

MICHAEL LIEB

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ACADEMIC APPOINTMENTS

Research Professor of Humanities and Professor of English, University of Illinois,
Chicago, Illinois, 1988-present
Professor of English, University of Illinois, Chicago, Illinois, 1975-1988
Associate Professor of English, University of Illinois, Chicago, Illinois, 1970-1975
Assistant Professor of English, College of William and Mary, Williamsburg, Virginia,
1967-1970

EDUCATION

<u>UNIVERSITY</u>	<u>DATES</u>	<u>DEGREE AND FIELD</u>
Rutgers University	1965-1967	Ph.D., 1967, English Literature
	1963-1964	A.M., 1964, English Literature
	1958-1962	A.B., 1962, English Literature

HONORS AND AWARDS

James Holly Hanford Award of the Milton Society of America for "De Doctrina Christiana and the Question of Authorship," Milton Studies 41 (2002), 172-230, as the most distinguished essay on Milton published in 2003.
Irene Samuel Memorial Award of the Milton Society of America for The Miltonic Samson as the most distinguished collection of essays on Milton published in 1997
Irene Samuel Memorial Award of the Milton Society of America for Literary Milton as the most distinguished collection of essays on Milton published in 1994.
Honored Scholar, Milton Society of America, 1992

The Alan M. Hallene Senior University Scholar Award of the University of Illinois,
1988-90

James Holly Hanford Award of the Milton Society of America for Poetics of the Holy:
A Reading of "Paradise Lost" as the most distinguished book on Milton published in
1981.

POSTDOCTORAL FELLOWSHIPS AND GRANTS

LONG TERM

University of Chicago, Martin Marty Center for the Advanced Study of Religion, Senior
Research Fellow, 2003-04 academic year

University of Illinois at Chicago Institute for the Humanities, Senior Fellowship,
September, 2000-June, 2001

National Endowment for the Humanities Fellowship for University Teachers,
September, 1991-August, 1992

John Simon Guggenheim Memorial Foundation Fellowship, September, 1987-August,
1988

University of Illinois at Chicago Institute for the Humanities, Senior Fellowship,
January-June, 1983

Newberry Library National Endowment for the Humanities Senior Fellowship,
September, 1981-March, 1982

University of Chicago Institute for the Advanced Study of Religion, Senior Fellowship,
September, 1981-June, 1982 (Offer Declined)

National Endowment for the Humanities Younger Humanist Study Fellowship,
September, 1974-May, 1975

SHORT TERM

Rockefeller Foundation Residency Fellowship, Bellagio, Italy, November-December,
2004

National Endowment for the Humanities, Summer Fellowship, 2003

American Council of Learned Societies Grant-in-Aid, Summer, 1985

American Philosophical Society Grant-in-Aid, Summer, 1983

American Council of Learned Societies Travel Grant, August, 1983

Henry E. Huntington Library Fellowships, August, 1972; August, 1977

Folger Shakespeare Library Fellowships, Summer, 1970, August, 1974

University of Illinois Graduate College Research Board Fellowships
and Grants-in-Aid, 1972, 1974, 1977, 1979, 1980, 1981, 1983, 2003

College of William and Mary Research Board, Summer, 1968

PUBLICATIONS

BOOKS

- **Theological Milton: Deity, Discourse and Heresy in the Miltonic Canon** (Pittsburgh: Duquesne University Press, 2006). (xi + 348 pp.)
- **Children of Ezekiel: Aliens, UFOs, the Crisis of Race, and the Advent of End Time** (Durham: Duke University Press, 1998). (x + 308 pp., 16 illustrations).
- **Milton and the Culture of Violence** (Ithaca: Cornell University Press, 1994). (xii + 273 pp.)
- **The Visionary Mode: Biblical Prophecy, Hermeneutics, and Cultural Change** (Ithaca: Cornell University Press, 1991). (xi + 362 pp.)
- **The Sinews of Ulysses: Form and Convention in Milton's Works** (Pittsburgh: Duquesne University Press, 1989). (xi + 174 pp.)
- **Poetics of the Holy: A Reading of "Paradise Lost"** (Chapel Hill: University of North Carolina Press, 1981). (xxi + 442 pp., 23 illustrations)
- **The Dialectics of Creation: Patterns of Birth and Regeneration in "Paradise Lost"** (Amherst: University of Massachusetts Press, 1970). (262 pp.)

