

## CURRICULUM VITAE FOR RALPH CINTRON

9/13/2006

Title: Associate Professor

### Office Address

2012 UH  
 Department of English (MC162)  
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 The University of Illinois at Chicago  
 Chicago, Illinois 60607-7120  
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### **EDUCATION**

B.A. (1970) English. Bard College, Annandale, New York.  
 M.A. (1980) English (Creative Writing). University of Illinois at Chicago.  
 Ph.D. (1990) English (Language, Literacy, and Rhetoric). University of Illinois at Chicago.

### **TEACHING EXPERIENCE**

St. Mary's Community Education Center, Chicago, 1976-78.

Teaching Assistant, Department of English, University of Illinois at Chicago, 1978-1986.

Instructor, Saturday College, University of Illinois Medical Center, Chicago, 1981-82.

Instructor, Inroads/Chicago, 1981-82.

Instructor, Latin American Recruitment Services, University of Illinois at Chicago, 1986-87 (summers only).

Assistant Professor, Department of Rhetoric, University of Iowa, 1988-1995.

Associate Professor, Department of Rhetoric, University of Iowa, 1995-present.

Associate Professor, Department of English, University of Illinois at Chicago, 2000-present.

### **PUBLICATIONS**

Books:

(Poems) *Maria, Maria Look!* Oak Park, Illinois: Erie St. Press, 1982.

*Angels' Town: Chero Ways, Gang Life, and Rhetorics of the Everyday*, Boston: Beacon Press, 1997.

Articles:

"Oral History Project of Mexican Immigration in Aurora Completed." *Midwest Hispanic Newsletter Network*, June 1989: 1-2.

"Reading and Writing Graffiti: A Reading." *The Quarterly Newsletter of the Laboratory of Comparative Human Cognition*, 13 (1991) 1: 21-24.

"A Reading of Walls: The Politics and Economics of Print in a *mexicano* Community." Working Paper #8, Julian Samora Research Institute, Michigan State University, August 1991, (23 pages).

"Forum--A Reply to 'The Case for a Right to Reply.'" *Iowa Journal of Speech Communication*, Fall 1991: 47-51.

"Divided, Yet a City: A Brief History." *Perspectives in Mexican American Studies*, 3 (1992): 1-29.

"Wearing a Pith Helmet at a Sly Angle or Can Writing Researchers Do Ethnography in a Postmodern Era?" *Written Communication*, 10 (1993): 371-412.

"Lessons of Kosova on Humanitarian Intervention" (with Stevan Weine, Ferid Agani, Elissa Dresden, and Van Griffith), *Social Analysis: The International Journal of Cultural and Social Practice*, 47 (2003) 1: 96-101.

"International and Local Discourses on the Public Mental Health Crisis in Postwar Kosova" (with Stevan Weine and Ferid Agani), in *Bulletin of the Royal Institute for Inter-Faith Studies*, 5 (2003) 1: 105-128.

Articles (non-refereed or chapters in books):

"Listening to What the Streets Say: Vengeance as Ideology?" *The Annals of The American Academy of Political and Social Science*, 567 (January 2000): 42-53. Rpr. in *Violence*, Elizabeth Stanko ed., *The International Library of Criminology, Criminal Justice and Penology*, Burlington, VT: Ashgate (2002): 331-342.

"Uncertain Territory: Problematics of Identity in Mexico and the U.S./Mexico Border Region," with Edgar Johnson in *Reviews in Anthropology*, 30 (2001): 205-223.

"The Timidities of Ethnography: A Response to Bruce Horner" in *Jac: A Quarterly Journal for the Interdisciplinary Study of Rhetoric, Culture, Literacy, and Politics*, 22 (2002) 4: 934-943.

"'Gates Locked' and the Violence of Fixation" in *Towards a Rhetoric of Everyday Life: New Directions in Research on Writing, Text, and Discourse*, Martin Nystrand and John Duffy (Eds.), Madison, Wisconsin: University of Wisconsin Press (2003): 5-37.

"Exporting Democracy: The UN and the Rebuilding of Kosova" (with Stevan Weine and Ferid Agani) in *Boston Review: A Political and Literary Forum*, 28 (2003-2004) 6: 17-23.

