

CURRICULUM VITAE

MARY BETH ROSE

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EMPLOYMENT

Director, Institute for the Humanities, The University of Illinois at Chicago, 1997-

Professor, Department of English, The University of Illinois at Chicago, 1997-

Visiting Professor, University of Chicago, Department of English, Winter, 2005

Director, The Newberry Library Center for Renaissance Studies, 1985- 1997.

Acting Director, 1984-85; Associate Director, 1983-84; Assistant Director, 1982- 83.

Adjunct Associate Professor, Department of English, Northwestern University, 1988-1997.

Lecturer, Northwestern University, Spring, 1985; Spring, 1987.

EDUCATION

University of California Berkeley	1966-71	B.A. (Honors in English)
University of Chicago	1972-74	M.A. in Humanities December, 1974
Duke University	1975-79	Ph.D. in English Literature December, 1979

HONORS AND AWARDS

Postdoctoral

University Scholar Award: for distinction as a member of the faculty of the University of Illinois, 2002-2005.

2000 Professional/Scholarly Publishing Division Award of the American Association of Publishers (Presented February, 2001) for *Elizabeth I: Collected Works*.

Folger Shakespeare Library, Short-Term Fellowship, 1996.

American Council of Learned Societies Fellowship, 1995.

Member, Senior Common Room, Pembroke College, Oxford, 1986.

National Endowment for the Humanities Fellowship for Independent Study and Research, 1986.

British Academy - Newberry Fellowship for Study in Great Britain, Spring 1986.

Monticello College Foundation Fellowship, The Newberry Library, 1981- 82.

PUBLICATIONS

Books

Work in Progress: I am presently working on a book tentatively entitled “The Dead Mother Plot: Agency, Authority and the Family in Early Modern Literature”

Gender and Heroism in Early Modern English Literature, University of Chicago Press, 2002.

The Two Gentlemen of Verona, editor, Viking Penguin Shakespeare Project. General editors Stephen Orgel and Albert Braumuller, 2000.

Elizabeth I: Collected Works, edited with Leah S. Marcus and Janel Mueller, University of Chicago Press, 2000. Winner of 2000 Professional/Scholarly Publishing Division Award of the American Association of Publishers.

The Expense of Spirit: Love and Sexuality in English Renaissance Drama, Cornell University Press, 1988. Paperback edition, 1991.

Editor, *Women in the Middle Ages and the Renaissance: Literary and Historical Perspectives*, Syracuse University Press, 1986.

Editorship of Renaissance Drama

From 1985 - 1998 I was editor of the annual volume of essays, *Renaissance Drama*, published jointly by the Newberry Library Center for Renaissance Studies and Northwestern University Press. I was responsible for determining the topic and selecting the essays for each volume. The following volumes have appeared:

Renaissance Drama and Cultural Change, 1986.

Essays on Sexuality, Influence, and Performance, 1987.

Essays on Texts of Renaissance Plays, 1988.

Renaissance Drama as Cultural History: Essays from Renaissance Drama 1977-87, 1990.

Essays on Dramatic Traditions: Challenges and Transmissions, 1989.

Disorder and the Drama, 1990.

Essays on Epistemological Traditions and Theater History, 1991.

Renaissance Drama in an Age of Colonization, 1992.

Perspectives on Renaissance Drama, 1993.

Explorations in Renaissance Drama, 1995.

Articles

“Why is the Virgin Mary in *Paradise Regained*?” Forthcoming in festschrift for Michael Lieb, to be published by Duquesne University Press.

“A Voyage on a Dangerous Sea: Marriage as Heroism in Early Modern English Prose,” in *Teaching Early Modern English Prose*, edited by Margaret W. Ferguson and Susannah Brietz Monta, forthcoming from the Modern Language Association.

“The Gendering of Authority in the Public Speeches of Elizabeth I,” *PMLA* 115, October 2000, 1077-1082.

“The Heroics of Marriage in Renaissance Tragedy,” in *The Duchess of Malfi: Contemporary Critical Essays*, ed. Dymphna Callaghan, Macmillan Press Ltd, 2000, pp. 122-43.

" 'Vigorous most/When most unactive deem'd': Gender and the Heroics of Endurance in Milton's *Samson Agonistes*, Behn's *Oroonoko*, and Astell's *Some Reflections upon Marriage*," in *The Miltonic Samson*, eds. Albert Labriola and Michael Lieb, University of Pittsburgh Press, 1997, pp. 83- 109. The section of this essay that focuses on Aphra Behn has been reprinted in Aphra Behn, *Oroonoko*, ed. Joanna Lipking (New York: W.W. Norton and Company, Inc.), pp. 256-64.