COLLECTIONS (Coedited)

- **Milton in the Age of Fish: Essays on Authorship, Text and Terrorism**, coeditor and contributor (Pittsburgh: Duquesne University Press, 2006). (350 pp. in typescript)—Forthcoming.
- **"A Poem Written in Ten Books": Paradise Lost 1667**, coeditor and contributor (Pittsburgh: Duquesne University Press, 2007). (300 pp. in typescript)—Forthcoming.
- **Milton and the Grounds of Contention**, coeditor and contributor (Pittsburgh: Duquesne University Press, 2003). (352 pp.)
- **John Milton: The Writer in His Works**, coeditor and contributor (Pittsburgh: University of Pittsburgh Press, 2000). (Volume 38 in the Milton Studies series.)

- **The Miltonic Samson**, coeditor and contributor (Pittsburgh: University of Pittsburgh Press, 1996). (xii + 203 pp.) (Volume 33 in the Milton Studies series.)
- **Literary Milton: Text, Pretext, Context**, coeditor and contributor (Pittsburgh: Duquesne University Press, 1994). (xxi + 274 pp.)
- **"Eyes Fast Fixt": Current Perspectives in Milton Methodology**, coeditor and contributor (Pittsburgh: University of Pittsburgh Press, 1975). (xii + 311 pp.) (Volume VII in the Milton Studies series.)
- **Achievements of the Left Hand: Essays on the Prose of John Milton**, coeditor and contributor (Amherst: University of Massachusetts Press, 1974). (viii + 396 pp.)

EDITIONS (Coedited)

- **"Paradise Lost" by John Milton, A Diplomatic Text of the First Issue of the First Edition 1667** (Pittsburgh: Duquesne University Press, 2007). (449 pp. in typescript.)—Forthcoming.

ARTICLES

"Brotherhood of the Illuminati: Milton, Galileo, and the Poetics of Conspiracy," Milton Studies (2007)—(70 pages in typescript)--forthcoming.

"John T. Shawcross: Mentor, Teacher, Friend," The CEA Critic, 68 (2005-06), 68.

"Back to the Future: Paradise Lost 1667," in A Poem Written in Ten Books (Pittsburgh: Duquesne University Press, 2006)- (cited above).—Forthcoming

"Returning the Gorgon Medusa's Gaze: Terror and Annihilation in Milton," in Milton in the Age of Fish (Pittsburgh: Duquesne University Press, 2006), pp. 229-42.

"Milton and the Socinian Heresy," in Milton and the Grounds of Contention (2003), pp. 234-83, 318-33 (cited above).

"'Above Top Secret'" The Nation of Islam and the Advent of the 'Mother Plane'," Criterion, 2 (Winter 2004), 1-12.

"De Doctrina Christiana and the Question of Authorship," Milton Studies 41 (2002), 172-230.

"Milton and 'Arianism'," Religion and Literature, 32 (Summer 2000), 197-220.

"Adam's Story: Testimony and Transition in Paradise Lost," in Living Texts: Interpreting Milton, ed. Charles W. Durham and Kristin Pruitt (Susquehanna

University Press, 2000), 21-48. With a response by J. Martin Evans, "Afterthoughts on Adam's Story," 48-56.

"A Thousand Foreskins': Circumcision, Violence, and Selfhood in Samson Agonistes" in John Milton: The Writer in His Works (2000), pp. 198-219. (Cited above)

"Poetry and the Ineffable," 2B: A Journal of Ideas (1999), 54-62.

"Encoding the Occult: Milton and the Traditions of Merkabah Speculation in the Renaissance" in Milton Studies, 37 (1999), 42-88.

"Structures of the Self: Pico della Mirandola and Forms of the Merkabah," Graven Images: A Journal of Culture, Law, and the Sacred, 3 (1996), 225-248.

