

**Thomas H. Bestul**  
*Curriculum Vitae*

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*Office Address*

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*Education*

University of Wisconsin, Madison, B.A., 1964  
Harvard University, M.A., 1966  
Harvard University, Ph.D., 1970

*Academic Positions*

Professor of English, University of Illinois at Chicago	1993-
Professor of English, University of Nebraska-Lincoln	1977-1993
Associate Professor of English, UNL	1973-1977
Assistant Professor of English, UNL	1969-1973
Instructor of English, UNL	1968-1969
Teaching Fellow in English, Harvard University	1967-1968

*Administrative Assignments*

Vice-Chairman, Department of English University of Nebraska, Lincoln	1972-1977
Associate Dean, College of Arts and Sciences, University of Nebraska, Lincoln	1977-1983
Director, Humanities Research Facility University of Nebraska, Lincoln	1988-1993
Graduate Chair, Department of English University of Nebraska, Lincoln	1991-1993
Director of Graduate Studies, Department of English, University of Illinois at Chicago	1996-1999

*Other administrative and committee assignments (selected)*

Chair, campus-wide Task Force on Communications	1980-1981
University Libraries Committee	1977-1983
Search Committee for Vice Chancellor for Research and Graduate Studies	1984-1985
English Department Advisory Committee	1984-1986
English Department Graduate Committee	1986-1990
North Central Accreditation Task Force on Libraries and Computing	1986-1987
College of Arts and Sciences Library Committee	1985-88
College of Arts and Sciences Advancement Committee	1987-88
University of Nebraska Executive Graduate Council	1987-90
Task Force on Faculty Salaries	1987-89
English Department Recruitment Committee	1987-88
University of Nebraska Academic Planning Committee	1988-91
English Department Recruitment Committee	1993-94, 1997-98
English Department Teaching Committee	1993-95
English Department Placement Officer	1995-96

*Specialization*

Medieval Literature, including Chaucer and Old English; devotional literature

*Courses Taught*

## 100-Level

Composition  
Introduction to Literature

## 200-level

Composition  
Arthurian Literature  
British Authors to 1800  
Shakespeare  
Types of British and American Literature

## 300-level

Introduction to Medieval Literature  
Classical Roots of English Literature  
Chaucer, Shakespeare, and Milton

## 400-level

Chaucer  
Medieval Survey  
Old English  
History of the English Language

## 500-level

Medieval Survey

Introduction to the Interdisciplinary Study of the Middle Ages  
Chaucer and Medieval Religion  
Medieval Women Writers  
Chaucer and the Fourteenth Century

*Ph.D. Committees*

Chaired: 5  
Served On: 17

*Membership in Professional Organizations*

Modern Language Association of America  
 Medieval Association of the Midwest (member of the Executive Council,  
 1981–88)  
 Medieval Academy of America  
 Friends of the Hill Monastic Manuscript Library  
 New Chaucer Society  
 Henry Bradshaw Society  
 Medieval Latin Society of North America  
 Illinois Medieval Association (member of the Executive Council, 1995–98)

*Honors, Awards, Grants*

B.A. with Honors, University of Wisconsin, Madison  
 Woodrow Wilson Fellow, Danforth Graduate Fellow, Harvard University  
 Woods Faculty Fellowship, 1976  
 American Council of Learned Societies, Travel Grants, 1979, 1982  
 American Philosophical Society, Research Grant-in-Aid, 1984  
 National Endowment for the Humanities, Summer Stipend, 1987  
 President, Medieval Association of the Midwest, 1986-1987  
 National Endowment for the Humanities, Travel to Collections Grant, 1990

*Research Publications*

**Books**

*Satire and Allegory in Wynnere and Wastoure*. Lincoln: University of Nebraska Press, 1974.

*A Durham Book of Devotions : An Edition of London, Society of Antiquaries, MS. 7*. Toronto Medieval Latin Texts 18. Toronto: Pontifical Institute of Mediaeval Studies, 1987.

*Vox Mystica: Essays on Medieval Mysticism in Honor of Professor Valerie Lagorio*. Woodbridge, Suffolk: Boydell and Brewer, 1995 (ed. with Anne Clark Bartlett and William Pollard).

*Texts of the Passion: Latin Devotional Literature and Medieval Society*. Philadelphia: University of Pennsylvania Press, 1996.

*Cultures of Piety: Medieval English Devotional Literature in Translation*. Ithaca, N.Y.: Cornell University Press, 1999 (ed. with Anne Clark Bartlett).

