

CHRISTINA PUGH

Department of English
University of Illinois at Chicago
601 South Morgan Street (M/C 162)
Chicago, IL 60607
capugh@uic.edu

Education:

- 2001 M.F.A in Poetry, Emerson College.
Thesis: "Rotary" (collection of poems).
- 1998 Ph.D. in Comparative Literature, Harvard University.
Dissertation: "Revising the Pictorial: Ekphrasis and the Nature of Modern Lyric."
- 1988 B.A. in English and French, Wesleyan University.

Teaching:

- 2005- Assistant Professor of English, University of Illinois at Chicago.
2002-2005 Visiting Assistant Professor of English, Northwestern University.
2001-2002 Assistant Professor of English, CUNY, College of Staten Island.
1998-2001 Lecturer in Literature, Harvard University.
1999-2001 Instructor, Honors Program and Writing Department, Emerson College.
2000 Instructor, Grub Street Writers Group, Boston.
1993-1998 Teaching Fellow, Core Program and Department of Comparative Literature, Harvard University.
1994-1998 Tutor, Literature Concentration, Harvard University.

Honors, fellowships, and awards:

- 2007-2008 UIC Institute for the Humanities Faculty Fellowship.
2007 Ragdale Foundation Residency.
2007 Illinois Arts Council Individual Artist Fellowship in Poetry (\$7,000 grant).
2005 Faculty Recognition citation, Northwestern University (for "important recognition from societies and agencies outside the University").
2005 Ucross Foundation Residency Fellowship.
2003 Word Press First Book Prize.
2003 William Meredith Scholar, Wesleyan Writers Conference.
2001-2005 Four nominations for the Pushcart Prize.
2000 Ruth Lilly Poetry Fellowship, awarded by *Poetry* magazine.
2000 Grolier Poetry Prize, awarded by the Ellen LaForge Memorial Poetry Foundation and the Grolier Poetry Bookshop.
2000 Intro Journals Award in Poetry, awarded by the Associated Writing Programs.
1997 Whiting Fellowship for the Humanities, Harvard University.
1997 Derek Bok Center Teaching Award, Harvard University.
1988 Phi Beta Kappa, Wesleyan University.
1988 Scott Prize for Excellence in Modern Languages, Wesleyan University.

In progress:

Blackberry-Summer (poems).

Publications

Books:

Restoration (poems). TriQuarterly Books (Northwestern University Press), forthcoming in 2008.

Rotary (poems). Word Press First Book Prize. Word Press, 2004. (Reviewed in *Provincetown Arts* and *Crab Orchard Review*.)

Gardening at Dusk (chapbook of poems). Wells College Press, 2002.

Poems (journal and magazine publication):

“Asymptote.” *Poetry East* #61 (Spring 2008, forthcoming), 65.

“Water Music.” *New Orleans Review* v. 34: no. 1 (Fall/Winter, 2007, forthcoming).

“Ornament.” *Southwest Review*, vol. 92: no. 4 (Fall 2007), 606.

“Sebald’s Dream Props,” “Seeing In.” *Poetry Northwest*, Issue #4 (Fall 2007), 7.

“Rue Family.” *The Atlantic Monthly*, Summer Fiction Issue 2006, 70.

“One Thousand Cranes,” “Mercurial (Soap, Glass, Skull).” *TriQuarterly*, Issue #123, (Spring 2006), 253-256.

“Twenty-Third,” “Retro.” *Poetry*, v. 187: no. 5 (February 2006), 369-370.

“City in the Air,” “Embouchure,” “The New Retina.” *Crab Orchard Review*, v. 10: no. 1 (Winter /Spring 2005), 184-188.

“Journey in a Circle,” Restoration: An Emblem.” *Cimarron Review*, Winter 2005, 87-89.

“Cicadas,” “Loan.” *Memorious 1: A New Forum for Verse and Poetics* (www.memorious.org), March 2004.

“I Shall Not Want.” *Ploughshares*, vol. 29: no. 4 (Winter 2003-2004), 135-136.

“Great Lakes.” *Provincetown Arts*, vol. 18 (2003/2004), 89.

“Book of Days.” *Mystic River Review* (www.mysticriver.org), Summer 2003.

“Mourning Cloak.” *The Atlantic Monthly*, March 2003, 92.