"Valerio's Walls and the Rhetorics of the Everyday," in *Latino/a Discourses: On Language, Identity, & Literacy Education*, Michelle Hall Kells, Valerie Balester, & Victor Villaneuva (eds.), Portsmouth, NH: Boynton/Cook (2004): 70-84.

"Gangs and Their Walls," in *Youthscapes: The Popular, the National, the Global*, Sunaina Maira and Elisabeth Soep, eds., Philadelphia: University of Pennsylvania Press, 2005 (23-42).

"Afterword" in *Latino Language and Literacy in Ethnolinguistic Chicago*, Marcia Farr, ed., Mahwah, New Jersey: Lawrence Erlbaum Associates, 2005 (379-387).

## Articles in progress:

forthcoming: "Hyperbolic Culture" in *Rhetoric Culture: Theory, History, Exemplars*—Studies in Rhetoric Culture, Ivo Strecker and Christian Meyer (eds.), Berghen Books, 2004.

## Books in progress:

*Rhetoric Culture and Politics*, Ralph Cintron and Robert Harriman (eds.), Berghen Books.

*Ratios: Transparencies/Opacities*

## Reviews:

*My Horse and a Jukebox*, by Barney Bush. *Studies in American Indian Literatures*, Fall 1985: 169-173.

## Published poems:

Approximately fifteen poems published in anthologies and little magazines such as *A, a Journal of Contemporary Literature*, *The Earthquake on Ada Street*, *Open Stock*, *Spoon River Quarterly*, and *Banyan Anthology 2*.

## Translations of poetry:

"Reading Cuba," Phyllis Janik, Ed. In *Another Chicago Magazine* #13, 1985: 117, 119, 121, 163, 167.

## Editorships:

*Ecos, A Latino Journal of People's Culture and Art*, Chicago, Illinois (1980-84).

**GRANTS, FELLOWSHIPS, AND HONORS**

Illinois Humanities Council Mini-Grant, 1987, Project Co-Writer: An Oral History of the Mexican Immigration Experience in Aurora, Illinois from 1920 to 1987: \$2000.

Old Gold Summer Fellowship, University of Iowa, 1990: \$3500.

Small Grants Program, Spencer Foundation, 1990: \$7420.

Old Gold Summer Fellowship, University of Iowa, 1991: \$3411.

Obermann Fellowship, Faculty Research Seminar: "Family- and Community-Based Approaches to Social Problems," Center for Advanced Studies, University of Iowa, Summer 1993. (Invitation declined)

Central Investment Fund for Research Enhancement (CIFRE), University of Iowa, 1993: \$5850.

Rockefeller Foundation Humanities Fellowship (research site: State University of New York at Buffalo), 1993-94: \$35000.

Faculty Seminar: International Forum for U.S. Studies, Sponsored by the Rockefeller Foundation and Center for International and Comparative Studies, Spring 1997, University of Iowa (1 of 5 UI faculty selected).

Obermann Fellowship, Faculty Research Seminar: Legacies of 1898: Sovereignty and Colonialism in Puerto Rico, Cuba, Guam, the Philippines, and Hawai'i, and their Impact on the United States, Summer 1998, University of Iowa: \$1750.

Victor Turner Prize in Ethnographic Writing (Honourable Mention) from the Society for Humanistic Anthropology for *Angels' Town: Chero Ways, Gang Life, and Rhetorics of the Everyday*, American Anthropological Association, 1999.

Great Cities Faculty Seed Fund, "Justice ? On What Grounds?" The University of Illinois at Chicago, 2001-2002: \$4875.

Great Cities Faculty Scholar, "Rhetoric, *Genius Loci*, and Cultural Politics in an Urban Setting, University of Illinois at Chicago, 2002-2003.

Humanities Laboratory Seed Grant, "Puerto Rican Chicago," University of Illinois at Chicago, 2003-2004: \$3000.

OVCR-AAH Award, "Puerto Rican Chicago," University of Illinois at Chicago, 2003-2004: \$3300.

