

Robin Sandra Grey
Curriculum vitae

Department of English (M/C 162)
University of Illinois at Chicago
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Education

1988 Ph.D., University of California, Los Angeles
1982 M.A., University of California, Los Angeles
1978 B.A., University of California, Los Angeles
magna cum laude, Honors in English

Academic Employment

University of Illinois at Chicago (UIC)
Associate Professor of English, 1995 to present.
Assistant Professor of English, 1987-94.

Awards and Grants: *Scholarship and Research*

2003 Hennig Cohen Award for best article or essay on Melville published in 2002.
1998-9 Andrew W. Mellon Foundation Fellowship
1998-9 Institute for the Humanities Fellowship at UIC (declined)
1995 American Council of Learned Societies--Grant for Travel to International Meetings
1984 UCLA Distinguished Scholar Award, Alumni Association, UCLA
1984 William Andrews Clark Memorial Library Dissertation Fellowship
1983 Lily Bess Campbell/Huntington Library Dissertation Fellowship
1980 University Fellowship

Teaching and Curriculum; Institutional Grants

2001 Teaching Excellence Award Recipient UIC (one of five given University-wide)
2000 Kemper Foundation Teaching Grant for the Interdisciplinary, Newberry Library Undergraduate Seminar
2000 Teaching Recognition Award--University of Illinois at Chicago
1996 UIC Council for Excellence in Teaching Substantial Curriculum Development Grant
1991 UIC Silver Circle Award for Teaching Excellence
2001 Academic Leadership Program Fellowship, Committee on Intercollege Cooperation, UIUC.
1999 Woodrow Wilson Innovative Award for a Graduate Internship Program, Principal Author

Publications: Books

*The Complicity of Imagination: The American Renaissance, Contests of Authority,
And Seventeenth-Century English Culture*
(Cambridge and New York: Cambridge University Press, 1997). 300 pages.

Melville and Milton: Essays and Edition of Melville's Annotations on Milton, Ed. & Contrib.
(Pittsburgh: Dusquesne University Press, 2004). 210 pages.

Publications: Books in Progress

Alternative (Antebellum) Histories of the Civil War, book-length manuscript.

"*Regional Competition and American National Identity: Representing the Landscape in American Literature, Politics, and Painting*," book-length manuscript.

Publications: Articles and Reviews

"The Enlightenment and Scottish Common Sense Philosophy," in *The Oxford Handbook to Transcendentalism*, ed. Joel Myerson (Oxford and New York: Oxford UP, forthcoming)

"The Legacy of Britain," in *Blackwell's Companion to Melville*, ed. Wyn Kelley (London: Blackwell's Publishing, 2006), pp. 249-265. (9,000 words)

"Non-Fiction Prose in the Federal Period, 1754-1829," in *Charles Scribner's Sons Encyclopedia of the New American Nation* (New York: Charles Scribner's Sons, 2005), pp. 463-466. (3,000 words)

"Patronage, Southern Politics, and the Road Not Taken: Edgar Allan Poe and J.B. Jones," in *Perusals of Poe*, ed. Richard Kopley and Jana Argersinger (forthcoming in 2008, AMS Press).

Guest Editor, *Leviathan*: Special Issue on Melville and Milton for Vol 4.1 March, 2002.

Author of "Introduction: Melville's Quarrel with Milton."

Author of article, "Annotations on Civil War: Melville's *Battle-Pieces* and Milton's War in Heaven."*

*Recipient of the Hennig Cohen award for best article or essay on Melville in 2002.

"John Beauchamp Jones," *The Dictionary of Literary Biography 202: Nineteenth-Century American Fiction*, ed. Kent Ljungquist (Detroit, 1999), 147-158.

"Stoicism" (pp. 210-14); "Pantheism" (155-59); "Hugh Blair" (15-17); "Thomas Reid" (183-84), "The English Renaissance" (58-61); in *The Encyclopedia of Transcendentalism*, ed. Wesley T. Mott (Westport, Ct: Greenwood Press: 1996).

"'A Seraph's Eloquence': Emerson's Inspired Language and Milton's Apocalyptic Prose," *Modern Philology* (Univ. of Chicago Press) 92, no. 1 (August 1994), 36-63.

"Surmising the Infidel: Interpreting Melville's Annotations on Milton's Poetry," *Milton Quarterly* 26, no. 4 (December 1992), 103-113.

Review of *Puritan Legacies: "Paradise Lost" and the New England Tradition, 1630-1890*, by Keith W.F. Stavely, for *Modern Philology* 88 (November 1990), 198-201.

Scholarly Presentations and Participation

"American Landscape, Transcendental Writers, and Regional Authors," Chicago Humanities Festival (Mapping the American Landscape/Summer Institute for Teachers), Chicago, June 29, 2007.

"Paintings and Prints, Politics and Prose," Lecture at the Carnegie Museum of Art, in Conjunction with Three exhibitions on American Hudson River Paintings and British Romantic Prints, Pittsburgh, March 6, 2004.

Civil War Era Program--Whitman and Abraham Lincoln, WGN Radio Program on with Milt Rosenberg, February 9, 2004.

"Teaching the Civil War, Resources and Pedagogical Issues," Newberry Library Fellows and Staff, Presentation, April 25, 2001.

"Edgar Allan Poe and J.B. Jones," Poe and His Contemporaries, International Poe Conference, Richmond, Virginia, October 9, 1999.

"Competing Regionalisms, 1840-1859," American Literature Association, San Diego, May 29, 1998.

"Vexing the Deity: Melville on Milton on Free Will," Fifth International Milton Symposium, Bangor, Wales, July 12, 1995.