“Lesson,” “Church Street.” *Third Coast*, Fall 2002, 5-7

“Lady’s Slipper.” *Columbia: A Journal of Literature and Art*, Issue 36 (Fall 2002), 98.

“Background: Mark Rothko.” *In Posse Review* (www.webdelsol.com/InPosse), Issue 13 (Summer 2002).

“Apostrophe.” *Harvard Review*, no. 22 (Spring 2002), 80.

“First in Flight,” “On Paternity.” *Smartish Pace*, Issue Four (Spring / Summer 2001), 21-22.

“Miniature,” “Outside Boston.” *Harpur Palate*, vol. 1: no. 2 (Winter 2001), 107-109.

“Rotary.” *Hayden’s Ferry Review*, no. 27 (Fall / Winter 2000), 122-123.

“The Watercolors of John Singer Sargent: A Catalogue,” “Crown,” “Savior,”

“Enceinte.” *Grolier Poetry Prize Annual*, vol. 17 (2000), 9-12.

“Picasso’s Blue.” *Ekphrasis*, vol. 2: no. 2 (Fall / Winter 2000), 26.

“Rest.” *Ekphrasis*, vol. 2: no. 1 (Spring / Summer 2000), 17.

“When.” *Ekphrasis*, vol. 2: no. 1 (Spring / Summer 2000), 39.

“The Annunciation, Attributed to Petrus Christus.” *Ekphrasis*, vol. 2: no. 1 (Spring / Summer 2000), 46.

“Cherry Mary.” *Tar River Poetry*, v. 39: no. 2 (Spring 2000), 6.

“Hydrangea.” *Isle Review* (www.islereview.com), March 2000.

“Amaryllis,” “The Blind Poem.” *Beacon Street Review*, v. 12: no. 2 (Spring 1999), 70-71.

Poems (anthology publication):

“One Thousand Cranes.” *Poetry Calendar 2008*, edited by Shafiq Naz (Alhambra Press, Brussels, forthcoming).

“Rotary.” *Poetry 180: A Turning Back to Poetry*, edited by Billy Collins (Random House, 2003), 178-180.

Poems (web features):

“Twenty-Third.” *Poetry Daily* feature (www.poems.com), February 16, 2006.

“The New Retina.” *Verse Daily* feature (www.versedaily.org), July 10, 2005.

“Apostrophe.” *Verse Daily* feature (www.versedaily.org), August 22, 2004.

“Mourning Cloak.” *Poetry Daily* feature (www.poems.com), August 16, 2004.

“Rose City.” *Verse Daily* feature (www.versedaily.org), August 3, 2004.

“Rotary.” *Poetry Daily* feature (www.poems.com), May 19, 2001.

“Rotary.” *Poetry 180: A Poem a Day for American High Schools* (www.loc.gov/poetry/180), selected by Billy Collins and sponsored by the Library of Congress.

Translations:

Five poems from *Rotary* translated into French as “Lecteur,” “Maillot,” “Fond: Mark Rothko,” “Blue,” and “Habit de deuil” by Véronique Berthon and Emmanuel Laugier. *Poésie* no. 114 (2006), 56-60.

“Reader,” “Blue,” “Mourning Cloak,” and “Maillot” translated into French by Emmanuel Laugier in *Transatlantic Verse: A French-American Anthology of Contemporary Poetry* (Duration Press, 2005), [2]-[9].

Translations of six untitled poems by Emmanuel Laugier from *Et je suis dehors déjà je suis dans l'air* (Unes, 2000), in *Transatlantic Verse: A French-American Anthology of Contemporary Poetry* (Duration Press, 2005), [12]-[19].

Articles:

“Instinctual Ballast: Imitation and Creative Writing.” *Originality, Imitation, Plagiarism*, edited by Martha Vicinus and Caroline Eisner. University of Michigan Press, 2008 (forthcoming).

"Ghosts of Meter: Dickinson, After Long Silence." *The Emily Dickinson Journal*, v. XVI: no. 2 (Fall 2007, forthcoming), 27-48.

"Non-Pictorial Mimesis in the Ekphrastic Lyric: Louise Bogan's 'After the Persian.'" *Interrogating Images*, edited by Stephen Barker. Continuum Books (forthcoming).