"Our Living Dread': The God of Samson Agonistes," in The Miltonic Samson (1996), 3-25. (Cited above.) Reprinted in John Milton: Twentieth-Century Perspectives, ed. J. Martin Evans, 5 vols. (New York and London: Routledge, 2003), V, 211-33.

"Two of Far Nobler Shape': Reading the Paradisal Text," in Literary Milton (1994), 114-132. (Cited above.)

"The Book of M: Paradise Lost as Revisionary Text," Cithara, 31 (1991), 28-35.

"Reading God: Milton and the Anthropopathic Tradition," Milton Studies 25 (Pittsburgh: University of Pittsburgh Press, 1990), 213-243.

"Ezekiel's Inaugural Vision as Jungian Archetype," Thought, 54 (1989), 116-129.

"The Chariot of Paternal Deitie': Some Visual Renderings," Milton's Legacy in the Arts, ed. Albert C. Labriola and Edward Sichi (University Park: Pennsylvania State University Press, 1988), 21- 58.

"Milton's 'Dramatick Constitution': The Celestial Dialogue in Paradise Lost, Book III," Milton Studies 23 (Pittsburgh: University of Pittsburgh Press, 1988), 215-240.

"Children of Ezekiel: Biblical Prophecy, Madness, and the Cult of the Modern," Cithara, 26 (1986), 3-22.

"Hate in Heav'n': Milton and the Odium Dei," ELH, 53 (1986), 519-539.

"The Sinews of Ulysses': Exercise and Education in Milton," JGE, 36 (1985), 245-256.

"S. B.'s 'In Paradisum Amissam': Sublime Commentary," MQ, 19 (1985), 71-78.

- "Milton's 'Chariot of Paternal Deitie' as a Reformation Conceit," Journal of Religion, 65 (1985), 359-377.
- "Ezekiel's Inaugural Vision as a Literary Event," Cithara, 24 (1985), 22-39.
- "Scriptural Formula and Prophetic Utterance in Lycidas," Milton and Scriptural Tradition: The Bible into Poetry, ed. James Sims and Leland Ryken (Columbia: University of Missouri Press, 1984), 31-42.
- "Milton's 'Unexpressive Nuptial Song': A Reading of Lycidas," Renaissance Papers (Southeastern Renaissance Conference, 1982), 15-26.
- "Milton Among the Monks," Milton and the Middle Ages, ed. John Mulryan (Lewisburg: Bucknell University Press, 1982), 103-114.
- "Further Thoughts on Satan's Journey Through Chaos," MQ, 12 (1978), 126-133.
- "'Yet Once More': The Formulaic Opening of Lycidas," MQ, 12 (1978), 23-28.
- "'Cupid's Funeral Pile': Milton's Projected Drama on the Theme of Lust," Renaissance Papers (Southeastern Renaissance Conference, 1977), 29-41.
- "'Holy Place': A Reading of Paradise Lost," SEL, 17 (1977), 129-147.
- "Paradise Lost, Book III: The Dialogue in Heaven Reconsidered," Renaissance Papers (Southeastern Renaissance Conference, 1974), 39-50.
- "Milton and the Metaphysics of Form," SP, 71 (1974), 206-224.
- "Paradise Lost and the Myth of Prohibition," in "Eyes Fast Fixt" (1975), 233-265. (Cited above)
- "'Holy Name': A Reading of Paradise Lost," HTR, 67 (1974), 321-339.
- "Milton's Of Reformation and the Dynamics of Controversy," in Achievements of the Left Hand (1974), 55-82. (Cited above)
- "Milton and the Organicist Polemic," Milton Studies 4 (Pittsburgh: University of Pittsburgh Press, 1972), 79-99.
- "'Holy Rest': A Reading of Paradise Lost," ELH, 39 (1972), 238-253.
- "Milton and the Kenotic Christology: Its Literary Bearing," ELH, 37 (1970), 342-360.
- "Paradise Lost and the Twentieth-Century Reader," Cithara, 9 (1969), 27-42.

