

CHRISTOPHER GRIMES

EDUCATION

Ph.D. University of Wisconsin-Milwaukee, English with concentration in creative writing (fiction): June, 2000.
M.F.A. Brooklyn College, fiction writing: June, 1992.
BA University of Wisconsin-Milwaukee. June, 1990.

TEACHING

Assistant Professor of English, Program for Writers, tenure-track, University of Illinois at Chicago: 2006-Present.
Assistant Professor of English, tenure-track, University of Louisiana at Lafayette: 2004-2006.
Assistant Professor of Creative Writing, tenure-track, Virginia State University: 2000-2004.
Graduate Instructor, University of Wisconsin-Milwaukee: 1996-2000.
Instructor of English, Buenos Aires, Argentina: 1995.
Adjunct Professor, City University of New York, John Jay College of Criminal Justice: 1992-1995.
Adjunct Professor, Long Island University, C.W. Post Campus (Brooklyn): 1992-1995.
Program Coordinator and Supervisor, Bushwick Outreach Center (Brooklyn): 1993-1994.
Faculty Member, Division of New Americans, Touro College (NYC): 1993-1994.
Adjunct Professor, City University of New York, Brooklyn College: 1991-1992.

PUBLICATIONS IN FICTION

BOOKS

Public Works: short fiction, very short fiction & a novella. Florida State University: FC2, 2005.

JOURNALS

"Making Love: a translation." *Knock*. Seattle: Antioch University. Forthcoming.
"The Inspection: a novella." *The Emergency Press/The Emergency Almanac*. Print version forthcoming. Hypertext available at www.emergencypress.org. NYC: Emergency Press, 2002.
"Farmer, Pointing the Way with a Radish." *Reed Magazine*. Vol.54. San Jose: San Jose State University, 2001. 124-127.
"Customs in a Developing Country." *Red Rock Review*. Vol.1, No.8. Las Vegas: *Red Rock Review*, 2000. 51-54.
"The Public Sentence." *Literal Latte*. Vol.6. No.2. NYC: *Literal Latte*, 2000. 12-13.
"Discourse on the Sublime and the Beautiful." *Western Humanities Review*. Vol.LVIII, No.2. Salt Lake City: U of Utah, 1999. 177-179.
"Vivisection." *First Intensity: a magazine of new writing*. No.13. Lawrence, KS: First Intensity Press, 1999. 38-43.
"We Stand Here, Swinging Cats." *The Cream City Review*. Vol.23, No.2. Milwaukee: UW-Milwaukee, 1999. 74-85.
"Home Page." *You Are Here: the journal of creative geography*. Vol.2, No.1. Ed. Department of Geography and Regional Development. Tucson: U of Arizona, 1999. 6.
"Performance Space." *Orbit*. No.1. Milwaukee: Orbit Press, 1999. 9.
"Glue Trap." *Ark/angel Review*. Vol.9. Fall/Winter. NYC: New York University Press. April, 1994. 45-49.
"Seven Stories to Live By." *Brooklyn Review*. No.10. Brooklyn: Brooklyn College, 1993. 81-85.

EDITORIAL POSITIONS

Editorial Board, FC2.

Contributing Editor, *Emergency Almanac/Emergency Press*. Available at www.emergencypress.org.

Fiction Editor, *The Cream City Review*, Vols. 21.2 and 22.1. UW-Milwaukee.

Editor-in-Chief, *Brooklyn Review*, Issue 9. Brooklyn College.

Fiction Editor, *Brooklyn Review*, Issue 8. Brooklyn College.

LITERARY AGENT

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