"Fate, Freedom, and Foreknowledge': Assent, Stoical Belief and Reformed Theology in Emerson's *Conduct of Life*," American Literature Association, Baltimore, Maryland, May 26, 1995.

Chair, "Rereading the English Revolution: Literature, Conflict, and Authority, 1640-1660," Modern Language Association of America, San Diego, California, December 29, 1994.

"Prodigies, Anomalies, and Miracles: Catholic and Protestant Investments in the New World," The Sixteenth-Century Studies Assoc., Toronto, Canada, October 28, 1994.

Chair, "Reformation Poetics: Poet and Poem in Sixteenth-Century England" Sixteenth-Century Studies Association, Toronto, Canada, October 27, 1994.

"Emerson, Milton, and Apocalyptic Eloquence," Newberry Library Milton Seminar, Chicago, Illinois, March 16, 1991.

"Melville's Seventeenth-Century Skepticism as a Vision of American Social Fragmentation," Northeast Modern Language Association, Melville Panel, Toronto, Canada, April 7, 1990.

Professional Service

Newberry Milton Seminar Advisory Board, 2007-

Melville Society Awards Board, 2007-

Editorial Consulting Board, *Feminist Studies*, 2007-

Referee, book manuscript, for Duquesne University Press, 2007.

Reviewer & consultant on new 5-volume *Thomson Anthology of American Literature*, ed. Shirley Samuels,

Referee, book manuscript (Colonial American), for Cambridge University Press

Referee, for *Leviathan: A Journal of Melville Studies*

Referee, *Milton Studies*

Elected Member, Advisory Board, Ralph Waldo Emerson Society, 1998-001.

Referee, book manuscript (Nineteenth American), Oxford University Press

Teaching: Courses Taught

University of Illinois at Chicago, 1987 to the Present

Graduate courses at the University of Illinois:

- Doctoral Seminar: The Civil War in Literature, History, and Politics
- Graduate Seminar: American Transcendentalist Circle/Research Methods at the Newberry Library
- Doctoral Seminar: American Transcendentalism: Philosophy and Social Reform
- Nineteenth-Century American Women Writers and Feminism
- Graduate Seminar: Emerson and Thoreau
- Early American Literature (Colonial and Federal)
- Nineteenth-Century American Poetry in Its Cultural, Social, and Political Milieu
- Thoreau and His Contemporaries: Responses to the American Landscape
- Nathaniel Hawthorne and His Critics
- Apocalypticism and Prophecy in English and American Literature
- John Milton's Prose and Poetry
- Seventeenth-Century English Literature

Undergraduate courses, University of Illinois at Chicago:

- Newberry Library Undergraduate Honors Seminar—Founder—Regional Contests and Representing the American Landscape in Literature, Politics, and Painting
- New berry Library Undergraduate Honors Seminar: The Experience of the Civil War.
- Nineteenth-Century American Women Writers
- Critical Theory
- Survey of American Literature from the Colonial Period to 1914
- American Transcendentalism
- American Literature from the Civil War to 1914
- Early American Literature (Native American, Colonial, Federal)
- Milton
- Seventeenth Century English Literature
- Senior Honors Seminar: Thoreau, The Environment, and Representations of American Landscape
- Non-Fiction Prose (English and American) from the Renaissance to the Twentieth Century
- Introduction to Poetry: Historical Survey
- Freshman Seminar: Nineteenth-Century American Culture, Society, and Public Health

Teaching: Courses in Preparation:

- Japanese Art, Literature, and Film: Meiji, Taisho, and Showa Periods (19th to mid-20th century).
- Representing the American Civil War in Literature and Painting.

University of California, Los Angeles, Teaching Fellow, 1981-82, 1985-87.

(Modern American Literature, Popular American Literature, Introduction to Literature, Composition, Milton.)

Academic Counselor for College of Letters and Sciences and for Department of English, UCLA, 1982-3.

University Service, University of Illinois, Chicago

Elected Chair, College of Liberal Arts and Sciences Educational Policy Committee, 2000-2001.

Search Committee, Catholic Studies Program 2000-2001.

Elected, Educational Policy Committee, 1999-2002.

African-American Studies Review Board Member, 2000.
Liaison Committee, Colleges of Liberal Arts and Sciences and Art and Architecture, 2000-2001.
Chair, Liaison Committee, UIC and the Newberry Library, 1999-01.
Honors College Fellow, 1995-98.
Panelist in the "New Faculty Orientation" Series: Advancing Toward Tenure (Office of the Associate Vice Chancellor for Academic Affairs), Fall, 1996; Spring, 1995.

Department Service, University of Illinois, Chicago

Director of Undergraduate Studies, AY-2008--
Search Committee, Senior African Americanist Search, 2001-02.
Steering Committee, 2001-02.
Associate Director and Acting Director of Graduate Studies, 1999-2000; 1996-97.
Department Job Placement Director, 1996-2000.
Graduate Committee, 1997-98; ex officio, 1996-97; 1999-2000, 2006-7.
Search Committee for Senior Positions, Composition Theory and Pedagogy, 1998-9; 1994-95.
Search Committee for Director of Jewish Studies, 1993-94.
Search Committee for Americanist, 1990-91.
Search Committee for Medievalist, 1989-90.
Undergraduate Studies Committee, 2003-5, 1988-90; 1993-95.
Teaching Committee, 1987-89; 1995-97.
Chair, American Literature Area Group, 1989-90; 1994-96.

Professional Affiliations

MLA, American Literature Association, Melville Society, Newberry Library Milton Seminar, Milton Society of America, Emerson Society, Poe Studies Association