REVIEW ARTICLES

"How Stanley Fish Works," Journal of Religion, 82 (April 2002): 252-59.

"Some Recent Studies of Milton," Cithara, 21 (1981), 58-70.

"Recent Work on Milton: An Overview," MQ, 11 (1977), 66-76.

"Three Monographs on Milton: An Assessment," MP, 74 (1976), 204-212.

"A Survey of Milton Scholarship: A Review Article," Cithara, 12 (1972), 85-106.

REVIEWS

Neil Forsythe, The Satanic Epic, MQ, 39 (2005), 104-106.

John T. Shawcross, The Uncertain World of "Samson Agonistes," ANQ, 15 (2002), 36-38.

Diane Kelsey McColley, A Gust for Paradise: Milton's Eden and the Visual Arts, Choice (1993).

Mary Ann Radzinowicz, Milton's Epics and the Book of Psalms, JEGP, 89 (1990), 555-557.

Thomas J.J. Altizer, Apocalypse as History, Church History, 57 (1988), 120-121.

Barbara Kiefer Lewalski, "Paradise Lost" and the Rhetoric of Literary Forms, MP, 84 (1986), 225-228.

William Kerrigan, The Sacred Complex, RQ, 38 (1985), 183-185.

Georgia Christopher, Milton and the Science of the Saints; and Maurice Kelley, ed., Complete Prose Works of John Milton, Vol. VII, Cithara, 23 (1984), 47-50.

John T. Shawcross, With Mortal Voice: The Creation of "Paradise Lost", Christianity and Literature, 32 (1983), 49-50.

Stella Revard, The War in Heaven: "Paradise Lost" and the Tradition of Satan's Rebellion, Journal of Religion, 62 (1982), 79-81.

Robert Crosman, Reading "Paradise Lost", MP, 80 (1982), 91-93.

Walter MacKellar, ed., A Variorum Commentary on the Poems of John Milton, Vol. IV, Cithara, 16 (1977), 140-142.

Kitty Cohen, The Throne and the Chariot, JEGP, 17 (1977), 550-552.

S. E. Sprott, ed., John Milton. "A Maske", Cithara, 15 (1976), 102-103.

Austin Dobbins, Milton and the Book of Revelation, CHR, 6 (1976), 225-226.

B. Rajan, The Prison and the Pinnacle, Cithara, 16 (1976), 89-90.

Anthony Low, The Blaze of Noon, WHR, 29 (1975), 192-194.

Gladys Hudson, "Paradise Lost": A Concordance; William Ingram and Kathleen Swaim, A Concordance to Milton's English Poetry; Linda Misek, A Context Concordance to "Paradise Lost", Cithara, 13 (1974), 96-100.

Joseph Duncan, Milton's Earthly Paradise; and William Riggs, The Christian Poet in "Paradise Lost", Cithara, 13 (1973), 112-117.

Mindele Treip, Milton's Punctuation, SCN, 29 (1971), 35.

ENTRIES

"John Milton and Theology," The Oxford Handbook of English Literature and Theology, ed. Andrew Hass et al. (Oxford University Press, 2006)—forthcoming

A Milton Encyclopedia, gen. ed. William B. Hunter, Jr., 9 vols. (Lewisburg: Bucknell University Press, 1978-1984):

"Inspiration" (IV, 147-151)

"Inspiration, Seasonal" (IV, 151-152)

"Of Reformation" (VI, 20-22)

"On the New Forcers of Conscience" (VI, 34-35)

"Talents" (VIII, 48-51).

PAPERS DELIVERED AT CONFERENCES AND SYMPOSIA

Invited Plenary Paper: "The God of the De Doctrina Christiana," Eighth International Milton Symposium, Grenoble, France, June, 2005.

"Back to the Future: Paradise Lost 1667," University of Chicago Renaissance Seminar, May, 2005.

“Returning the Gorgon Medusa’s Gaze: Terror and Annihilation in Milton,”
International Milton Congress, Duquesne University March 11-13, 2004.