## **PROFESSIONAL PRESENTATIONS**

Invited lectures, seminars, papers, and panel presentations:

- (panelist) "Interpreting Ethnographic Results," Chicago Language and Literacy Network, University of Illinois at Chicago, May 1991.
- (paper) "Can Writing Researchers Do Ethnography in a Postmodern Era?" Chicago Language and Literacy Network, University of Illinois at Chicago, May 1992.
- (paper) "The Book: Wisdom of a Street Gang," National Conference of Teachers of English, Louisville, November 1992.
- (panelist) "Construction and Representation of Community in Various Media (video writing)" Chicago Language and Literacy Network, University of Illinois at Chicago, May 1993.
- (lecture) "Overview of *Pues Aquí: Language and Power in Angelstown*, Rockefeller Humanities Fellowship Program, Departments of American Studies and African American Studies, State University of New York at Buffalo, November 1993.
- (3 lectures) California State University at Chico, Department of English, presented before the Theories of Literacy Seminar, Composition Seminar, and Evening Lecture "When the Word on the Street Gets Spoken on the Walls: Graffiti, Street Gangs, and Latino/a Culture in Angelstown," February 1994.
- (lecture) "When the Word on the Street Gets Spoken on the Walls: Graffiti, Street Gangs, and Latino/a Culture in Angelstown," Rockefeller Humanities Fellowship Program, Departments of American Studies and African American Studies, State University of New York at Buffalo, March 1994.
- (lecture) "Latino/a Youth Culture," Sponsored by the Honors Program for National Latino Heritage Month, University of Iowa, September 1995.

- (roundtable) "From Survival to Success: The Role of Latino Scholarship: Publishing and Activist Scholarship," Presented at the Midwest Consortium for Latino Research, University of Nebraska, August 1996.
- (paper) "Since Data Tell No Tale--Critical Ethnography and the Hidden" at the Research Forum: Representing Others/Representing Ourselves: A Conversation Across Research Perspectives, National Council of Teachers of English, Chicago, November 1996.
- (paper) "No Me Chinglés Anglosangron: Remaking Mexico in Sícago" at the Society for the Study of Symbolic Interaction, Couch-Stone Symposium: Postmodern Culture, Global Capitalism, and Democratic Action, University of Maryland at College Park, April 1997.
- (plenary speaker and discussion leader) "Ethnography and Rhetoric" at the Research Network Forum, Conference on College Composition and Communication, Chicago, April 1998.
- (keynote speaker) "Listening to the Almighty Latin King Nation" at the Midwest Consortium of Latino Research, Spring Board Meeting Dinner, Iowa City, April 1998.
- (paper) "Listening to What the Streets Say: Some Thoughts on Street Gangs and the Logic of Violence" at the First Annual Criminology Conference (Reading, Writing and Retaliation: Violence in Our Schools), Valparaiso University, October 1998.
- (lecture) "Listening to What the Streets Say: Some Thoughts on Gangs and the 'Ideologies' of Vengeance" at the Julian Samora Research Institute, Visiting Scholars Program for Hispanic Heritage Month Michigan State University, October 1998.
- (lecture) "Ethnography and the Rhetorics of Public Culture," for the English Department, University of Illinois at Chicago, January 1999.
- (lecture) "Anthropology's Pleasures and Displeasures with Rhetoric and Several Thoughts about Ideology and Doing Fieldwork in Latino/a Communities" at Anthropology Colloquium, Department of Anthropology, University of Michigan, September 1999.
- (seminar) "Critical Rhetoric" at the Cultural Studies Seminar, University of Illinois at Chicago, March 2000.
- (lecture) "Reflections on Fieldwork: Cars, Sounds, Street Life, Diasporas," Department of English and Humanities Faculty, The University of Puerto Rico, Rio Piedras, March 2000.
- (featured speaker) "Re-thinking Rhetorical Studies through Ethnography," Conference on College Composition and Communication, Minneapolis, April 2000.
- (discussion leader) Research Network Forum, Conference on College Composition and Communication, Minneapolis, April 2000.
- (lecture) "Sícago and Further Thoughts on Urban Fieldwork," CRDEUL FORUM (The Center for Research on Developmental Education and Urban Literacy), University of Minnesota, February 2001.

