

1/11/07
CURRICULUM VITAE

DAVID WILLIAM SCHAAFSMA

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601 S. Morgan St. (MC 162)
Chicago, Illinois 60607-7120

EDUCATION:

- Ph.D. in English and Education, University of Michigan, Ann Arbor, MI (1990)
Dissertation: *Eating on the Street: Teaching Literacy in a Multicultural Society*
- M.F.A. in Creative Writing, Western Michigan University, Kalamazoo, MI
(1984) Thesis: *Pearly Gates*
- M.A. in English, University of Michigan, Ann Arbor, MI (1982)
- B.A. in English, Calvin College, Grand Rapids, MI (1975)

TEACHING HISTORY:

- Associate Professor, University of Illinois at Chicago, (1999-Present)
Undergraduate Courses Taught: English Student Teaching Seminar; Teaching of Writing; Young Adult Literature; Secondary English Methods. Graduate Seminars Taught: Language, Literacy and Social Action; Narrative Inquiry; Rethinking American Literature; Teaching Young Adult Literature; and Jane Addams/Hull House and Education
- Assistant Professor, Teachers College, Columbia University, (1995-1999)
Courses Taught: Secondary English Methods, Politics of Teaching English; Teaching of Writing; Writing: Nonfiction; Narrative Inquiry; Diversity: Social and Cultural Contexts for Teaching English; Doctoral Seminar; Postmodern Perspectives on Literacy; Research in the Teaching of Writing
- Assistant Professor, University of Wisconsin-Madison: School of Education, (1990-1995) Courses Taught: Secondary English Methods; English Student Teaching and Practicum Seminars; Writing, Speaking, and Listening Across the Curriculum; Interdisciplinary Curriculum; Teacher Research; Teaching of Literature; Wisconsin Writing Project
- Middlebury College: Breadloaf School of English (Summer 1992)
Courses Taught: Teaching of Writing; Teacher Research
- University of Michigan: Composition Studies Program, and School of Education (1985-1990) Courses Taught: Introductory Composition; Secondary English Methods; Introduction to Short Story and Novel
- Grand Valley State University: English and Humanities Departments (1981-85)
Courses Taught: Introductory and Intermediate Composition; Introduction to Humanities; Humanities: Life Journey; Creative Writing
- Hudsonville Unity Christian High School: English Department (1977-81)
Courses Taught: Introductory, Intermediate, and Advanced Composition;

Creative Writing; American Literature; British Literature; Science Fiction;
 Speech; Drama; Film; Sophomore Literature; Shakespeare
 Holland Christian High School: English Department (1975-77)
 Courses Taught: World Literature; Bible; Introductory, Intermediate, and
 Advanced Composition; Creative Writing; American Literature; British
 Literature; Sophomore Literature

PUBLICATIONS:

Books

Published:

Fleischer, Cathy and David Schaafsma, eds. *Literacy and Democracy: Composition Studies and Literacy in Search for a Habitable Space, Further Conversations from the Students of Jay Robinson*. Urbana: NCTE, 1998.

Schaafsma, David. *Eating on the Street: Teaching Literacy in a Multicultural Society*. University of Pittsburgh Press Series in Composition, Literacy and Culture, David Bartholomae, Series editor. Pittsburgh: University of Pittsburgh Press, 1993; paperback 1994.

Gere, Anne Ruggles, Colleen Fairbanks, Alan Howes, Laura Roop, and David Schaafsma. *Language and Reflection: An Integrated Approach To Teaching English*. New York: MacMillan, 1992. The chapters for which I was co-author were chapters 3, 7, 8, and 10, though I also assumed responsibility for major revisions in chapters 2 and 6.

Unpublished:

Schaafsma, David. *Eating on the Street: Teaching Literacy in a Multicultural Society* (1990). Doctoral Dissertation, Dissertation Abstracts, Ann Arbor.

Schaafsma, David. *Pearly Gates* (1984). Master of Fine Arts Fiction Thesis, Western Michigan University English Department, Kalamazoo.

In Preparation:

Schaafsma, David and Ruth Vinz. *Narrative Inquiry in English Education*. National Council of Teachers of English. (Expected, November, 2007). A book commissioned by NCTE's National Conference on Research in Language and Literacy focusing on narrative as research methodology in English education. Under contract with Teachers College Press.

Schaafsma, David, ed. *Jane Addams, Hull-House and the Call to Education*. New York: Teachers College Press (Expected, March, 2008).