“‘Above Top Secret’: The Nation of Islam and the Advent of the ‘Mother Plane’,”
conference on “The Visionary Mode,” Cardiff University, September 16, 2003.

“Milton and the Socinian Controversy,” Seventh International Milton Symposium, June
2002.

“Milton and the Socinian Controversy,” University of Illinois Institute for the
Humanities, October 2001.

Invited Respondent, “Moses and Jesus in Hollywood,” Modern Language Association
Convention, December 28, 1999.

Invited Speaker, University of Chicago Renaissance Workshop, November 1, 1999.

Invited Panelist, “The Theology of the Son,” The Conference on John Milton,
Murfreesboro, Tennessee, October 21-23, 1999.

Invited Speaker (“Ezekiel, Milton, and the New Age” [full version]), Saint Bonaventure
University, Saint Bonaventure, New York, October 19, 1998.

Invited Keynote Speaker (“Adam’s Story: Testimony and Transition in Paradise Lost”),
The Conference on John Milton, Murfreesboro, Tennessee, October 23-25, 1997.

Invited Speaker (“Ezekiel, Milton, and the New Age” [brief version]), Milton Society
of America, Washington, D.C., December 28, 1996.

Invited Plenary Speaker, Fifth International Milton Symposium, University of Wales,
Bangor, Wales, July 9-14, 1995.

Invited Participant, Consultation on Jewish Studies and the Humanities, University of
Chicago Divinity School, February 13-14, 1994.

“Two of Far Nobler Shape’: Reading the Paradisal Text” (invited lecture), East Coast
Milton Seminar, Franklin and Marshall College, Lancaster, Pennsylvania, April 9,
1993.

“Tracking the Visionary Symbol: Jewish and Christian Transformations of Ezekiel’s
Throne Chariot” (invited lecture), The Catholic Student Center, University of Illinois
at Chicago, March 17, 1993.

Invited Series of Lectures on Milton’s Theology, NEH Milton Institute, University of
Arizona, Tucson, Arizona, July, 1992.

"Milton and Violence," Newberry Library Milton Seminar, Chicago, Ill., December 7, 1991.

"The Book of M: Paradise Lost as a Revisionary Text," MLA, San Francisco, California, December 27, 1991.

"Rending the Body: Violence and Dismemberment in Milton," University of Central Florida First Biennial Conference on the Arts and Public Policy, March 7-9, 1991.

"Milton's Anthropopathic God," NEMLA, University of Delaware, April, 1989.

"What It's Like to Write a Book About the Chariot," UIC Humanities Research Forum, January, 1989.

Invited Series of Lectures on Milton's Theology, NEH Milton Institute, University of Arizona, Tucson, Arizona, July, 1988.

"The Celestial Dialogue in Paradise Lost Book III," SUNY, Binghamton Renaissance Conference, October, 1987; University of Arizona, Tucson, November, 1987; University of Tennessee, Knoxville, December, 1987.

"Milton and the Philosophy of the Merkabah," MLA, San Francisco, December, 1987.

Two Invited Lectures, The Milton Center of Japan, Kyoto, Japan, November, 1987.

"Pico della Mirandola and the Philosophy of Speculative Cabala," Renaissance Conference of Southern California, May 2, 1987.

"Words and Things: Pico della Mirandola and the Rhetoric of Speculative Cabala" (Keynote Address) and "Medieval Versions of the Merkabah" (Humanities Address), North Central Conference, SUNY-Geneseo, October 31-November 1, 1986.

"Children of Ezekiel: Biblical Prophecy, Madness, and the Cult of the Modern," College of William and Mary, April 18, 1986.

"Milton's 'Dramatick Constitution': The Celestial Dialogue in Paradise Lost, Book III," Arizona State University Milton Institute, Tempe, July, 1985; University of Kentucky, Lexington, October, 1984.

"Milton's 'Chariot of Paternal Deitie' as a Reformation Conceit," Purdue University Renaissance Club, Purdue, November, 1983; and MLA, New York, December, 1983.

"The Psychodynamics of Ezekiel's Throne-Chariot," UIC English Symposium, University of Illinois at Chicago, September, 1983.

