

VITA

Gerald Graff

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College of Liberal Arts and Sciences
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Education:

A.B. University of Chicago, 1959 (English)
Ph.D., Stanford University, 1963 (English and American Literature)

Professional Experience:

University of New Mexico, 1963-66
Assistant Professor

Northwestern University 1966-91
Associate Professor, 1970
Professor, 1979-1991
John C. Shaffer Professor of English and Humanities,
1980-91

University of California at Irvine
Visiting Professor, 1974-75

University of California at Berkeley
Visiting Professor, 1980-81

Ohio State University
Visiting Professor, 1986

Washington University
Hurst Visiting Professor, 1988

University of Chicago 1991-2000

George M. Pullman Distinguished Service Professor of English and Education

University of Illinois at Chicago, 2000--

Professor of English and Education; Associate Dean of Curriculum and Instruction, College of Liberal Arts and Sciences, 2000-2003

Administrative experience:

Chairman of English Department, Northwestern University, 1977-83

Director, Northwestern University Press, 1982-85; Co-Director, 1985-87

Director, Master of Arts Program in the Humanities, University of Chicago, 1996-1999

Associate Dean of Curriculum and Instruction, College of Liberal Arts and Sciences, University of Illinois at Chicago, 2000-2

External Program Reviewer:

University of Pittsburgh, English Department
University of Massachusetts at Amherst English Department
Carnegie Mellon University English Department
Marquette University English Department
Queens College, N. Y. World Studies Program
University of Arizona English Department
Valparaiso University English Department (MLA/FIPSE Project)
Colgate University (twice)
Arizona State University
Arizona University, English Department
Columbia University, English Department

Honors and awards:

Illinois Arts Council Award for best essay by an Illinois writer in 1975, for "Babbitt at the Abyss," *TriQuarterly* (Spring, 1975)

Pushcart Press Award, 1979, for essay, "The Politics of Anti-Realism," *Salmagundi* (Summer-Fall, 1978)

Literature Against Itself (Chicago, 1979) named Readers' Subscription Book Club Selection, 1979

Illinois Arts Council Award for best essay by an Illinois writer in 1981 for "Under Our Belt and Off Our Back," *TriQuarterly* (Fall, 1981)

NEH Fellow, Newberry Library, March-August, 1977
Beyond the Culture Wars named Readers' Subscription Book Club Selection, 1992

American Book Award for 1992 from the Before Columbus Foundation, for
Beyond the Culture Wars

Frederick W. Ness Prize of the American Association of Colleges and
Universities, 1993, for Beyond the Culture Wars

Elected to MLA Division on 20th Century British Literature, 1980;
Chairman of Division, 1983-84

Named John C. Shaffer Professor of Humanities and English, 1983

Board of Judges, Christian Gauss Award, Phi Beta Kappa Society,
1983-84

Elected to Modern Language Association Executive Council, 1990-93

Elected to MLA Division on Literary Criticism

Fellow, Harvard University Center for Literary and Cultural Studies,
1988-89

Executive Committee, Illinois Humanities Council, 1988-90

National Advisory Council, Association of American Colleges

NEH Fellow, Newberry Library, 1977

John Simon Guggenheim Foundation Research Fellowship, 1983-84

Fellow, Center for Advanced Study in the Behavioral Sciences, Stanford
California, 1994-95

Spencer Foundation Research Grant (\$92,000), 1999-2000

Essay "Taking Cover in Coverage" included in *The Norton Anthology of Theory
and Criticism*, Vincent Leitch, et. al., eds. (New York: W. W. Norton, 2001),
pp. 2056-2066.

One of three nominees for Second Vice-President (eventually President),
Modern Language Association, 2001.

"Conflicts, Culture Wars, Curriculum: A Roundtable on Gerald Graff," *Modern*

Language Association annual meeting, New Orleans, December, 2001.

2004 David H. Russell Research Award, National Council of Teachers of English, for Clueless in Academe

2004 Honorable Mention, Mina Shaughnessy Prize, Modern Language Association, for Clueless in Academe

"Debating Graff's Clueless in Academe" session sponsored by Division on the Teaching of Literature, Modern Language Association annual meeting, December 2004

Elected 2nd Vice President of Modern Language Association of America for 2006; become President of MLA in 2008

Editorial boards:

TriQuarterly
Salmagundi
Works and Days
American Literary History
Pedagogy

Extended discussions of my work:

Special Issue on Gerald Graff, pp. 1-30. Critical Exchange, 23 (Summer, 1987).

