

Lisa A. Freeman

U. of Illinois at Chicago
Dept. of English, (M/C 162)
601 South Morgan Street
Chicago, IL 60607-7120
(312) 355-2530 or (312) 413-2200
e-mail: lfreeman@uic.edu

Employment

Associate Professor, Department of English, University of Illinois at Chicago (2001-present).

Visiting Associate Professor, Duke University, Spring, 2004.

Acting Associate Dean, College of Liberal Arts and Sciences, University of Illinois at Chicago, Fall, 2003.

Assistant Professor, Department of English, University of Illinois at Chicago (1994-2001).

Education

Ph.D. in English, University of Pennsylvania, May, 1995

M.A. in English, University of Pennsylvania, 1991

B.A. in Psychology and English (minor), University of Pennsylvania, 1987

Work-in-Progress

Books:

Antitheatricity and the Body Public: From the Renaissance to the NEA

The Novelty of Progress: History, Allegory, and the Early Modern Novel

Edited Volumes:

Lives of Shakespearean Actors, Sarah Siddons, commissioned by Pickering & Chatto.

Publications

Books:

Character's Theater: Genre and Identity on the Eighteenth-Century English Stage, University of Pennsylvania Press, 2002.

Reviewed in: The Times Literary Supplement, Eighteenth-Century Studies, Albion, SEL, The Age of Johnson, Criticism, Review of English Studies

Editions:

Richard Steele's The Conscious Lovers, in The Broadview Anthology of Restoration and Early-Eighteenth-Century Drama, gen. ed. J. Douglas Canfield, 2001.

Articles:

"The Social Life of Eighteenth-Century Comedy," The Cambridge Companion to British Theatre: From the Age of Garrick to the Romantic Revolution, eds. Jane Moody and Danny O'Quinn, forthcoming Cambridge University Press, Spring 2007.

"Jeremy Collier and the Politics of Representation," Redefining British Theatre History, eds. Peter Holland and Michael Cordner, forthcoming Palgrave/Macmillan, Spring 2007.

"The Woman Writer as Public Paradox: Elizabeth Carter and the Bluestocking Circle," forthcoming in Contestation and Renewal in Early Modern Studies, Susquehanna University Press, Spring 2007.

"David Garrick," in The Oxford University Press Encyclopedia of British Literary History, gen. ed. David Scott Kastan, Oxford University Press, 2006.

"The Cultural Politics of Anti-Theatricality: The Case of John Home's Douglas," The Eighteenth Century: Theory and Interpretation 43.3 (Fall, 2002): 210-235.

"Tragic Flaws: Genre and Ideology in Lillo's The London Merchant," in Domestic/Tragedy a special issue of SAQ 98.3 (Summer, 1999): 539-561.

"What's Love Got to do with Addison's Cato?" SEL: Studies in English Literature 1500-1900 39.3 (Summer, 1999): 463-482.

"'A Dialogue': Elizabeth Carter's Passion for the Female Mind," in Women's Poetry of the Enlightenment: Essays on the Making of a Canon, 1730-1820, eds. Isobel Armstrong and Virginia Blain, (Macmillan, 1998), pp. 50-63.

Reviews:

Staging Gender in Behn and Centlivre: Women's Comedy and Theatre, by Nancy Copeland, The Scriblerian, Spring 2006.

Notorious Muse: The Actress in British Art and Culture, 1776-1812, ed. Robyn Asleson and Performing Identities on the Restoration Stage by Cynthia Lowenthal, in The Age of Johnson 16 (2005).

Illegitimate Theatre, by Jane Moody and The French Revolution and the London Stage, by George Taylor, in The Eighteenth Century: Theory and Interpretation 45.1-2 (Spring/Summer, 2004).

Passions Between Women: British Lesbian Culture 1668-1801, by Emma Donoghue. Eighteenth-Century Studies, 30.3 (Spring, 1997).

Women and Comedy: Rewriting the British Theatrical Tradition, by Susan Carlson. The Eighteenth Century: A Current Bibliography, 1992.

Dissertation:

Theatrical Imaginings: Genre, Character, and Identity on the Eighteenth-Century English Stage, University of Pennsylvania, 1995.

Invited Lectures

"Jeremy Collier and the Politics of Theatrical Representation." Southern California Eighteenth-Century Seminar, April 2006.

"Efficacious Fictions and the Art of the Novel." Keynote address for "Novelties and Novels in Eighteenth-Century England" USC, April 2006.

"Jeremy Collier and the Politics of Representation," for "Redefining British Theatre History," The Huntington Library, March 2005.

"The Cultural Politics of a Political Culture: Scotland's Douglas Controversy," Duke University, Department of English Colloquium, February 2004

University of Pennsylvania Conference: Contestation and Renewal in Early Modern Studies, "The Woman Writer as Public Paradox," April 2002.