- "The Sinews of Ulysses': Exercise and Education in Milton," Second International Milton Symposium, Cambridge, England, August, 1983.
- "The Metamorphosis of Vision," UIC Institute for the Humanities, University of Illinois at Chicago, April, 1983.
- "The Chariot of Paternal Deitie': Some Visual Renderings," MLA, Los Angeles, December, 1982.
- "The Traditions of the Throne-Chariot," Newberry Library Colloquium, April, 1982.
- "Milton's 'Unexpressive Nuptial Song': A Reading of Lycidas," Southeastern Renaissance Conference, Chapel Hill, North Carolina, April, 1982.
- "The Throne-Chariot of Ezekiel," Newberry Library Fellows Seminar, October, 1981.
- "Holy Mount': A Reading of Paradise Lost" (invited lecture), East Coast Milton Seminar, Cornell University, Ithaca, New York, 1980.
- "Further Thoughts on Satan's Journey Through Chaos," NEMLA, Pittsburgh, April, 1979.
- "Holy War': A Reading of Paradise Lost," University of Chicago Renaissance Seminar, May, 1978; and Brandeis University, March, 1980.
- "Milton and Holy War: Contemporary Contexts," MLA, New York, December, 1978.
- "Milton and the Medieval Monk," Medieval Conference, Kalamazoo, Michigan, May, 1978.
- "Cupids Funeral Pile': Milton's Projected Drama on the Theme of Lust," Southeastern Renaissance Conference, Folger Library, Washington, D.C., April, 1977.
- "Paradise Lost, Book III: The Dialogue in Heaven Reconsidered," Southeastern Renaissance Conference, Chapel Hill, North Carolina, April, 1974.
- "Paradise Lost and the Myth of Prohibition," University of Illinois at Chicago English Symposium, Chicago, 1975.
- "Holy Place': A Reading of Paradise Lost," University of Wisconsin Milton Tercentenary Conference, Milwaukee, Wisconsin, 1974; College of William and Mary English Club, Williamsburg, Virginia, 1972.

WORK IN PROGRESS

BOOKS

The Visionary Imagination

ARTICLES

“Milton and the Bible,” in the Blackwell Companion to The Bible and Literature

PANELS

Invited Panelist, The Conference on John Milton, Middle Tennessee State University, Murfreesboro, Tennessee, October 21-23, 1999.

Invited Panelist, First Southeastern Conference on John Milton, Middle Tennessee State University, Murfreesboro, Tennessee, October 24-26, 1991.

Seventeenth-Century Poetry and Politics Conference, University of Michigan, Dearborn, October, 1986.

Biblical Poetics, MLA, Washington, D.C., December, 1984.

Seventeenth-Century Religious Poetry Conference, University of Michigan, Dearborn, October, 1984.

Milton (General Session), MLA, San Francisco, December, 1979.

Herbert Conference, University of Michigan, Dearborn, October, 1978.

Seventeenth-Century Section, MMLA, Chicago, November, 1977.

Seventeenth-Century Prose Conference, University of Michigan, Dearborn, October, 1976.

CONFERENCE ORGANIZER

Organizer and Chair, "John Milton: The Writer and His Milieu," Newberry Library--UIC Institute for the Humanities, April, 1983.

Co-Founder and Co-Chair, The Newberry Library Milton Seminar, 1986-present.

Member, Academic Planning Committee, Ninth International Milton Symposium, London, 2008.

MEDIA INTERVIEWS AND CONSULTATIONS

Interviews and consultations stemming from Children of Ezekiel: Interviewed on Black

Access T.V. concerning the Nation of Islam (October, 1999); interviewed on WBBM Radio concerning the Nation of Islam (May, 2000); interviewed on WVON Radio concerning the Nation of Islam (June, 2000); phone consultation by TwentyTwenty (British T.V.) concerning a proposed documentary on Eric von Däniken (June 2000); hour-long interview on on Black Access T.V. concerning the Nation of Islam (June 2002); Black Access T.V. interview concerning the Nation of Islam (October, 2003); One-on-one interview with The Final Call (October, 2003), published Nov. 4, 2003, under the heading “One-On-One,” The Final Call, vol. 23, number 5, p. 6.