George Levine, "Graff Revisited," Raritan, VIII, 4 (Spring, 1989), pp. 121-33.

William Cain, ed., Teaching the Conflicts: Gerald Graff, Curricular Reform, and the Culture Wars (New York: Garland Press, 1993).

Luchen Li, "Gerald Graff," Twentieth-Century American Cultural Theorists: Dictionary of Literary Biography, volume 246 (Columbia, S.C.: Brucoli Clark Layman, Inc., 2001), pp. 1-10.

Symposium: Teaching the Conflicts at Twenty Years (papers on my work by Steve Benton, Jane Tompkins, Jeffrey Wallen, Robin Valenza, David R. Shumway, and Craig Stroupe, with a response by Gerald Graff, Pedagogy, 3, no. 2 (Spring, 2003): 245-75.

Interviews

Interview, "A Dialogue on Institutionalizing Cultural Studies," in English Studies/Culture Studies: Institutionalizing Dissent, ed. Isaiah Smithson and

Nancy Ruff (Carbondale: Southern Illinois University Press, 1994), pp. 25-42.

"Conversation with Gerald Graff," Critical Exchange, 23 (Summer, 1987),
Special Issue on Gerald Graff, pp. 1-30.

"A Conversation with Gerald Graff and Ira Schor," by Nancy Buffington and
Clyde Moneyhun, Journal of Advanced Composition, 17, 1(1997): 1-22.

"A Conversation with Gerald Graff," Peter C. Herman, ed., Day Late Dollar
Short: The Next Generation in the Academy (Albany, N.Y.: SUNY Press,
2000), pp. 211-220.

"Anthologies, Literary Theory, and the Teaching of Literature: An
Exchange," Conversation with Jeffrey R. DiLeo, Symploke, 8 1,2 (2000): 113-28;
reprinted in On Anthologies: Politics and Pedagogy, Jeffrey R. diLeo, ed. (Lincoln,
NE: University of Nebraska Press, 2004), p. 279-97.

"Only Connect: An Interview with Gerald Graff," by Jeffrey J. Williams,
Minnesota Review, n.s. 55-57 (2002): 85-96; reprinted in Critics at Work:
Interviews 1993-203, Jeffrey J. Williams, ed. (New York: New York University
Press, 2003), pp. 55-72.

"Clueless in Academe: An Interview with Gerald Graff," by John
Warner, The Morning News (website), September 16, 2003;
[http://www.athemorningnews.org/archives/personalities/clueless_
in_academe_an_interview](http://www.athemorningnews.org/archives/personalities/clueless_in_academe_an_interview)

"An Interview with Gerald Graff, July 12-August 21, 1999,"
Explorations: The Twentieth Century, X (2004): 131-54.

"Technology and the Pseudo-Intimacy of the Classroom: an Interview
with Jerry Graff," interview by Michael Roy, Academic Commons (July 25, 2005);
<<http://www.academiccommons.org/commons/interview/graff>>

PUBLICATIONS

Books:

Poetic Statement and Critical Dogma (Evanston: Northwestern University
Press, 1970); reprinted with new preface (Chicago: University of Chicago
Press, 1980).

Literature Against Itself: Literary Ideas in Modern Society (Chicago: University
of Chicago Press, 1979); reprinted with new preface, Ivan Dee Books, 1995;
Chinese translation, 2004.

Professing Literature: An Institutional History (University of Chicago Press,

1987).

Beyond the Culture Wars; How Teaching the Conflicts Can Revitalize American Education (W.W. Norton, 1992).

American Criticism, 1945-1995, Gerald Graff and Evan Carton, Cambridge History of American Literature, 1996), series ed. Sacvan Bercovitch.

Clueless in Academe: How Schooling Obscures the Life of the Mind (Yale University Press, 2003).

"They Say/I Say": The Moves that Matter in Academic Writing, Gerald Graff and Cathy Birkenstein (W. W. Norton, 2006)

Books edited:

Criticism in the University, ed., Gerald Graff and Reginald Gibbons (Northwestern University Press, 1985).

The Origins of Literary Study in America, ed., Gerald Graff and Michael Warner, (Routledge, January 1989).

Jacques Derrida, Limited Inc, ed. Gerald Graff (Northwestern University Press, 1988); French trans. Elisabeth Weber (Paris: Galilee, 1990); includes an interview with Derrida by Graff.