- (discussion) "Ethnography from a Rhetorical Perspective," CRDEUL FORUM (The Center for Research on Developmental Education and Urban Literacy), University of Minnesota, February 2001.
- (respondent) to Michelle Hall Kells' "Hector P. Garcíá, Lyndon B. Johnson, and the Polemics of the *Bracero* Immigrant Labor Program: Questions of Race, Caste, and Citizenship," Conference on Presidential Rhetoric and the Politics of Immigration, Texas A&M University, March 2001.
- (discussion leader) Resarch Network Forum, Conference on College Composition and Communication, Denver, March 2001.
- (featured speaker) "Metaphorics of Interiority and Ethnic Politics," Penn State Conference on Rhetoric and Composition, University Park, July 2001.
- (chair of roundtable discussion) "Hyperbolic Culture," Rhetoric Culture Conference 1: General Theory, Johannes Gutenberg-University, Mainz, Germany, February 2002.
- (moderator) "Education, Literacy, and Language," Latino Studies—The Conference, University of Illinois at Chicago, March 2002.
- (discussion leader) Research Network Forum, Conference on College Composition and Communication, Chicago, March 2002.
- (organizer and moderator of panel) "Cultural Identity, Transnationalism, and Legislative Initiatives," 9<sup>th</sup> Annual Great Cities Winter Forum: The Open City, Great Cities Institute, University of Illinois at Chicago, December 2002.
- (co-organizer of featured session and speaker) "When Identity Goes to War," in session titled "Transforming Identity Theory: Deconstruction of Selves in Rhetoric and Writing," Conference on College Composition and Communication, New York City, March 2003.
- (lecture) "9/11 and the 'Inventions' of Hyperbolic Culture," Composition and Cultural Rhetoric's Diversity Speaker, Syracuse University, April 2003.
- (master's workshop) "Shifting Fieldsites: Reflecting on Past and Present Ethnographic Fieldwork," Syracuse University, April 2003.
- (paper) "Beyond Division Street: Uneven Development and Gentrification Politics in Puerto Rican Chicago" (with Annie Knepler), Interpreting Neighborhood Change in Chicago—Housing Dynamics Conference, University of Illinois at Chicago, April 2003.
- (organizer of panel and discussant) at Latinos and Latinas and the Shifting Meaning(s) of Citizenship in the United States—A National Conference, University of Illinois at Chicago, April 2003.
- (paper) "9/11 and the 'Inventions' of Hyperbolic Culture," *Inventio: Rereading the Rhetorical Tradition*, University of Waterloo, Canada, August 2003.
- (symposium) on political violence, trauma, and narrative: "Putting Out Fires and Starting New Ones" at The International Society for Traumatic Stress Studies, Chicago, October 2003.

(lecture and panel discussion) "Paseo Boricua to Chiapas," *Pa'lante* Conference, University of Illinois at Chicago, April 2004.

(lecture) "An Informal Conversation on the Possible Intersections of Rhetorical Studies and Ethnography/Anthropology," Temple University, Philadelphia, April 2004.

(lecture) "Can Rhetorical Studies Intersect with Ethnography? A Discussion on Transparency and the Making of Political Life in Chicago, Kosovo, and Elsewhere," Center for Writing Studies, University of Illinois, Urbana/Champaign, November 2004.

(lecture) "Ratios: Transparencies/Opacities," Rhetoric, Politics, & Economics (4<sup>th</sup> International Rhetoric Culture Conference, Johannes Gutenberg-University, Mainz, Germany, July 2005.

(lecture with Dr. Stephen Weine) "Socio-Political Conditions in Kosovo and HIV/AIDS," International Studies Seminar Series, Illinois State University, February, 2006.

Papers, panels, and roundtables at regional, national, and international conferences (refereed):

"Writing: A Functional Tool or a Way of 'Becoming'?" Eighth Annual Conference on Technical and Professional Communications, Southern Illinois University, October, 1985.

"A 'Rhetorical Curriculum' for Hispanic and Other Minority Students." Fifteenth Annual International Bilingual/Bicultural Education Conference, Chicago, Illinois, April, 1986.

"A Cross-Disciplinary, Cross-Cultural Curriculum for Hispanic and Other Minority Students." Penn State Conference on Rhetoric and Composition, University Park, Pennsylvania, July, 1986.

"Ethnography and Critical Thinking: A Marriage of Theories." Conference on College Composition and Communication, Atlanta, Georgia, March 1987.

"Literacy in Mexican American Families." Conference on College Composition and Communication, St. Louis, Missouri, March 1988.

"The Ideology of Metadiscourse." Roundtable presentation at Second Annual Graduate Student Conference on English Studies--Contested Borders: Rethinking English Studies, University of Wisconsin-Milwaukee, October 1988.

