

John Huntington
Professor of English

Department of English
601 South Morgan, m/c 162
University of Illinois at Chicago
Chicago, Illinois 60607

PUBLICATIONS

BOOKS

- H. G. Wells, Star Begotten: a Biological Fantasia.* Edited with Introduction. Middletown: Wesleyan University Press, 2006.
- The H. G. Wells Reader.* Edited with Introductions. Taylor Trade Publishing: Lanham, New York, and London, 2003.
- Ambition, Rank and Poetry in 1590s England.* Urbana: University of Illinois Press, 2001.
(Reviewed in: *Choice, The Spenser Review, Studies in English Literature, Anglia, Renaissance Quarterly, The Marlowe Society of America Book Reviews, Modern Philology.*)
- Critical Essays on H. G. Wells.* Edited with Introduction. Boston: G. K. Hall & Co., 1991.
(Reviewed in *Science Fiction Studies.*)
- Rationalizing Genius: Ideological Strategies in the Classic American Science Fiction Short Story.* New Brunswick: Rutgers University Press, 1989. (Reviewed in: *Science Fiction Studies, Choice, Book Review Annual, Modern Fiction Studies, Journal of American Studies, Fantasy and Science Fiction.*)
- The Logic of Fantasy: H. G. Wells and Science Fiction.* New York: Columbia University Press, 1982. Awarded the Lloyd J. Eaton Award for the best single work of Science Fiction and Fantasy Criticism for 1982 (Awarded in 1984 by the Eaton conference, University of California, Riverside). (Reviewed in: *English Literature in Transition, Victorian Studies, Choice, New Scientist, Modern Language Review, Modern Fiction Studies, Extrapolation, Science Fiction Studies, Science Fiction and Fantasy Book Review.*)

ARTICLES AND ABSTRACTS

- "John Donne," in *Encyclopedia of British Writers: 16th and 17th Centuries.* Ed. Alan Hager. New York: Facts on File, 2005.
- "Afterward" to H. G. Wells, *The Croquet Player.* Lincoln: University of Nebraska Press, 2004, pp. 99-109.
- "Thomas Otway." in *The Age of Milton: An Encyclopedia of Major 17th-Century British and American Authors.* Ed Alan Hager. Westport: Greenwood Press, 2004, pp. 244-247.
- "My Martians: Wells's Success." *Foundation: the International review of science fiction*, 77 (1999), pp. 25-34.
- "Virtues Obscured: George Chapman's Social Strategy," *Criticism* 39 (1997), 161-184.
- "Furious Insolence: The Social Meaning of Poetic Inspiration in the 1590s." *Modern Philology*, 94 (1997), 305-326,
- "George Chapman." in *Major Tudor Authors: A Bio-Bibliographical Critical Sourcebook.* Ed. Alan Hager. Westport: Greenwood Press, 1997, pp. 78-83.
- "'Not Earth's Feeble Stars': Thoughts on John W. Campbell Jr.'s Editorship," in *Science Fiction & Market Realities.* Ed. Gary Westfahl, George Slusser & Eric S. Rabkin. Athens: University of Georgia Press, 1996, pp. 141-148.