The Adventures of Huckleberry Finn, by Samuel Clemens, ed. Gerald Graff and James Phelan (Boston: Bedford Books, Critical Controversies Edition, 1995); Second edition, 2003.

The Tempest, by William Shakespeare, ed. Gerald Graff and James Phelan (Boston, Bedford Books, Critical Controversies Edition, 2000).

Articles:

"Statement and Poetry," Southern Review, N.S., II, 3 (Summer, 1966), 499-515.

"The Later Richards and the New Criticism," Criticism, IX, 3 (Summer, 1967), 229-242.

"Mythotherapy and Modern Poetics," TriQuarterly, 11 (Winter, 1968), 76-90

"Lukacs in the American University," New Hungarian Quarterly, Xiii, 47 (Autumn, 1972), 136-143.

Aestheticism and Cultural Politics," Social Research, XL (Summer, 1973), 311-343.

"The Myth of the Postmodernist Breakthrough," TriQuarterly, 26 (Winter, 1973), 383-417; rpt in The Novel Today: Contemporary Writers on Modern Fiction, Malcolm Bradbury, ed., (London: Fontana, 1977); reprinted in Nowa Proza Amerykanska, ed., Szice Krytyczne (Warsaw, Poland, 1984); reprinted in Postmodernism in American Literature: A Critical Anthology, Manfred Putz and Peter Freese, eds., (Darmstadt: Thesen Verlag, 1984), 58-81.

"Literary Modernism: the Ambiguous Legacy of Progress," Social Research, 41 (Spring, 1974), 104-135.

"What Was New Criticism? Literary Interpretation and Scientific Objectivity," Salmagundi, 27 (Fall, 1974), 72-93.

"Babbitt at the Abyss: the Social Context of Postmodern American Fiction," TriQuarterly, 33 (Spring, 1975), 305-337; reprinted in Putz and Freese, eds., Postmodernism and American Literature.

"Yvor Winters of Stanford," American Scholar, 44 (Spring, 1975), 291-298; reprinted in Masters: Portraits of Great Teachers, Joseph Epstein, ed., (New York: Basic Books, 1981).

"Fear and Trembling at Yale," American Scholar, 46, 4 (Autumn, 1977), 467-478.

"The Politics of Anti-Realism," Salmagundi, 42 (Summer-Fall, 1978), 3-30; rpt in The Pushcart Prize IV: Best of the Small Presses, Bill Henderson, ed., (Yonkers, NY: Pushcart Press, 1979); rpt in The Salmagundi Reader, Robert and Peggy Boyers, eds. (Bloomington: Indiana University Press, 1983).

"Reply to Some Commentaries," (on the above article in same issue of Salmagundi), 99-109.

"New Criticism Once More" (response to Rene Wellek), Critical Inquiry, V, 3 (Spring, 1979), 569-75.

"Some Doubts About 'Postmodernism'"; "Response to Charles Altieri and William Spanos," "Postmodern Symposium" in Par Rapport, II, no. 2 (Summer, 1979), pp. 101-6; 136-38; first entry translated and reprinted in Postmoderno e letteratura: percorsi e visioni della critica in America, Peter Carravetta and Paolo Spedicato, eds., (Milan: Studi Bompiani, 1984).

"Politics, Language, Deconstruction, Lies and the Reflexive Fallacy," a

reply to W. J. T. Mitchell, Salmagundi, 47-48 (Winter-Spring, 1980), pp. 78-94.

"At Sea About Poetry," discussion of responses in symposium, "What Can Be Said About a Poem in 1980?" Carleton Miscellany, XVIII, no. 1 (Winter, 1979-80), pp. 22-26.

"Who Killed Criticism?" American Scholar, 49, no. 3 (Summer, 1980), pp. 337-55.

Response to Hans-Georg Gadamer, Journal of the Midwest Modern Language Association, 13, no. 1 (Spring, 1980), pp. 11?-13; rept in The Horizon of Literature, Paul Hernadi, ed., (Omaha: University of Nebraska Press, 1982).

"Deconstruction as Dogma; or, 'Come Back to the Raft Ag'in, Strether, Honey!'" Georgia Review, XXXIV, no. 2 (Summer, 1980), pp. 404-421.

"The Politics of Composition: A Reply to John Rouse," College English (April, 1980), 852-6.

"Tongue-in-Cheek Humanism: A Response to Murray Krieger," ADE Bulletin (Fall, 1981), pp. 18-21.