Chapters in Books

In Preparation:

Schaafsma, David "Jane Addams, Hull House and the Call to Education," for Schaafsma, David, ed. *Jane Addams, Hull-House and the Call to Education*. New York: Teachers College Press (Expected, March, 2008).

Schaafsma, David. "Manifestations of Altruism: Sympathetic Understanding, Narrative, and Democracy," for Schaafsma, David, ed. *Jane Addams, Hull-House and the Call to Education*. New York: Teachers College Press (Expected, March, 2008).

Published:

Schaafsma, David. "Teaching of Writing as Story," in *Handbook of Instructional Practices for Literacy Teacher Educators: Examples and Reflections from the Teaching Lives of Literacy Educators*, Joyce Many, ed. Mahwah, NJ: Lawrence Erlbaum, 2001, 107-116.

Fleischer, Cathy and David Schaafsma. "Further Conversations: Jay Robinson, His Students and the Study of Literacy," Introductory chapter to *Literacy and Democracy: Further Conversations from the Students of Jay Robinson*. Cathy Fleischer and David Schaafsma, eds. Urbana: NCTE, 1998, xiii-xxxii.

Schaafsma, David. "Performing the Self: Constructing Written and Curricular Fictions," in *The Disciplining of Teaching and Teachers: The Contribution of Foucault to Critical Studies of Schooling*, Tom Popkewitz and Marie Brennan, eds. New York: Teachers College Press, 1998, 255-277.

Schaafsma, David. "Telling Stories With Ms. Bell: Students as Authors of Critical Narrative and Fiction," in *Students as Researchers of Culture and Language in Their Own Communities*, David Bloome and Ann Egan-Robertson, eds. Creskill, NJ: Hampton Press, 1998, 239-255.

Schaafsma, David. "Eating on the Street: Cultural Diversity in Detroit," *Students Teaching, Teachers Learning*. Jeffrey Schwartz, Amanda Branscombe, and Dixie Goswami, ed. Portsmouth: Heinemann/Boynton-Cook, 1992, 200-217.

Schaafsma, David and Michael Smith. "Autobiography and Authority in Composition and Literature," *Vital Signs III*, Jim Collins, ed. Portsmouth: Heinemann/Boynton-Cook, 1992, 74-86.

Bloome, David, Cheryl Cassidy, Marsha Chapman, and David Schaafsma.
 "Reading Instruction and Underlying Metaphors in *Becoming a Nation of Readers*," *Counterpoint and Beyond: A Response to Becoming a Nation of Readers*, Jane L. Davidson, ed. Urbana: NCTE, 1988, 5-16.

Articles

In Preparation:

*Schaafsma, David, Gian Pagnucci, Patricia Lambert Stock and Robert Wallace,
 "Building Storied Ground: The Evolution of Narrative Inquiry through
 Reflections from Four Generations of English Teacher Researchers," for *English Education*, July 2007.

Schaafsma, David. "Poetry and Mentoring: Saved by Teaching the Spoken Word,"
 for *Teachers & Writers*, July 2007.

Published:

VanAntwerp, Jill and Allen Webb, with Tonya Perry, Kia Jane Richmond, and David
 Schaafsma, "Becoming Centered: CEE Membership and Program Development,"
 commissioned article by CEE for *English Education*, July, 2006, 385-393.

Draper, Andrew, Cammie Kim Puidokas, David Schaafsma, Tony Tendero, Kirsten
 Widmer, "Telling Teaching Stories: The Importance of Shared Inquiry in
 Beginning to Teach," *California English*, April, 2001, 6-8.

*Draper, Andrew, Cammie Kim Puidokas, David Schaafsma, and Kirsten Widmer.
 "The St. Dymphna Project: Engagements with Democracy and Teaching English,"
English Education," October, 2000, 51-73.

Schaafsma, David. "Telling Stories, Drawing Maps." *Works and Days*, July,
 2000, 5-15.

*Schaafsma, David, Tony Tendero, and Jennifer Tendero. "Making it Real:
 Girls' Stories, Social Change, and Moral Struggle," *English Journal*,
 May, 1999, 28-37.

Tendero, Jennifer, Tony Tendero, and David Schaafsma. "Taking Charge:
 Middle School Girls Write for Their Lives," *The English Record*, June,
 1998, 4-9.

*Schaafsma, David. "Things We Can't Say: Writing For Your Life and Stories
 in English Education," *Theory Into Practice: Situated Pedagogies*, Patti
 Lather and Elizabeth Ellsworth, eds., July, 1996, 110-116.

