

CHRISTINA PUGH

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Education:

- 2001 M.F.A in Poetry, Emerson College.
Thesis: "Rotary" (collection of poems).
- 1998 Ph.D. in Comparative Literature, Harvard University.
Dissertation: "Revising the Pictorial: Ekphrasis and the Nature of Modern Lyric."
- 1988 B.A. in English and French, Wesleyan University.

Teaching:

- 2009- Associate Professor of English, University of Illinois at Chicago.
2005-2009 Assistant Professor of English, University of Illinois at Chicago.
2002-2005 Visiting Assistant Professor of English, Northwestern University.
2001-2002 Assistant Professor of English, CUNY, College of Staten Island.
1999-2001 Instructor, Honors Program and Writing Department, Emerson College.
1998-2001 Lecturer in Literature, Harvard University.

Honors, fellowships, and awards:

- 2008 Lucille Medwick Memorial Award, awarded by the Poetry Society of America.
- 2007-2008 Institute for the Humanities Faculty Fellowship, University of Illinois at Chicago.
- 2008, 2001-4 Five nominations for the Pushcart Prize.
- 2007 Ragdale Foundation Residency.
- 2007 Illinois Arts Council Individual Artist Fellowship in Poetry.
- 2005 Ucross Foundation Residency.
- 2005 Faculty Recognition citation, Northwestern University (for "important recognition from societies and agencies outside the University").
- 2003 Word Press First Book Prize.
- 2003 William Meredith Scholar, Wesleyan Writers Conference.
- 2000 Ruth Lilly Poetry Fellowship, awarded by *Poetry* magazine.
- 2000 Grolier Poetry Prize, awarded by the Ellen LaForge Memorial Poetry Foundation and the Grolier Poetry Bookshop.
- 2000 Intro Journals Award in Poetry, awarded by the Associated Writing Programs.
- 1997-1998 Whiting Fellowship for the Humanities, Harvard University.

- 1997 Derek Bok Center Teaching Award, Harvard University.
1988 Phi Beta Kappa, Wesleyan University.
1988 Scott Prize for Excellence in Modern Languages, Wesleyan University.

In progress:

Unsung (poems).

The Ekphrastic Occasion: Twentieth-Century Poems Revising Pictorialism. Completed book manuscript under review.

Publications

Books:

Restoration (poems). Northwestern University Press (TriQuarterly Books), 2008.

Rotary (poems). Word Press First Book Prize. Word Press, 2004.

Gardening at Dusk (chapbook of poems). Wells College Press, 2002.

Poems (journal and magazine publication):

“Filmic,” “Profit Margin,” “On Slenderness,” *TriQuarterly* (forthcoming Spring 2010).

“Terrain,” *Poetry Northwest* (forthcoming Fall 2009).

“Inflection.” *The Atlantic Monthly*, December 2008, 78.

“Persistent Tune,” “Civics.” *Barrow Street* 10th Anniversary Issue, Winter 2008, 175-176.

“Asymptote.” *Poetry East*, #61 (Spring 2008), 73.

“Water Music.” *New Orleans Review*, v. 33: no. 2 (2008), 151.

“Ornament.” *Southwest Review*, vol. 92: no. 4 (Fall 2007), 606.

“Sebald’s Dream Props,” “Seeing In.” *Poetry Northwest*, Issue #4 (Fall 2007), 7.

“Rue Family.” *The Atlantic Monthly*, Summer Fiction Issue 2006, 70.

“One Thousand Cranes,” “Mercurial (Soap, Glass, Skull).” *TriQuarterly*, Issue #123, (Spring 2006), 253-256.

“Twenty-Third,” “Retro.” *Poetry*, v. 187: no. 5 (February 2006), 369-370.

“City in the Air,” “Embouchure,” “The New Retina.” *Crab Orchard Review*, v. 10: no. 1 (Winter /Spring 2005), 184-188.

“Journey in a Circle,” “Restoration: An Emblem.” *Cimarron Review*, Winter 2005, 87-89.

“Cicadas,” “Loan.” *Memorious 1: A New Forum for Verse and Poetics* (www.memorious.org), March 2004.

“I Shall Not Want.” *Ploughshares*, vol. 29: no. 4 (Winter 2003-2004), 135-136.

“Great Lakes.” *Provincetown Arts*, vol. 18 (2003/2004), 89.