"Under Our Belt and Off Our Backs: Barth's Letters and Postmodern Fiction," TriQuarterly, 52 (Fall, 1981), pp. 150-65.

"Literature as Assertions," American Criticism in the Postmodernist Age, Michigan Studies in the Humanities, Ira Konigsberg, ed., (Ann Arbor: University of Michigan, 1981), pp. 81-110; rept in American Critics at Work: Examinations of Contemporary Literary Theories, Victor A. Kramer, ed. (Troy, New York: Whitson Publishing Co., 1984), pp. 81-110.

"Textual Leftism," Partisan Review, XLIX, no. 4 (1982), pp. 558-76.

"The Pseudo-Politics of Interpretation," Critical Inquiry, 9, no. 3 (March, 1983), pp. 597-610; rept in The Politics of Interpretation, W. J. T. Mitchell, ed., (Chicago: University of Chicago Press, 1983).

"Literary Criticism as Social Diagnosis," At the Boundaries: Proceedings of the Northeastern Center for Literary Studies, Herbert L. Sussman, ed., (Boston: Northeastern University, 1983), pp. 1-16.

"Teaching the Humanities," Partisan Review (50th Anniversary Issue), LI (1984), pp. 850-54.

"An Ideological Map of American Literary Criticism," Revue Francais D'Etudes Americaines, 16 (February, 1983), pp. 101-21; rpt revised version, in "American Criticism, Left and Right," Ideology and American Literature: the Nineteenth Century, Sacvan Bercovitch, ed., (Cambridge University Press, 1984), pp. 91-121.

"The University and the Prevention of Culture," Criticism and the University, Gerald Graff and Reginald Gibbons, ed., (Northwestern University Press, 1985), pp. 62-82.

"Humanism and the Hermeneutics of Power, or the Post-Structuralist Two-Step and Other Dances," Boundary 2, special issue on Humanism (Spring-Fall, 1984), pp. 495-505.

Preface to Charles Newman, The Post Modern Aura (Northwestern University Press, 1985).

"Interpretation on Tlon: A Response to Stanley Fish," New Literary History, XVII (1985-86), pp. 109-117.

"George Orwell and the Class Racket," Salmagundi, 70-71 (Spring-Summer, 1986), pp. 108-28.

"Taking Cover in Coverage," Profession 86 (Modern Language Association publication), 1986, pp. 41-45; reprinted in Critical Reasoning in Contemporary Culture, ed. Richard A. Talaska (Albany, N. Y.: State University of New York Press, 1992), pp. 189-206; reprinted in The Norton Anthology of Theory and Criticism, Vincent Leitch, et. al., eds. (New York: W. W. Norton, 2001), pp. 2056-2066.

Response to Ellen Messer-Davidow, New Literary History, 19, no. 1, (Autumn, 1987), pp. 135-38.

"What Should We Be Teaching--When There's No 'We'?" Yale Journal of Criticism, 1, no.2 (Spring, 1988), pp. 189-211.

"Conflicts Over the Curriculum Are Here to Stay: They Should Be Made Educationally Productive," Chronicle of Higher Education, xxxiv, no. 23 (February 17, 1988), p. A48.

"Teach the Conflicts: An Alternative to Educational Fundamentalism," Literature, Language and Politics, ed., Betty Jean Craige (Athens, GA: University of Georgia Press, 1988), pp. 99-109.

"Foreword" to Jerry Herron, Universities and the Myth of Cultural Decline (Detroit: Wayne State University Press, 1988), pp. 9-19.

"Vital Signs," Village Voice Literary Supplement (October, 1988), pp. 24-25.

"Jargonorama: What We Talk About When We Talk About Lit," Village Voice Literary Supplement ((Jan/Feb 1989), pp. 24, 28.

"Peace Plan for the Canon Wars," with William E. Cain, Nation (March 6, 1989), pp. 310-12; reprinted in National Forum, LXVX, no. 3 (Summer, 1989), pp. 7-9.

"Narrative and the Unofficial Interpretive Culture," in Reading Narrative: Form, Ethics, Ideology, ed. James Phelan (Columbus: Ohio State University Press, 1989), pp. 3-11.

"Determinacy/Indeterminacy," in Critical Terms for Literary Study, ed. Frank Lentricchia and Thomas McLaughlin (Chicago: University of Chicago Press, 1989), pp. 163-76.

"The Future of Theory in the Teaching of Literature," in The Future of Literary Theory, ed., Ralph Cohen (New York: Routledge, 1989), pp. 250-67.