Schaafsma, David, Kate Conklin, and Andrew McCuaig. "Twenty Years Without Grades: Narrative Assessment at Malcolm Shabazz City High School," *Wisconsin English Journal*, Summer, 1995, 29-41.

Schaafsma, David. "Julia, 'Miss Rose Bell,' and a Detroit Publishing Party," *The Breadloaf News*, Spring/Summer, 1993, 21-24.

Schaafsma, David and Linda Pils. "How to Get the Rabbit Off The Woodchuck's House: A Whole Language Classroom in Middleton," *Wisconsin School News*, March, 1992, 813.

*Tchudi, Stephen, Elaine Karls, and David Schaafsma. "Rogers City on the Moskva: A Writing Program in Moscow," *English Journal*, February, 1992, 16-23.

*Schaafsma, David. "Lillie Dancing," *Language Arts*, February, 1990, 116-127.

*Schaafsma, David. "Dave and Stacy Tell Stories: Narrative and Knowing," *English Journal*, October, 1989, 89-91.

*Peer reviewed

Memoir/Fiction/Poetry

In Preparation:

Schaafsma, David. "Loons: Memorial Day." (Poem)

Schaafsma, David. "I Was Mark The Bird Fidrych's Substitute Mailman." (Poem written for *Take Me Out to the Ballgame: Baseball Poems*)

Schaafsma, David. "Wisconsin Timber Rattlers vs. Beloit Snappers, August 5, 2006." (Poem written for *Take Me Out to the Ballgame: Baseball Poems*)

Schaafsma, David, ed. *Take Me Out to the Ballgame: Baseball Poems* (a collection of poetry developed out of a poetry project scheduled around the occasion of attending and writing about a baseball game on August 1, 2006; more than fifty participating writers attended baseball games around the country, who have written poems about baseball, though several of them attended the Chicago Cubs-Arizona Diamondbacks game on that date. This developing collection can viewed at <http://baseball-poetry.blogspot.com/>)

Published:

- Schaafsma, David. "Bully," *English Journal*, May, 2003, 37 (poem).
- Schaafsma, David. "Ginny, That I Loved From Afar," *City Stories: Growing Up in Brooklyn and Chicago*, 2000, 35-36 (memoir).
- Schaafsma, David. "Being Blessed," *Lamaze Family*, October, 1999, 23 (memoir).
- Schaafsma, David. "Relevance," *English Education*, October, 1996, 202-203 (memoir).
- *Schaafsma, David. "Easter Tribute: Leningrad," *English Journal*, January, 1994, 102 (poem).
- Schaafsma, David. "The Day We Filed For Divorce I Went Bowling," *Bowling Poems*, Fall, 1992, 4-5 (poem).
- Schaafsma, David. "Making Hope Happen on Heidelberg: Tyree Guyton, Artist, Junkman," *Struggles and Celebration: Voices from the City*, Summer, 1990, 28-30 (memoir).
- Schaafsma, David. "Lillie Dancing," *RaJAH*, 1989, 59-72 (short story).
- Schaafsma, David. "Pearly Gates," *RaJAH*, 1988, 93-102 (short story).
- Schaafsma, David. "Uncle Bert's Gun," *For the Time Being*, Spring, 1976, 3-12 (short story).
- Schaafsma, David. "Harry," *For the Time Being*, Summer, 1975, 20-28 (short story).
- Schaafsma, David. "Ye Shall Suffer Hunger," *The Grand Rapids Press Wonderland Magazine*, June 18, 1975, 23-24 (short story).

*Peer reviewed

Editorials (as part of editing English Education)

In Preparation:

- Schaafsma, David and Ruth Vinz. "Narrative Inquiry, Creative Nonfiction and Scholarship in English Education," *English Education*, July 2007. (Invited to edit an issue of the journal; will write the editorial for the issue).

