

Luis Alberto Urrea
Curriculum Vitae

Represented by: The Sandra Dijkstra Literary Agency. (858) 755-3115.

Employment:

2005-Present.

Professor, Tenured. English/Creative Writing.
University of Chicago at Illinois.

1999-2005

Associate Professor, Tenured. English/Creative Writing.
University of Chicago at Illinois.

1996-1999.

Writer In Residence, Associate Professor.
University of Southwestern Louisiana at Lafayette.

1990-1996.

Freelance writing, editing. Workshops (University of Arizona, University of California at San Diego Extension, University of Colorado, etc.).

1987-1990.

Associate Professor, Assistant to the President for Special Projects.
Massachusetts Bay Community College.

1983-1987.

Teaching Advance Fiction Workshops.
Harvard Summer Session.

1982-1987.

Teaching Expository Writing/ Fiction.
Harvard.

1978-1982.

TA and Bilingual Tutor.
Chicano Studies, San Diego Mesa College.

Education:

BA, University of California at San Diego, 1977.
Muir Special Projects in Writing.

MA, University of Colorado at Boulder, 1997.
Creative Writing.

Publications:

Across the Wire: Life and Hard Times on the Mexican Border (NY: Anchor, 1993), non-fiction;

By the Lake of Sleeping Children: The Secret Life of the Mexican Border (NY: Anchor, 1996), non-fiction;

The Devil's Highway (NY: Little, Brown, 2004), non-fiction;

The Fever of Being (Albuquerque: West End, 1994), poems;

Ghost Sickness (El Paso: Cinco Puntos, 1996), poems;

The Hummingbird's Daughter (NY: Little, Brown, 2005), novel;

In Search of Snow (NY: HarperCollins, 1994 / Tucson: U of AZ P, 1999), novel;

Nobody's Son: Notes on an American Life (Tucson: U of AZ P, 1998/2002), memoir;

Queen of America (NY: Little, Brown, under contract), novel;

Six Kinds of Sky (El Paso: Cinco Puntos, 2002), short fiction;

Vatos (El Paso: Cinco Puntos, 2000), poetry/photo collaboration with Jose Galvez;

Wandering Time: Western Notebooks (Tucson: U of AZ P, 1998), nature essays;

A World of Turtles (Boulder: Johnson Books, 1997), edited with Gregory McNamee.

Current Projects:

The Devil's Highway, movie project in development

The Hummingbird's Daughter, movie project in development

The Sidewinder Publishing Collective, Chicago
Co-Founder, Co-Publisher, Editor;

The House of Broken Angels, a novel;

Piedra, Tijuana Book of the Dead and *Insomnia Machine*, poetry collections;

Ghosts and Small Gestures: On the Habit of Writing and Desert Dispatches, non-fiction.

Writing has appeared in the following publications (among others):

AGNI; The Arizona Republic; Blue Mesa Review; Border Beat; Canary River; The Chicago Tribune; The Colorado Review; Cream City Review; DoubleTake; El Andar Magazine; Erato: The Harvard Book Review; Exquisite Corpse; Hayden's Ferry Review; Imagine: International Chicano Poetry Journal; The Los Angeles Times; The Long Story; Louisiana Literature; Luna; Maize; Many Mountains Moving; Near South; The New York Times; Pacific Review; Puerto del Sol; The San Diego Reader; The San Diego Union-Tribune; Sniper Logic; The Tucson Citizen; The Tucson Weekly; Vista.

Writing has appeared in the following anthologies (among others):

America; The Best American Poetry, 1996; Currents from the Dancing River; Edges; The Late Great Mexican Border; Literatura fronteriza; Mirrors Beneath the Earth; Muy Macho; Puro Border; Resist Much, Obey Little: Some Thoughts About Edward Abbey; Writing From the Edge; NPR, "Selected Shorts." Also The Oxford University Encyclopedia of Latino Culture.

Awards/Honors:

2007: Wisconsin Statewide Book Project (The Devil's Highway), University of California-Davis All Campus Read project (The Devil's Highway)
2006: San Francisco One Book, One City (The Hummingbird's Daughter), Austin (TX) Mayor's Book Club Selection (The Devil's Highway), Salt Lake City One Book Project (The Devil's Highway), Yuma (AZ) One Book project (The Devil's Highway),
2006 Kiriya Pacific Rim Prize for Fiction
2005 Pulitzer Prize finalist for non-fiction (The Devil's Highway)
2004 Lannan Foundation Literary Award for Non-Fiction
2004 Premio Fronterizo Award/ Border Book Festival
2002 Book of the Year, Editor's Choice, *ForeWord* magazine
Before Columbus American Book Award, 1999
Best American Poetry, 1996
Christopher Award, 1993
Colorado Center for the Book Award, 1994
Jovanovich Award/University of Colorado, 1991
Latino Literary Hall of Fame, 2001
New York Times Notable Book, 1994
Western States Book Award, 1994

Service

National Book Award judge, non-fiction, 2006
National Endowment for the Arts grant panel, 1999, 2005