- “Book of Days.” *Mystic River Review* (www.mysticriver.org), Summer 2003.
- “Mourning Cloak.” *The Atlantic Monthly*, March 2003, 92.
- “Lesson,” “Church Street.” *Third Coast*, Fall 2002, 5-7.
- “Lady’s Slipper.” *Columbia: A Journal of Literature and Art*, Issue 36 (Fall 2002), 98.
- “Background: Mark Rothko.” *In Posse Review* (www.webdelsol.com/InPosse), Issue 13 (Summer 2002).
- “Apostrophe.” *Harvard Review*, no. 22 (Spring 2002), 80.
- “First in Flight,” “On Paternity.” *Smartish Pace*, Issue Four (Spring / Summer 2001), 21-22.
- “Miniature,” “Outside Boston.” *Harpur Palate*, vol. 1: no. 2 (Winter 2001), 107-109.
- “Rotary.” *Hayden’s Ferry Review*, no. 27 (Fall / Winter 2000), 122-123.
- “The Watercolors of John Singer Sargent: A Catalogue,” “Crown,” “Savior,”
- “Enceinte.” *Grolier Poetry Prize Annual*, vol. 17 (2000), 9-12.
- “Picasso’s Blue.” *Ekphrasis*, vol. 2: no. 2 (Fall / Winter 2000), 26.
- “Rest.” *Ekphrasis*, vol. 2: no. 1 (Spring / Summer 2000), 17.
- “When.” *Ekphrasis*, vol. 2: no. 1 (Spring / Summer 2000), 39.
- “The Annunciation, Attributed to Petrus Christus.” *Ekphrasis*, vol. 2: no. 1 (Spring / Summer 2000), 46.
- “Cherry Mary.” *Tar River Poetry*, v. 39: no. 2 (Spring 2000), 6.
- “Hydrangea.” *Isle Review* (www.islereview.com), March 2000.
- “Amaryllis,” “The Blind Poem.” *Beacon Street Review*, v. 12: no. 2 (Spring 1999), 70-71.

Poems (anthology publication):

“Inflection,” in *Poetry Calendar 2010*, edited by Shafiq Naz. Alhambra Press (Brussels), 2009.

“Green World,” in *A Writer’s Congress: Chicago Poets on Barack Obama’s Inauguration*, edited by Chris Green. DePaul University New Poetry Institute, 2009, 82.

“Water Music,” in *Poetry Calendar 2009*, edited by Shafiq Naz. Alhambra Press (Brussels), 2008.

“One Thousand Cranes,” in *Poetry Calendar 2008*, edited by Shafiq Naz. Alhambra Press (Brussels), 2007.

“Rotary,” in *Poetry 180: A Turning Back to Poetry*, edited by Billy Collins. Random House, 2003, 178-180.

Poems (web features):

“Mercurial: Soap, Glass, Skull.” *Poetry Daily* feature (www.poems.com), October 19, 2008.

“Water Music,” “Orniture,” “Seeing In.” *Enskymment: An Online Anthology* (www.enskymment.org), 2008.

Poetry Northwest online feature for “Sebald’s Dream Props” (www.poetrynw.org), October, 2007.

“Twenty-Third.” *Poetry Daily* feature, February 16, 2006.

“The New Retina.” *Verse Daily* feature (www.versedaily.org), July 10, 2005.

“Apostrophe.” *Verse Daily* feature, August 22, 2004.

“Mourning Cloak.” *Poetry Daily* feature, August 16, 2004.

“Rose City.” *Verse Daily* feature, August 3, 2004.

“Rotary.” *Poetry Daily* feature, May 19, 2001.

“Rotary.” *Poetry 180: A Poem a Day for American High Schools* (www.loc.gov/poetry/180), selected by Billy Collins and sponsored by the Library of Congress.

Translations:

Five poems from my book *Rotary* translated into French as “Lecteur,” “Maillot,” “Fond: Mark Rothko,” “Blue,” and “Habit de deuil” by Véronique Berthon and Emmanuel Laugier. *Poésie* (France), no. 114 (2006), 56-60.

“Reader,” “Blue,” “Mourning Cloak,” and “Maillot” translated into French by Emmanuel Laugier in *Transatlantic Verse: A French-American Anthology of Contemporary Poetry* (Duration Press, 2005), [2]-[9].