The Tempest, a workshop for teachers at the Chicago Shakespeare Theatre, March 2002.

The Lewis Walpole Library Country House Weekend, March 2002, invited discussion participant.

The Huntington Library Conference, The Bluestocking Circle: Muses and Amazons, "'Her character was truly feminine, however strong the powers of her mind might be': Elizabeth Carter and the Bluestocking Paradox," May 2001.

The Yale University Tercentenary Conference: Theater and Anti-Theater in the Eighteenth Century, "The Trickle-Down Effects of Tragedy: Anti-Theatricality and the Case of Home's Douglas," February 2001.

The Chicago Shakespeare Theatre, Post-Performance Discussion Leader,
The School for Scandal, December 2000.

The Central Regional Johnson Society Annual Conference, "Sentiment and
the Scene of Comedy," April 1998.

The Institute for Humanities at the University of Illinois at Chicago,
"The Case for Character on the Eighteenth-Century English Stage,"
February 1998.

Oxford University, Keble College, "Changing the Subject to Character
on the Eighteenth-Century Stage," October 1997.

The Huntington Library Scholarly Sustenance Series, guest speaker,
"Female Wit on the Eighteenth-Century Stage," August 1997.

The University of Chicago Eighteenth-Century workshop, seminar leader,
October 1996.

Chicago-Area Eighteenth-Century Seminar, featured speaker, April
1996.

Conference Papers and Panels

"Evelina in the City: An Allegory of Material Culture and Modern
Identity," ASECS, Atlanta, scheduled March 2007.

"Publicity, Publication, and Publics: William Prynne's Histriomastix and
the Star Chamber MSS," GEMCS, Chicago, scheduled February 2007.

Chair, MLA Division on Restoration and Early Eighteenth-Century
English Literature session: "Visual Culture in the Restoration and Early
Eighteenth Century," MLA, Philadelphia, December 2006.

"Performing Antitheatricity in America." Panel on David Roman's
Performance in America, ASTR, Chicago, November 2006.

"Retrievability," History in Performative Paradigms Working Group,
Performance Studies International, London, June 2006.

"The Star Chamber and the Performance of Authority: Reading William
Prynne's Histriomastix." Panel: "Law, Theater, Performance," MLA,
Washington, DC, December 2005.

Chair, MLA Division on Restoration and Early-Eighteenth-Century
English Literature session, "The Politics of Morality," MLA, Washington,
DC, December 2005.

"Cultural Politics and the Jeremy Collier Controversy." Panel: Cultural
Politics On and Off the Stage, ASECS, Las Vegas, April 2005.

"A Fine Balance," Women's Caucus Roundtable, ASECS, Las Vegas, April 2005.

Chair, MLA Division on Restoration and Early-Eighteenth-Century English Literature session, "Sex in the Eighteenth-Century City," MLA, Philadelphia, December 2004.

Chair, Cultural Studies Caucus session, "Cultural Studies, the American Society for Eighteenth-Century Studies, and the Wider World: What's Next?" ASECS, Boston, March 2004.

"Anti-Theatricality: The Transatlantic Connection." Panel: Transatlantic Crossings, MLA, San Diego, December 2003.

"The Paradoxical Benefits of Conversation: Sociability and the Bluestocking Circle." Panel: British Romantic Salons and Sociability, MLA, San Diego, December 2003.

Panel Organizer, "Female Playwrights: Text and Performance," MLA Division on Restoration and Early-Eighteenth-Century English Literature, MLA, San Diego, December 2003.

"Progress and the Theory of the Novel," GEMCS, Newport Beach, CA, October 2003, and MWASECS, Chicago, November 2003.

"Religion and Anti-Theatricality." Panel: Current Approaches to Religion in Eighteenth-Century Studies," ISECS/ASECS, Los Angeles, August 2003.

"Object Lessons: Character in Bunyan's The Pilgrim's Progress," NEASECS, New York, October 2002.

"Allegories in and of Narrative." Panel: Back to the Future: The Role of Theory in the Twenty-First Century, MLA, New Orleans, December 2001.

"The Trickle-Down Effects of Tragedy: Anti-theatricality and the Case of John Home's Douglas," ASECS, New Orleans, April 2001.

Panel Chair and Organizer, "Articulating Media" The Cultural Studies Caucus Session, ASECS, New Orleans, April 2001.

"Evelina's Progress," MWASECS, East Lansing, MI, and GEMCS, New Orleans, November 2000.

Panel Chair and Organizer, "Critical Orthodoxies?" The Cultural Studies Caucus Session, ASECS, Philadelphia, April 2000.

"Generic Clichés in Sheridan's The Rivals," GEMCS, Coral Gables, FL, October 1999.