Published:

- Schaafsma, David, Ruth Vinz, and Randi Dickson. "Mapping Differences, Telling Tales," *English Education*, July, 2000, 243-245.
- Schaafsma, David and Ruth Vinz. "Assessing Our Practices," *English Education*, October, 1999, 3-5.
- Vinz, Ruth and David Schaafsma. "Unheard Messages," *English Education*, July, 1999, 263-264.
- Schaafsma, David and Ruth Vinz. "Beyond Reflection," *English Education*, April, 1999, 175-176.
- Schaafsma, David and Ruth Vinz. "Thirteen Ways of Looking at 'To Read,'" *English Education*, February, 1998, 3-4.
- Schaafsma, David. "Daring to be Real: Vulnerable Reading, Teaching, Research," *English Education*, December, 1997, 306-307.
- Schaafsma, David. "Healing the Gap? English Education Students and Reading," *English Education*, December, 1997, 269-271.
- Vinz, Ruth and David Schaafsma. "Looking Beyond Our Horizons to Other Worlds of Possibility," *English Education*, October, 1997, 161-163.
- Schaafsma, David and Ruth Vinz. "Guidelines and Pluralism," *English Education*, May, 1997, 75-76.
- Schaafsma, David and Ruth Vinz. "The Politics of Letters: The Continuing Saga," *English Education*, February, 1997, 3-6.
- Vinz, Ruth and David Schaafsma. "Well, We Appreciate You Trying," *English Education*, December, 1996, 263-267.
- Vinz, Ruth and David Schaafsma. "Senses of the Past," *English Education*, October, 1996, 171-173.
- Schaafsma, David and Ruth Vinz. "Endnote: An Invitation," *English Education*, October, 1996, 252-255.

Review

- Schaafsma, David. "Stories of the Heart (and Mind and Social Change)," *Qualitative Studies in Education*, December, 1998, 484-487.

GRANTS:**Applied for:**

“The Teaching of Spoken Word Poetry,” UIC, CETL: \$9,000

“American Identities: Approaches Through Literature,” National Endowment for the Humanities Institute Proposal, March 2, 2004: \$177,000. (Not awarded)

“American Identities: Approaches and Reinterpretations,” National Endowment for the Humanities Institute Proposal, March 5, 2003: \$180,000. (Not awarded)

Awarded:

“Teacher Quality Enhancement Grant on Mentoring in Teacher Education,” College of Education and LAS, U.S Department of Education, Co-principal investigator, Federal grant focusing on the improvement of mentoring within the field instruction dimension of teacher education programs at UIC, 2004-2009: \$6 million.

“American Identities: Approaches and Reinterpretations,” Teacher Quality Enhancement Grant, UIC, CETL, June 6, 2004: \$10,500.

“Jane Addams, Hull House and the Call to Education,” Seed Funding Proposal, Collaborative Research and Development Project, UIC Center for Study of Learning Instruction and Teacher Development, 2002-2003: \$9,000.

“Teaching Gender and Sexuality in Secondary School Literature Classes,” with Judith Gardiner and Janise Hurtig, UIC Center for Study of Learning Instruction and Teacher Development, 2002-2003: \$9,000.

“The Future of Urban English Education,” UIC English Education Seminar, in conjunction with English 554, Spring, 2001, by various UIC sources: \$12,800.

“The St. Dymphna Project: Beginning English Teachers Learning to Teach for Democracy,” The Spencer Foundation Practitioner Research Communication and Mentoring Grant, with Andrew Draper, Cammie Kim Puidokas, Tony Tendero, and Kirsten Widmer, 2000-2002: \$30,000.

“Writing Across Cultures: Student Writing and Dialogue On-Line,” The Spencer Foundation Practitioner Research: Communication and Mentoring Grant, with Laura Schneider VanderPloeg and Marcella Pixley, 1998-2000: \$30,000.

“T.E.E.N. Group: Authors Workshop Middle School Girls' Pregnancy Prevention

Action Research Projects in the Bronx," New York State English Council Mini-Grant Award, with Jennifer Tendero, 1997-98: \$500.

"Write for Your Life: A Project to Support a Regional School-Community Literacy Project Linking Learning to Health," The Bingham Trust, with Jay Robinson, Patricia Stock, and Janet Swenson, 1993-98: \$400,000.

Wisconsin Writing Project: National Writing Project site awards, 1993-95: \$45,000.

AWARDS:

Richard A. Meade Award for Excellence in Research in English Education, National Council of Teachers of English, for *Language and Reflection: An Integrated Approach to Teaching Literacy*, with Anne Ruggles Gere, Colleen Fairbanks, Alan Howes, and Laura Roop, 1993.

Finalist, National Council of Teachers of English Most Promising Researcher Award, 1991.

University of Michigan University Teaching Award, 1990.

University of Michigan English Department Teaching Assistant Award, 1989.

Hudsonville Unity Christian High School Yearbook Dedication for Teaching, 1981.

The Western Michigan Wonderland Fiction Contest, Honorable Mention, 1975.