Translations of six untitled poems by Emmanuel Laugier from *Et je suis dehors déjà je suis dans l’air* (Unes, 2000), in *Transatlantic Verse: A French-American Anthology of Contemporary Poetry* (Duration Press, 2005), [12]-[19].

Articles:

“Non-Pictorial Mimesis in the Ekphrastic Lyric: Louise Bogan’s ‘After the Persian,’” in *Interrogating Images*, edited by Stephen Barker. Continuum Books (forthcoming).

“An Elegy for Dancing,” in *My Life at the Gym: Feminist Perspective on Community Through the Body*, edited by Jo Malin. SUNY Press (forthcoming, 2010).

“Instinctual Ballast: Imitation and Creative Writing,” in *Originality, Imitation, Plagiarism*, edited by Martha Vicinus and Caroline Eisner. University of Michigan Press, 2008, 114-121.

“Ghosts of Meter: Dickinson, After Long Silence.” *The Emily Dickinson Journal*, v. XVI: no. 2 (Fall 2007), 1-24.

“Humor Anxiety.” *Poetry*, v. 189: no. 3 (December 2006), 228-231.

“No Experience Necessary.” *Poetry*, v. 186: no. 3 (June 2005), 243-247.

“Gwendolyn Brooks,” “Sylvia Plath.” *Encyclopedia of Women’s Autobiography*, edited by Jo Malin and Victoria Boynton. Greenwood Press, 2005, 131-133; 465-466.

“Navigating the Poetic Life: On the Work of Bruce Bennett.” *Paintbrush: A Journal of Poetry and Translation*, v. 30 (2003/2004), 37-42.

“Unknown Women: Secular Solitude in the Works of Alice Koller and May Sarton.” *Herspace: Women, Writing, Solitude*, edited by Jo Malin and Victoria Boynton. Haworth Press, 2003, 73-93.

“Film and the Lyric: The Generic Project of Kieslowski’s *Bleu*.” *Annual of Foreign Films and Literature*, vol. 4 (1998), 97-103.

Poetry and art reviews:

“Stalwarts” (review of *Names* by Marilyn Hacker and *Upgraded to Serious* by Heather McHugh). *Poetry* (forthcoming in December 2009).

“*The Usable Field*, by Jane Mead.” *Verse* (online version edited by Brian Henry at versemag.blogspot.com), March 2009.

“Recommended Books: *The Art of the Poetic Line*, by James Longenbach.” *Ploughshares*, Winter 20008/2009, 200-201.

“*City Eclogue*, by Ed Roberson.” *Verse*, v. 25:nos. 1-3 (Spring 2008), 258-263.

“Accessibility Blues” (review of *Charlestown Blues* by Guy Goffette, translated by Marilyn Hacker). *Poetry*, v. 192:no. 2 (May 2008), 171-175.

“*Monkey Time*, by Philip Nikolayev.” *Harvard Review*, no. 26 (Spring 2004).

“*The Lightning Field*, by Carol Moldaw.” *Harvard Review*, no. 25 (Fall 2003), 216-217.

“Short Reviews (*Waxworks*, by Frieda Hughes; *Slow Air*, by Robin Robertson; *Unraveling at the Name*, by Jenny Factor; *Origami Bridges*, by Diane Ackerman; *The House of Song*, by David Wagoner; and *The Powers of Heaven and Earth*, by John Frederick Nims).” *Poetry*, vol. 182: no. 5 (August 2003), 287-296.

“*Crucible*, by Daniel Bosch.” *Harvard Review*, no. 23 (Fall 2002), 158-160.

“*Hothouse*, by Tracy Ryan.” *Verse*, v. 19: no. 3 (2002) and *Jacket* (Australia) no. 19 at jacketmagazine.com, 2002.

“*They Can’t Take That Away from Me*, by Gail Mazur.” *Boston Review*, v. 26: no. 6 (December 2001/ January 2002), 58.

“*Negative Blue: Selected Later Poems*, by Charles Wright.” *Harvard Review*, no. 21 (Fall 2001), 177-178.

“*The Tether*, by Carl Phillips.” *Harvard Review*, no. 21 (Fall 2001), 161-163.