- "This Ticklish Title: Chapman, *Nennio*, and the Critique of Nobility." *English Literary Renaissance*, 26 (1996), 291-312.
- "Mercury and Helen: Literature, Society, and Eros in Marlowe," [abstract of talk given at MLA, 1994], *Marlowe Society of America Newsletter*, 15 (2: fall 1995), 3-4.
- "*The Time Machine* and Wells's Social Trajectory." *Foundation*, 65 (1995), pp. 6-15.
- "Introduction," in *Critical Essays on H. G. Wells*, ed. John Huntington. Boston: G. K. Hall, 1991, pp. 1-14.
- "Newness, *Neuromancer*, and the End of Narrative." In *Fictional Space: Essays on Contemporary Science Fiction. Essays and Studies 1990*. Ed. Tom Shippey. Oxford: Blackwells, 1991, pp. 59-75. Reprinted in *Fiction 2000: Cyberpunk and the Future of Narrative*. Ed. George Slusser and Tom Shippey. Athens: Georgia, 1992, pp. 133-141.
- "Philip K. Dick: Authenticity and Insincerity." *Science-Fiction Studies*, 15 (1988), 152-160. Reprinted in *On Philip K. Dick*. Ed. R.D. Mullen, Istvan Csicsery-Ronay, Jr., Arthur B. Evans, & Veronica Hollinger. Terre Haute & Greencastle: SF-TH, 1992, pp. 170-177.
- "Wells and Social Class." *The Wellsian*, new series 11 (1988), 25-32.
- "H. G. Wells: Problems of an Amorous Utopian." *English Literature in Transition: 1880-1920*, 30 (1987), 411-422. Reprinted in *Critical Essays on H. G. Wells*. Ed. John Huntington. Boston: G. K. Hall, 1991; and in *H. G. Wells under Revision: Proceedings of the International H. G. Wells Symposium, London, July 1986*. Ed. Patrick Parrinder and Christopher Rolfe. Selinsgrove & London: Susquehanna and Associated U.P., 1990.
- "Discriminating Among Friends: The Social Dynamics of the Friendly Alien." In *Aliens: The Anthropology of Science Fiction*. Ed. George Slusser and Eric Rabkin. Carbondale: Southern Illinois University Press, 1987, pp. 69-77.
- "Orwell and the Uses of the Future." In *Storm Warnings: Science Fiction Confronts the Future*. Ed. George Slusser, Colin Greenland, and Eric Rabkin. Carbondale: Southern Illinois University Press, 1987, pp. 135-145.
- "Hard-Core Science Fiction and the Illusion of Science." In *Hard Science Fiction*. Ed. George Slusser and Eric Rabkin. Carbondale: Southern Illinois University Press, 1986, pp. 45-57.
- "Rethinking Wells." [A review essay] *Science-Fiction Studies*, 13 (1986), 200-206.
- "Impossible Love in Science Fiction." *Raritan*, 4, No. 2 (1984), pp. 85-99.
- "Remembrance of Things to Come: Narrative Technique in *Last and First Men*." *Science-Fiction Studies*, 9 (1982), 257-264.
- "Utopian and Anti-Utopian Logic: H. G. Wells and his Successors." *Science-Fiction Studies*, 9 (1982), 122-146.
- "Olaf Stapledon and the Novel About the Future." *Contemporary Literature*, 22 (1981), 349-365.
- "Thinking by Opposition: The 'Two-World' Structure in H. G. Wells's Short Fiction." *Science-Fiction Studies*, 25 (1981), 240-254.
- "The Science Fiction of H. G. Wells." In *Science Fiction: A Critical Guide*. Ed. Patrick Parrinder. London: Longman, 1979, pp. 34-50.
- "The Serious Trifle: Aphorisms in Chapman's *Hero and Leander*." *Studies in the Literary Imagination*, 9 (1978), 107-113.
- "Condemnation and Pity in Chapman's *Hero and Leander*." *English Literary Renaissance*, 6 (1977), 307-323.

- "Philosophical Seduction in Chapman, Davies, and Donne." *ELH*, 40 (1977), 40-59.
- "Science Fiction and the Future." *College English*, 37 (1975), 345-352. Reprinted in *Science Fiction: A Collection of Critical Essays*. Ed. Mark Rose. Englewood Cliffs: Prentice-Hall, 1976, pp. 156-166.
- "Public and Private Imperatives in Ursula Le Guin's Novels." *Science-Fiction Studies*, 2 (1975), 237-243.
- "The Unity of *Childhood's End*." *Science-Fiction Studies*, 1 (1974), 154-164. Reprinted as "From Man to Overmind: Arthur C. Clarke's Myth of Progress." In *Arthur C. Clarke*. Ed. J. Olander and M. Greenberg. New York: Taplinger, 1977, pp. 211-222.

