

**JENNIFER ASHTON**  
**Curriculum Vitae**

**CONTACT INFORMATION**

UIC Department of English (MC 162)  
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312-413-1005 (fax)  
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**ACADEMIC EMPLOYMENT**

2005- Associate Professor of English, University of Illinois at Chicago  
2001-2005 Assistant Professor of English, University of Illinois at Chicago  
1998-2001 Assistant Professor of English, Cornell University  
1996-1998 Lecturer, Georgetown University

**EDUCATION**

Ph.D. The Johns Hopkins University, English and American Literature, May 1998  
Dissertation: Writing That Counts: Gertrude Stein and the Mathematics of Modernism (1998)  
M.A. The Johns Hopkins University, English and American Literature, Nov 1995  
B.A. with Honors The University of Utah, Honors English Major with French Minor, Jun 1987

**PUBLICATIONS**

Books

*From Modernism to Postmodernism: American Poetry and Theory in the Twentieth Century* (Cambridge: Cambridge University Press, 2005).

Journal Articles and Critical Introductions

"Response to Stephen Burt," *Modern Philology*, forthcoming summer 2007.  
"Our Bodies, Our Poems" (reprint), *Modern Philology*, forthcoming summer 2007.  
"Our Bodies, Our Poems," *American Literary History* 19:1 (Spring 2007).  
"Modernism's New Literalism." *Modernism/Modernity* 10:2 (April 2003).  
"Rose Is a Rose': Gertrude Stein and the Critique of Indeterminacy." *Modernism/Modernity* 9:4 (November 2002).  
Introduction to Gertrude Stein's *Matisse, Picasso and Gertrude Stein* (New York: Dover, 2000).  
"How Can a Lesbian Be an Adulteress? Marriage and Promiscuity in Gertrude Stein's Domestic Fictions." *Western Humanities Review* 53:1 (Spring 1999).  
"Gertrude Stein for Anyone." *ELH* 64:1 (Spring 1997).

Book Reviews

Review of Steven Meyer, *Irresistible Dictation: Gertrude Stein and the Correlations of Writing and Science* (2001). *Modernism/Modernity* 9:2 (April 2002).

Poetry and Fiction

Three poems from *Original Programming for 600 Channels*. *The Journal* (Summer 2006).  
Two poems from *Original Programming for 600 Channels*. *DIAGRAM* 5.4 (August 2005).  
"Melba Box" (fiction). *The Journal*, Fall/Winter 1996.  
"An Elegy Is a Man" and "Still Life with Motion" (poetry). *Ploughshares*. Winter 1995-96.  
"Apocalypse Is an Elegy" and "Privileges of Travel" (poetry). *The Paris Review*. Fall 1994.  
"Angel Hidden in a Landscape" (poetry). *The Chicago Review*. Fall 1992.  
"The Genius of Sleep" (poetry). *The New Republic*. 13 August 1990.  
"In Your South American Dream" (poetry). *The New Republic*. 1 May 1989.  
"After Light" and "Curator" (poetry). *Poetry Northwest*. Fall 1987.