- "*Pastoral*, by Carl Phillips." *Verse*, v. 17: nos. 2-3 (2001), 360-362.
- "*Little River*, by Linda McCarriston." *Harvard Review*, no. 20 (Spring 2001), 163-164.
- "*Full Moon Boat*, by Fred Marchant." *Harvard Review*, no. 19 (Fall 2000), 132-133.
- "*North Street*, by Jonathan Galassi." *Harvard Review*, no. 19 (Fall 2000), 129-130.
- "*The World's Wife*, by Carol Ann Duffy." *Boston Review*, v. 25: no. 6 (December 2000/January 2001), 58.
- "Thayer Street Abstractions." *Arts Media*, Summer 2000, 38.
- "*Boston, Vermont*, by William Corbett." *Boston Review*, v. 25: no. 2 (April / May 2000), 62.
- "*What the Living Do*, by Marie Howe." *Boston Review*, v. 25: no. 2 (April / May 2000), 62.
- "*Rave: Poems 1975-1999*, by Olga Broumas." *Boston Review*, v. 25: no. 1 (February / March 2000), 62.
- "*Photographs and Poems*, by Jeannette Montgomery Barron and Jorie Graham." *Boston Review*, v. 25: no. 1 (February / March 2000), 62.
- "*Opened Ground: Selected Poems 1966-1996*, by Seamus Heaney." *Boston Review*, v. 24: no. 3-4 (Summer 1999), 54.
- "*Seamus Heaney*, by Helen Vendler." *Boston Review* v. 24: no. 3-4 (Summer 1999), 54.

Poetry readings (selected):

- 2009 DePaul University (upcoming).
- 2009, '03, '02, Twentieth Century Literature Conference, University of Louisville.
'00
- 2009, 2001 Darien Library (Darien, Connecticut).
- 2009, '06, '04, Wells College.
'02
- 2008, '04, '02 Blacksmith House Reading Series, Cambridge, Massachusetts.
- 2008 UIC Program for Writers Series, Hull House.
- 2008 Lake Forest College.
- 2007 Knox College.
- 2006 University of Wisconsin, Madison (translations of Emmanuel Laugier's poems).
- 2006 "Inventions on Inventions" reading, St. James Cathedral, Chicago.
(Poems on Bach's Two-Part Inventions commissioned by the Poetry Foundation.)

- 2006 Poetry Center of Chicago.
2005 Chicago Humanities Festival.
2005 Northwestern University.
2005 American Library Association Annual Convention, Chicago.
2005 Northwestern University, Flatfile Gallery (Chicago), University of Wisconsin, and University of Iowa for “Transatlantic Verse” group (including translations of Emmanuel Laugier’s poetry).
2005, ‘03 Evanston Public Library.
2005 Emerson College.
2005 University of Rhode Island.
2004 Midwest Literary Festival, Aurora, Illinois.
2004 “Poetry Off the Shelf” Reading: “Becoming a Poet.” Sponsored by *Poetry* magazine, Newberry Library, Chicago.
2004 Syracuse YMCA Downtown Writers Center.
2004 “Lit Show,” WNUR (Northwestern University radio station).
2004 Keuka College.
2003 Texas Christian University (TCU).
2001 Invited guest speaker for poetry reading, “Writing By Degrees” National Graduate Student Conference, Binghamton University.

Papers, talks, and other presentations:

- 2009 “On Sonnet Thought” to be presented at annual convention for Association of Literary Scholars and Critics, Denver.
2009 “Choosing not Choosing in *Edgar Allan Poe & the Juke-Box*,” presented at Twentieth Century Literature Conference, University of Louisville.
2008 Invited panel for *Originality, Imitation, Plagiarism* contributors, Sweetland Writing Center, University of Michigan.
2008 “On Sonnet Thought: A Reading and Discussion” presented at the Institute for the Humanities at the University of Illinois at Chicago.
2006 “The Silencing of Emily Dickinson” presented at MLA Convention, Philadelphia.
2006 “On Joseph Parisi’s *Between the Lines*.” Interview on *Extension 720*, hosted by Milt Rosenberg, WGN Radio, Chicago.
2005 “On Joseph Parisi’s *100 Essential Modern Poems*.” Interview on *Extension 720*, hosted by Milt Rosenberg, WGN Radio, Chicago.
2005 “Literary Models and Formal Choices: Teaching Creative Writing to Undergraduates” presented at “Originality, Imitation, Plagiarism” conference, University of Michigan.