SCHOLARLY PAPER PRESENTATIONS:

Special Invitation and/or Featured Presentations:

"Narrative Inquiry in English Education," NCTE, Nashville, November 2006 (invited by National Council on Research on Literacy of NCTE in conjunction with book series)

"Adrienne Rich: Poetry/Politics As if Your Life Depended on it," NCTE, November, 2003, San Francisco (introducing Adrienne Rich for CEE Luncheon).

- “Jane Addams, Hull House, and the Call to Education,” AERA, April 2003, (Presidential Session).
- “Speaking the Truth: Inspiring Students to Find Their Voices Through Young Adult Literature, Wisconsin Council of Teachers of English, April, 2002 (Keynote address).
- “The St Dymphna Project: Students Learning to Serve in Schools,” Spelman College, Literacy Series, Atlanta, October, 2001 (Invited address).
- "Writing, Sexuality, and Moral Action in the Bronx," NCTE, Detroit, November, 1997. (Featured presentation).
- "Listening and Living on the Edge: Interdisciplinary Collaboration in the Write For Your Life Project," Conference on Learning Communities & Collaboration, Delta College, University Center, Michigan, November 1996. (Keynote address).
- "Write For Your Life: Literacy as Social Action," University of Michigan English Education Conference, Ann Arbor, May, 1996 (Invited address).
- “Writing For Your Life and Social Change,” International Whole Language Association, Windsor, August, 1995. (Featured presentation).
- "The Dewey Center Community Writing Project, Detroit: Community-based, Collaboratively Designed Writing Programs," Breadloaf School of English, Middlebury College, Middlebury, Vermont, July, 1992.
- "Eating on the Street in Detroit: Who Gets To Talk About Literacy?" Breadloaf School of English, Middlebury College, Middlebury, Vermont, July, 1992.
- "The Huron Shores Summer Writing Institute and the Improvement of Writing," Moscow State University School of Pedagogy, March, 1991.
- "Oral History and Community Exploration," Moscow State University School of Journalism, March, 1991.
- "Oral History and Writing Growth," Moscow State University School of Journalism, March, 1991.
- "The Dewey Center Community Writing Project and Teacher Change," International Whole Language Association, St. Louis, August, 1990.

Conference Presentations:

- “Jane Addams and the Contemporary Classroom,” AERA, Chicago, April 2007.
- “Narrative Collage,” AERA, Chicago, April 2007.
- “Collaborative Identities: Understanding Teacher Identity Formation Through Story Sharing,” CCCC, New York, March 2007.
- “On Narrative Inquiry in English Education,” NCTE, Nashville, November 2006.
- “Narrative Inquiry in English Education,” CCCC, Chicago, March 2006.
- “Building Storied Ground: The Evolution of Narrative Inquiry: Reflections from Four Generations of English Teacher Researchers,” NCTE, Pittsburgh, November 2005.
- “Coming Out Through Literacy: Teachers and Students Weaving Stories of Hope,” NCTE, November, 2003, San Francisco.
- “Redesigning an Urban English Education Program For Change,” AERA, New Orleans, April, 2002.
- “Responding to the Research: The Redesigning of an Urban Teacher Preparation Program,” AERA, New Orleans, April, 2002.
- “Developing an English Education Program: Visions for an Urban Mission,” CCCC, Chicago, March, 2002.
- “Writing For Life,” CCCC, Chicago, March, 2002.
- “The St. Dymphna Project: Second Year Teachers Performing Urban Teaching for Democracy,” NCTE, Milwaukee, November, 2000.
- “Teaching, Democracy, and Madness: The St. Dymphna New Teachers Project, AERA, New Orleans, April, 2000.
- “The St. Dymphna Project: Beginning Teachers Learning to Teach for Democracy,” NCTE, New York, March, 2000.
- “The St. Dymphna Project: First Year Teachers’ Stories of Democracy, Authority, and Learning to Teach English,” NCTE, March, 2000.
- “Narrative Analysis in English Education,” NCTE, November, 1999.
- “The St. Dymphna Project: Beginning Teachers Learning to Teach for Democracy,” NCTE, Denver, November, 1999.
- “Democracy, Authority, and Learning to Teach English: First Year Teachers and English Educators Reflect on Practice, NCTE, Cincinnati, March, 1999.

“Further Conversations: Jay Robinson, His Students, and the Study of Literacy,”
NCTE, Nashville, November, 1998.