"Metadiscourse Terms: Innocent Linguistic Units or Right-Wing Plastique?" Conference on College Composition and Communication, Seattle, Washington, March 1989.

"Imagining the Child as Writer." Writing the Social Text: Anthropological, Sociological, and Literary Perspectives, University of Maryland, College Park, November 1989.

"The Ethnographic Write-Up: An Experience That Really Was, or the Experience of Writing?" Roundtable presentation for "The Ethnographic Experience: Methodological and Conceptual Dilemmas" at Conference on College Composition and Communication, Chicago, Illinois, March 1990.

"Literacy in a mexicano Community." Responsibilities for Literacy Conference, Pittsburgh, September 1990.

"A Reading of Walls: The Politics and Economics of Print in a mexicano Community." National Association for Chicano Studies, Midwest FOCO, University of Iowa, October, 1990.

"Politics of Literacy in a mexicano Community." Paper presented at the American Anthropological Association, New Orleans, November 1990.

"Literacy and the Illusion of Mastery." Iowa Communication Association Convention, Iowa City, September 1991.

Co-organizer of panel, "Identity, Learning, and Language in a Community Setting," for American Anthropological Association Conference, Chicago, November 1991.

"Literacy and the Illusion of Mastery." American Anthropological Association, Chicago, November 1991.

"Literacy and a Theory of Control." Conference on College Composition and Communication, Cincinnati, Ohio, March 1992.

Co-leader for all day workshop: "An Introduction to Planning and Implementing Teacher Researcher Projects" for Conference on College Composition and Communication, Cincinnati, Ohio, March 1992.

"Oral Narrative Style of Curanderos" (with Irene Wherritt). Spanish in the U.S. and Second International Conference on Spanish in Contact with Other Languages, Minneapolis, October 1992.

"Street-Gang Graffiti as Condensed Narratives of Marginalization." American Ethnological Society, Austin, Texas, April 1995.

"Is the Rhetorical Gaze As Evil As Some Claim?" American Anthropological Association, Washington D.C., November 1995.

Respondent to panel on "Rhetorical Approaches to Ethnography: Connections Between Rhetorical Theory and Everyday Life," Iowa Communication Association Convention, Newton, Iowa, September 1996.

"A Boy and His Wall," Seminar Series: Ideology, Post Modernism, Post-Colonialism, Performance Ethnography: Critical Intersections in Rhetorical Studies, Speech Communication Association, San Diego, California, November 1996.

"Story-Telling and Ethnography." Story-Telling in Science and Scholarship, sponsored by POROI, the University of Iowa, January, 1998.

"360 Degree Wisdom: Notes on a Street Gang." Rhetoric Society of America, Pittsburgh, June 1998.

"Sociales de Mayagüez." Roundtable discussion of Legacies of 1898: Sovereignty and Colonialism in Puerto Rico, Cuba, Guam, the Philippines and Hawai'i, and Their Implications for American Studies. American Studies Association, Seattle, November 1998.

"Ideology in the Midst of a Generalized Poetics and Some Consequences for Research," Conference on College Composition and Communication, Atlanta, March 1999.

Chair of "Demonstrating New and Non-Traditional Research Methods in Rhetoric and Composition," Conference on College Composition and Communication, Minneapolis, March 2000.

Presenter in and organizer of roundtable "New Options in Rhetorical Studies," Rhetoric Society of America, Washington D.C., May 2000.

Chair of panel "Rhetoric and the Study of Cultural Contexts," Rhetoric Society of America, Washington D.C., May 2000.

"Gates Locked and the Violence of Fixation," Conference on College Composition and Communication, Denver, March 2001.

Chair of panel "Visibility, Invention, and Agency," Visual Rhetoric, Indiana University Bloomington, September, 2001.

"Just Places and the Rhetorics of Aesthetics," Conference on College Composition and Communication, Chicago, March 2002.

"Just Places? The Rhetoric of Aesthetics," Rhetoric Society of America, Las Vegas, May 2002.

Chair of panel "Rhetorical Constructions of Race," Rhetoric Society of America, Las Vegas, May 2002.

Chair of panel "Encountering the Other: Rhetoric, Hermeneutics, Sophistics," Rhetoric Society of America, Las Vegas, May 2002.

