

M A R K E. C A N U E L

Department of English (M/C 162)
 University of Illinois at Chicago
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EDUCATION

Ph.D. The Johns Hopkins University, English Literature, 1996.
 M.A. The Johns Hopkins University, English Literature, 1992.
 B.A. Williams College, magna cum laude, 1988.

DISSERTATION

"Romantic Emancipation: Religion and Nationalism in British Letters, 1790-1830"
 Directors: Frances Ferguson and Jerome Christensen

PROFESSIONAL POSITIONS

At University of Illinois at Chicago:

Associate Professor, Department of English, 2002-present. Undergraduate courses in British Romantic Literature, British Literature from the Romantics to the Present, Critical Theory, Shakespeare. Graduate Courses in British Romantic Literature and Culture, History of the Novel, Aesthetics, Critical Theory.

Assistant Professor, Department of English, 1996-2002.

Co-organizer, Forum for Research on Law, Politics, and the Humanities (Institute for the Humanities), 2004-present.

At University of Chicago:

Visiting Associate Professor, Department of English, Fall 2004. Graduate Course on "Romantic Progress."

At The Johns Hopkins University:

Teaching Assistant, Department of English 1991-1996. Undergraduate courses in Composition, British Literature, Shakespeare, World Literature.

PUBLICATIONS

Books:

The Fate of Progress (Manuscript in process).

The Shadow of Death: Romanticism, Literature, and the Subject of Punishment. (Princeton University Press, forthcoming in Spring 2007).

Religion, Toleration, and British Writing, 1790-1830 (Cambridge University Press, 2002).
MLA First Book Award Finalist, 2003.

Articles:

"On Whiteness in Don Juan," under review.

"Romantic Fear," Romantic Circles (forthcoming)

"Bentham's Romanticism," in Selected Writings of Jeremy Bentham, edited by Stephen Engemann (New Haven: Yale University Press, forthcoming August 2006).

"Doing Justice in Aesthetics," Representations 93 (Summer 2006): 76-104.

"Jane Austen and the Importance of Being Wrong," Studies in Romanticism 44 (Summer 2005): 123-150.

"Coleridge, Shelley, and the Aesthetics of Correction," The Wordsworth Circle (Fall 2002): 7-10.

"Coleridge's Polemic Divinity," ELH 68 (Winter 2001): 929-963.

"Acts, Rules, and The Last Man," Nineteenth-Century Literature 53 (September, 1998): 147-170.

"Holy Hypocrisy and the Government of Belief: Religion and Nationalism in the Gothic," Studies in Romanticism (Winter 1995): 507-530.

Reviews:

Cian Duffy, Shelley and the Revolutionary Sublime, sympløke (forthcoming, 2007).

Allan Conrad Christensen, Nineteenth-Century Narratives of Contagion: 'Our Feverish Contract', and Sharon Ruston, Shelley and Vitality, European Romantic Review (forthcoming, 2007).

Ina Ferris, The National Tale and the Question of Ireland, International History Review 26 (2004): 38-40.

Martin Priestman, Romantic Atheism, Modern Philology (November 2002): 301-4.

Richard Cronin, The Politics of Romantic Poetry: In Search of the Pure Commonwealth, Romantic Circles Reviews 4.3 (2001): 11 pars.

William Jewett, Fatal Autonomy, Modern Philology (August 2000): 103-107.

Robert Griffin, Wordsworth's Pope, Prose Studies (December 1997): 110-13.

Encyclopedia Entries:

"Caleb Williams," in The Encyclopedia of the Novel (Chicago: Fitzroy Dearborn, 1998).

"The Canon," in The Encyclopedia of the Novel (Chicago: Fitzroy Dearborn, 1998).

INVITED PAPERS AND PANELS

"Beautiful People," Eighteenth- and Nineteenth-Century Cultures Workshop, University of Chicago, October 2003.

Panelist, with A.N. Wilson, on "Extension 720," WGN 720 AM, 28 June 1999.

SELECTED CONFERENCE PAPERS AND PANELS

"The Two Abolitions," Forum for Research on Law, Politics, and the Humanities, Institute for the Humanities, University of Illinois at Chicago, March 2006.