"TEEN Group: Writing as Social Action," NCTE, Detroit, November, 1997.

"Daring to be Real: Vulnerable Teaching, Research, and Collaboration," NCTE,
Detroit, November, 1997.

"Daring to be Real: Vulnerable Reading, Teaching, Research," Bergamo Radical
Educators Conference, Bloomington, October, 1997.

"Write for Your Life: Stories of Challenge and Hope," NCTE, Charlotte, March,
1997.

"Write for Your Life and Researching with Students," NCTE, Chicago,
November, 1996.

"Narrative, Collaborative Research in the Write for Your Life project," NCTE,
Chicago, November, 1996.

"Write For Your Life: A National Curricular Project," NCTE, San Diego,
November, 1995.

"Writing for Publication and the National Writing Project," NCTE, San Diego,
November, 1995.

"Things We Can't Say: Teaching and Telling Stories," Bergamo Radical
Educators Conference, Highlander Research and Education Center,
Tennessee, October, 1995.

"Exploring Health Issues through Language Arts," WCTE, Green Bay, April,
1994.

"Language and Reflection," NCTE, Pittsburgh, November, 1993.

"(Re)presenting Drama and Story in a Postmodern World: Implications for the
Curriculum," Bergamo Radical Educators Conference, Ohio, October,
1993.

"Curriculum as Storytelling: Collaborative Teaching and Conflict in Detroit,"
AERA, Atlanta, April, 1993.

"Telling Tales Out of School: Detroit's Dewey Center Community Writing
Project," NCRE, Chicago, February, 1993.

"Narrative Inquiry and Language Arts," NCTE, Louisville, November, 1992.

- "Platteville to Madison and Back: Letters and Learning," WCTE, Appleton, WI, April, 1992.
- "David's Stories About Rachel's Stories About Her Father: Who's Telling Who?" CCCC, Cincinnati, March, 1992.
- "Rogers City on the Moskova: A Russian Writing Program," NCTE, Washington D.C., March, 1992.
- "Collaborative-Writing a Methods Book," NCTE, Washington D.C., March, 1992.
- "David's Stories About Rachel's Stories About Her Father: The Ethics and Politics of Narrative," Conference on Ethnographic and Qualitative Research into Education, University of Massachusetts-Amherst, June, 1991.
- "The Dewey Center Community Writing Project: Community-Based, Collaboratively-Designed Literacy Education," The Troubled Adolescent: The Nation's Concern and its Response," Milwaukee, April, 1991.
- "Collaborative Learning: Cross Age, Cross Cultures," NCTE, Atlanta, November, 1990.
- "Inner City Stories: The Dewey Center Community Writing Project and Empowerment," Popular Culture Association, Toronto, March, 1990.
- "Stories and Community: The Huron Shores Summer Writing Program," NCTE, Baltimore, November, 1989.
- "Gilbert and Dave and Teachers Tell Stories: The Politics of Narrative," Midwest MLA, Minneapolis, November, 1989.
- "Developing Teacher Empowerment: Case Studies of Student Teacher Researchers," National Reading and Language Arts Educators Conference, Kansas City, October, 1989.
- "Local Knowledge: Ownership Through Negotiation," CCCC, St. Louis, March, 1988.
- "Beyond Rogers City: Implications for Composition and Curriculum," NCTE, November, 1987.
- "The Huron Shores Summer Writing Institute: Student Authority and Collaboration," Michigan Council of Teachers of English, Lansing, MI, October, 1987.

"Telling Tales Out of School," The Humanities and Education Conference, Rochester, MI, May, 1987.

"The Composition Studies Program Preparation of Teachers," Center for Research on Learning and Teaching, Ann Arbor, May, 1987.

"How First-Year College Students Really Write: Expectations and Errors About Them," Literacy For Learning and Life Conference, Battle Creek, MI, April, 1987.

WORKSHOPS, INSERVICE, AND CONSULTING:

"Standing on the Fringe of Life: Graphic Novels in the Classroom," Chicago Public Schools Workshop, UIC, May, 2006.

"Exploring the Writing Performance of Undergraduates," St. Xavier University, Orland Park, IL, September, 2004.

"Toward a Democratic Vision of Literacy: A Workshop on Teacher-Research," NCTE, November, 1999.

"Writing For Your Life: Some Dimensions of a National Project Linking Literacy, Health, and Social Change," Workshop, SUNY Binghamton Professional Development School, November, 1998.

Bronx, District 10, Language Arts Consultant, 1995-98.