"A Waste of Shame: The Heroics of Marriage in *Othello* and *The Duchess of Malfi*," in *Shakespearean Tragedy and Gender*, edited by Shirley Nelson Garner and Madelon Sprengnether. Indiana University Press, 1995, pp. 210-38.

"Where are the Mothers in Shakespeare?: Options for Gender Representation in English Renaissance Culture," *Shakespeare Quarterly*, Fall, 1991, 291 -314.

"Making Gender the Question" (review essay on studies of English Renaissance women), *Journal of British Studies*, July, 1986, 335-44.

"Moral-Historical-Critical-Poststructural: Approaches and Assumptions in Recent Shakespearean Scholarship," *Review*, 7, 1985, 19-41.

"Gender, Genre, and History: Seventeenth-Century English Women and the Art of Autobiography," in *Women in the Middle Ages and the Renaissance: Literary and Historical Perspectives*, pp. 245- 78; reprinted in *Literature Criticism from 1400-1800*, ed. Jennifer A. Brostrom.

"Women in Men's Clothing: Apparel and Social Stability in *The Roaring Girl*," *English Literary Renaissance* vol. 14.3, Autumn, 1984, 367-91; reprinted in *Renaissance Historicism: Selections From ELR*, University of Massachusetts Press, 1988, pp. 223-47.

"Moral Conceptions of Sexual Love in Elizabethan Comedy," *Renaissance Drama*, New Series, Vol. XV, 1984, 1-30.

Reviews

Theresa M. Krier, *Birth Passages: Maternity & Nostalgia, Antiquity to Shakespeare*, forthcoming in *Shakespeare Quarterly*.

Naomi J. Miller and Naomi Yavneh, editors, *Maternal Measures: Figuring Caregiving in the Early Modern Period*, forthcoming in *Shakespeare Studies*.

Jean Howard, *The Stage and Social Struggle in Early Modern England*, in *Shakespeare Studies*, 1995.

Valerie Wayne, editor, *The Matter of Difference*, in *Shakespeare Quarterly*, Winter, 1994.

Elspeth Graham, Hilary Hinds, Elaine Hobby, and Helen Wilcox, editors, *Her Own Life: Autobiographical Writings by Seventeenth-Century English Women*, in *Modern Philology*, May, 1992.

Lois G. Schworer, *Lady Rachel Russell*, in *American Historical Review*, July, 1989.

Ruth Perry, *The Celebrated Mary Astell*, in *Journal of Modern History*, December, 1989, 769-71.

Arthur Kirsch, *Shakespeare and the Experience of Love*, in *Shakespeare Studies*, Volume XV, 1984, 369-74.

Linda Bamber, *Comic Women, Tragic Men: A Study of Gender and Genre in Shakespeare*, in *Shakespeare Quarterly*, Spring, 1984, 123-26.

Irene Dash, *Wooing Wedding and Power: Women in Shakespeare's Plays*, in *Modern Philology*, 81 (1984), 308-11.

Suzanne W. Hull, *Chaste Silent & Obedient: English Books for Women 1475-1640*, in *South Atlantic Quarterly*, Summer, 1983, 342-43.

PROFESSIONAL ACTIVITIES AND SERVICE

Selection Committee, Morton N. Cohen Award for a Distinguished Edition of Letters, MLA, 2006-09

Advisory Board, *Profession*, MLA, 2001- 03

Elected to Board of Consortium of Humanities Centers and Institutes (CHCI), 2001 – 2006.

Appointed by MLA to Shakespeare Variorum Committee, 2000 – 2003.

Fellowships for Independent Study and Research, National Endowment for the Humanities, 2006

Fellowship Committees

Fellowships for Independent Study and Research, National Endowment for the Humanities, 2006

Institute for the Humanities Executive Committee, University of Illinois at Chicago (Chair), 1997- present. Awards fellowships to University of Illinois at Chicago faculty, 1997 – present.

OVCR-AAH Committee, awards fellowships to University of Illinois at Chicago faculty, 1997-present.

The Newberry Library Awards Committee and Academic Council. Awards NEH long-term fellowships, Newberry Library short-term fellowships, the Monticello College Foundation Fellowship, and fellowships to independent scholars, 1983-97.

National Endowment for the Humanities, Challenge Grants, 1993.

