

Brian Higgins

Education: B.A., University of London, 1965
M.A., University of Southern California, 1969
Ph.D., University of Southern California, 1972

Positions: Instructor, USC, 1971-1972
Assistant Professor, UIC, 1972-1978
Associate Professor, UIC, 1978-1992
Professor, UIC, 1992 to 2004
Professor Emeritus, 2004 to present

Publications:

Books

Herman Melville: An Annotated Bibliography, 1846-1930. Boston: Hall, 1979. 397 pp.

Critical Essays on Herman Melville's PIERRE; OR, THE AMBIGUITIES. Ed. Brian Higgins and Hershel Parker. Boston: Hall, 1983. 271 pp.

Herman Melville: A Reference Guide, 1931-1960. Boston: Hall, 1987. 531 pp.

Critical Essays on Herman Melville's MOBY-DICK. Ed. Brian Higgins and Hershel Parker. New York: Hall, 1992. 570 pp.

Herman Melville: The Contemporary Reviews. Ed. Brian Higgins and Hershel Parker. Cambridge and New York: Cambridge UP, 1995. 556 pp.

Reading Melville's PIERRE; OR, THE AMBIGUITIES. With Hershel Parker. Baton Rouge: Louisiana State UP. Forthcoming May 2007.

Articles

"Plinlimmon and the Pamphlet Again." Studies in the Novel 4 (1972): 27-38.

"Maggie's 'Last Night': Authorial Design and Editorial Patching." Studies in the Novel 10 (1978): 64-75. (With Hershel Parker.) Reprinted in Stephen Crane. Maggie: A Girl of the Streets. Ed. Thomas A. Gullason. New York: Norton, 1979. 234-245.

"The Virginia Edition of Stephen Crane's Maggie: A Mirror for Textual Scholars." Bulletin of the Bibliographical Society of

Australia and New Zealand 19 (1995): 131-166. (With Hershel Parker.)

Chapters in Books

"Mark Winsome and Egbert: 'In the Friendly Spirit.'" The Confidence-Man. By Herman Melville. Ed. Hershel Parker. New York: Norton, 1971. 339-343.

"Sober Second Thoughts: Fitzgerald's 'Final Version' of Tender Is the Night." Proof: The Yearbook of American Bibliographical and Textual Studies 4 (1975): 129-152. (With Hershel Parker.)

"The Flawed Grandeur of Melville's Pierre." New Perspectives on Melville. Ed. Faith Pullin. Edinburgh: Edinburgh UP, 1978; Kent: Kent State UP, 1979. 162-196. (With Hershel Parker.)

"New Criticism and the New Scholarship." Ruined Eden of the Present: Hawthorne, Melville, and Poe. Critical Essays in Honor of Darrel Abel. Ed. G. R. Thompson and Virgil L. Lokke. West Lafayette: Purdue UP, 1981. 27-45. (With Hershel Parker.)

"Introduction." Critical Essays on Herman Melville's PIERRE; OR, THE AMBIGUITIES. Boston: Hall, 1983. 1-27. (With Hershel Parker.)

"Introduction." Critical Essays on Herman Melville's PIERRE; OR, THE AMBIGUITIES. Boston: Hall, 1983. 1-27. (With Hershel Parker.)

"Herman Melville." The Transcendentalists: A Review of Research and Criticism. Ed. Joel Myerson. New York: MLA, 1984. 348-361.

"Reading Pierre." A Companion to Melville Studies. Ed. John Bryant. Westport, Conn.: Greenwood, 1986. 211-239. (With Hershel Parker.)

"Melville." American Literary Scholarship: An Annual/1984. Ed. J. Albert Robbins. Durham, N.C.: Duke UP, 1986. 63-82.

"Melville." American Literary Scholarship: An Annual/1985. Ed. J. Albert Robbins. Durham, N.C.: Duke UP, 1987. 57-68.

"Melville." American Literary Scholarship: An Annual/1986. Ed. David J. Nordloh. Durham, N.C.: Duke UP, 1988. 53-67.

"Melville." American Literary Scholarship: An Annual/1987. Ed. James Woodress. Durham, N.C.: Duke UP, 1989. 49-63.

"Melville." American Literary Scholarship: An Annual/1988. Ed.

J. Albert Robbins. Durham, N.C.: Duke UP, 1990. 53-66.

"Melville." American Literary Scholarship: An Annual/1989. Ed. David J. Nordloh. Durham, N.C.: Duke UP, 1991. 49-61

"Introduction." Critical Essays on Herman Melville's MOBY-DICK. New York: Hall, 1992. 1-36. (With Hershel Parker.)

"Introduction." Herman Melville: The Contemporary Reviews. Cambridge and New York: Cambridge UP, 1995. ix-xxiv. (With Hershel Parker.)

Related Professional Activity:

Editorial Associate. The Writings of Herman Melville. 15 vols. Ed. Harrison Hayford, Hershel Parker, and G. Thomas Tanselle. Evanston and Chicago: Northwestern UP and The Newberry Library, 1968-. 1976 to present.