

Department of **ENGLISH** Newsletter

Spring 2008

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Message from the Department Head

Dear UIC English Colleagues, Students, and Alumni,

I am proud to introduce our newly designed English department newsletter, which we will publish on a yearly basis. In it, you will find news about recent department events, faculty and student publications, and alumni accomplishments. We hope to celebrate the achievements of those in the extended UIC community, and we also hope to connect with former students and friends of the department.

In the fall of 2007, I took on the Headship of the department; a diverse, talented student body and an internationally renowned faculty make this the most dynamic English department in the city of Chicago. In recent years, moreover, the department has made enormous strides and developed exciting plans for the future. This year, we welcomed a new faculty member to the department—Professor **Ainsworth Clarke**, one of the country’s most exciting young critics of African American literature. Next year, we will invite Professor **Davis Schneiderman** (Lake Forest) to our campus for a semester—the first in a series of Visiting Writers that we will feature in our department each year. Also, as these pages demonstrate, our undergraduate and graduate students are making their mark around the world with coveted professional positions, fellowships, publications, and other remarkable achievements.

I hope this publication will open a new era of close contacts with the many members of the UIC English community, and I look forward to hearing reactions and further news at englishnewsletteruic@gmail.com.

Yours,

Mark Canuel

Professor and Head

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Lieb Conference Draws Renowned Scholars

On November 9, 2007, noted scholars from across the country gathered for a special conference sponsored by the UIC Institute for the Humanities to honor **Michael Lieb**, UIC Research Professor Emeritus of the Humanities and Professor Emeritus of English. Presentations during the day focused on Professor Lieb’s major scholarly interests, which range from Milton, religion, and the Bible to the history of hermeneutics from Ezekiel to Louis Farrakhan.

Participants in the conference included Professors **Stanley Fish** (Florida International, UIC), **Robin Grey** (UIC), **Paul Griffiths** (UIC), **Rachel Havrelock** (UIC), David Loewenstein (UW-Madison), **Mary Beth Rose** (UIC), Regina Schwartz (Northwestern), John Shawcross (University of Kentucky), and Joseph Wittreich (CUNY).

Professor Lieb delivered the conference keynote address, “Above Top Secret’: The Prophecy of Ezekiel, The Nation of Islam, and the Advent of the ‘Mother Plane.’”



Professors Stanley Fish, Mary Beth Rose, and Michael Lieb

Faculty News

Graff Becomes MLA President



On January 1, 2008, **Gerald Graff**, Professor of English and Education, became President of the Modern Language Association (MLA). Elected to a three-year term on the Executive Council of the MLA, Graff served as Second Vice President for 2006 and as First Vice President for 2007. Graff also received an honorable mention for the Mina P. Shaughnessey Prize of the MLA for *Clueless in Academe: How Schooling Obscures the Life of the Mind* (2003).

“Highway” to Hit the Big Screen

Professor **Luis Urrea**’s 2004 non-fiction work, *The Devil’s Highway*, detailing one of the most horrific Mexico-U.S. illegal border crossings ever attempted, is scheduled to hit the big screen in 2008. The movie version of Urrea’s story (*El Camino del Diablo*) is based on a screenplay adaptation co-authored by Oscar-nominated writer Ron Nyswaner (*Philadelphia*, *The Painted Veil*) and director Rudy Joffroy. Of the 26 Mexicans who attempted to cross the border in the 2001 event profiled in Urrea’s book, 14 died due in large part to the carelessness of their “coyote” guides and the harshness of the stretch of Arizona desert known as “the Devil’s Highway.”



Urrea was awarded the Lannan Foundation Literary Award for Non-Fiction, 2004 for *The Devil’s Highway*. It was a finalist for the Pulitzer Prize for Non-Fiction and the Kuriyama Pacific Rim Prize for Non-Fiction, and the winner of the Southwest Book of the Year Award, 2004 (Border Regional Library Association). His novel *The Hummingbird’s Daughter* won the 2006 Kuriyama Pacific Rim Prize.

Feldman Secures \$50,000 Grant for CCLCP

Professor **Ann Feldman**, who directs the Chicago Civic Leadership Certificate Program (CCLCP), received a \$50,000 grant from the McCormick Tribune Foundation to fund a new group of first-year CCLCP students. The grant supplements funds directed to CCLCP by the Provost.

CCLCP students enroll in first-year composition courses to work on a series of community-based writing and research projects, which are planned, supervised, and evaluated in collaboration with 13 local non-profit organizations.

New Issue of *Mediations* Available

The journal *Mediations* has debuted its second series with issue 23.1, available free on the web at www.mediationsjournal.org. The editorial board is chaired by Professor **Nicholas Brown**; the editorial manager is PhD candidate **Emilio Sauri**. Sauri also translated two articles for the issue, one from French and one from Portuguese, and assisted in the translation of two other pieces. The issue presents a collection of contemporary Brazilian scholarship.

Mediations is published twice yearly. The fall issues are dossiers of non-U.S. material of interest; the spring issues are open submission and peer reviewed.

