. "Female Sanctity and Dominican Piety in the Old Czech *Life of St Catherine*, Christ Among the Medieval Dominicans, University of Notre Dame, September 6-9, 1995.
34. "Außenseiter: Frauen, Juden und Deutsche in dem altschechischen *Salbenkrämer*," Collegium Carolinum, Munich, Germany, June 24, 1995.
35. Ibid, Oldenbourg University, Germany, June 16, 1995.
36. "Women, Jews, and Germans: Exclusion, Obscenity, and Social Control in a Farce from Medieval Bohemia," Department of Sociology, Central European University, Open Lecture Series, June 28, 1995.
37. Ibid, Obscenity: Social Control and Artistic Creation in the European Middle Ages, Harvard University, May 13-15, 1995.
38. "The Female Body and Religious Practice in the Medieval Czech *Life of St Catherine*," Seminar of Slavic Languages and Literatures, Columbia University, April, 1994.
39. Ibid, Rutgers University, Newark, April, 1994.
40. Ibid, Department of Slavic Languages and Literatures, Harvard University January 13, 1994.
41. "Gender and the Body of Christ: A New Historicist Perspective on Two Fourteenth-Century Czech Saints' Lives," University of Cambridge, November, 1993.
42. "'I Always Take the Side of Truth': Politics and Philosophy in the Work of Václav Havel," Wesleyan University, 1993.
43. Ibid, Rutgers University, Newark, 1993.
44. "Truth and Transgression in Karásek's *The Legend of Sodoma*," in panel entitled "Alternative Sexualities in Slavic Literatures," *American Association of Teachers of Slavic and East European Languages*, New York, December 1992.
45. "Representing Bohemia: Language and Homosexuality in Richard Weiner's "The [In]different Observer," Seminar on Homosexualities, Columbia University, 1992.
46. Ibid, in panel entitled "Czech Modernism" (organised by Alfred Thomas), *American Association of Teachers of Slavic and East European Languages*, San Francisco, December 1991.
47. "The Reception of Arthurian Literature in Medieval Bohemia," Wesleyan University, 1990.

48. "Father, Sign, Time: Language and Psychoanalysis in *The Three Sisters*," *International Chekhov Symposium*, Yale University, 1990.
49. "Language and the Look in the Early Hrabal," *Czech Prose Fiction Since 1958*, School of Slavonic and East European Studies, University of London, September 2-7, 1990.
50. "Language and Loss in Mácha's *Máj*," *Literary Representations of the Self*, International Comparative Literature Association (British Branch), University of Leicester, England, July 3-6, 1989.
51. "The Path to Reform: Culture and Ideology in Pre-Hussite Bohemia," *Interdisciplinary Approaches to Medieval Studies*, Goldsmiths' College, University of London, September 22-25, 1988
52. "Lyricism and Realism in Alfonz Bednár's *Sklený vrch* and *Hodiny a minúty*," *Slovak Literature Since 1954*, School of Slavonic and East European Studies, University of London, September 21-23, 1987.
53. "Czech-German Relations as Reflected in Old Czech Literature," *Medieval Frontier Societies*, University of Edinburgh, September 2-4, 1987.
54. "The Reception of Arthurian Literature in the Bohemian Lands," *Ninth International Congress of the Arthurian Society*, Louvain, Belgium, July 22-29, 1987.
55. "Russian Responses to Masaryk's *Spirit of Russia*," *International Symposium on T.G. Masaryk*, School of Slavonic and East European Studies, University of London, December 10-12, 1986.
56. "The Czech *Tristram a Izalda* in its Relation to Eilhart von Oberge's *Tristrant*," *International Symposium on the Tristan and Isolde Legend*, Institute of Germanic Studies, University of London, March 1986.
57. "Courtly Love in *Vévoda Arnošt*," *British Branch of the International Courtly Literature Society*, Emmanuel College, Cambridge University, January 3-4, 1986.
58. "The Old Czech *New Council of Animals*," *Epopée Animale, Fable et Fabliau*, International Reynard Society, Spa, Belgium, September 29- October 3, 1985.
59. "Le Livre d'Alexandre en tchèque et son contexte historique," *Histoire et Littérature au Moyen Age*, University of Picardy, Amiens, France, March, 20-24, 1985.

CONFERENCES ORGANIZED

Forging Identities, Forging Representations, Center for Literary and Cultural Studies, Harvard University, December 10-11, 1999, co-organised with Professor Judith Ryan.

The Apocalypse and Visions of Rulership in the Middle Ages, Harvard University, October 28, 2000, co-organised with Professors Michael Flier and Christine Smith.

Memory, Migration, and Return: A Symposium in Honor of Arnošt Lustig, University of Illinois at Chicago. November 12-13, 2006.

ADMINISTRATION

Head of Slavic and Baltic Languages and Literatures, University of Illinois at Chicago (2003- 2006)

Member of Jewish Studies Committee, University of Illinois at Chicago

Member of Committee on Literature and History, Harvard University (1998-2002)

Director of Undergraduate Studies, Harvard University (1997-2000)

Member of Committee for Graduate Admissions, Harvard University (1997-2000)

Member of Faculty Council, Harvard University (1995-96)

Member of Committee on Graduate Student Affairs, Harvard University (1995-96)

Member of Committee on Medieval Studies, Harvard University (1997- 2002)