"Co-Optation," in The New Historicism, Harold A. Veesser (New York: Routledge, 1989), pp. 168-81; Chinese translation by Lai, shou-cheng, Chai-Weh Quarterly, 1992.

"Teach the Conflicts," South Atlantic Quarterly, 89, no. 1 (Winter, 1990), pp. 51-67; reprinted in The Politics of Liberal Education, ed. Darryl A. Gless and Barbara Herrnstein Smith (Durham, N. C.: Duke University Press, 1992), pp. 57-73.

"Art Press Review," New Art Examiner (September, 1989), pp. 67-68.

"Why Theory?" Left Politics and the Literary Profession, ed. Lennard J. Davis and B. Bella Mirabella (New York: Columbia University Press, 1990), pp. 19-35.

"How to Deal With the Humanities Crisis: Organize It," ADE Bulletin, 95 (Spring 1990), pp. 4-10.

"Other Voices, Other Rooms: Organizing and Teaching the Humanities Conflict," New Literary History, 21, no. 4 (Autumn, 1990), pp. 817-39; excerpted as "Debate the Canon in Class," Harper's, 282, no. 1691 (April, 1991), pp. 31-35; reprinted in The Writer's Library: Education, ed. Judith Olson-Fallon (New York: Harper Collins, 1992), pp. 154-60.

"Ordinary People and Academic Critics: A Response to Richard Levin," in

Shakespeare Left and Right, ed. Ivo Kamps (New York: Routledge, 1991), pp. 99-113.

"Response" to Lorraine Clark, in Beyond Cheering and Bashing: New Perspectives on "The Closing of the American Mind", ed. James Seaton and William K. Buckley (Bowling Green, Ohio: Popular Press, 1992), pp. 161-63.

"Organizing the Conflicts in the Curriculum," Journal of the Midwest Modern Language Association, 25, no. 1 (Spring, 1992), pp. 63-75.

"The Scholar in Society," Introduction to Scholarship in Modern Languages and Literatures, ed. Joseph Gibaldi (New York: Modern Language Association, 1992), pp. 343-62.

"Cultural Criticism," with Bruce Robbins, Redrawing the Boundaries, ed. Stephen Greenblatt and Giles Gunn (New York: Modern Language Association, 1992), pp. 419-36.

"Preaching to the Converted," English Inside and Out: The Places of Literary Criticism, Essays Presented at the English Institute, 1991; ed. Susan Gubar and Jonathan Kamholtz (New York: Routledge, 1993), pp. 109-121.

"Paradoxes of the Culture War," Narrative, 1, no. 1 (January, 1993), pp. 66-68.

"Is Reason in Trouble?" Proceedings of the American Philosophical Society, 137, no. 4, 1993, pp. 680-88.

"Arnold, Reason, and Common Culture," in Matthew Arnold, Culture and Anarchy, ed. Samuel Lipman (New Haven: Yale University Press, 1994), pp. 186-201.

"Curricular Reform Blues," ADE Bulletin, 108 (Fall, 1994), pp. 23-26.

"A Pedagogy of Counterauthority, or the Bully/Wimp Syndrome," in Changing Classroom Practices: Resources for Literary and Cultural Studies, ed. David B. Downing (Urbana, IL: NCTE, 1994), pp. 179-193.

"A Critique of Critical Pedagogy," with Gregory Jay, Higher Education Under Fire, ed. Michael Berube and Cary Nelson (New York: Routledge, 1995), pp. 201-13.

"Dubious and Wasteful Academic Habits," Chronicle of Higher Education (February 17, 1995), pp. B1-2.

"Afterword," When Writing Teachers Teach Literature: Bringing Writing to Reading, ed. Art Young and Toby Fulweiler (Portsmouth, N. H.: Boynton/Cook

Heinemann, 1995), pp. 324-333.

"The Academic Language Gap," Notes in the Margins, Stanford University Program in Writing & Critical Thinking (Spring, 1995), pp. 10-12; reprinted in The Relevance of English: Teaching That Matters in Students' Lives, ed. Robert P. Yagelski and Scott A. Leonard (Urbana, IL: National Council of Teachers of English, 2002), pp. 23-35.

"Organizing the Conflicts in the Curriculum," Critical Theory and the Teaching of Literature: Politics, Curriculum, Pedagogy, ed. James F. Slevin and Art Young (Urbana, IL: NCTE, 1995), pp. 125-39.