"Good Breeding and the Breeding of a Genre: The Cultural Politics of Sentimental Comedy." Panel: "The Politics of 'Manners': Rethinking the Discourses of Society," ASECS, Milwaukee, March 1999.

"'A monument of mercy in herself!': Gender and Violence in George Lillo's The London Merchant." Panel: "Gender and Violence in Restoration and Early 18th-Century Serious Drama," Modern Language Association Conference, San Francisco, December 1998.

"The Entertainment Value of Sentiment." Panel: "That's Entertainment," ASECS, Notre Dame, April 1998.

Panel Chair and Organizer, "Eighteenth-Century Literature and the Ethics of Interpretation," ASECS, Notre Dame, April 1998.

"The Subject on the Eighteenth-Century Stage?: The Alternative Case for Character," GEMCS, Chapel Hill, December 1997.

"'Abstract Chronicles of the Times': Representations of Knowledge and Reality on the Eighteenth-Century English Stage." EC/ASECS, Washington, D.C., October 1996.

"Changing the Subject to Character." Panel: "The Place of Eighteenth-Century Drama in Eighteenth-Century Studies," ASECS, Austin, March 1996.

"The Dialectics of Genre and Character on the Comic Stage." Midwest ASECS, Minneapolis, October 1995.

"'A Dialogue': Elizabeth Carter's Passion for the Female Mind." Rethinking Women's Poetry 1730-1930, London, England, July 1995.

"English, White or Other? Immigration and Naturalization Services in Richard Cumberland's The West Indian." Panel: "The Politics of Gender and Race in Restoration and 18th-Century Drama," ASECS, Tucson, April 1995.

"What's Love Got to Do With Addison's Cato?" Midwest ASECS, Normal, IL, October 1994.

"Eighteenth-Century English Tragedy and National Cultural Identity." Panel: "The Culture(s) of English Nationalism," ASECS, Providence, April 1993.

"Bays in Petticoats; or, Women and the World of Theater in Eighteenth-Century England." Panel: "Women's Worlds," NEASECS, SUNY at Stony Brook, October 1992.

"Playing Upon the Stage: Drama as Cultural Performance Theory in Eighteenth-Century England." Midwest ASECS, Toledo, OH, October 1992 and EC/ASECS, Philadelphia, October 1992.

"You shall be nothing but yourself?: The Female Subject in Hannah Cowley's A Bold Stroke for a Husband and The Belle's Stratagem." Panel: "Female Theater: Women as Patrons, Producers, Players and Playwrights," ASECS, Seattle, March 1992.

"Disrobing the Economics of Gender: Cross-Dressing and Homosocial Discourse on the Eighteenth-Century Stage." Panel: "Cross-Dressing in 18th-Century Fiction," Aphra Behn Society, New Orleans, February 1992.

Coordinator, "A Wild Patience Has Taken Us This Far: New Questions about Feminist Pedagogy." Workshop, Mellon Fellows in the Humanities Conference, Bryn Mawr, June 1991. Published Proceedings.

"At What Cost Heroism? The Female Body in Book II of Spenser's The Faerie Queene." Modern Language Association Conference, Chicago, December 1990.

"Her Voice, Her Body, Her Text: Linda Brent's Incidents in the Life of a Slave Girl." Seventh Annual Graduate Women's Studies Conference, Philadelphia, February 1990.

Academic Awards, Grants, Honors

Newberry Library/British Academy Fellow, June 2006.

Mellon Postdoctoral Research Fellow, The Huntington Library, 2005-2006.

University of Illinois at Chicago Humanities Institute Fellowship, 2005-2006 (declined).

University of Illinois at Chicago OVCR-AAH Award for Publication Subvention, 2001.

Teaching Recognition Award, University of Illinois at Chicago, 1998

University of Illinois at Chicago Humanities Institute Fellowship 1997-1998.

Fletcher Jones Foundation Fellow, The Huntington Library, 1997

University of Illinois at Chicago Campus Research Board Grant, Summer 1995

University of Illinois at Chicago Faculty Foreign Travel Award, July 1995

Penn-in-London Fellow, 1993-1994

Teaching Fellowship, University of Pennsylvania, 1990-1991, 1991-1992

Distinction, Comprehensive Oral Examinations, University of Pennsylvania, 1990

National Mellon Fellow in the Humanities, cohort 1988

B.A. with General Honors, Summa Cum Laude, University of
Pennsylvania, 1987
Phi Beta Kappa, University of Pennsylvania, 1987