Organizer and chair of panel "Rhetoric, Nationalism, and Social Justice in Latino/a Popular Culture," Conference on College Composition and Communication, Chicago, March 2002.

Discussant for panel "Boricuas and Mexicanos," Puerto Rican Studies Association, Chicago, October 2002.

Organizer and discussant for panel "Chicago's Humboldt Park," Puerto Rican Studies Association, Chicago, October 2002.

Organizer and chair of panel "Visual Rhetorics, Technology, and Latina and Latino Politics," Conference on College Composition and Communication, New York City, March 2003.

"Putting Out the Fires: Kosovo and the Case for Humanitarian Intervention," Rhetoric Society of America, Austin, Texas, July 2004.

(chair and respondent) panel: "Latino/a Discourses and Rhetorics of Self Representation," Rhetoric Society of America, Austin, Texas, July 2004.

"Democratic Transparency and the Making of Political Life in Chicago and Kosova," Social Science History Association, Chicago, November 2004.

"Rhetoric of Transparency and Realpolitik," Modern Language Association, Philadelphia, December 2004.

(featured panel: Rhetoric Culture—A Dialogue Between Anthropology and Rhetoric), “Hyperbolic Culture,” Rhetoric Society of America, Memphis, May 2006.

“Ratios: Transparencies/Opacities,” Rhetoric Society of America, Memphis, May 2006.

Guest Speaker at Local Seminars and Other Classroom Settings:

Lecture: "The Book: Sacred Lore and Constitutional Discourse in the Almighty Latin King Nation," Presented in the Speaking of Ethnography Series, Department of Communication Studies, University of Iowa, February 1996.

Lectures for the Honors Curriculum, University of Iowa: "Book of the Month Club," and "Zines," fall 1996; "Rhetorics of Gangs," fall 1997.

"Rhetoric and Ethnography," presentation for Ph.D. Seminar/Master's Seminar, School of Journalism and Mass Communication, University of Iowa, September, 1996.

"Methods and Models for Teaching Writing: How We Do It in Rhetoric," presentation to English Department's Gen. Ed. Literature Instructors, University of Iowa, September, 1996.

Lecture: "Critical Ethnography," for Kristine Fitch's Ethnography of Speaking Seminar, Department of Communication Studies, University of Iowa, October 1996.

"Latino Culture(s)," guest speaker for Honors Seminar in Cultural Diversity, Professor Meredith Alexander, University of Iowa, October 1996, 1997.

*Angels' Town*, Guest speaker for Michaeline Crichlow's seminar in African American World Studies, University of Iowa, March 1997.

*Angels' Town*, Guest speaker for Kyra Pearson's class Rhetoric and Politics in Communication Studies, University of Iowa, November 1999.

Guest speaker on ethnography for Carol Severino's Rhetoric 10:1, University of Iowa, November 1999.

"Gates Locked and the Violence of Fixation," Criminal Justice Forum, University of Illinois at Chicago, October, 2000.

"Has Rhetorical Theory Swallowed Social Theory and Darn Near Everything Else?" Dean's Seminar, University of Illinois at Chicago, October 2001.

Guest speaker at John Hagedorn's Criminal Justice course, University of Illinois at Chicago, March 2002.

Guest speaker at Laurie Schafner's Seminar on Ethnographic Methodology, University of Illinois at Chicago, October 2002.

"A Boy and His Wall," Lares Bridge Seminar, July 2002, 2003.

“Rhetorics of the Everyday,” First-Year Writing Program Conference, University of Illinois at Chicago, August 2003.

Guest Speaker in Amalia Pallares' Seminar in Comparative Politics and Public Policy, Political Science Department, University of Illinois at Chicago, April 2004.

## **COURSES TAUGHT, THESES, AND EXAMS AT UNIVERSITY OF IOWA**

### Undergraduate:

Rhetoric 10:1, 10:2, 10:3

Unified Program: Rhetoric 10:3

Honors Rhetoric: 10:3

Honors Research Practicum, 1991

Rhetoric and the Public Sphere, 1995

### Graduate:

Introduction to the Theory and Use of Ethnography in Oral and Written Language Research, 1990.

Looking at Texts: Kinds, Methods, and Politics of Research and Scholarship, 1991.