- 2004 “Courting God: John Donne’s Holy Sonnets and Carl Phillips’s *The Blue Castrato*” presented at MLA Convention, Philadelphia.
- 2004 “Literary Models and Formal Choices: Teaching Creative Writing to Undergraduates” presented at AWP Annual Convention, Chicago.
- 2004 “Unknown Women: Secular Solitude in the Works of Alice Koller and May Sarton,” presented at the Twentieth Century Literature Conference, University of Louisville.
- 2003 “On Writing Workshops and Writing Groups” (Meredith Scholar Talk) presented at Wesleyan Writers Conference.
- 2000 “God as Interlocutor: Poetic Sequence in the Work of Louise Glück and Carl Phillips” presented at the Twentieth Century Literature Conference, University of Louisville.
- 2000 “The Poetics of May Sarton’s Solitude” presented at “Poetics of Space” Conference, Binghamton University.
- 1999 “Abstraction and Empathy: Jorie Graham’s Transformative Ekphraseis” presented at International Association of Philosophy and Literature Annual Conference, Trinity College.
- 1999 “Abstraction and Empathy” presented at Twentieth Century Literature Conference, University of Louisville.
- 1998 “Non-Pictorial Mimesis in the Ekphrastic Lyric: Louise Bogan’s ‘After the Persian’” presented at International Association of Philosophy and Literature Annual Conference, University of California at Irvine.
- 1998 “Film and the Lyric: The Generic Project of Kieslowski’s *Bleu*” presented at Graduate Student Conference, Department of French and Italian, University of Colorado at Boulder.
- 1996 “Film and the Lyric” presented at Villanova University Conference on Foreign Film and Literature.
- 1996 “A Poetry of Heat: The Body-Work of Olga Broumas” presented at “Locating Feminisms” Conference, Brown University.
- 1994 “Sign, Image, and Culture in Michel Tournier’s *La goutte d’or*” presented at Graduate Student Conference, English Department, Tufts University.

1994 "Resiliency: The Surrealist Architectonics of Kay Sage" presented at Departmental Colloquium, Department of Comparative Literature, Harvard University.

Visiting artist positions and related work:

2007 Outside evaluator for senior thesis in creative writing and translation, Knox College.
2007, '06 Visiting Artist, MFA critique panel, School of the Art Institute, Chicago.
2006 Guest workshop leader for *Rhino* magazine, Evanston.
2006 Guest speaker for David Trinidad's Graduate Thesis Development seminar, Columbia College Chicago.
2009, '06, '04, '02 Visiting Writer, Wells College (Poetry reading and guest teaching).

Editorial, organizational, and judging experience (selected):

2004-2008 Reader, *Poetry* magazine.
2008 Judge (with Christian Wiman and Don Share) for Ruth Lilly Fellowship, sponsored by *Poetry* magazine and the Poetry Foundation.
2007 Steering Committee, International Writers Exchange, Guild Complex, Chicago.
2006, '05, '04 Judge, Academy of American Poets Prize, Wells College.
2005 Judge, NEA/ *Poetry* Recitation Contest (for Chicago high school students).
2004 Judge, Graduate Student Poetry Contest, Emerson College Writing, Literature, and Publishing Department.
2001 Interim Assistant Poetry Editor, *The Atlantic Monthly*.
2000-2001 Assistant to the Director, Blacksmith House Reading Series, Cambridge, Massachusetts.

Courses taught at the University of Illinois at Chicago, 2005-present:

English 570: Graduate Poetry Workshop.
English 547: The Poetics of Vision.
English 240: Introduction to Literary Study and Critical Methods.
English 303: Studies in Poetry: Twentieth Century American Poets.
English 490: Advanced Poetry Writing.

Service at the University of Illinois at Chicago

University service:

2005-2007 Honors College Fellow.

Departmental service:

2009-	Director of Undergraduate Studies.
2008, '05-'06	Undergraduate Studies Committee.
2007	Headship Committee.
2006-2007	Graduate Studies Committee.
2006-2007	English Department Colloquium Coordinator.
2006-2007	Faculty Coordinator, Second-Year Speaker Series.
2006-2007	Assistant Director of Placement.
2005-2006	Search Committee for tenure-track Fiction Writer position.