Teaching Experience

University of Illinois at Chicago:
English 104: Introduction to English and American Drama: 'My
Daughter . . . My Ducats': The Stage, The Family and the Force of
Material Goods
English 107: Introduction to Shakespeare
English 170: Freshman Honors Colloquium, Autobiographical
Narratives
English 242: History of English Literature II: 1700-1900
English 313: Major Plays of Shakespeare
English 315: Restoration and Eighteenth-Century Literature
English 395: The National Book Award and the Booker Prize
English 398: The English Honors Thesis Seminar
English 420: Restoration and Eighteenth-Century Literature:
Aesthetics, Politics, and the City of London
English 423: Restoration and Eighteenth-Century Drama
English 424: The Eighteenth-Century Novel
English 425: Consumption and Commercial Culture in Restoration and
Eighteenth-Century Literature
English 430: British Romanticism, Woman Writers, and the Myths of
Literary History
English 525: Modeling the Novel: Richardson, Fielding, Sterne,
Lennox and Their Critics
English 525: Romance, History, and the Novel
English 525: History and Theory of the Novel: 1660-1780
English 525: Empire and the Novel

Director, Dissertations in Eighteenth-Century Studies
Committee Member, Dissertations, Renaissance to Romanticism
Chair and Committee Member, Ph.D. Preliminary Examinations
Director, Master's Qualifying Essays

Duke University:
English 123B: Restoration and Eighteenth-Century Literature
English 235S: Antitheatricality and Censorship: From the Renaissance to
the NEA

Research and Teaching Interests

Antitheatricality and Censorship
Restoration and Eighteenth-Century Drama
Contemporary Drama and Performance Studies
Shakespeare
The Eighteenth-Century Novel/The History of the Novel/Novel Theory
The Contemporary Novel
Feminist Theory, Gender Theory, Cultural Studies

Academic and Professional Service

Editorial Board, Studies in Eighteenth-Century Culture (SECC), 2004-
 Article Review for Eighteenth-Century Studies, 2004, 2005, 2006
 Article Review for Restoration, 2006
 Manuscript Review, Cornell University Press, 2004
 Article Review for Feminist Studies, 2002, 2004
 Article Review for Moss Publications, 2000
 Article Review for ECTL, 1999, 2002
 Article Review for SECC, 1998, 2001
 Article Review for GLQ, 1996
 Tenure Reviews, 2005, 2006
 Executive Committee, MLA Division on Restoration and Early
 Eighteenth-Century Literature, 2003-present
 Newberry Library, Center for Renaissance Studies, Executive Committee,
 2006-
 Program Committee, MWASECS, 2003 annual conference
 Chair, ASECS Catherine Macaulay Prize, 2001-2002
 Chair, ASECS Cultural Studies Caucus, 1999-2001
 ASECS Women's Caucus, Fundraising Committee, 2000-2001
 ASECS Women's Caucus, Other Prizes Committee, 1999-2001
 Series Advisor, Queer Folk/Black Folk Seminar Series, 2001-2002
 Organizational Committee, MWASECS, Chicago, IL, Fall, 1997
 Newberry Library Short-term Fellowship Application Reviews,
 1997,1998, 2001, 2003, 2004
 Co-coordinator, Chicago-Area Eighteenth-Century Seminar, 1996
 Book Proposal Reviews for Broadview Press, 1996, 1998, 1999

 University of Illinois at Chicago:
 Graduate College Executive Committee, 2006-
 Chair, British Studies Search Committee, 2006-2007
 Director, English Department Job Placement, 2006-
 Director of Undergraduate Studies, Department of English, 2002-2003,
 2004-2005
 English Department Steering Committee, 2002-2003, 2004-2005, 2006-
 Graduate Curriculum Committee, 2002-2004
 President, Iota of Illinois, Phi Beta Kappa, 2004-2005
 Council for Excellence in Teaching and Learning (CETL), 2002-2003
 UIC Newberry Library Committee, 2002-2004
 Summer Institute Committee, 2001-2002
 English Department Head Search Committee, 1999-2000
 Honors College Fellow, 1998-2002
 Undergraduate Curriculum Task Force, Dept. of English, 1998-2003.
 University Scholars Award Committee, Spring 1997
 Undergraduate Studies Committee, 1996-1997, 1998, 1999-2001, 2002-2003,
 (chair), 2004-2005
 Romantic Literature Search Committee, 1995-96

Memberships/Affiliations

Modern Language Association
American Society for Eighteenth-Century Studies (ASECS)
American Society for Theatre Research
Performance Studies International
Group for Early Modern Cultural Studies (GEMCS)
Midwest ASECS
The Newberry Library, Scholar-in-Residence

References

Professor Jean Howard, Columbia University, jfh5@columbia.edu
Professor Felicity Nussbaum, UCLA, nussbaum@humnet.ucla.edu
Professor Joseph Roach, Yale University, joseph.roach@yale.edu
Professor Kristina Straub, Carnegie Mellon University, ks3t@andrew.cmu.edu