"An Elegy for Dancing." *My Life at the Gym: Feminist Perspectives on Exercise and Community*, edited by Jo Malin. SUNY Press (forthcoming).

"Humor Anxiety." *Poetry*, v. 189: no. 3 (December 2006), 228-231.

"No Experience Necessary." *Poetry*, v. 186: no. 3 (June 2005), 243-247.

"Gwendolyn Brooks," "Sylvia Plath." *Encyclopedia of Women's Autobiography*, edited by Jo Malin and Victoria Boynton. Greenwood Press, 2005, 131-133; 465-466.

"Navigating the Poetic Life: On the Work of Bruce Bennett." *Paintbrush: A Journal of Poetry and Translation*, v. 30 (2003/2004), 37-42.

"Unknown Women: Secular Solitude in the Works of Alice Koller and May Sarton." *Herspace: Women, Writing, Solitude*, edited by Jo Malin and Victoria Boynton. Haworth Press, 2003, 73-93.

"Film and the Lyric: The Generic Project of Kieslowski's *Bleu*." *Annual of Foreign Films and Literature*, vol. 4 (1998), 97-103.

Poetry and art reviews:

"*Charlestown Blues*, by Guy Goffette." *Poetry* (forthcoming).

"*City Eclogue*, by Ed Roberson." *Verse* (forthcoming).

"*Monkey Time*, by Philip Nikolayev." *Harvard Review*, no. 26 (Spring 2004).

"*The Lightning Field*, by Carol Moldaw." *Harvard Review*, no. 25 (Fall 2003), 216-217.

"Short Reviews (*Waxworks*, by Frieda Hughes; *Slow Air*, by Robin Robertson; *Unraveling at the Name*, by Jenny Factor; *Origami Bridges*, by Diane Ackerman; *The House of Song*, by David Wagoner; and *The Powers of Heaven and Earth*, by John Frederick Nims)." *Poetry*, vol. 182: no. 5 (August 2003), 287-296.

"*Crucible*, by Daniel Bosch." *Harvard Review*, no. 23 (Fall 2002), 158-160.

"*Hothouse*, by Tracy Ryan." *Verse*, v. 19: no. 3 (2002) and *Jacket* (Australia) no. 19 at jacketmagazine.com, 2002.

“*They Can’t Take That Away from Me*, by Gail Mazur.” *Boston Review*, v. 26: no. 6 (December 2001/ January 2002), 58.

“*Negative Blue: Selected Later Poems*, by Charles Wright.” *Harvard Review*, no. 21 (Fall 2001), 177-178.

“*The Tether*, by Carl Phillips.” *Harvard Review*, no. 21 (Fall 2001), 161-163.

“*Pastoral*, by Carl Phillips.” *Verse*, v. 17: nos. 2-3 (2001), 360-362.

“*Little River*, by Linda McCarriston.” *Harvard Review*, no. 20 (Spring 2001), 163-164.

“*Full Moon Boat*, by Fred Marchant.” *Harvard Review*, no. 19 (Fall 2000), 132-133.

“*North Street*, by Jonathan Galassi.” *Harvard Review*, no. 19 (Fall 2000), 129-130.

“*The World’s Wife*, by Carol Ann Duffy.” *Boston Review*, v. 25: no. 6 (December 2000/ January 2001), 58.

“Thayer Street Abstractions.” *Arts Media*, Summer 2000, 38.

“*Boston, Vermont*, by William Corbett.” *Boston Review*, v. 25: no. 2 (April / May 2000), 62.

“*What the Living Do*, by Marie Howe.” *Boston Review*, v. 25: no. 2 (April / May 2000), 62.

“*Rave: Poems 1975-1999*, by Olga Broumas.” *Boston Review*, v. 25: no. 1 (February / March 2000), 62.

“*Photographs and Poems*, by Jeannette Montgomery Barron and Jorie Graham.” *Boston Review*, v. 25: no. 1 (February / March 2000), 62.

“*Opened Ground: Selected Poems 1966-1996*, by Seamus Heaney.” *Boston Review*, v. 24: no. 3-4 (Summer 1999), 54.

“*Seamus Heaney*, by Helen Vendler.” *Boston Review* v. 24: no. 3-4 (Summer 1999), 54.

