

Cris Mazza

Publications: Books (novels, essays and story collections)

2007	<i>Waterbaby</i>	novel, <i>Soft Skull Press</i> , Brooklyn NY
2005	<i>Disability</i>	novel, FC2, Tallahassee FL
2005	<i>Many Ways to Get It</i>	novel, Chiasmus Books, Portland OR
2004	<i>Homeland</i>	novel, Red Hen Press, Los Angeles
2003	<i>Indigenous</i>	memoir, City Lights Books, San Francisco
2001	<i>Girl Beside Him</i>	novel, FC2, Tallahassee, FL
1997	<i>Former Virgin</i>	story collection, FC2, Normal, IL
1997	<i>Dog People</i>	novel, Coffee House Press, Minneapolis, MN
1995	<i>Your Name Here: ____</i>	novel, Coffee House Press
1994	<i>Exposed</i>	novel, Coffee House Press
1993	<i>Revelation Countdown</i>	story collection, Fiction Collective Two
1992	<i>How to Leave a Country</i>	novel, Coffee House Press
1991	<i>Is It Sexual Harassment Yet?</i>	story collection, Fiction Collective Two
1989	<i>Animal Acts</i>	story collection, Fiction Collective Two

Publications: Edited Volumes

1996	editor, with Jeffrey DeShell & Elisabeth Sheffield	
	<i>Chick-Lit 2</i>	anthology, FC2, Normal, IL
1995	editor, with Jeffrey DeShell	
	<i>Chick-Lit: Postfeminist Fiction</i>	anthology, FC2, Normal, IL

Publications: Anthologized pieces (fiction unless otherwise noted)

2007	“Trickle-Down Timeline”	<i>Frictions</i> (University of Texas Press)
2005	“Our Time is Up”	<i>The 2005 Robert Olen Butler Prize Stories</i> (Del Sol Press)
2005	“Change the World”	<i>Homewreckers</i> (Soft Skull Press)
2004	“Is It Sexual Harassment Yet?”	<i>Extreme Fiction</i> (Longman Publishing / Penguin)
2004	“Finding the Chic in Lit” (nonfic)	<i>On Anthologies</i> (Nebraska Univ. Press)
2003	“In Six Short Lessons”	<i>The Italian American Reader</i> (William Morrow)
2003	“Displaced” (nonfiction)	<i>In the Middle of the Midwest</i> (Indiana Univ.)
2003	“Caught”	<i>Bottom of the Ninth</i> (Southern Ill Univ Press)
2003	“Cookie”	<i>Inappropriate Random</i> (Seal Press)
2003	“Cookie”	<i>Strictly Casual</i> (Serpent’s Tail Press, UK)
2002	“Our Father” (nonfiction)	<i>The Milk of Almonds</i> (Feminist Press)

Publications: Anthologized pieces (continued)

2002	untitled	<i>Letters to Salinger</i> (Univ of Wisconsin Press)
2000	“His Helpmate”	<i>Retro Retro</i> (Serpent’s Tail Press, UK)
2000	“Exhibition”	<i>Neonlit</i> (Quartet Books (UK)
1999	“Between Signs”	<i>In the Slipstream</i> , FC2 25th anniversary anthology
1998	“Her First Bra”	<i>Fetish</i> (Four Walls Eight Windows)
1998	“Is It Sexual Harassment Yet?”	<i>Innovations / an Anthology of Modern and Contemporary Fiction</i> (Dalkey Archive Press)
1998	“Heart Problems”	<i>The Time Out Book of N.Y. Stories</i> (Penguin)
1996	novel excerpt	<i>The Tiger Garden</i> (Carroll & Graf)
1996	“Is It Sexual Harassment Yet?”	<i>Feminism</i> ³ (Westview Press / Harper-Collins)
1996	“Her First Bra”	<i>Mammoth Book of Int'l Erotica</i> (Carroll & Graf)
1994	“Between Signs”	<i>Mammoth Book of Erotica</i> , (Carroll & Graf)
1994	novel excerpt	<i>Transgressions</i> (University of Iowa Press)
1994	“Adrenalin”	<i>Breaking Up</i> (Crossing Press)
1993	“The Cram-It-In Method”	<i>Love's Shadow</i> (Crossing Press)
1992	“On the Circuit”	<i>Lovers</i> (Crossing Press)
1992	“In Six Short Lessons”	<i>What's a Nice Girl Like You</i> (Crossing Press)
1990	“Is It Sexual Harassment Yet?”	<i>American Fiction</i> (Birch Lane Press)
1989	“Attack at Dawn”	<i>With a Fly's Eye</i> (Cleis Press)