Rhetorics of Ethnographies, 1995, 1996, 1997, 1998.

Issues in Culture and Rhetoric, 1998, 1999.

### Independent Study (Graduate):

Readings in Ethnographic Postmodernism, 1989.

Readings in Language and Writing Theory, 1990.

Ethnographic Methodology, 1991; 1995 (fall and spring).

Self and Text, 1991.

Readings in Ethnography, 1997, 1998.

### Theses and exams:

Director of M.A., Juan Santelises, Communication Studies, 1999.

4 M.A./Writing committees, English.

### Ph.D. committees

1 American Studies.

1 Comparative Literature.

1 Sport, Health, Leisure, and Physical Studies.

1 Anthropology.

3 Communication Studies.

4 English.

8 Education.

**COURSES TAUGHT, THESES, AND EXAMS AT UNIVERSITY OF ILLINOIS AT CHICAGO**

Composition 161, 2000.

English 122: Understanding Rhetoric, 2004, 2005

English 375: Rhetoric and Public Life, 2006.

English 402: Rhetoric, 2001, 2004, 2005.

English 446: Topics in Criticism and Theory, 2005, 2006.

English 474, Latino Life, 2003

English 483: Rhetoric and Society, 2001; Global Hotspots, 2004.

English 504: Social Class, 2003.

English 551: Research Practicum in Ethnography, 2001.

English 558: The Culture Concept, 2000; Rhetorics of Ethnography/Theories of Social Class, 2001; Publication Seminar, 2002; Rhetoric, Cities, and Urban Life 2004.

English 581: Interdisciplinary Studies, Latino and Latin American Ethnographies, 2005.

English 585: Rhetoric Culture, 2002.

English 588: Seminar in the Theory of Language and Rhetoric: Political Theory, 2005.

Theses and Exams:

3 oral exam committees, 2001.

3 oral exam committees, 2002.

3 oral exam committees, 2003.

5 oral exam committees, 2004-2005.

3 oral exam committees, 2005-2006.

2 Ph.D. committees, 2001.

3 Ph.D. committees, 2002.

1 Ph.D. committees, 2003.

1 MA committee, 2004-2005.

3 Ph. D. committees, 2004-2005.

2 MA committees, 2005-2006.

Director of M.A., Jose de Leon, English, 2003.

Director of Ph.D, Erec Smith, English, 2003.

Director of MA, Allison Creekmur, 2006.

Currently directing Iklim Goksel, *The Rhetorics of Virginity Exams in the Making of Turkish Modernity*"; James Baskin's prospectus; Mohammed Errihani's *Berber Language Policy in Morocco*; Candice Rai's dissertation on urban politics.

### PROFESSIONAL SERVICE

Program Committee for National Association for Chicano Studies, Midwest Foco Conference, 1990.

Executive Committee, Conference on College Composition and Communication, 2002-2004.

Video Interview for Illinois Consortium Equal Opportunity Programs (ICEOP)—minority recruitment film, April 2002.

The Alliance of Rhetoric Societies: Conference on the Status and Future of Rhetorical Studies, Northwestern University, September 2003.

Executive Committee, Rhetoric Society of America, 2006-2010.

#### Editorial Boards:

*College Composition and Communication*, 1999-2002.

*Written Communication*, 1999-present.

*Studies in Writing and Rhetoric Series*, 2001-present.

*Philosophy and Rhetoric*, 2003-present.

*Iowa Journal of Cultural Studies*

#### Manuscript refereeing:

*College Composition and Communication*

*Written Communication*

*Research in the Teaching of English*

*Philosophy and Rhetoric*

*Rhetoric Society Quarterly*

*Journal of Advanced Composition*

*Latino Studies*

*American Ethnology*

#### Promotion and tenure evaluator:

The University of Arizona, 2001.

Case Western Reserve University, 2002.

University service (departmental), University of Iowa:

Co-leader, Professional Development Program, fall 1989, 1990, 1992 (training program for 40-50 new rhetoric TAs; one week workshop and semester-long colloquium); Chair of PDP, fall 1995 and 1996.

Search Committee for Assistant Professor, 1989; Chair of committee, 1995.

Textbook Committee, 1990.

Convener for Rhetoric Colloquium, 1990-95.

Co-chair of Search Committee for Visiting Assistant Professor, 1995.