"Write for Your Life," a series of workshops conducted 1993-98 with public school teachers involved in the project, in several cities.

"Exploring Health Issues Through Language Arts," Migrant Education Inservice Program, Oshkosh, WI, July, 1993.

"Writing to Learn," Merrill High School, WI, August, 1991.

"Questioning Strategies on the Secondary Level," Merrill High School, WI, August, 1991.

"Oral History and Writing the Community," Oakland County (Michigan) Writers Project and Macomb County (Michigan) Writers Project, July, 1991.

"Theory Into Practice," with Cathy Fleischer, Teaching the Writing Process K-12 Conference, Ypsilanti, MI, April, 1987.

"The Writing Process," with George Cooper, Bright Beginnings Conference, Grayling, MI, October, 1987.

"Talking, Writing, Thinking," with George Cooper, Writing=Thinking Conference, Johannesburg, MI, November, 1987.

"Using Film Across the High School Curriculum," National Christian Educators Association Conference, Chicago, October, 1979-1981.

PROFESSIONAL EXPERIENCE:

Teacher Quality Enhancement Grant on Mentoring in Teacher Education, College of Education and LAS

(2004-Present)

Co-principal investigator (and field instructor at Manley, Crane, and Benito Juarez High Schools) of \$6 million Federal grant focusing on the improvement of mentoring within the field instruction dimension of teacher education programs at UIC. Work with student teachers, mentor teachers and field instructors has focused on selected south and west side schools, particularly Manley and Crane High Schools.

NCTE Conference on English Education Summit Project, Atlanta

(2005-2006)

Past, present and future leaders of the field of English education were invited by NCTE's Conference on English Education, met in Atlanta in May 2005 for an intensive workshop and are working to create several articles/position papers and a book on important issues in the field. My particular group is focused on recommendations for increasing membership and enhancing professional development in the field.

Rethinking American Literature Project

(Summer 2004)

Developed, with colleagues Judith Gardiner and Chris Messenger, a summer course for teachers involving several members of the Literature faculty.

NCTE: CoLEARN National Research Team

(2002-2003)

Advise and conduct research as part of NCTE's national online research and professional development initiative.

University of Illinois at Chicago's English Education Program: Director

(1999-2004)

Teach B.A., M.A., and M.Ed. courses, advise, supervise staff. Developing Ph.D program in English Education and a more useful MA program for English teachers in the area. Granted joint appointment in the College of Education. Organized and raised funds for spring 2001 symposium, "The Future of Urban English Education" with several nationally known speakers. Established, with

Alumni Association help, the English Education annual reunion and developed a program website. Developed, with literature faculty, team-taught course in the teaching of American Literature for area teachers.

Teachers College English Education Program: Assistant Professor

(1995-1999)

Taught M.A., Ed.M., and Ed.D. courses, responsible for admissions, advising, directed or co-directed (with Ruth Vinz) five dissertations, and sat on more than two dozen dissertation committees. Acting director, fall 1997.

***English Education*: Editor**

(1996-2001)

The leading research journal in the field of English education, a quarterly publication edited with Ruth Vinz. 7% acceptance rate.

Write For Your Life: Co-Director

(1993-1998)

Created and developed with Jay Robinson, University of Michigan and Janet Swenson and Patti Stock, Michigan State University, a national project helping students in middle and high schools from several states link literacy to public health issues that they named in their lives/communities. Focusing primarily (though not exclusively) on economically disadvantaged urban and rural populations, the program linked students and teachers through the Internet and through conferences as they develop their writing/video/drama projects. Important social action or service learning dimension to the project as students took action on the basis of their research into personal and community concerns.

Wisconsin English Education Program: Director

(1990-95)

Taught undergraduate and graduate courses, responsible for admissions, and undergraduate and graduate advising, directed five dissertations and sat on more than two dozen dissertation committees.

Wisconsin Writing Project: Director

(1992-95)

Funded in part by \$45,000 in grants from the Federally funded National Writing Project based in University of California—Berkeley.

Wisconsin Action Research Conference: Planning Committee

(1993-95)

Organized annual state-wide action research conference with Ken Zeichner and Bob Tabachnik of UW—Madison and local teachers, classroom teachers present research reports.

"Heads and Tales: An Exploration into Storytelling and Education":

Planning Committee

(1993-94)

Organized national conference for educators in a variety of disciplines and fields both within and outside of academia, held in Madison, November, 1994.