Poetry readings:

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| 2008 | Blacksmith House Reading Series, Cambridge, Massachusetts (upcoming). |
| 2007 | Knox College. |
| 2006 | Barbara’s Bookstore, UIC Program for Writers. |
| 2006 | Avols Bookstore, Madison, Wisconsin. |

- 2006 Poetry Day, University of Wisconsin, Madison (translations of Emmanuel Laugier's poems).
- 2006 "Inventions on Inventions" (Poetry reading), St. James Cathedral, Chicago. (Poems on Bach's Two-Part Inventions commissioned by the Poetry Foundation.)
- 2006, '04, '02 Visiting Writer, Wells College (Poetry reading and guest teaching.)
- 2006 Poetry Center of Chicago.
- 2005 Chicago Humanities Festival (with Christian Wiman and John Barr).
- 2005 Northwestern University Center for Writing Arts.
- 2005 Myopic Books Reading Series, Chicago.
- 2005 American Library Association Annual Convention, Chicago.
- 2005 Poetry readings with Emmanuel Laugier at Northwestern University, Flatfile Gallery (Chicago), University of Wisconsin, and University of Iowa.
- 2005 Evanston Public Library (with Robyn Schiff and John Keene).
- 2005 Emerson College Writing, Literature, and Publishing Department (with David Lloyd).
- 2005 University of Rhode Island Read/Write Series (with Kevin Pruffer).
- 2004 Blacksmith House Reading Series (with Steven Cramer), Cambridge, Massachusetts.
- 2004 Poetry reading (Poetry and Fiction Readings by Northwestern University Creative Writing Faculty), Midwest Literary Festival, Aurora, Illinois.
- 2004 "Poetry Off the Shelf" Reading: "Becoming a Poet." Sponsored by *Poetry* magazine (with Christian Wiman, Saskia Hamilton, and James Kimbrell), Newberry Library, Chicago.
- 2004 Syracuse YMCA Downtown Writers Center, YMCA National Writer's Voice Program.
- 2004 Poetry reading, "Lit Show," WNUR (Northwestern University radio station).
- 2004 Keuka College, Keuka, New York.
- 2003 TCU English Department, Fort Worth, Texas.
- 2003 "Poetry Trio" (with Mary Kinzie and Reginald Gibbons). Evanston Public Library, Evanston, Illinois.
- 2003 Poetry reading, Twentieth Century Literature Conference, University of Louisville.
- 2002 Blacksmith House Reading Series (with Rachel Dewoskin and Jacqueline Pope), Cambridge, Massachusetts.
- 2002 Poetry reading, Twentieth Century Literature Conference, University of Louisville.
- 2001 Poetry reading, "For What Binds Us": College of Staten Island Faculty and Student Reading (Benefit for the Staten Island September 11 Fund).
- 2001 Invited guest speaker for poetry reading, "Writing By Degrees" National Graduate Student Conference, Binghamton University.
- 2001 "Poet's Voice" Reading Series, Darien Library, Darien, Connecticut.

- 2000 Poetry reading, Emerson College Faculty Reading Series, with Sam Cornish.
- 2000 Poetry reading, Twentieth Century Literature Conference, University of Louisville.
- 1999 Author Reading for *Beacon Street Review*, Emerson College.

Papers (and talks) presented:

- 2008 Invited panel for *Originality, Imitation, Plagiarism* contributors, University of Michigan (upcoming).
- 2008 “Choosing Not Choosing in *Edgar Allen Poe and the Juke-Box*” to be presented at Twentieth Century Literature Conference, University of Louisville (upcoming).
- 2008 “*Blackberry-Summer* and Sonnet Thought” to be presented at UIC Institute for the Humanities (upcoming).
- 2006 “The Silencing of Emily Dickinson” presented at MLA Convention, Philadelphia.
- 2006 “On Joseph Parisi’s *Between the Lines*.” Interview on *Extension 720*, hosted by Milt Rosenberg, WGN Radio, Chicago.
- 2005 “On Joseph Parisi’s *100 Essential Modern Poems*.” Interview on *Extension 720*, hosted by Milt Rosenberg, WGN Radio, Chicago.
- 2005 “Literary Models and Formal Choices: Teaching Creative Writing to Undergraduates” presented at “Originality, Imitation, Plagiarism” conference, University of Michigan.
- 2004 “Courting God: John Donne’s Holy Sonnets and Carl Phillips’s *The Blue Castrato*” presented at MLA Convention, Philadelphia.
- 2004 “Literary Models and Formal Choices: Teaching Creative Writing to Undergraduates” presented at AWP Annual Convention, Chicago.
- 2004 “Unknown Women: Secular Solitude in the Works of Alice Koller and May Sarton,” presented at the Twentieth Century Literature Conference, University of Louisville.
- 2003 “On Writing Workshops and Writing Groups” (Meredith Scholar Talk) presented at Wesleyan Writers Conference.

