

Curriculum Vitae

Nancy R. Cirillo, Associate Professor
Department of English
University of Illinois at Chicago
Chicago, Illinois 60607
(312) 413- 9798 nancyc@uic.edu

3841 N. Kenmore
Chicago, Illinois 60613
(773) 327-7436

Panels and Presentations:

Race and the Humanities, University of Chicago, 1998.

The British Caribbean: Resistance and Exile. (Caribbean-
African-American Unity Week), Northeastern Illinois University, 1998.

Reading the Holocaust in the Caribbean. Northeastern
Illinois University. 1999.

The Barrackyard as Baracoon: CLR James, Martin Carter, Roger Mais.
Northeastern Illinois University, 2001.

Respondent, Holocaust Lecture Series, University of Illinois at Chicago, 2001.

Public Presentations:

Bernard Shaw and Wagner in the Past Imperfect. Lyric Opera
Lecture Series, 1997.

Moderator/Interviewer: Maryse Conde; Chicago Humanities
Festival, 2001.

Der Meister as Monster: Wagner and Literature. Wagner
Society, 2001.

Papers Presented at Professional Meetings:

D'Annunzio as Decadent and Corporatist. Modern Language Association, 1980.

Carlyle as Medievalist and Corporatist in *Past and Present*.
Midwest Modern Language Association, 1981.

Pitch Lake: Alfred Mendes' Portuguese as Non-White Europeans.
ICCL (International Conference of Caribbean Literature), Nassau, 1998.

Growing Up Caribbean, Thinking the Holocaust. Caribbean Literary Studies Conference, Miami, 2000.

Images of the Caribbean: Book Jacket Art of the Carberry Collection, 1950-1990; ACURIL XXXIV,
Trinidad, May, 2004.

Images of the Caribbean: Book Jacket Art of the Carberry Collection, 1950-1990; ALA, Chicago, May,
2005.

Proceedings:

Wagner in Retrospect, Proceedings of 1983 conference. With Marian Miller, Richard Norton, Leroy Shaw
The Hague: Rodape Verlaag. 1984.

Articles:

"Marxism as Myth in Zola's *Germinale*". *Comparative Literature Studies*, 1978.

"A Girl Need Never Go Wrong: The Female Servant as Ideological Image in *Germinie Lacerteux*
and *Esther Waters*". *Comparative Literature Studies*, Vol. 28, No. 1, 1991.

"D'Annunzio's Poem of Aggression: The Constitution of the Regency at Fiume". *The European Legacy*.
MIT Press, Spring, 1998.

"Collegiality: First Among Whom? Community of What?". *Symploke*. Lincoln, University of Nebraska
Press, Vol. 13, Nos. 1-2. pp. 43-55.

Reviews:

Pierrot, Jean. *The Decadent Imagination: 1880-1900*. Translated by Derek Coltman.
Chicago: University of Chicago Press, 1981.

Foster, John Burt. *Heirs to Dionysos: A Nietzschean Current in Literary Modernism*.
Princeton University Press, 1981. in *Modern Fiction Studies*. Winter, 1982-83; Vol. 28, No. 4.

Wilson-Tagoe, Nana. *Historical Thought and Literary Representation in Caribbean Literature*. *Modern Fiction Studies*, June, 1999.

Postcolonial Studies and Beyond. ed. Loomba et al. Duke University Press, 2005.
Symploke, forthcoming, Spring, 2007.

Scott, Helen. *Caribbean Women Writers and Globalization: Fictions of Independence*. Ashgate, 2006. in *American Book Review*, Illinois State University, Forthcoming, 2007.

Chapters:

“Anthologizing the Caribbean: Squaring Beaches, Bananas and Nobel Laureates.”
Politics and Pedagogy: Studies in the Anthology. University of Nebraska Press.
Forthcoming, Fall, 2004.

“Reconsidering Anti-Semitism and the Holocaust in Postcolonial Discourses,”
Exterminating Narratives: Resisting Genocidal Cultural Logics. Lexington Press.
Forthcoming Fall, 2007.

“The Caribbean Library in Diaspora: Perspectives from Scholarship and Librarianship”. With Linda Naru and Ellen Starkman.. *The Caribbean Library in the 21st Century*. ALA/ACURIL forthcoming 2007.

Invited Lecture:

“Caliban’s Books: Writing Home from the Diaspora; University of Puerto Rico, September 24, 2004.

Ongoing Projects:

Images of the Caribbean: Book Jacket Art of the Carberry Collection.
A digitization project with curator’s notes; website in progress.

Annotated Bibliography of the H.D.Carberry Collection of Caribbean Studies;
Special Collections, University of Illinois Library. (c. 1000 English language
Books by Caribbean writers; literature, history, politics.)

Administrative Experience:

Assistant Dean (half time), Student Services, LAS: 1974-1993.

Director of Undergraduate Studies, English: 1999-2002.

University Service:

Search Committee, Dean of LAS: 1973-74.

Steering Committee, Wagner in Retrospect (conference in collaboration with Lyric Opera of Chicago), November, 1983.

Senate, 1994-1996

EPC, 1996-98.

Coordinator, Caribbean Conference, November, 1997.

Teaching Awards:

Silver Circle – 1974

Finalist, Silver Circle – 1998

Silver Circle –1999

Silver Circle – 2003.

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