Publications: Creative Nonfiction

2006	“Who’s Laughing Now: Chick Lit and the Perversion of a Genre”	<i>Chick Lit The New Woman’s Fiction</i> (Routledge)
2005	“Chick-Lit: The Perversion of a Genre”	<i>Poets & Writers Magazine</i>
2004	“Seaborn”	<i>Ascent</i>
2004	“Run Tara Run”	<i>AKC Gazette</i>
2003	“Exemplary Lives”	<i>AKC Gazette</i>
2003	“Tell Me”	<i>Another Chicago Magazine</i>
2002	“Diamonds & a Girl’s Best Friends”	<i>North American Review</i>
2002	“To Ashes”	<i>High Plains Literary Review</i>
2002	“Let it Snow”	<i>RiverSedge</i>
2000	“Dislodged”	<i>Sycamore Review</i>
2000	“Land of Make Believe”	feature essay <i>San Diego Reader</i>
1999	“Waterbaby”	<i>High Plains Literary Review</i>
1999	“A Girl Among Trombonists”	feature essay <i>San Diego Reader</i>
1998	“The Ex Mrs. Symphony”	feature essay <i>San Diego Reader</i>
1997	“Run, Tara, Run!”	feature essay <i>San Diego Reader</i>
1996	“Homeland”	feature essay <i>San Diego Reader</i>