Moscow Writing Project: Program Coordinator

(1990-91)

Program coordinator, US/Russian Writing Program, joining students from the (Rogers City, MI) Huron Shores Summer Writing Institute and the Moscow English Language Lyceum, at the Soviet Centre for Adults' and Children's Creative Initiatives for Peace, Moscow, March 22-April 6, 1991.

The Dewey Center Community Writing Project: Project Director

(1988-90)

Developed, directed and taught in inner city Detroit program at two sites for middle school and high school students who produced collections of their writing.

The Wade McCree Incentive Scholars Program: Director of Writing

(1987-89)

Designed and worked with staff of teachers teaching writing component of summer writing project designed to help minority high school students better prepare for university study.

The Huron Shores Summer Writing Program: Program Coordinator

(1985-88)

With Cathy Fleischer and John Lofty, developed the community-based rural northern Michigan program for high school students who produce collections of their writing entitled *Breakwall*. Program continues.

Saginaw Project 98: Research Assistant

(1986-1988)

Worked for the Center for Educational Improvement through Collaboration in a university-school collaborative project with teachers from Saginaw, Michigan, conducting a participant-observation study in Saginaw High School with a student, helping conduct local writing assessment, and helping students produce *The Bridge*, a collection of their writing.

English Department Graduate Student Teaching Assistant Workshop:

Lecturer

(1986-88)

Helped develop a program for new English teaching assistants, making several presentations and teaching a model classroom session.

"Language, Literacy and Local Knowledge: Literacy as Conversation"

(1988)

33 minute instructional videotape made with Victor Macaruso and Carol Winkelmann about a course we taught, entitled "Language and Community"

based on Patti Stock's developed course. Presented in several Graduate Student Teaching Assistant workshops, and at the Wisconsin Council of Teachers Conference, Eau Claire, March, 1988.

ACTIVITIES IN NATIONAL PROFESSIONAL ORGANIZATIONS:

By Invitation:

CEE (Conference on Education, of the NCTE), Executive Board, Ex-Officio Member, 1995-2000; elected member 2000-2005
 Program Chair, CEE section, NCTE-San Francisco, Fall, 2003
 James Britton Award Committee, NCTE, 2003-2004
 NCTE *English Education* Editor National Search Committee, 2003-2004
 James Moffett Award Committee, NCTE, 2002-2004
 National Conference on Research in Language and Literacy, 1992-Present

Member:

National Council of Teachers of English
 Conference on Composition and Communication
 American Educational Research Association
 Illinois Council of Teachers of English

Manuscript reviewer: NCTE, Teachers College Press, *English Education*,
Research in the Teaching of English, CCC
 Program reviewer: NCTE, CCCC, AERA

UIC: UNIVERSITY ACTIVITIES

Advisory Board of the Pre-Professional Preparation Project, a partnership between the Coalition for Education on Sexual Orientation (CESO), Creating Safe Schools for Illinois (CSSI), and an advisory board of representatives from Illinois colleges and universities involved in pre-professional preparation of teachers, counselors and social workers, 2004-
 UIC Faculty Senate, 2006-
 Teacher Quality Enhancement Grant, College of Education, 2003-
 Council for Excellence in Teaching & Learning, 2003-
 University Student Judiciary Committee, 1999-
 Secondary Teacher Education Advisory Committee, 1999-
 Honors College, Faculty Fellow, 2002-
 McNair Scholars Program, Faculty Mentor, 2001-
 Faculty Associate, Center for Youth and Society, 1999-
 CETL, Departmental Award Subcommittee, 2004-2006
 Secondary Education Literacy Search Committee, 2003-2004
 CPS-CCC-UIC K-16 Partnership, English Language Arts Task Force, 2000-2002
 UIC Teacher Education Conceptual Framework Subcommittee, 2001-2002
 Secondary Teacher Education Program Directors Committee, 2000-2003

Secondary Reading Search Committee, COE, 2000-2001
Planning Committee, UIC-CASE (Council for American Studies Education) Annual
Conference, "Race and the American Studies Classroom," 2000-2001
Council on Teacher Education Mentoring Institute, Advisory Council, June 2001

UIC: ENGLISH DEPARTMENT ACTIVITIES

English Education Search Committee, 2005-2007
Director, English Education Program, 1999-2004
Graduate Studies Committee, 2000-2003, 2004-
Undergraduate Studies Committee, 1999-2004, ex officio
English Head Search Committee, 1999-2000
English Education Search Committee, 1999-2001