"Response to Bill Readings," New Literary History, 26, no. 3 (Summer, 1995), pp. 493-97.

"The University Is Popular Culture," Preview 2001+: Popular Culture Studies in the Future, ed. Ray B. Browne and Marshall Fishwick (Bowling Green, OH: The Popular Press, 1995), pp. 11-16.

"Foreword," Richard Ohmann, English in America: A Radical View of the Profession (Hanover, N. H.: Wesleyan University Press, 1995), pp. ix-xii.

"Self-Interview," Confessions of the Critics, ed. H. Aram Veesser (New York: Routledge, 1996), pp. 97-102.

"Response to Mark Walhout," Profession 1997 (New York: Modern Language Association, 1997), 145-48.

"Today, Tomorrow: The Intellectual in the Academy and in Society," PMLA, 112, no. 5 (October, 1997), pp. 1132-33.

"Administration in an Age of Conflict," in Mending the Cracks in the Ivory Tower: Strategies for Conflict Management in Higher Education, ed. Susan A. Holton (Bolton, MA: Anker Publishing Co., 1998), pp. 12-27.

"Hiding It From the Kids," with Andrew Hoberek, College English, 62, no. 2 (November 1999), pp. 242-54.

"Hidden Intellectualism," Pedagogy, 1, no.1 (Winter 2001), pp. 21-36.

"Two Cheers for the Argument Culture," Hedgehog Review, 2, no. 3 (Fall 2000), pp. 242-54.

"Teaching Politically Without Political Correctness," Radical Teacher, 58 (2000), pp. 26-30.

"Scholars and Sound Bites: The Myth of Academic Difficulty," PMLA, 115, no. 5 (October 2000), pp. 1041-52.

"Two Cheers for Professionalizing Graduate Students," PMLA, 115, no. 5 (October 2000), pp. 1192-93.

"Working With the Schools: Project Tempest," PMLA, 115, no. 7 (December 2000), 1968-71.

"Can We Talk?" with Jane Tompkins, in Professions: Conversations on the

"Trickle-Down Obfuscation," Education Week (June 4, 2002): 40.
Future of Literary and Cultural Studies, Donald E. Hall, ed. (University of Illinois Press, 2001), pp. 21-36.

"Conflict Clarifies," response to symposium essays on my work, Pedagogy, 3, no. 2 Spring, 2003): 266-73.

"Paralysis by Analysis," The Common Review, 3, no. 1 (Winter, 2002), pp. 12-20.

"Trickle-Down Obfuscation," Education Week (June 4, 2002): 40.

"To Debate or Not to Debate Intelligent Design?" Inside Higher Ed (September 28, 2006; <<http://www.insidehighered.com/views/2005/09/28/graff>>

Reviews and Review-essays:

"Attitudes to Criticism" (rev. of Andor Gomme, Attitudes to Criticism), Southern Review, N. S., III, 2 (April, 1967), 525-528.

"Reason and its Enemies" (rev. of John Lukacs, The Passing of the Modern Age), Dissent, XVIII, 5 (October, 1971), 513-516.

"Culture and Society (rev. of Lionel Trilling, Sincerity and Authenticity), Dissent, XX, 2 (Spring, 1973) 230-234.

"'High Culture' in a Mass Society" (rev. of Eugene Goodheart, Culture and the Radical Conscience), Book Forum, I, 1 Summer, 1974), 92-98.

"Do It Yourself" (rev. of Frank Kermode, The Classic), American Scholar (Spring, 1976), 306-310.

Untitled (rev. of Irvin Ehrenpreis, Literary Meaning and Augustan Values), Centrum, III, no. 1 (Spring, 1975), pp. 81-4.

"Essential Marxism" (rev. of Mark Poster, Essential Marxism in Postwar France), Minnesota Review, 1976

"Radicalizing English" (rev. of Richard Ohmann, English in America), Salmagundi, 36 (Winter, 1977), 110-116.

"What's the Trouble with Fiction?" (rev. of John Gardner, On Moral Fiction), Chronicle of Higher Education (May 8, 1978).

"The Genesis of Secrecy" (rev. of Frank Kermode, The Genesis Of Secrecy), New Republic (June 9, 1979), pp. 27-32.

Untitled (rev. of Robert Scholes, Fabulation and Metafiction), American Literature (March, 1980), pp. 133-35).

Untitled (rev. of John Reichart, Making Sense of Literature), Modern Philology, 77, no.4 (May, 1980), pp. 459-63.