Executive Committee, 1995, 1996.

Undergraduate Curriculum Maintenance Committee, co-chair, 1995, 1996.

Associate Chair/Director of Student Affairs, fall 1996.

Director of Reading Lab, fall 1996.

Editor of the Rhetoric Guidelines, 1996-1997, 97-98, 98-99.

Director of Honors 10:3 Rhetoric, fall 1997.

Director of Writing Lab, fall 1997, fall 1998.

Review Committee Member for Assistant Professor, Melissa Deem, 1998.

Review Committee Member for Associate Professor, Carol Sverino, 1998.

University service (campus wide), University of Iowa:

Council on the Status of Latinos, 1989-2000.

Liaison between South Texas High School for Health Professions and the University of Iowa, 1990.

Project on the Rhetoric of Inquiry, Convener, 1990-1991.

Co-organizer for bringing Dwight Conquergood (Professor of Performance Studies, Northwestern University) for campus lectures, 1992.

"When a Hybrid Culture Makes Theater," Program notes for performances by El Teatro Campesino, Hancher Auditorium, March 16 and 17, 1993.

Presidential Scholarship Committee, 1995.

Advisory Committee in the Arts and Humanities (serving the Vice President for Research), 1995-1996.

Committee for the Review of the Global Studies Program, appointed by the Dean of the College of Liberal Arts, 1996.

Panelist for "Life after Graduate School," for the Fourth Annual Research Forum & Visual and Performing Arts Symposium, sponsored by the Graduate College, March 1996.

Panelist for "Exploring Graduate School, Realizing Our Goals," April 1996.

Opportunity at Iowa Review Task Force, appointed by the Provost, 1996.

Committee on Diversity, appointed by President of University, 1996.

Panelist for "Being Heard: Communicating with Professors, Administrators, and Advisors," Carpe Campus: Pursuing Academic Excellence, sponsored by Special Support Services, September 1996, 1997.

Member of the Dean's Search Committee, the College of Liberal Arts, 1996-97.

Panelist for the Latino Student Union, "Latinos at the University," September 1997.

Star Program speaker, October 1997, March 1998.

Judge of applications for Rhodes Dunlap Honors Program Scholarships, 1998.

Organizer for bringing Deb Chasman, Editorial Director of Beacon Press, for a series of talks and personal conferences with graduate students and faculty, April 1998.

Member of Minority Caucus, University of Iowa, 1998-2000.

University service (departmental), University of Illinois at Chicago:  
Search Committee for Jennifer Ashton, 2001.

Steering Committee, 2001-2002.

Chair of LLR, 2001-2002.

Graduate Curriculum Task Force, 2001-2002.

Graduate Committee, 2003-2004, 2005-2006.

Graduate Curriculum Revision Committee, 2003-2004.

Reader for Selby Award, 2005.

Search Committee for Director of Latino and Latin American Studies, 2005.

Helen Jun's three year review committee, 2005.

University service (campus wide), University of Illinois at Chicago:  
Chancellor's Committee on the Status of Latinos, 2001-present; Co-Chair of Faculty Sub-Committee, 2003-2005; Co-Chair of CCSL, 2005-2006.

Core faculty member, International Center on Human Responses to Social Catastrophes, University of Illinois at Chicago, 2002-present.

UIC Senate, 2002-2005.

Reader for Rue Bucher Memorial Award for Qualitative Studies in Social Process, 2005.

Evaluator for Rockefeller Foundation Award, Latino and Latino American Studies, 2005, 2006.

Community:

"The History and Culture of Puerto Rico," National Hispanic Heritage Awareness Month, 2 talks organized with Mervyn Mendez of the Center for Latino Research, Hill Correctional Center, Galesburg Illinois, September 1996.

Member of "Toward the Stability of the Puerto Rican Community: A Comprehensive Approach (The Agenda)," 2001-present; Education Committee member, 2002-present; chair of Education Committee, 2006

Academic Advisor for "Teen Chicago" exhibit, Chicago Historical Society, January 2002-2004.

Guest panelist and forum organizer for Long Range Planning Committee at East Leyden High School, May 2002.

**PROFESSIONAL AFFILIATIONS**

American Anthropological Association  
Rhetoric Society of America  
College Composition and Communication  
Modern Language Association