National Endowment for the Humanities, Fellowships for College Teachers, 1992.

National Endowment for the Humanities, Summer Stipends, 1989; 1991.

Manuscript Evaluation and Other Consultation

Editorial Board: *The Countesse of Montgomery's Urania* A modern edition of Mary Wroth's *Urania*. Edited by the late Josephine Roberts at the Newberry Library Center for Renaissance Studies. Part One was published in 1995.

Reader: Cornell University Press, The University of Chicago Press, Duquesne University Press, University of Illinois Press, *Tulsa Studies in Women's Literature*, *English Literary Renaissance*, *Renaissance Quarterly*, *Medieval and Renaissance Texts and Studies*, the University of Tennessee Press, *Women's Studies*, PMLA, *Mosaic*, University of Pennsylvania Press, Routledge, Ohio State University Press, University of Georgia Press, MLA, *Journal of Literature and Medicine*, the U.S. Dept. of Education.

Judge, University of Massachusetts Graduate Student Essay Contest, 2001.

Reader on dissertation on parenting and pedagogy in English Renaissance drama, The University of Sidney, 2002.

Editorial Consultant: *Complete Works of Shakespeare*, edited by David Bevington.

Judge: Nelson Prize, 1991. Awarded annually for best article published in *Renaissance Quarterly*.

Editorial Board, Duquesne University Press.

Peer Review: University of Denver, UCLA, University of Pennsylvania, Miami University of Ohio, Florida State University, Columbia University, the University of Rochester, the University of Texas, the University of Michigan, Kent State University, University of California at Davis, and the Eastman School of Music.

University of Illinois at Chicago

Dean Search Committee, College of Liberal Arts and Sciences, 2006

Chair, Germanic Studies Search Committee, 2005 - 06

LAS Development Search Committee, 2004-05

Task Force on AAU Initiative, 1997-98

University-wide Promotion and Tenure Committee, 1998-99; 2006-2009.

Advisory Committee and Promotion and Tenure Committee, Department of English, 1997-present.

Jewish Studies Search Committee, 1999-2001.

Chair, Jewish Studies Director Search Committee, 2000-2001.

LAS Development Search Committee, 2004-05

PROFESSIONAL ASSOCIATIONS

Memberships

MLA, Renaissance Society of America, National Women's Studies Association, Women's Caucus for the Modern Languages, Milton Society, Medieval and Renaissance Drama Society, Renaissance Conference of Southern California, Shakespeare Association of America.

Offices

President, Shakespeare Association of America, 1997-98; Vice-President, 1996-97.

Trustee, Shakespeare Association of America, 1990-92; 1996-99.

Delegate, Modern Language Association, 1989-91.

Executive Council, Renaissance Society of America, 1985-1995.

Steering Committee, University of Chicago Renaissance Seminar, 1987-1997.

Treasurer, Renaissance English Text Society, 1985-87.

TEACHING INTERESTS

Areas of Teaching Interest

Shakespeare; Tudor-Stuart Drama (exclusive of Shakespeare), Gender and Representation in Renaissance Culture, Renaissance Women as Readers and Writers, Milton, Restoration Drama, Introduction to drama, English literature survey.

Rose - - 9.

Ph.D. committees, Northwestern University

Completed: Laura Rosenthal, 1990, now Associate Professor of English, Florida State University; King, 1993, now Assistant Professor of English (tenure-track), Brandeis University; Pauline Vinson, 1994, Dissertation on chastity and representation in Renaissance drama. Todd Trueby, 1997, Dissertation on rape in Renaissance literature; Timothy Rosendale, 1998, Dissertation on Book of Common Prayer (director), now Assistant Professor of English, Southern Methodist University.

Ph.D. Committees, University of Illinois at Chicago

Regina Buccola, completed (Renaissance drama), now Assistant Professor at Roosevelt University; (dissertation director) Jonathan Walker, completed (Renaissance drama, now Assistant Professor of English at Portland State University. Jeffrey Gore (completed exams in October, 2004); (dissertation director) Brian Sheerin; Elli Shellist; Margaret Boyer, completed exams in Spring, 2001. Anya Riehl, committee member.

M.A. Committees, University of Illinois at Chicago

Mary Webb, Matthew Pavesich, Peter Beckway (director)

Guest Seminar Presentations (chronological order)

Lecture on Renaissance drama, University of Illinois-Chicago, February, 1984.

Lecture on Renaissance drama, DePaul University, May, 1984.