Untitled (rev. of Geoffrey Hartman, Criticism in the Wilderness), New Republic (November 1, 1980), pp. 34-7.

"Culture and Anarchy" (rev. of Stanley Fish, Is There a Text in This Class?), New Republic (February 14, 1981), pp. 36-8.

"Culler and Deconstruction" (rev. of Jonathan Culler, The Pursuit of Signs: Semiotics, Literature, Deconstruction), London Review of Books (3-6 September, 1981), pp. 7-8.

"Against Theory" (rev. of Geoffrey Strickland, Structuralism or Criticism?), London Review of Books (21 January-3 February, 1982), p. 12.

"The Legacy of Modernism" (rev. of Marshall Berman, All That Is Solid Melts into Air), Atlantic Monthly, 249, no. 1 (January, 1982), pp. 84-6.

"Teaching Power" (rev. of Robert Scholes, Textual Power), Novel, 19, no.2 (Winter, 1986).

"Going to College," (review-essay on Ernest Boyer, College), Partisan Review, LVI, no.2 (Spring, 1989), pp. 291-301.

"Kept in the Dark" (rev. of Pierre Bourdieu et. al., Academic Discourse), TLS (July 15, 1994), p. 9.

"Is Progressive Education Growing Up?" (rev. of Deborah Meier, The Power of Their Ideas), In These Times (May 27-June 9, 1996), pp. 30-31.

Other Essays:

"The Ph.D. in English: Towards a New Consensus," Carnegie Essays on the Doctorate, Carnegie Initiative on the Doctorate (Stanford, CA: Carnegie Foundation for the Advancement of Teaching, 2003); reprinted in Chris M. Golde and George E. Walker, eds., Envisioning the Future of Doctoral Education: Preparing Stewards of the Discipline (San Francisco: Jossey-Bass, 2006)

Lectures and Presentations since 1980:

Invited Lectures Since 1980

American University; Williams College; Miami University; Literature Workshop of MIT, involving faculty from colleges and universities in Boston-Cambridge area; Bucknell University; keynote address to the International Association for Philosophy and Literature, annual meeting, University of Maine; panel on Recent Criticism and the Classroom, NCTE annual convention, Cincinnati, Ohio; University of Utah

Respondent to papers on Feminist Literary Criticism, National Humanities Center, Research Triangle Park, North Carolina; University of California at Berkeley; Stanford University; University of California at Riverside; University of New Mexico; University of California at Santa Cruz; Georgia State University; University of Miami; Conference on John Barth and Postmodern Fiction, University of Florida; Response to Edward Said, "A Controversy of Critics" symposium, Northwestern University; Saint Olaf's College; Carleton College; University of Minnesota; Respondent to paper by Norman Holland, Midwest MLA annual convention; Midwest MLA annual convention, Oconomowoc, Wisconsin; Michigan State University

Michigan Central University; Penn State University; Illinois Wesleyan University; University of North Carolina; Ohio State University; University of Missouri at St. Louis; Northwestern University; School of Criticism and Theory; University of Virginia; Mountain Lake Symposium, Blacksburg, VA; University of Alabama, Tuscaloosa; Indiana University Conference on Representation; University of Pennsylvania; Johns Hopkins University; Northeastern University Center for Literary Studies; "Ideology and Theory" delivered at program of Division of Literary Criticism; Respondent to paper by Michael Jayne, program on Truth? Claims in Fiction; Respondent to papers on The Institutionalization of the New Criticism, MLA annual convention

York University of Toronto, Canada; University of Toronto, Canada; University of Pittsburgh, Dartmouth College; New York University; Drake University, Des Moines, Iowa, "Representation and its Discontents: A Critique of Richard Rorty," delivered at session on Representation and its Discontents; chaired session of Division on 20th Century British Literature, "Orwell's 1984 on the

Eve of 1984," MLA annual convention, New York

Dalhousie University, Halifax. N. S.; Concordia University, Montreal; keynote address to Midwest Graduate Student Conference on Comparative Literature, Madison, Wisconsin; Conference on Philosophy of Science and Literary Theory at University of Virginia, Charlottesville, VA; Conference on Theories of Interpretation, Georgetown University; College of Arts and Sciences Faculty Lecture, Northwestern University; Wright State University; Skidmore College; Conference on Deconstruction, Criticism, and Paul de Man, Graduate Center, CUNY; University of Kansas; "The Humanist Myth and Curricular Reform," MLA annual convention, Chicago