**LECTURES AND CONFERENCE PAPERS**

- "Our Bodies, Our Poems," *How to Read. What to Do: The Future of Poetry Criticism*. University of Chicago, Chicago, IL, March 4, 2006 (invited presenter).
- "Bodily Inventions: Sex, Gender, and the 'Innovative Necessity' of Women's Avant-Garde Poetry in the U.S.," North American Studies Program Lecture Series, University of Bonn, January 26, 2006 (invited lecture).
- "The New Criticism and Its Materialisms," *Modernism and Its Materialisms* (seminar), Modernist Studies Association Conference, Chicago, IL, forthcoming November 2005 (seminar participant).
- "The New Cognitivists and the Old, or the New Critical Legacy of the Embodied Mind," Special Session on Brooks and Warren's *Understanding Poetry*, MLA Convention, Philadelphia, PA, December 29, 2004 (panel presentation).
- "Authorial Inattention: Donald Davidson's Literalism, Jorie Graham's *Materialism*, and Cognitive Science's Embodied Minds," CLASS (Chicago Literature and Society Seminar), November 6, 2004 (invited lecture).
- "Chinese English for BASIC Speakers: Pound, Zukofsky, Fenollosa," The Louis Zukofsky Centennial Conference at Columbia and Barnard, New York, NY, Sept 18, 2004 (panel presentation).
- "Posthistoricism and Cognitive Theory: The 'New' New Criticism," Rocky Mountain MLA Convention, Missoula, MT, October 9, 2003.
- "Postmodernism's Modernism: Laura (Riding) Jackson and T=H=E N=E=W C=R=I=T=I=C=I=S=M," University of Chicago, Chicago, IL, April 7, 2003 (invited lecture).
- "Literalism, Historicism and the 'Time-Sense' of Modernism," NEMLA Convention, Boston, MA, March 7, 2002, (panel presentation).
- "Modernism's New Literalism," Harvard University, Cambridge, MA, March 5, 2002 (invited lecture).
- "Modernism's New Literalism," University of Michigan, Ann Arbor, MI, November 14, 2002 (invited lecture).
- "Laura Riding and T=H=E N=E=W C=R=I=T=I=C=I=S=M," Chuo University, Tokyo, April 30, 2002 (invited lecture).
- "Gertrude Stein and the Materiality of L=A=N=G=U=A=G=E," Hitotsubashi University, Tokyo, April 28, 2002 (invited panel presentation).
- "Laura Riding and T=H=E N=E=W C=R=I=T=I=C=I=S=M," American Names Society Annual Session, MLA Convention, New Orleans, December, 2001 (panel presentation).
- "The Footstep of Friday': Gertrude Stein and the Question of Identity," Tel-Aviv University, Israel, January, 2001 (invited lecture).
- "Gertrude Stein, Postmodernism, and the Poetics of Naming, or Why 'Rose is a rose is a rose is a rose' Is Not an Instance of Linguistic Indeterminacy," Rice University, Houston, TX, November, 2000 (invited lecture).
- "Gertrude Stein, Postmodernism, and the Poetics of Naming, or Why 'Rose is a rose is a rose is a rose' Is Not an Instance of Linguistic Indeterminacy," University of Illinois at Chicago, Chicago, IL, November, 2000 (invited lecture).
- "Gertrude Stein, Postmodernism, and the Poetics of Naming, or Why 'Rose is a rose is a rose is a rose' Is Not an Instance of Linguistic Indeterminacy," Trinity University, San Antonio, TX, March, 2000 (invited lecture).
- "Gertrude Stein and the Poetics of the Proper Name, or Why Rose Is a Rose Is a Rose Is a Rose"; New York Americanists Colloquium, Columbia University, New York, May 1999 (invited lecture).
- "What Measurement Leaves Behind," Poetic Rhythm and the Question of Measurement (IAMB annual conference), Cornell University; Ithaca, NY; October, 1998 (panel presentation).
- "How Can a Lesbian Be an Adulteress? Marriage and Promiscuity in Gertrude Stein's Domestic Fictions," Women's Literature Caucus Session, Rocky Mountain MLA Convention, Salt Lake City, UT October, 1998 (panel presentation).
- "An Acquaintance with Description': Gertrude Stein and the Problem of Names," American Names Society Annual Session, MLA Convention, Toronto, Ontario, December, 1997 (panel presentation).

**LECTURES AND CONFERENCE PAPERS cont'd**

- "Syntax and Sequence: The Politics of Poetic Expansion in Wallace Stevens's *Canonica*,"  
Narrative: An International Conference, Gainesville, FL, April, 1997 (panel presentation).  
"Crime and Coincidence: Gertrude Stein's Epistemology of Detection," Literature Between  
Philosophy and Cultural Studies (ACLA Annual Meeting), Notre Dame, IN, April, 1996 (panel  
presentation).  
"Gertrude Stein's Schoolbook: Reading, Writing and 'Rithmetic in *Lucy Church Amiably*,"  
Narrative: An International Conference, Park City, Utah, April 20, 1995 (panel presentation).

**COURSES AND ADVISING**

*University of Illinois at Chicago (2001-present)*

Graduate courses

Master's Proseminar (500); PhD Proseminar (504); American Literature and Culture (527); Poetry  
and Poetic Theory (437); Developments in Contemporary Poetry (453); Manifest Modernism:  
Major Poets and Statements 1912-1942 (455); Canons of the Avant-Garde: Controversies in  
(Post)Modern Poetics (583)

Graduate advising

PhD Thesis advising (thesis director): original poetry manuscript

PhD Thesis advising(committee): original poetry manuscript

MA Thesis advising (thesis director): Henry Miller and theory of authorship; original poetry  
manuscript; Charles Chesnutt