Publications: Short fiction in literary magazines and periodicals

2007	from <i>Waterbaby</i>	<i>Del Sol Magazine</i>	1994	novel excerpt	<i>Sant. Monica Rev.</i>
2007	"Aura"	<i>Clakamas Lit Rev</i>	1994	"Bad Luck With Cats"	<i>L.A. Times Mag.</i>
2006	"Each Other's History"	<i>Santa Monica Rev</i>	1994	"First Year in Meadville"	<i>Furious Fictions</i>
2006	"Can and Will"	<i>Aethlon</i>	1993	"Laying Off the Secretary"	<i>Black Ice</i>
2006	"What If"	<i>Night Train</i>	1992	"Hesitation"	<i>Chicago Review</i>
2005	"Trickle-Down Timeline"	<i>Bridge</i>	1992	"They'll Shoot You"	<i>West. Humanities</i>
2005	Homeland ch 12	<i>Fiction Int'l</i>	1992	"On the Circuit"	<i>Yellow Silk</i>
2004	"My Husband's Best Friend"	<i>Lake Effect</i>	1992	"The Ultimate Embrace"	<i>Lullwater Rev.</i>
2004	"Proportion"	<i>Sou'wester</i>	1992	"People in the House"	<i>Bluff City</i>
2003	"A Mistake, An Accident"	<i>Denver Quarterly</i>	1992	"What Satisfies People"	<i>Caprice</i>
2003	"Homeland" (ch 1)	<i>Crab Orchard Rev.</i>	1992	"Hesitation"	<i>Fiction Internat'l</i>
2002	"Ring of Fire"	<i>Fiction Int'l</i>	1992	"The Something Bad"	<i>Kansas Quarterly</i>
2002	"Go to Ground"	<i>Denver Quarterly</i>	1991	"Former Virgin"	<i>Beloit Fic Journal</i>
2002	"Therapeutic"	<i>Jabberwock</i>	1990	"Wistfully"	<i>Fiction Internat'l.</i>
2002	"Therapeutic"	<i>Water-Stone</i>	1990	"The Career"	<i>North Dakota Q.</i>
2001	"Familiar Noise"	<i>TriQuarterly</i>	1990	"The Family Bed"	<i>Black Ice</i>
2001	"Sister, Daughter, Wife"	<i>Bridge</i>	1990	"Caught"	<i>Aethlon</i>
2001	"Sister, Daughter, Wife"	<i>2 girls review</i>	1990	"From Hunger"	<i>Calif. Quarterly</i>
2001	"Touché"	<i>Other Voices</i>	1989	"In Six Short Lessons"	<i>New Letters</i>
2000	"Girl Beside Him" Ch. 1	<i>Fiction Int'l</i>	1989	"Happy Story"	<i>Kingfisher</i>
2000	"Disguised as Suicide"	<i>Cottonwood</i>	1988	"Adrenalin"	<i>North Dakota Q.</i>
1999	"In On Foot"	<i>American Writing</i>	1988	"Let's Play Doctor"	<i>Nebraska Review</i>
1999	"Sickness and Heath"	<i>Prairie Star</i>	1988	"Selections"	<i>Cream City Rev.</i>
1999	"Firefall"	<i>New Stone Circle</i>	1988	"The Old Gopher Returns"	<i>San Jose Studies</i>
1998	"Protected by Nothing"	<i>Fiction Int'l</i>	1987	"The Dog Doesn't Care"	<i>MacGuffin</i>
1998	"Her Behavioral Symptoms"	<i>Other Voices</i>	1987	"Second Person"	<i>Alaska Q Rev.</i>
1998	"Audition"	<i>Caprice</i>	1987	"The Cram-It-In Method"	<i>Mid-American</i>
1997	"Silent Season"	<i>American Writing</i>	1987	"Guys With Trucks"	<i>High Plains Lit.</i>
1997	"Girl Beside Him"	<i>New Am. Writing</i>	1986	"Animals Don't Think"	<i>Kansas Quarterly</i>
1997	"In September"	<i>Spelunker</i>	1986	"Working at Home"	<i>Karamu</i>
1996	"Prey Drive"	<i>West. Humanities</i>	1985	"Dead Dog"	<i>Indiana Review</i>
1996	"Canyonlands"	<i>Crab Orchard</i>	1985	"At the Meat Counter"	<i>Fiction</i>
1996	"Breeding"	<i>Notre Dame Rev.</i>	1985	"Piano Lessons"	<i>Pulpsmith</i>
1996	"Play Training"	<i>Rockhurst Rev.</i>	1984	"Attack at Dawn"	<i>Midway Review</i>
1996	"Creation of Rooms"	<i>Nebraska Review</i>	1984	"Another Honeymoon Over"	<i>Tarasque II</i>
1996	"from <i>Dog People</i> "	<i>13th Moon</i>	1983	"Rites"	<i>SmallPondMag.</i>
1996	"The Burning Hole"	<i>2 girls review</i>	1983	"Erasable Ink"	<i>Indiana Review</i>
1996	novel excerpt	<i>FlashPoint</i>	1983	"Shut Up"	<i>Interstate</i>
1996	"Protected by Nothing"	<i>Endangerspeak</i>	1982	"The Old Gopher Returns"	<i>Crosscurrents</i>
1996	"Dog & Girlfriend"	<i>American Letters</i>	1982	"Someone's Getting Mad"	<i>Cimarron Rev.</i>
1996	"novel excerpt"	<i>3rd Word</i>	1981	"Caught"	<i>BeyondBaroque</i>
1996	"The 3 Screwdrivers"	<i>Pacific Coast</i>			
1995	"Nude Beach"	<i>Cups</i>			
1995	"Honorary Dyke"	<i>Another Chi Mag</i>			
1995	"Girl Beside Him"	<i>Fiction Internat'l</i>			
1995	"Dog People" (excerpt)	<i>13th Moon</i>			
1995	"Dim Beating Rhythm"	<i>High Plains</i>			
1995	"Disguised as Suicide"	<i>Nobodaddies</i>			
1995	"Revelation Countdown"	<i>Confrontation</i>			
1995	"What Satisfies People"	<i>Other Voices</i>			
1994	novel excerpt	<i>Iowa Review</i>			

Awards & Grants

2004	Illinois Arts Council Literary Award
2000-01	National Endowment for the Arts fellowship
1997	Illinois Arts Council Literary Award
1996	Illinois Arts Council Literary Award
1989	finalist in <i>American Fiction</i> short story contest
1988	first runner-up in <i>New Letters</i> short fiction contest
1988	listed in <i>Best American Short Stories of 1988</i>
1986	finalist: Iowa Award for story collection manuscripts
1984	finalist: Iowa Award for story collection manuscripts
1984	PEN American Center Nelson Algren Award for book-length fiction (<i>How to leave a Country</i>)
1980	<i>Atlantic Monthly</i> short story contest

Professional Service & Presentations

2004	judge	Georgia State Review fiction contest
2003	judge	Starcherone Press novel contest
2004	visiting workshop leader	North Shore Writers Group, Chicago
2004	judge	Bowling Green State Univ internal MFA fiction contest
2003 & 04	workshop leader	Univ of Calif Santa Cruz extension
2002	jurist	Massachusetts Cultural Council
2001	jurist	Alliance for Young Artists & Writers Scholastic Awards
2000	chairholder in creative writing	University of Alabama
2000	workshop leader	Chicago Guild Complex Women's Writers Conference
1999	featured reader	Kent State Postmodernism conference
1998	one-week specialty workshop	University of Wyoming
1997	visiting workshop leader	North Shore Writers Group, Chicago
1997	visiting reader	Chicago Arts Club
1997	faculty / panelist	Writers at Work Writers Conference, Utah
1996	visiting writer / panelist	Chicago Guild Complex Women's Writing Conference
1995	jurist	NEA Literature Fellowships
1995	fiction instructor	Cranbrook Writers Conference
1995	workshop & featured reader	Women's Studies Conference, Kent State
1995	panelist & featured reader	Fiction festival, SUNY Albany
1994	panelist & featured reader	Fiction Festival, SUNY Buffalo
1993	jurist	NEA Literature Fellowships
1991	jurist	Illinois Arts Council Prose Fellowship