Loyola University conference on Theory and the Classroom; Conference on Narrative Poetics, Ohio State University; Response to paper by Robert Kraut, Aesthetics panel, annual meeting of American Philosophical Association, St. Louis, MO; University of Illinois at Chicago; Syracuse University; Purdue University; University of Houston; University of Massachusetts at Amherst; "Institutional History and the Canon," and "Is Anything Not Propaganda?" talks delivered at MLA annual convention, New York

Conference on Interpretation in Law and Literature, Miami University of Ohio; Marquette University; University of Minnesota conference on Legal and Literary Theory; Yale University conference on Theory and The Curriculum; University of Delaware; UCLA Conference on Law and Constitutionalism; Columbia University; Harvard University; "Hidden Meaning: Thematics and the Teaching of Literature," and respondent, panel on "Foregrounding Institutional Conflict," MLA Convention, San Francisco

University of Pittsburgh; Carnegie Mellon University; University of Akron; Washington University; Saint Louis University; Dartmouth College; University of Colorado; English coalition planning group, Aspen Institute, Maryland; Duke University Conference on Liberal Education, Durham, NC; University of California at Santa Barbara; University of Southern California; Washington State University; Conference of University of Chicago Division of Continuing Education; University of Waterloo (Canada); University of Western Ontario; Programs on Theory and the Curriculum, annual meeting of Modern Language Association, New Orleans Annual meeting of American Association of Colleges, Washington, D.C.

Wellesley College; Amherst College; University of Massachusetts at Boston; Panel on Current Issues in Education, American Council of Learned Societies, National Humanities Center, Research Triangle, North Carolina; University of North Carolina at Greensboro; Panel on Cultural Literacy (with Wayne Booth), at annual convention of American Association of Higher Education; Conference on the Humanities, Central Michigan University; Wichita State University; University of Toledo; Bard College; Queens College CUNY; Rutgers University at Newark; Rutgers University at New Brunswick; Dickinson College; University of

Massachusetts at Boston; Skidmore College; Carleton College; Hillsdale College; University of Louisville, October, 1989; University of Maryland; University of Virginia; University of Montana; University of Texas

Bryn Mawr College; Santa Clara University; University of Vancouver, British Columbia; Case Western University; University of Oregon; Youngstown State University; University of Wisconsin, Madison; University of Northern Colorado; University of Washington, University of Wyoming; Colgate University; University of South Carolina; University of Alabama at Birmingham; Muhlenberg College; University of Illinois at Urbana; Illinois State University; Indiana University; University of Arkansas; Columbia College (Chicago)

State University of New York at Stony Brook; Kean College of New Jersey; University of Alabama at Birmingham; University of Arkansas; University of Alabama at Tuscaloosa; Seattle Community College; Ohio Dominican University; Kalamazoo College; University of California at Irvine; Lehigh University; Muhlenberg College

Miami University of Ohio; Ohio Dominican University; University of Missouri at Kansas City; Baylor University; Bentley College; Haverford College; University of Redlands, Emory University; University of Wisconsin at Milwaukee; Shimer College; Manhattan College; Columbia University; University of Arizona; University of California at Davis; St. Mary's College, Moraga, Ca.; Vanderbilt University; Michigan State University; University of Mary; John Carroll University; Wheaton College; Ball State University; Montclair State University; Spring Hill College; Iowa State University

St. Xavier University; Denver University; Connecticut College; UCLA; Colorado College; University of Hartford; Eastern Illinois University; Wesleyan University; Hendrix College; Keane College; University of Cincinnati; Cleveland State University; Southern Illinois University; Princeton University; Gallatin School, New York University; University of Rochester; Brandeis University; University of South Florida at Tampa; University of South Florida at St. Petersburg; Northern Michigan University

University of Mississippi; Duke University; Lawrenceville School; St. Andrew's School; University of Notre Dame; University of Delaware; Keynote Address, Michigan English Association; Harper College (Chicago); Swarthmore College; Duquesne University; Swarthmore, Haverford, and Bryn Mawr Colleges; Illinois State University; Duquesne University; Augustana College; Elmhurst College; University of Wisconsin at Whitewater; New Trier High School; North Carolina A & T University; Woodberry Forest School; Columbia University; University of Missouri; De Pauw University; Gettysburg College; University of Memphis; University of Missouri; State University of New York at Stony Brook; Oregon State University; Boston Athenaeum; Harvard University Expository Writing Program.