Director, study seminar on "Gender-related Approaches to Shakespeare," Shakespeare Association, Boston, Spring, 1988.

"Gender and Tragedy in the English Renaissance," graduate seminar, Miami University, November, 1990.

Invited Faculty, NEH Summer Institute, "Marguerite de Navarre and Francois Rabelais," Duke University, 1991.

University of Chicago Renaissance Workshop, "Where Are the Mothers in Shakespeare?" June, 1992.

Sessions on new historicism for the Northwestern English Department's Introduction to Graduate Studies (D-11, 1992; 1993) and with students at Florida State and Kent State Universities (1993).

Rose - - 10.

Guest Instructor, Grand Valley State University Shakespeare Festival, 1995.

Invited Faculty, NEH Summer Institute for High School Teachers, "The Worlds of the Renaissance," sponsored by the Renaissance Society of America, New York, 1993; 1994; 1995; 1996; 1998, 2000, 2004.

INVITED LECTURES (chronological order)

"The Heroics of Marriage in English Renaissance Tragedy," University of Chicago Renaissance Seminar, May, 1987.

Also given at Knox College, September, 1988.

"Rethinking the Renaissance: Perspectives on Women and Gender," at "Renaissance: Toward a Redefinition," Albion College Symposium, March, 1989. Keynote Address.

"Ideologies of Gender in Shakespearean Drama," Shakespeare Association, Philadelphia, April, 1990.

"Options for Gender Representation in English Renaissance Culture," Miami University, November, 1990.

Also given at University of Southern California, January, 1991.

"Ideologies of Gender in Shakespeare and Marguerite de Navarre," Duke University, July, 1991.

"'The Observed of all Observers:?' Gender and the Performance of Heroic Identity in Marlowe and Jonson," Columbia University, May, 1992. Bernard Beckerman Lecture.

Also given at Ohio Shakespeare Conference, March, 1992; and at Northwestern University, January, 1994.

"Gender and the Foundations of Royal Authority in the Texts of Elizabeth I," at "Women in Power: A Symposium on Women and the Arts in the Renaissance," National Museum of Women in the Arts, Washington, D.C., March, 1993. Keynote Address.

Also given at Kent State University, Fall, 1993.

"Feminism and New Historicism in English Renaissance Studies," at NEH Summer Institute for High School Teachers, "The Worlds of the Renaissance," New York 1993; 1994; 1995; 1996; 1998.

Also given at the University of Illinois at Chicago, August, 1993; and Lake Forest College, Fall, 1993.

"Gender and Heroic Transgression in English Renaissance Drama," Shakespeare Association, Albuquerque, April, 1994. Plenary Session.

Also given at Florida State University, Fall 1993.

"*Samson Agonistes, Oroonoko, and Some Reflections Upon Marriage: The Heroics of Endurance in Three Seventeenth-Century Texts*," St. Louis University, March, 1994.

Also given at the Center for Literary and Cultural Studies, Harvard University, May, 1994; the University of Colorado at Boulder, November, 1994; and as the Hudson Strode Lecture at the University of Alabama, February, 1995.

"Gender and Power in the Speeches of Elizabeth I," Illinois State University, October, 1995.

"Legacies of Renaissance Women: the *Urania*, Heroism, and the Speeches of Elizabeth I," Josephine Roberts Memorial Lecture, Louisiana State University, April 25, 1997.

"The Construction of Heroism in Marlowe, Jonson, and Shakespeare,"

Keynote, Inaugural Shakespeare Conference, University of Akron, Spring, 1999

"Gender and the Construction of Royal Authority in the Speeches of Queen Elizabeth I," Purdue University-Calumet, 1998 Conference of the Indiana College English Association, October, 1998. Keynote address.

Also given at the University of Mississippi, Spring, 2000

Invited Faculty, NEH Summer Institute for High School Teacher, two lectures on Renaissance marriage, sexuality, and *Othello* in "The Worlds of the Renaissance, sponsored by the Renaissance Society of America, Summer, 2000, 2004.

"Gender and the Construction of Royal Authority in the Public Speeches of Elizabeth I," University of Chicago Renaissance Seminar, January, 2001.

Also given as the Dan S. Collins Lecture at the University of Massachusetts, April, 2001.

Rose - - 12.