Interviewed on Modern Language Association’s radio program (“What’s the Word”) in 2002: “How Writers Use the Bible: Dante, Milton, Melville.”

REVIEWS OF LIEB’S BOOKS (A Sampling)

Children of Ezekiel:

Reviewed in BookForum (Winter 1998), p. 47; In These Times (February 7, 1999):22-24; Library Journal, February 1, 1999; Cithara, 38 (1999), 41-42; The Christian Parapsychologist (Sept., 1999), 230-31; Book Reviews (1999), 542-44; Theology Digest (Fall 1999), 277-78; Fortean Times, 130 (Feb., 2000), 130; Technology and Culture, 41 (Jan. 2000), 170-72; SEL, 40 (2000), 184; Theological Studies (2000), 778; Time and Society, 9 (1), 137-41; Milton Quarterly, 34 (Dec. 2000), 129-31; Philadelphia Tribune (March 16, 1999), 8D; Frontlist (www.frontlist.com/catalog/detail.htm/0-8223-2268-4); Nova Religio, 7 (2004), 115-17.

Milton and the Culture of Violence:

Reviewed in Milton Quarterly, 28 (1994), 69-70; Choice, 32 (1995),782 ; SEL, 35 (1995), 184-85; TLS, February 2, 1996, pp. 4-6; Religion and Literature, 27 (1995), 99-110; SCN, 54 (1995), 47-48; Arachné, 3 (1996), 142-46; MP, (Nov. 1996), 237-40, MLR, 91 (1996), 450.

The Visionary Mode:

Reviewed in Cithara, 31 (1992), 46-47; Choice (May, 1992), 13; Old Testament Abstracts, 15 (1992), 293; Theological Book Review (October, 1992); Interpretation: A Journal of Bible and Theology (April, 1993), 198; Shofar, 11 (1993), 206; Journal of Religion, 73 (1993), 246-248; Theology Digest, 40 (1993), 172; Speculum, 68 (1993), 1162-1165; Critical Review of Books in Religion, 6 (1994), 126, 163-66 (two reviews in one volume); Medium Aevum (1996), 175.

The Sinews of Ulysses:

Reviewed in SEL, 30 (1990), 183; Cithara, 29 (1989), 74-75; RES n.s. 43 (1992), 110-14; MP, 89 (1992), 400-402; Studies in the Humanities, (June, 1990), 81-82; ANQ, 3 (1990), 133-134; Religion and Literature, 23 (1991), 85-91; PQ, 70 (1991), 257-260; SCN, 49 (1991), 38-40; MQ, 26 (1992), 46-52.

Poetics of the Holy:

Reviewed in MQ, 16 (1982), 47-49; Criticism, 23 (1982), 389-392; Theology Digest, 30 (1982), 179; JEGP, 82 (1983), 560-562; Review, 5 (1983), 2, 6-9; RQ, 36 (1983), 485-489; SEL, 23 (1983), 168-169; Religious Studies Review, 9 (1983), 370; SCN, 41 (1983), 33-34; JAAR, 51 (1983), 715-716; Journal of Religion, 64 (1984), 101-106 (Entitled "Milton's Sacral Poetics," this is a review article devoted entirely to Poetics of the Holy); MP, 82 (1985), 310-314; RES, 35 (1984), 539.

The Dialectics of Creation:

Reviewed in Choice, 7 (1970), 1040; TLS, Dec. 25, 1970, p. 1515; VQR, 47 (1971), xxvii; MP, 70 (1973), 360; SCN, 29 (1971), 33-34; MQ, 4 (1970), 29-30.

Milton and the Grounds of Contention:

Reviewed in Choice (2004); in Renaissance Quarterly (2004).

John Milton: The Writer in His Works:

Reviewed in MQ 35 (March 2001), 53-55 .

The Miltonic Samson:

Reviewed in TLS, February 27, 1998, p. 7; Seventeenth-Century News, 57 (1999), 15-17.

