

## Curriculum Vitae

### Mark Chiang

Department of English (M/C 162)  
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### Education

Ph.D. English, University of California, Berkeley, May 1998.  
B.A. English, Yale University, New Haven, May 1985. Cum Laude, Distinction in the Major.

### Academic Employment

Assistant Professor, English, University of Illinois at Chicago. 2002-present.  
Assistant Professor, English & Asian American Studies, University of Pennsylvania. 1998-2002.  
Lecturer, University of Pennsylvania. 1996-8.  
Dissertation Fellow, Asian American Studies Program, UC Santa Barbara. 1994-1995.  
Graduate Student Instructor, English Department, UC Berkeley. 1992-3.

### Publications

“Coming Out into the Global System: Postmodern Patriarchies and Transnational Sexualities in *The Wedding Banquet*.” *Q & A: Queer in Asian America*. Ed. David L. Eng and Alice Y. Hom. Philadelphia: Temple UP, 1998. Rpt. in *Screening Asian Americans*, ed. Peter X. Feng. New Brunswick: Rutgers UP, 2002.  
“Autonomy and Representation: Aesthetics and the Crisis of Asian American Cultural Politics in the Controversy over *Blu’s Hanging*.” *Literary Gestures: The Aesthetic in Asian American Writing*, ed. Rocio G. Davis and Sue-Im Lee. Philadelphia: Temple University Press, 2005.

### Book Reviews

Rev. of Karen Shimakawa, *National Abjection: The Asian American Body Onstage* and Viet Nguyen, *Race and Resistance: Literature and Politics in Asian America*. *American Literature* 76.1 (2004) 189-91.  
Rev. of Jinqi Ling, *Narrating Nationalisms: Ideology and Form in Asian American Literature*. *American Literature* 72.1 (2000) 214-215.  
Rev. Of David Leiwei Li, *Imagining the Nation: Asian American Literature and Cultural Consent*, and Jinqi Ling, *Narrating Nationalisms: Ideology and Form in Asian American Literature*. *Modern Philology* 99.3 (2002) 511-15.

### Conference Papers & Presentations (Selected)

- “From the Politics of Culture to the Politics of Cultural Capital: Reassessing the Institutional Project of Asian American Studies.” Association for Asian American Studies Conference. Atlanta, GA. March, 2006.
- “Between Autonomy and Representation: Towards a Sociology of Asian American Culture.” Association for Asian American Studies Conference. San Francisco, CA. May 2003.
- “Aesthetics and Minority Politics: The Controversy over *Blu's Hanging*.” MLA Conference. Washington D.C. December, 2000.
- “Aesthetics and Minority Politics: The Case of *Blu's Hanging*” American Studies Association Conference. Detroit, MI. October, 2000.
- “Negotiating Politics Between Metropole and Neocolony: Recovering Contemporary Counter-Modernities in Asian American Literature.” MELUS Conference. New Orleans. March, 2000.
- “Authority, Intentionality, and Aesthetic Value.” Association for Asian American Studies Conference. Philadelphia. April, 1999.
- “Asian American Labor and the Building of the Nation: Gendered Economies and Private Stories in the Fiction of Hisaye Yamamoto.” American Studies Association Conference. Seattle, WA. November, 1998.
- “Whiteness and the American Racial Fantastic: Race and Capitalism from Oz to LA.” Association for Asian American Studies Conference. Honolulu, Hawaii. June, 1998.
- “The Uncanniness of National Identity: Reading Japan in Postmodernity.” “Snapshots from Abroad”: A Conference on American and British Travel Writers and Writing. University of Minnesota, Minneapolis. November, 1997.

### Courses Taught

At University of Illinois at Chicago:

- English 113: “Introduction to Multiethnic American Literature”
- English 123: “Introduction to Asian American Literature”
- English 328: “Asian American Literature”
- English 441: “History, Community and Form in Asian American Literature”
- English 470: “Representations of Race in American Film and Literature”
- English 582: “The Politics of Representation in Asian American Literature”

At University of Pennsylvania:

- English 16: “Theorizing Identity in Asian American Literature.”
- English 72: “Introduction to Asian American Literature.”
- English 85: “Contemporary Multiethnic American Literature.”
- English 272: “History, Community, and Genre in Asian American Literature.”
- English 285: “Signs of Asia in Contemporary American Culture.”
- English 285: “Postmodernism and Race in Post-WWII American Fiction.”

English 285: “Reading Text, Reading Self: Autobiography and Racial Identity in American Writing.”

English 291: “Race in Contemporary American Culture: Film, Literature, Criticism.”

English 393: “The Politics of Form in Asian American Literature.”

English 595: “Locating Postcolonial and Postmodern Theory in Asian American Literature.”

### **Fellowships**

UIC Institute for the Humanities Faculty Fellowship 2005-6

UC Berkeley Affirmative Action Dissertation Fellowship 1995-6

UC Santa Barbara Asian American Studies Dissertation Fellowship 1994-5

UC Berkeley English Dept. Summer Mellon Fellowship 1992

### **Academic Memberships**

MLA; Association for Asian American Studies; American Studies Association;

MELUS: The Society for the Study of the Multi-Ethnic Literatures of the US.

### **Service and Committees**

English Department Head Search Committee. UIC 2006-7.

English Department Undergraduate Studies Committee. UIC 2006-7.

Asian American Studies Council. UIC 2006-7.

MELUS Conference Site Committee. 2004-5.

English Department Graduate Admissions Committee. UIC Spring 2004.

Chancellor’s Committee on the Status of Asian Americans. UIC. 2004-5.

English Department Graduate Studies Committee. UIC 2003-5.

Chancellor’s Committee on the Status of Asian Americans. UIC. 2002-3.