"Elizabeth I: The Exceptions to her Rule," Plenary Session, Shakespeare Association of America, March, 2002

“Elizabeth I and the Dead Mother Plot,” Keynote Lecture, South Central Renaissance Conference, St. Louis, April, 2002

Also given at the University of Notre Dame, February, 2003

“Elizabeth I as a Learned Woman, “ The New School for Social Research,” November, 2004

“Alternative Careers in Academia,” Duke University, 2005

“The noblest Roman of them all’: Gender and Heroism in *Julius Caesar* and *Antony and Cleopatra*,” The University of Michigan, Ann Arbor, November, 2006

“Increasing Store with Loss and Loss with Store: the Economics of Suicide in *Julius Caesar* and *Antony and Cleopatra*,” University of Colorado, Boulder, March, 2007

“Why is the Virgin Mary in *Paradise Regained*?” University of Chicago Renaissance Workshop, Spring, 2007

CONFERENCE PAPERS AND OTHER PRESENTATIONS (chronological order)

"Desdemona's Three Lies: True Falsehoods in *Othello*," Northeast Modern Language Association, April, 1981, Quebec City, Canada.

"The Changing Representation of Women in Elizabethan Comedy," Northeast Modern Language Association, Erie, Pennsylvania, April, 1983.

"Female Autobiography," Southeast Women's Studies Association, University of South Carolina, March, 1984.

"Women, Love, and Marriage in English Renaissance Comedy: Lyly through Shakespeare," Nineteenth International Congress on Medieval Studies, Kalamazoo, May, 1984.

"Women in Men's Clothing," Patristics: Medieval and Renaissance Conference, Villanova University, September, 1984.

Chair, "Female Reader Response in the Middle Ages and Renaissance," Villanova University, September, 1984.

Rose - - 13.

“Gender, Genre, and History: Seventeenth-Century English Women and the Art of Autobiography,” Modern Language Association December, 1984

Chair, "Female Imagery," Renaissance Conference of Southern California, Renaissance Society of America, March, 1985.

Participant in seminar on "Gender and Tragedy," Shakespeare Association, Seattle, April, 1987.

"The Heroics of Marriage in Jacobean Tragedy: Sexual Ideology in Tragic Form,"
Modern Language Association, December, 1988.

Respondent in "Wives, Mistresses, Virgins, and Courtesans in European Art and Life
1400-1700," College Art Association, February, 1989.

Moderator, "Cross-cultural Differences and Pedagogy," in Forum on Women in the Renaissance,
Modern Language Association, December, 1989.

"Where Are the Mothers in Shakespeare?: Sexual Ideology and Dramatic Form," in "Formalist
Approaches to Renaissance New Historicism and Feminism," Modern Language Association,
December, 1989.

"Heroines in English Renaissance Drama," National Public Radio, Chicago, 1991.

"Love and Sexuality in the English Renaissance," Northwestern University Library Council,
February, 1991.

Panelist in "A Time of Civil War -- A Place of Civil War," Goodman Theater Artists and Issues
Forum, Chicago, March, 1992.

"Shakespeare's Birthday," The Newberry Library, April, 1992.

"*Measure for Measure*," talk for Court Theater audience, Chicago, Spring, 1992.

"*Othello*," talk for Court Theater audience, Chicago, Fall, 1992.

"Female Subjectivity, Rape, and Motherhood in the *Heptameron*," Modern Language
Association, New York, 1992.

Lectures on *As You Like It*, *Twelfth Night*, *Richard III*, and *Hamlet* for Newberry Library
Presidents' Fellows, 1993-95, 1997.

Rose - - 14.

"Great Figures of the Renaissance," WGN (Milton Rosenberg Show), January, 1994.

Organizer and lecturer in "Gender in the English Renaissance," a series at the Newberry Library, January - May, 1995.

"The Dead Mother Plot," Modern Language Association, December, 1994.

Respondent in session on Elizabeth I, Modern Language Association, December, 1995.

"Shakespeare," WGN (Milton Rosenberg Show), March, 1998.

"The Gendering of Authority in the Public Speeches of Elizabeth I," MLA, Chicago, 1999.

BBC interview (radio) on Elizabeth I, August, 2000.

Participant in panel at the Newberry Library with Leah S. Marcus and Janel Mueller, on *Elizabeth I: Collected Works*, April, 2001.

"Shakespeare's Sonnets," Organizer and presenter in session, Institute for the Humanities in conjunction with the Chicago Humanities Festival, University of Illinois at Chicago, September, 2002.

Presenter, Chicago Humanities Festival, Session on Elizabeth I, November, 2003.

"Christine de Pisan," on MLA World Talk Radio, 2005.