*Walter Hilton's Scale of Perfection: An Edition.* Middle English Texts. Kalamazoo, Mich.: Medieval Institute Publications, 2000.

Alexander of Ashby, *Opera omnia*. 2 vols. Corpus Christianorum, Continuatio Medievalis 188. Turnhout: Brepols, 2004 (ed. with Franco Morenzoni and Greti Dinkova-Bruun).

### Articles and Chapters in Books

1. "The *Man of Law's Tale* and the Rhetorical Foundations of Chaucerian Pathos," *Chaucer Review* 9 (1975): 216-26.
2. "The *Saturnalia* of Macrobius and the *Praecepta Artis Rhetoricae* of Julius Severianus," *Classical Journal* 70, no. 3 (1975): 10-16.
3. "The Old English *Resignation* and the Benedictine Reform," *Neuphilologische Mitteilungen* 78 (1977): 18-23.
4. "A Note on the Contents of the Anselm Manuscript, Oxford, Bodleian Library, MS. Laud Misc. 508," *Manuscripta* 21 (1977): 167-70.
5. "The Verdun Anselm, Ralph of Battle, and the Formation of the Anselmian Apocrypha," *Revue Bénédictine* 87 (1977): 383-89.
6. "St. Anselm and the Continuity of Anglo-Saxon Devotional Traditions," *Annuaire Mediaevale* 18 (1977): 20-41.
7. "The Collection of Anselm's Prayers in British Library, MS. Cotton Vespasian D.xxvi," *Medium Ævum* 47 (1978): 1-5.
8. "Chaucer's *Troilus and Criseyde*: The Passionate Epic and Its Narrator," *Chaucer Review* 14 (1980): 366-78.
9. "Ephraim the Syrian and Old English Poetry," *Anglia* 99 (1981): 1-24.
10. "British Library, MS. Arundel 60, and the Anselmian Apocrypha," *Scriptorium* 35 (1981): 271-75.
11. "Saint Anselm, the Monastic Community at Canterbury, and Devotional Writing in Late Anglo-Saxon England," *Anselm Studies* 1 (1983): 185-98.
12. "True and False 'Cheere' in Chaucer's *Clerk's Tale*," *Journal of English and Germanic Philology* 82 (1983): 500-14.
13. "The Collection of Private Prayers in the *Portiforium* of Wulfstan of Worcester and the *Orationes sive Meditationes* of Anselm of Canterbury: A Study of the Anglo-Norman Devotional Tradition," in *Etudes Anselmiennes*, ed. Raymonde Foreville (Paris: Centre National de la Recherche Scientifique, 1984), pp. 355-64.
14. "Continental Sources of Anglo-Saxon Devotional Writing," *Studies in Medieval Culture* 20 (1986): 103-24.

15. "Devotional Writing in England between Anselm and Richard Rolle," in *Mysticism: Medieval and Modern*, ed. Valerie Lagorio (Salzburg: Institut für Anglistik, 1986), pp. 12-28.
16. "The Anselmian Devotions in Chicago, Newberry Library, MS. Ry. 8: The *Meditationes* of William Rimington," *Manuscripta* 30 (1986): 205-08.
17. "Augustine and the Prayers and Meditations of Anselm," *Anselm Studies* 2 (1988): 597-606.
18. "An Unrecorded Manuscript of the *Summa de Poenitentia* of Raymund of Pennaforte," *Manuscripta* 32 (1988): 206-07.
19. "Chaucer's Parson's Tale and the Late Medieval Tradition of Religious Meditation," *Speculum* 64 (1989): 600-19.
20. "Electronic Communications and the Chaucer Scholar," *The Chaucer Newsletter*, 12:1 (1990): 4-5.
21. "The *Meditationes* of Alexander of Ashby: An Edition," *Mediaeval Studies* 52 (1990): 24-81.
22. "Liturgy: Prayers," in *Sources of Anglo-Saxon Literary Culture: A Trial Version*, ed. Frederick M. Biggs, Thomas D. Hill, and Paul E. Szarmach, *Medieval and Renaissance Texts and Studies* 74 (Binghamton: Center for Medieval and Early Renaissance Studies, 1990), pp. 135-40.
23. "Chaucer's Monk's Tale: Sources and Analogues in the Age of Computing," in *Computer-Based Chaucer Studies*, ed. Ian Lancashire (Toronto: Centre for Computing in the Humanities, 1993), pp. 177-87.
24. "John Gower's *Mirour de l'Omme* and the Meditative Tradition," *Medievalia* 16 (1993): 307-28.
25. "Devotional and Mystical Literature," Chapter II.21 in *Medieval Latin Studies: An Introduction and Bibliographical Guide*, ed. A. G. Rigg and F. A. C. Mantello (Washington, D.C.: Catholic Univ. of America Press, 1996), pp. 694-701.
26. "Antecedents: The Anselmian and Cistercian Contributions," Chapter 1 in *Mysticism and Spirituality in Medieval England*, ed. William F. Pollard and Robert Boenig (Woodbridge, Suffolk: Boydell and Brewer, 1997), pp. 1-32.
27. "Self and Subjectivity in the *Prayers and Meditations* of Anselm of Canterbury," in *Saint Anselm Bishop and Thinker*, ed. Roman Majeran and Edward Zielinski (Lublin: Catholic University of Lublin Press, 1999), pp. 147-56.