Individual Readings -- Universities & Arts Organizations (bookstores excepted, 88-05)

Allegheny College	Furrow Literary Center	River Oak Arts
Arlington Center for the Arts	Georgia State University	Roosevelt University
Associated Writing Programs	Guild Complex (Chicago)	San Diego State University
Conference (04 Chicago)	Illinois Benedictine Univ.	Southern Illinois University
Austin Peay State University	Illinois State University	Southwest Minnesota State
Beyond Baroque Foundation	James Madison Univ.	SUNY Albany
Boise State University	Kalamazoo Public Library	SUNY Buffalo
Bowling Green State Univ.	Kent State, Salem	University of Alabama
Brooklyn College	Lake Forest College	Univ of AL/Birmingham
Central Michigan University	Loyola University	Univ of Calif at San Diego
Chi. YMCA (Writer's Voice)	Madonna University	University of Colorado
Chicago Arts Club	Medaille College, Buffalo	University of Evansville
Chapman University	Miami University (Ohio)	University of Ill at Chicago
Chicago Art Institute	Millikan University	University of Michigan
Cranbrook Writers Conf.	Northwestern University	University of San Diego
DePaul University	Oregon State University	Univ. of Wis., Green Bay
Elmhurst Public Library	Peoria Public Library	University of Wyoming
Florida Center for the	Purdue University	Virginia State Univ.
Literary Arts	Reed College	Writers-at-Work conference

Reviews of Cris Mazza's books have appeared in:

American Book Review	Maximum Rockinroll	San Diego Union
Athens Messenger	Minneapolis Star	San Francisco Review of
Bloomsbury Rev.	MS Magazine	Books
Booklist	New City	Santa Fe New Mexican
Chicago Magazine	New Letters Reviews	Seattle Stranger
Chicago Tribune	New York Newsday	St. Petersburg Times
Columbus Dispatch	New York Press	Time Out London
Cups: Coffee Culture Mag	New York Times Book	Tome Out Chicago
DuPage County Daily Herald	Review	Village Voice
Daily Sentinel	North Dakota Quarterly	Wall Street Journal
High Plains Lit. Rev.	Philadelphia Inquirer	Washington Times
Kansas City Star	Publisher's Weekly	Women's Reviews of Books
Kirkus Reviews	Rain Taxi	--others
L.A. Reader	Review of Contemporary	
L.A. Weekly	Fiction	
Los Angeles Times	San Diego Reader	

Status of Unpublished Work

<i>Trickle-Down Timeline</i> (story collection)	under contract for 2009
<i>Various Men Who Knew Us as Girls</i> (novel)	represented by agent

Teaching Experience

1993-present	Professor 1996-2000 associate professor, tenured 1993-1996 assistant professor, tenure track	University of Illinois at Chicago Graduate Program for Writers
spring 2000	Chairholder in Creative Writing	University of Alabama
1990-92	Writer-In-Residence	Allegheny College, Meadville, PA
1988-91 (selected quarters, some of this time while on leave from Allegheny College)	Visiting Professor, fiction writing	Univ of California San Diego
1989 (spring semester)	Writer-In -Residence	Austin Peay State University
1987 - 1990 (except spring 89)	Lecturer, English	University of San Diego
1987-1988	Lecturer, creative writing	Miramar College, San Diego, CA
1985-88	Lecturer, English	San Diego Mesa College
1981-83	Lecturer, composition	Brooklyn College

Education

1983	Master of Fine Arts	Brooklyn College , City University of New York Thesis: <i>How to Leave a Country</i> , novel winner of the PEN Nelson Algren Award 1984 published by Coffee House Press in 1992
1981	Master of Arts	San Diego State University Thesis: <i>Chased</i> , novel Published as <i>Exposed</i> by Coffee House Press in 1994
1978	Bachelor of Arts	San Diego State University major in journalism, minor in English graduated with honors, with distinction in journalism