Literary Milton:

Reviewed in TLS, February 27, 1998, p. 7; Seventeenth-Century News, 57 (1999), 15-17.

“Eyes Fast Fixt”:

Reviewed in VQR, 52 (1976), xxviii; SEL, 16 (1976), 208-210; Sewanee Review, 10 (1975), 364-365; SCN, 34 (1976), 1-2.

Achievements of the Left Hand:

Reviewed in Choice, 11 (1974), 600; LJ, 99 (1974), 1136; MQ, 8 (1974), 15, 20; SCN, 33 (1975), 59-61; Mosaic, 12 (1976), 161-163; RQ, 29 (1976), 141-143.

TEACHING EXPERIENCE

DOCTORAL AND POSTDOCTORAL

Seminar on Milton, Newberry Library
Seminar on Religion and Literature, University of Chicago Divinity School
Invited Guest Lecturer at NEH-Funded Postdoctoral Institutes on Milton at Arizona State University and at the University of Arizona

GRADUATE (M.A. and Ph.D. Seminars)

Seminar on Milton
Seminar on Donne, Herbert, and Vaughan
The Renaissance Christ
The Prophetic Mode
The Visionary Mode
Backgrounds to English and American Literature
Shakespeare

UPPER DIVISION AND GRADUATE

Renaissance Surveys (16th and 17th century non-dramatic literature)
Milton
The Renaissance Epic
Shakespeare
Epic and Romance
Spenser and Milton
Epic and Romance
Bible as Literature
Seventeenth-Century Devotional Poetry
Religion and Literature

LOWER DIVISION

Survey of English Literature
Humanities
Freshman Composition

LECTURES

Invited lecture on spirituality, Honors College seminar on Knowledge and Spirituality, November 3, 1998

Commencement Speaker, Honors College, University of Illinois at Chicago, Spring, 2000

SERVICE

DEPARTMENT

Director of Graduate Studies, Graduate Curriculum Committee (Chair), Undergraduate Studies Committee, Advisory Committee, Executive Committee, Budgetary Committee, Promotions Committee, Headship Search Committee (Chair), M.A. and Ph.D. Committees, Jewish Studies Appointment (Chair), Romanticism Search Committee (Chair)

UNIVERSITY

Director of Jewish Studies, University Scholars Awards Review Panel (Chair), Institute for the Humanities Executive Committee, Graduate College Awards Committee, Graduate College Executive Committee, College of Liberal Arts and Sciences Executive Committee, Senate, Deanship Search Committee, Graduate College Research Board, Strategic Planning Committee, Ad Hoc Tenure and Promotion Committee, Humanities Institute Director Search Committee

COMMUNITY

Member, Honorary Committee, Illinois Humanities Council, 1986
Member, American Jewish Committee Academicians Seminar, Israel, 1986

CONSULTANT POSITIONS

EDITORIAL BOARDS

Duquesne University Press Medieval and Renaissance Language Studies, Milton Studies

UNIVERSITY PRESSES

University of Massachusetts Press, University of Nebraska Press, Cornell University Press, Duquesne University Press, Johns Hopkins University Press, Princeton University Press, University of Illinois Press, Yale University Press, University of Missouri Press, Penn State University Press, University Press of Kentucky, Duke University Press, University of Pittsburgh Press

JOURNALS

Renaissance Quarterly, Milton Quarterly, Shakespeare Quarterly, JEGP, PMLA, Journal of Religion, Mosaic, Feminist Studies; University of Wisconsin Literary Monograph Series, Allegorica

LIBRARIES AND GRANTING AGENCIES

National Endowment for the Humanities, Newberry Library Fellowship Committee, Woodrow Wilson Foundation

DEPARTMENTS OF ENGLISH, COMPARATIVE LITERATURE, AND DIVINITY

Purdue University, University of Missouri at St. Louis, Yale University, Emory University, Northwestern University, Rutgers University at Newark, UCLA, Duke University, University of Haifa, University of Chicago Divinity School, Boston University, UBC