28. "The Manuscript Tradition of Anselm's *Cur Deus Homo*," in *Cur Deus Homo: Atti del Congresso Anselmiano Internazionale*, ed. Paul Gilbert, Helmut Kohlenberger, and Edgar Salmann, *Studia Anselmiana* 128 (Rome: Centro Studi S. Anselmo, 1999), pp. 285-307.
29. "The Meditation on Mary Magdalene of Alexander Nequam: An Edition," *Journal of Medieval Latin* 9 (1999): 1-40.
30. "The Monk's Tale," in *Sources and Analogues of the Canterbury Tales I*, ed. Robert M. Correale and Mary Hamel (Cambridge: D. S. Brewer, 2002), pp. 409-47.
31. "Walter Hilton," in *Approaching Medieval English Anchoritic and Mystical Texts*, ed. Dee Dyas and Roger Ellis (Woodbridge, Suffolk: Boydell and Brewer, 2005), pp. 87-100.

## Reviews

1. "John Gardner, *The Alliterative Morte Arthure*," *Speculum* 48 (1973): 142-46.
2. "Thorlac Turville-Petre, *The Alliterative Revival*," *Prairie Schooner* (Winter 1978): 117.
3. "Judson Boyce Allen and Theresa Anne Moritz, *A Distinction of Stories: The Medieval Unity of Chaucer's Fair Chain of Narratives for Canterbury*," *Speculum* 57 (1982): 850-52.
4. "Stephen of Sawley, *Treatises*, trans. Jeremiah F. O'Sullivan, ed. Bede K. Lackner," *Mystics Quarterly* 13 (1987): 224-26.
5. "*The Medieval Mystical Tradition in England: IV*, ed. Marion Glasscoe," *Mystics Quarterly* 15 (1989): 95-96.
6. "John Van Engen, *Devotio Moderna: Basic Writings*," *Mystics Quarterly* 16 (1990): 219-20.
7. "Arne Jönsson, *Alfonso of Jaén: His Life and Works, with Critical Editions of the Epistola Solitarii, the Informaciones and the Epistola Serui Christi*," *Speculum* 67 (1992): 98-99.
8. "Thomas L. Reed, Jr., *Middle English Debate Poetry and the Aesthetics of Irresolution*," *Speculum* 67 (1992): 1037-39.
9. "C. David Benson and Elizabeth Robertson, eds., *Chaucer's Religious Tales*," *Studies in the Age of Chaucer* 14 (1992): 98-101.
10. "Stephanie Trigg, ed., *Wynnere and Wastoure*," *Speculum* 68 (1993): 572-73.
11. "Margaret Palliser, *Christ Our Mother of Mercy: Divine Mercy and Compassion in the Theology of the 'Showings' of Julian of Norwich*," *Speculum* 69 (1994): 869-71.
12. "Derek Pearsall, *The Life of Geoffrey Chaucer: A Critical Biography*," *Speculum* 69 (1994): 871-73.
13. "*The Rusted Hauberk: Feudal Ideals of Order and Their Decline*, ed. Liam O. Purdom and Cindy L. Vitto," *Studies in the Age of Chaucer* 17 (1995): 248-50.
14. "Hildegard of Bingen, *Epistolarium*, ed. L. Van Acker," *Speculum* 70 (1995): 915.