REVIEWS & NOTES

- Gunilla Florby, *Echoing Texts: George Chapman's Conspiracy and Tragedy of Charles Duke of Byron* (Lund Studies in English), reviewed in *Renaissance Quarterly*, 59 (2006), 305-307.
- W. Warren Wagar *H. G. Wells: Traversing Time* (Wesleyan); John Partington, ed. *The Wellsian: Selected Essays on Wells* (Equilibris); and John Hammond, *The Time Machine: A Reference Guide* (Greenwood) reviewed in *Science Fiction Studies*, 32, (2005), 542-545.
- Camille Flammarion, *Lumen* (Wesleyan) and Jean-Baptiste Grainville, *The Last Man* (Wesleyan), reviewed in *Extrapolation*, 44 (2003), 372-375.
- Don Smith. *H. G. Wells on Film: The Utopian Nightmare* (McFarland), reviewed in *Journal of the Fantastic in the Arts*, 13.3 (2002), 296-298.
- Robert Matz, *Defending Literature in Early Modern England* (Cambridge), reviewed in *The Journal of English and Germanic Philology*, (2002), 130-132.
- Gary Westfall, *The Mechanics of Wonder: The Creation of the Idea of Science Fiction* (Liverpool), reviewed in *Science Fiction Studies*, 27 (2000), 157-159.
- H. G. Wells, *Anticipations* (Dover): reviewed in *SFRA Review*, 244 (2000), 24.
- Leon Stover, editor: H. G. Wells, *The Invisible Man* (MacFarland) and H. G. Wells, *The First Men in the Moon* (MacFarland), reviewed in *Science Fiction Studies*, 26 (1999), 125-128.
- "Re: David Ketterer, 'The Editor's Slant on *The Time Machine*'." *Science-Fiction Studies*, 25 (1998), 394.
- Patrick Parrinder, *Shadows of the Future: H. G. Wells, Science Fiction, and Prophecy* (Syracuse): reviewed in *English Literature in Transition: 1880-1920*, 39 (1996), 351-353.
- Paul Alkon, *Science Fiction Before 1900: Imagination Discovers Technology* (Twayne): reviewed in *Studies in the Novel* 28 (1996), 114-115.
- Matthew Schneirov, *The Dream of a New Social Order: Popular Magazines in America, 1893-1914* (Columbia): reviewed in *Utopian Studies* 6 (1995), 223-224.
- William J. Scheick, ed., *The Critical Response to H. G. Wells* (Greenwood): reviewed in *SFRA Review* 218 (1995), 36-38.
- "'Paraliterature' and the Mandate of *Para*doxa*" [Statements by members of the Editorial Board] *Para*doxa*, 1 (1995), 13-14.
- Arthur C. Clarke, *How the World Was One: Beyond the Global Village* (Bantam): reviewed in *Utopian Studies*, 5 (1995), 166-167.
- Brian Murray, *H. G. Wells* (Ungar): reviewed in *Utopian Studies*, 3 (1992), 189-191.
- Patrick McCarthy, Charles Elkins, and Martin Henry Greenberg, eds. *The Legacy of Olaf Stapledon: Critical Essays and an Unpublished Manuscript* (Greenwood): reviewed

- in *Modern Fiction Studies*, 35 (1989), 810-811.
- Paul K. Alkon, *Origins of Futuristic Fiction* (Georgia U.P.): reviewed in *Modern Philology*, 87 (1989), 181-184.
- William J. Scheick and J. Randolph Cox, eds., *H. G. Wells: A Reference Guide* (G. K. Hall); and Michael Draper, *H. G. Wells* (Macmillan): reviewed in *English Literature in Transition, 1880-1920*, 32 (1989), 323-326.
- David Smith, *H. G. Wells: Desperately Mortal* (Yale U.P.): reviewed in *Modern Fiction Studies*, 33 (1987), 347-348.
- H. G. Wells, *H. G. Wells in Love: Postscript to an Experiment in Autobiography* (Little, Brown): reviewed in *Modern Fiction Studies*, 31 (1985), 804-805.
- Mark Rose, *Alien Encounters: Anatomy of Science Fiction* (Harvard U.P.): reviewed in *Comparative Literature*, 36 (1984), 375-378.
- Roslynn D. Haynes, *H. G. Wells: Discoverer of the Future* (NYU Press); Patrick Parrinder and Robert Philmus, editors, *H. G. Wells's Literary Criticism* (Barnes and Noble); Arnold Johnston, *Of Earth and Darkness: The Novels of William Golding* (U. Missouri Press): reviewed in *Modern Fiction Studies*, 27 (1981), 327-30.
- Paul Ramsey, *The Fickle Glass: A Study of Shakespeare's Sonnets* (AMS Press): reviewed in *Renaissance Quarterly*, 4 (1981), 141-142.

