

Joseph Tabbi

University of Illinois at Chicago

English Department

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Education

Ph.D. in English and American Literature (University of Toronto, 1990)

MA in English (Toronto, 1985)

BA in English, *magna cum laude*, BS in engineering physics (Cornell University, 1983)

Positions

Professor of English, University of Illinois at Chicago (promoted from Associate in 2002 and Assistant in 1996)

Assistant Professor of English, Kansas State University (Fall 1991-Spring 1995)

Fulbright Professor, Universität Hamburg (1993-1994)

Books

Cognitive Fictions (Minneapolis: University of Minnesota Press, 2002).

"Afterword" for *Agapē Agape* (the last fiction by William Gaddis); introduction and headnotes to Gaddis's collected non-fiction, *The Rush for Second Place: Essays and Occasional Writings*. (Two volumes in the Viking/Penguin Twentieth Century Classics series; published in Summer 2002).

Reading Matters: Narrative in the New Media Ecology (Ithaca: Cornell University Press, 1997): co-editor and co-author of introduction.

Postmodern Sublime: Technology and American Writing from Mailer to Cyberpunk (Ithaca: Cornell University Press, 1995).

In Progress

"Toward a Literary Semantic Web: Setting a Direction for the Electronic Literature Organization's Directory." www.eliterature.org. Forthcoming February 2007.

American World-Fiction: A Cognitive History. Chapter accepted for publication in *Fictions Present*, edited by Ralph Berry and Jeffrey DiLeo.

Paper Empire: William Gaddis and the World-System. Co-editor (with Rone Shavers) and author of introduction. University of Alabama Press, forthcoming March 2007.

Chapter on "1991" for the "Edinburgh Companion to Twentieth Century Literatures in English." Developed by Brian McHale and Randall Stevens for the University of Edinburgh Press (Fall 2006).

Chapter on "Network Narrative" for "Mainframe Experimentalism." Developed by Douglas Kahn and Hannah Higgins for the University of California Press (manuscript due January 2007).

Chapter on *Memories of My Father Watching TV* for a collection on this novel by Curtis White, edited by Kiki Benzon for the Dalkey Archive Press (manuscript due January 2007).

Preface to *Empire States: Epic Fiction and Imperial Content in America, 1970s, 1990s* by Gilbert Adair. Appearing from Edward Mellen in Spring 2007.

Honors and Distinctions

Site Chair, Society for Literature and Science Conference: "Cultural Systems, Cognitive Environments." University of Illinois at Chicago, November 2005.

Director, *Electronic Literature Organization*, and Working Group leader for the development of the Electronic Literature Directory (www.eliterature.org).

Founding member (with Mark Amerika and Ronald Sukenick), *Altx Digital Arts Foundation* <<http://www.alth.com>>.

Advisor, *Context* (published by Dalkey Archive Press).

Awards

Support from the Dean's office and the Department of English, University of Illinois at Chicago, for hosting the November 2006 meeting of the Society for Literature, Science, and the Arts. (\$13,000)

Seed grant from the Office for the Vice-Chancellor for Research, University of Illinois at Chicago, for the development of the *electronic book review* database (\$6000 in 2002, renewed at \$8000 in 2004).