15. "Brian Patrick McGuire, *Brother and Lover: Aelred of Rievaulx*," *Speculum* 71 (1996): 465-67.
16. "Michelle P. Brown, *The Book of Cerne: Prayer, Patronage and Power in Ninth-Century England*," *Envoi* 6 (1997): 33-40.
17. "Nicholas Love at Waseda: Proceedings of the International Conference, ed. Shoichi Oguro, Richard Beadle, and Michael G. Sargent," *Journal of English and Germanic Philology* 98 (1999): 448-49.
18. "Retelling Tales: Essays in Honor of Russell Peck, ed. Thomas Hahn and Alan Lupack," *Studies in the Age of Chaucer* 21 (1999): 356-59.
19. "The Imitation of Christ: The First English Translation of the *Imitatio Christi*, ed. B. J. H. Biggs," *Journal of English and Germanic Philology* 99 (2000): 129-31.
20. "Amy Hollywood, *Sensible Ecstasy: Mysticism, Sexual Difference, and the Demands of History*," *Envoi* 10 (2001): 34-39.
21. "The Medieval Mystical Tradition: England, Ireland, Wales. Exeter Symposium VI, ed. Marion Glasscoe, *Journal of English and Germanic Philology* 101 (2002): 118-19.
22. "James H. Morey, *Book and Verse: A Guide to Middle English Biblical Literature*," *Speculum* 77 (2002): 609-10.
23. "Brian Stock, *After Augustine: The Meditative Reader and the Text*," *University of Toronto Quarterly* 72 (2002-03): 369-70.
24. "Jean-François Cottier, *Anima mea: Prières privées et textes de dévotion du Moyen Age latin*," *English Historical Review* 119 (2004): 499-500.
25. "Thomas Michael Krüger, *Persönlichkeitsausdruck und Persönlichkeitswahrnehmung im Zeitalter der Investiturkonflikte: Studien zu den Briefsammlungen des Anselm von Canterbury*," *English Historical Review* 119 (2004): 763-64

*Papers Presented at Scholarly Meetings*

1. "St. Anselm and Anglo-Saxon Piety," Conference on Medieval Studies, Kalamazoo, Michigan, 1975.
2. "Ephraim the Syrian and Old English Poetry," Conference on Medieval Studies, Kalamazoo, Michigan, 1977.

3. "The *Book of Cerne* and the English Devotional Tradition: A Survey of Pre-Conquest Manuscripts Containing Devotional Materials," Conference on Manuscript Studies, St. Louis, Missouri, 1978.
4. "St. Anselm, the Monastic Community at Canterbury, and the Old English Devotional Tradition," Third International Anselm Conference, Canterbury, England, 1979.
5. "St. Anselm and the Development of English Devotional Writing in the Twelfth Century," Rocky Mountain Medieval and Renaissance Association, Greeley, Colorado, 1980.
6. "Devotional Writing at Canterbury in the Late Anglo-Saxon Period," Conference on Medieval Studies, Kalamazoo, Michigan, 1980.
7. "Ephraim the Syrian in Early Western Monastic Culture," International Symposium on St. Benedict of Nursia, Madison, Wisconsin, 1980.
8. "The Problem of Genre in Chaucer's *Troilus and Criseyde*," Midwest Modern Language Association, Minneapolis, Minnesota, 1980.
9. "The Meditations Attributed to Augustine and the *Prayers and Meditations* of Anselm of Canterbury," Rocky Mountain Medieval and Renaissance Association, Colorado Springs, Colorado, 1981.
10. "True and False 'Cheere' in Chaucer's *Clerk's Tale*," Conference on Medieval Studies, Kalamazoo, Michigan, 1981.
11. "The Meditations Attributed to St. Augustine: Early Textual Tradition and the Development of the Collection," Patristic, Medieval, and Renaissance Conference, Villanova, Pennsylvania, 1981.
12. "The *Portiforium* of Wulfstan of Worcester and the *Orationes sive Meditationes* of Anselm of Canterbury: A Study of the Anglo-Norman Devotional Traditional Tradition," Fourth International Anselm Conference, Le Bec-Hellouin, France, 1982.
13. "The Influence of Anselm on Fourteenth-Century English Devotional Writing: The *Meditations* of William Rimington," Patristic, Medieval, and Renaissance Conference, Villanova, Pennsylvania, 1982.
14. "Continental Sources of Anglo-Saxon Devotional Writing," International Symposium on the Sources of Anglo-Saxon Culture, Kalamazoo, Michigan, 1983.
15. "St. Anselm and the Development of Lay Piety," New College Conference on Medieval and Renaissance Studies, Sarasota, Florida, 1984.