LECTURES AND TALKS

- "Gernsback's Alternative History: H.G. Wells in Amazing Stories." At the Eaton Conference (Seattle), May 6, 2005
- "The Social Meaning of Chapman's Obscurity," at the University of Chicago Renaissance Seminar, April 20, 1999.
- "My Martians: Wells's Success," at the Conference honoring the centennial of the publication of *The War of the Worlds* (Royal Holloway College, England), September 20, 1998.
- "Wells and the Social Meaning of Time," at the SFRA/ Eaton Conference (Long Beach), June 24, 1997.
- "Wells as Stylist: *The Time Machine* and Wells's Social Trajectory," at the Conference on *The Time Machine* (London), July 26, 1995.
- "Chapman's Marlowe" at the UIC Humanities Institute, October 1995.
- "Mercury and Helen: Literature, Society and Eros in Marlowe," at the MLA Convention (San Diego), December 29, 1994.
- "The Social Strategies of Chapman's Anti-Courtly Neoplatonism," at the SAMLA Convention (Tampa), November 17, 1990.
- "Not Feeble Earth: Thoughts on John W. Campbell's Editorship," at the Eaton Conference (Riverside), April 20, 1990.
- "*Neuromancer* and the End of Narrative," at the conference on Literature in the Year 2000 at Leeds, England, June 30, 1989.
- "Inventing Genius: The Problem of IQ in American Science Fiction of the Golden Age," at the conference on Literature and Science (the Sixteenth Annual Twentieth-Century Literature Conference) at the University of Louisville, February 27, 1988.
- "H. G. Wells and Social Class," at the MLA Convention (New York City), December 1986.
- "Problems of an Amorous Utopian," invited lecture at the Wells exhibition at the Arlington Heights Memorial Library, December 1986.
- "Problems of an Amorous Utopian," at the International Conference on Wells Under Revision (London), July 1986.
- "Authenticity and Insincerity: Philip K. Dick," at the International Colloquium on Philip K.

- Dick (Paris), June 1986.
"Discriminating Among Friends: The Social Dynamics of the Friendly Alien," at the Eaton Conference (Riverside), April 1986.
"Discriminating Among Friends: Stanley Weinbaum's 'A Martian Odyssey,'" at the MMLA Convention (St Louis), November 1985.
"George Orwell," an invited lecture, De Paul, April 1984.
"George Orwell and the Uses of the Future," at the Eaton Conference (Riverside), April 1984.
"Hard-Core Science Fiction and the Illusion of Science" at the Eaton Conference (Riverside), April 1983.
"Leo Lowenthal and the Analysis of Popular Culture," at the MLA Convention (New York), December 1981.
"Remembrance of Things to Come: Narrative Technique in *Last and First Men*," at the International Conference on the Fantastic (Boca Raton), March 1980.
"The Serious Trifle: Aphorisms in Chapman's *Hero and Leander*," at the MLA Convention (New York), December 1976.
"Ursula Le Guin" at the MLA Convention (San Francisco), December 1975.