"The Two Abolitions: Slavery, the Death Penalty, and Romantic Liberalism," MLA Convention, December 2005.

"On Whiteness in Don Juan," North American Society for the Study of Romanticism, Montreal, Quebec, August 2005.

"Slavery, the Death Penalty, and Equiano's Interesting Narrative," MLA Convention, December, 2004.

"Beautiful People," North American Society for the Study of Romanticism, New York City, July, 2003.

"Bentham and the Rule of Belief," American Political Science Association, Boston, September 2002.

"Shelley and the Aesthetics of Correction," North American Society for the Study of Romanticism, Tempe, Arizona, August, 2000.

"Aesthetics, Imagination, and the Romantic Scene of Punishment," American Conference on Romanticism, Bloomington, Indiana, November, 1999.

"Keats, Sectarianism, and the Art of Obsolescence," North American Society for the Study of Romanticism, Conference, Halifax, Nova Scotia, August, 1999.

"Romanticism, Wordsworth, and the Rule of Belief," Institute for the Humanities, University of Illinois at Chicago, February, 1999.

"Wordsworth and the Ambiguity of Belief," American Conference on Romanticism, University of California, Santa Barbara, October, 1998.

"The Economy of Belief in the Regional Novel: Edgeworth and Morgan," North American Society for the Study of Romanticism/British Association for Romantic Studies Conference, Strawberry Hill, England, July, 1998.

"The Cultivation of Dissent," American Society for Eighteenth-Century Studies Conference, April, 1998.

"Coleridge and the State of Sedition," North American Society for the Study of Romanticism Conference, Hamilton, ONT, October, 1997.

"Eighteenth-Century Urban Radicals and the Confessional State," Midwest American Society for Eighteenth-Century Studies Conference, Chicago, IL, October, 1997.

"On Capital Punishment and the Theater of the Body: Burke and Shelley," North

American Society for the Study of Romanticism Conference, Boston, MA, November, 1996.

"Imperium in Imperio: The Confessional State and the British Romantic Imagination," University of Illinois at Chicago, January, 1996.

"Thomas Campbell and the Englishing of Scottish Bards," MLA Convention, Chicago, IL, December, 1995.

"Cain and the End of Civil Society," North American Society for the Study of Romanticism Conference, University of Maryland--Baltimore County, July 1995.

"The Empire in Ruins: Byron's Pilgrimage to the Orient," National Graduate Student Romanticism Conference, Cornell University, April 1995.

"The Edgeworths and the Interests of Education," North American Society for the Study of Romanticism Conference, Duke University, November 1994.

"Edgeworth's Conversions: From Irish Tale to British Fiction," Johns Hopkins University Journal Club, October 1994.

"Edgeworth's Conversions: From Irish Tale to British Fiction," Interdisciplinary Nineteenth-Century Studies Conference, College of William and Mary, April 1994.

ACADEMIC HONORS AND AWARDS

Visiting Scholar, Department of English, University of Chicago, Fall 2004.

Michael J. Connell Foundation Fellow, Huntington Library, San Marino, CA, February-April 2003.

Institute for the Humanities Faculty Fellowship, University of Illinois at Chicago, 1998-99.

Dean's Teaching Fellowship, The Johns Hopkins University, Spring 1994.

Johns Hopkins University Fellowships, 1990-1993.

Phi Beta Kappa, Williams College, 1988.

ACADEMIC SERVICE

Reader/Reviewer for: Basil Blackwell, Routledge, Eighteenth Century Life, European Romantic Review, Modern Philology

UIC Department of English, Director of Graduate Studies, 2005-present.

Associate Director of Graduate Studies, 2002-2004.

UIC Institute for the Humanities, Executive Committee, 2004-present.

UIC Chancellor's Committee on Gay, Lesbian, and Transgender Issues, 2004-2005.

UIC Newberry Library Committee, 2002-2004.

UIC Graduate Committee, 1999-present.

UIC Faculty Senate, 1999-2002.

UIC English Department Teaching Committee, 1997-99.