16. "St. Anselm and Medieval Theories of Reading," Patristic, Medieval, and Renaissance Conference, Villanova, Pennsylvania, 1984.
17. "Devotional Writing in England between Anselm and Richard Rolle," Conference on Medieval Studies, Kalamazoo, Michigan, 1985.
18. "St. Augustine's Influence on the Devotional Writing of St. Anselm," Fifth International Anselm Conference, Philadelphia, 1985.
19. "Alexander Nequam and the English Devotional Tradition," Conference on Medieval Studies, Kalamazoo, Michigan, 1986.
20. "Two Augustinian Views of the Cistercians at the Turn of the Thirteenth Century," Conference on Medieval Studies, Kalamazoo, Michigan, 1987.
21. "The *Meditations on the Passion* of Richard Rolle and Their Literary Tradition," Conference on Medieval Studies, Kalamazoo, Michigan, 1988.
22. "Chaucer's *Parson's Tale* and the Late Medieval Tradition of Religious Meditation," International Congress of the New Chaucer Society, Vancouver, British Columbia, 1988.
23. "Passion Meditation in Late Medieval England," Patristic, Medieval, and Renaissance Conference, Villanova, Pennsylvania, 1989.
24. "Biblical Commonplaces in Medieval Passion Meditations," Conference on Medieval Studies, Kalamazoo, Michigan, 1990.
25. "Electronic Communication and the Chaucer Scholar," International Congress of the New Chaucer Society, Canterbury, England, 1990.
26. "Form and Content in the Anglo-Saxon Prayer Collections," Conference on Medieval Studies, Kalamazoo, Michigan, 1992.
27. "Chaucer and Recent Technology," International Congress of the New Chaucer Society, Seattle, Washington, 1992.
28. "The Sources of Chaucer's Monk's Tale and the Age of Computing," Symposium on Computer-Based Chaucer Studies, Toronto, Canada, 1992.
29. "The Representation of the Jews in Medieval Passion Narratives," Medieval Academy of America, Tucson, Arizona, 1993.
30. "Female Control of the Body in Medieval Passion Narratives," Illinois Medieval Association, Chicago, Illinois, 1994.

31. "The Social Function of the Late-Medieval Marian Lament," Patristic, Medieval, and Renaissance Conference, Villanova, Pennsylvania, 1995.
32. "The Passion of Christ and the Institution of Torture," International Medieval Congress, Leeds, England, 1996.
33. "Self and Subjectivity in the Prayers and Meditations of Anselm of Canterbury," International Anselm Congress, Lublin, Poland, 1996.
34. "Affective Piety and the Passion of Christ in Ludolphus of Saxony and Jan Hus," International Medieval Congress, Leeds, England, 1997.
35. "The Manuscript Tradition of Anselm's *Cur Deus Homo* and its Significance," International Anselm Congress, Rome, Italy, 1998.
36. "Chaucer, the *Somnium Scipionis*, and the Stoic Tradition," International Colloquium on Neo-Stoicism, Tours, France, 1998.
37. "The Meditations of Richard Rolle and the Latin Meditative Tradition," International Colloquium on Passion Devotion, Groningen, Netherlands, 2000.
38. "Chaucerian Pathos," International Congress of the New Chaucer Society, London, 2000.
39. "Where the *Scale of Perfection* Leads," Conference on Medieval Studies, Kalamazoo, Michigan, 2002.
40. "Asceticism in Walter Hilton." Medieval Association of the Midwest, De Pere, Wisconsin, 2002.
41. "Chaucer's Monk's Tale and Monastic Meditation," International Conference on Christianity and Chaucer, Canterbury, England, 2003.
42. "Ancient Rhetoric and the Penitential Consciousness of the High Middle Ages," Conference, "Inventio: Rereading the Rhetorical Tradition," Waterloo, Ontario, Canada, 2003.
43. "Devotional Life in Late Medieval England: The Case of Walter Hilton," Conference on Patristic, Medieval, and Renaissance Studies, Villanova, Pennsylvania, 2003.
44. "Uncertainty in *The Meditation on Human Redemption*," International Research Colloquium on Anselm of Canterbury, Hohenheim, Germany, 2004.
45. "Ramona Bressie and the Old Historicism," International Congress of the New Chaucer Society, Glasgow, Scotland, 2004.

46. "The Emperor as Exile: Vespasian's Journey to Jerusalem," Midwest Modern Language Association, Milwaukee, Wisconsin, 2005.