FELLOWSHIPS, AWARDS, AND GRANTS

- CETL Curriculum Development Grant (\$8400), UIC, 2000
Teaching Recognition Award, UIC, 2004, 1998.
Fellow, Institute for the Humanities, University of Illinois at Chicago 1995-1996; 1986-87
ACLS Travel Grant to London, Summer 1986
Lloyd J. Eaton Award for the best single work of Science Fiction and Fantasy Criticism for 1982 (Awarded in 1984 by the Eaton conference, University of California, Riverside, to *The Logic of Fantasy*).
UIC Faculty Summer Fellowship, 1979, 1977
Rutgers University Faculty Grants, 1974, 1971

EDUCATION

- Ph. D. University of California, Berkeley, 1971
MA University of California, Berkeley, 1964
BA Harvard University, *magna cum laude*, 1962

EMPLOYMENT

- University of Illinois, Chicago, Assistant Professor, 1976-1982; Associate Professor, 1982-1989; Professor, 1989--;
University of Rhode Island, Kingston, Visiting Assistant Professor, 1975-76
Rutgers University, New Brunswick, Lecturer 1968-1972; Assistant Professor, 1972-75

SERVICE AND ADMINISTRATIVE EXPERIENCE

Profession

- Grant Referee for Chicago Shakespeare Theater, 1997-1998, 1999-2000, 2003
Reviewer for Graduate Program in English, Western Illinois University, December 1988.
Promotion and Tenure Referee, USC, UC Riverside, MIT, VPI., University of Iowa
Readings for Presses and Journals: Harcourt, Brace, Jovanovich; University of Illinois Press; University of Georgia Press; University of Nebraska Press; Rutgers University Press,

Wesleyan University Press, Broadview Press; *PMLA*; *Science Fiction Studies*; *Feminist Studies*; *Foundation*; *Utopian Studies*, *Extrapolation*.
Editorial Boards: *Science-Fiction Studies*, *Para*Doxa*, *Extrapolation*, *The Undying Fire (Journal of the H. G. Wells Society of America)*
Science Fiction Section, MMLA, Secretary 1984-85, Chair 1985-86

University

Senate Committee on Student Recruitment, Admissions, and Retention, 1987-89, 1990-92, 1994--
Chair, 1988-89, 1991-92, 1997--.
Honors College Council, 2000-2003
Institute for Humanities, Executive Committee, 2001-2004
Council for Excellence in Teaching and Learning, 1998-2002
Chair, 2000-2002
Committee to review Admissions Standards and Criteria, Academic Affairs, 2001-2002
Classroom Advisory Committee, 2001
University Enrollment Management Committee, 1998-2000, 2004--
Chancellor's Fall Convocation for New Freshmen Committee, 1998--
Senate Educational Policy Committee, 1994-2000, 2005—
Vice Chair, 2005-2006
Chair, Undergraduate Subcommittee, 1997-1998
Assessment Task Force 1998-1999
Seminar leader, new faculty orientation, 1998, 1999
Committee to Review Department of African American Studies, 2000, Chair
Committee to Review Department of Political Science, 1999, Chair
Committee to Review Department of Spanish, French, Italian, and Portuguese, 1998, Chair
Graduate College Awards Committee, 1990-1992, 1995-1997
University Senates Conference, 1995-1996
Senate Executive Committee, 1988-1991.
Senator, 1986-1992, 1994-2003, 2006--

College of Liberal Arts and Sciences

College Educational Policy Committee, 1985-88, 2002-2005
Chair, 1987-88, 2003-2005
LAS Executive Committee, 1998-2000
Faculty retreat on Undergraduate Education, spring 1998
Chair, Ad Hoc Committee to supervise promotion to Professor of a member of Classics
Department, 1997
Committee to review Head of German Dept. 1992
College Committee to Reform Undergraduate Education, 1987-88, Co-Chair (with Eric Gislason)
Committee to Review Asian Studies, 1986-87, Chair
Committee to Review Department of Political Science, 1985-86, Chair

English Department

Chair, Curriculum Taskforce, 1999-2002
Associate Head of Department, 1984-86, fall 1987, fall 1997, 1998-2001

Director of Graduate Studies, 1988-1991
Director of Undergraduate Studies, 1983-84
Many Departmental Committees