- 2000 "God as Interlocutor: Poetic Sequence in the Work of Louise Glück and Carl Phillips" presented at the Twentieth Century Literature Conference, University of Louisville.
- 2000 "The Poetics of May Sarton's Solitude" presented at "Poetics of Space" Conference, Department of Romance Languages and Literatures, SUNY Binghamton.
- 1999 "Abstraction and Empathy: Jorie Graham's Transformative Ekphrasis" presented at International Association of Philosophy and Literature Annual Conference, Trinity College.
- 1999 "Abstraction and Empathy" presented at Twentieth Century Literature Conference, University of Louisville.
- 1998 "Non-Pictorial Mimesis in the Ekphrastic Lyric: Louise Bogan's 'After the Persian'" presented at International Association of Philosophy and Literature Annual Conference, University of California at Irvine.
- 1998 "Film and the Lyric: The Generic Project of Kieslowski's *Bleu*" presented at Graduate Student Conference, Department of French and Italian, University of Colorado at Boulder.
- 1996 "Film and the Lyric" presented at Villanova University Conference on Foreign Film and Literature.
- 1996 "A Poetry of Heat: The Body-Work of Olga Broumas" presented at "Locating Feminisms" Conference, Pembroke Center for Teaching and Research on Women and Department of English, Brown University.
- 1994 "Sign, Image, and Culture in Michel Tournier's *La goutte d'or*" presented at Graduate Student Conference, English Department, Tufts University.
- 1994 "Resiliency: The Surrealist Architectonics of Kay Sage" presented at Departmental Colloquium, Department of Comparative Literature, Harvard University.

Courses developed and taught (selection):

University of Illinois at Chicago:

- 2006-2007 English 570: Graduate Poetry Workshop.
2006 English 547: The Poetics of Vision.
2006-2007 English 240: Introduction to Literary Study and Critical Methods.
2005 English 303: Studies in Poetry: Twentieth Century American Poets.
2005 English 490: Advanced Poetry Writing.

Visiting artist positions and related work:

- 2007 Outside evaluator for senior thesis in creative writing and translation, Knox College.
- 2006, 2007 Visiting Artist, MFA critique panel, School of the Art Institute, Chicago.
- 2006 Guest workshop leader for *Rhino* magazine, Evanston.
- 2006 Guest speaker for David Trinidad's Graduate Thesis Development seminar, Columbia College Chicago.
- 2006, '04, '02 Visiting Writer, Wells College.

Editorial, organizational, and judging experience (selected):

- 2007 Steering Committee, International Writers Exchange, Guild Complex, Chicago.
- 2004- Reader, *Poetry* magazine.
- 2004-2006 Judge, Academy of American Poets Prize, Wells College.
- 2005 Judge, NEA/ *Poetry* Recitation Contest (for Chicago high school students).
- 2004 Judge, Graduate Student Poetry Contest, Emerson College Writing, Literature, and Publishing Department.
- 2001 Interim Assistant Poetry Editor, *The Atlantic Monthly*.
- 2000-2001 Assistant to the Director, Blacksmith House Reading Series, Cambridge, Massachusetts.

Service at University of Illinois at Chicago

University service:

- 2005-2007 Honors College Fellow.

Departmental service:

- 2007 Headship Committee.
- 2006-2007 Graduate Studies Committee.
- 2006-2007 English Department Colloquium Coordinator.
- 2006-2007 Faculty Coordinator, Second-Year Speaker Series.
- 2006-2007 Assistant Director of Placement.
- 2005-2006 Undergraduate Studies Committee.
- 2005-2006 Search Committee (for Fiction Writer position).