PhD Preliminary Examinations in: modern and contemporary poetry, modern American poetry,  
modern American and British poetry; experimental women's poetry; modern and contemporary  
women's poetry; materialism and poetics; postmodernism and poetics

Undergraduate courses

Introduction to Literary Study and Critical Methods (240); American Literature and Culture (109);  
English and American Poetry (103); Introduction to American Literature: Beginnings to 1914 (243);  
Literature and Science (395); Introduction to Literary Theory and Criticism (300)

Undergraduate advising

Honors Thesis advising (thesis director) on Gertrude Stein and the theory of proper names  
Undergraduate independent study advising on: Italian futurism and Mina Loy; Marianne Moore  
and feminine agency

*Cornell University (1998-2001)*

Graduate courses

The Stein Era? Postmodernism and the Canonization of Gertrude Stein

Graduate advising

Dissertation advising (second reader) on Gertrude Stein's operas and theories of spectatorship

Undergraduate courses

The American Literary Tradition; The Modern Novel; Literature and Science; The European Novel;  
American Literature and Culture; Critical Reading and Writing: Sex and the Single Girl from Sister  
Carrie to Carrie Bradshaw

Undergraduate advising

Senior and Honors Thesis advising on: F. Scott Fitzgerald's *Tender Is the Night* and Freudian  
theories of transference; Virginia Woolf and Anton Chekhov; Zane Grey, Mormons, and traffic in  
women; Margaret Atwood's *Surfacing* and the metaphorization of abortion in contemporary  
literature and culture; contemporary Japanese-American literature and the transmission of  
memory; Toni Morrison's *Sula* and female friendship

**COURSES AND ADVISING cont'd**

*Georgetown University (1996-1998)*

Courses taught: Critical Reading and Writing; American Modernism; Expository Writing

*The Johns Hopkins University (1993-1997)*

Courses taught: Practical Composition; Advanced Practical Composition; Two Cultures: 20<sup>th</sup>-Century American Literature and Science

**ACADEMIC AND PROFESSIONAL SERVICE**

Associate Dean for the Humanities, UIC College of Liberal Arts and Sciences (2005-2007)

Day at UIC Planning Committee (2006-2007)

UIC Freshman Convocation Committee (2005-2007)

Humanities and Fine Arts Panel, Illinois Board of Higher Ed Articulation Initiative (2005-2007)

Judge, Goodnow Prize for Poetry, UIC English Dept (2006)

Honors Fellow, UIC Honors College (2005-2007)

Co-Chair, Germanic Studies Head Search, UIC College of LAS (2005-2006)

Chair, Creative Writing (Fiction/Nonfiction) Search Committee, UIC English Dept (2005-2006)

Associate Director of Graduate Studies, UIC English Dept (2005-2007)

Creative Writing (Poetry) Search Committee, UIC English Department (2004-2005)

Graduate Placement Director, UIC English Dept (2002- 2006)

Graduate Committee (including graduate admissions), UIC English Dept (2002-2007)

English Department Colloquium Coordinator, UIC English Dept (2002-2005)

Asian-American Search Committee, UIC English Dept (2001-2002)

Robert and Corinne Silver Award Committee, UIC English Dept (2002)

UIC Reading Series Committee (2001-2003)

Graduate Job Placement Officer, Cornell University English Dept (2000-2001)

Graduate Policy and Curriculum Committee, Cornell University English Dept (1999-2000)

Mentor, Mellon Minority Summer Research Program at Cornell (Summer 2000)

Courseleader, John S. Knight Writing Program, Cornell University (2000)

Moses Coyt Tyler Prize Committee, Cornell University (1999-2001)

Fellowship Application Reader, Cornell Society for the Humanities (1998-2000)

Faculty Fellow, Cornell University Campus Life Programs (1998-2000)

Graduate Admissions Committee, Cornell University English Dept (1999)

Buttrick-Crippen Graduate Research Fellowship Prize Committee, Cornell University (1999)

Visiting Lectures Committee, Cornell University English Dept (1998-99)

Book and article manuscript review: Cambridge University Press, Stanford University Press, Dover Publications, Thomson-Wadsworth, *Criticism*, *Feminist Studies*, *South Atlantic Review*, *Tulsa Studies in Women's Literature*

Blind reader for panel and paper proposals, American Name Society annual session at the MLA convention (2001-2003)

Co-founder and co-coordinator, CLASS (Chicago Literature and Society Seminar) (2001-2006)

Founding Member, New York Americanists (1998-2001)