Two UIC Publications on *New York Times* List

A recently released *New York Times* list of recommended books from the past 50 years included two publications from professors of English at UIC. *The Trouble With Diversity: How We Learned to Love Identity and Ignore Inequality*, by Professor **Walter Benn Michaels**, and *Beyond the Culture Wars: How Teaching the Conflicts can Revitalize American Education*, by Professor **Gerald Graff**, were featured on the list. According to its author Rachel Donadio, the *NYT* list “presents some highlights from the last half-century of debate over what an educated person should know.”



Cintrón, Tabbi Awarded Fulbrights

Professors **Ralph Cintrón** and **Joseph Tabbi** were two of four UIC professors to earn Fulbright grants for 2007-2008. Cintrón is teaching at the University of Prishtina in Kosovo. His interdisciplinary courses examine contemporary social issues intersecting rhetoric, ethnography, anthropology, and social, political, and urban theories. Tabbi presented two graduate seminars at the University of Munich. One seminar analyzed new media, electronic literature, and technology’s impact on the creation and circulation of literary content. The other seminar examined American writing in and about the current world system.

UIC Lecturers Receive Grant to Present Their Research

Three UIC lecturers will be presenting the results of their study of assessment practices for English composition courses at the Conference on College Composition and Communication (CCCC). **Virginia Costello**, **James Drown**, and **Katherine Parr** will join former UIC lecturer **Anne Balay** at the April conference in New Orleans. For their work, the panelists received a Professional Equity Project Grant from the National Council for Teachers of English (NCTE).

Winters Receives Guggenheim

Professor **Anne Winters** received a Guggenheim Fellowship for the 2006-2007 academic year. In addition, Winters's *The Displaced of Capital* was awarded the 2005 Lenore Marshall Prize of the Academy of American Poets. This award recognizes the most outstanding book of poetry published in the United States in the previous year. Winters also won the William Carlos Williams Award of the Poetry Society of America for *The Displaced of Capital* (2005).

Pugh Earns Three Fellowships

In 2007, Professor **Christina Pugh** received an Individual Artist Fellowship in Poetry from the Illinois Arts Council, as well as a faculty fellowship at the Institute for the Humanities at UIC, and a residency at the Ragdale Foundation.

Emeriti

The Department of English congratulates two faculty members who retired in 2007.



Professor **Kyoko Inoue's** research interests in the past twenty years have focused on the intellectual history of modern Japan and comparative American and Japanese cultures. She has published *MacArthur's Japanese Constitution: A Linguistic and Cultural Study of its Making* (1991), which was named an outstanding academic book by Choice, and *Individual Dignity in Modern Japanese Thought: The Evolution of the Concept of Jinkaku in Moral and Educational Discourse* (2001).

Professor **Michael Lieb's** research has covered a diverse range of interests. Most of his books concern the work and life of John Milton in the context of the literary, religious, political, and theological movements that distinguish the early modern period. Here, his most important work includes such books as *Poetics of the Holy: A Reading of "Paradise Lost"* (1981) and *Milton and the Culture of Violence* (1994). His corresponding interests encompass the Bible and the exegetical and mystical traditions extending from biblical times to the present. These interests are made evident in two books: *The Visionary Mode: Biblical Prophecy, Hermeneutics, and Cultural Change* (1991) and *Children of Ezekiel: Aliens, UFOs, the Crisis of Race, and the Advent of End Time* (1998).



Faculty Publications

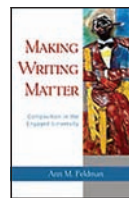
Professor **Mark Canuel** published his second book, *The Shadow of Death: Literature, Romanticism, and the Subject of Punishment*, with Princeton University Press in 2007. In this latest book, Canuel studies the relationship between debates about the death penalty and modern notions of political sovereignty.



Professor **Richard Cameron** recently co-edited *Spanish in Contact: Policy, Social and Linguistic Inquiries* with Kim Potowski. The book covers a range of topics such as Spanish as a heritage language in the United States, policy issues, pragmatics and language contact, sociolinguistic variation and contact, and Bozal (Creole) Spanish, which will be of interest to linguists, educators, and policy makers alike.

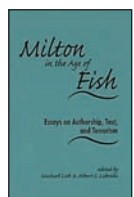
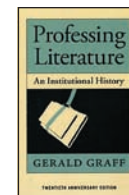
Professor **Lennard Davis** has two books forthcoming in 2008. *Country of Lost Children: A Natural History of Artificial Insemination* is being published by Bantam-Dell, and *Obsession: The Biography of a Disease* is being published by University of Chicago Press.

Professor **Ann M. Feldman's** latest book, *Making Writing Matter: Composition in the Engaged University*, is forthcoming from SUNY Press in March 2008. In this book, Feldman explores how changing scholarship at engaged metropolitan universities offers an opportunity to redesign first-year writing classes in ways that make students better writers by allowing them to link their academic studies to important public issues and gain real-world writing experience.



Professor **Judith Kegan Gardiner's** co-edited encyclopedia volume appeared in 2007. *The International Encyclopedia of Men and Masculinities*, edited with Michael Flood, Bob Pease, and Keith Pringle, is published by Routledge, Taylor & Francis.

Professor **Gerald Graff's** *Professing Literature* was reprinted in a Twentieth Anniversary Edition by the University of Chicago Press in 2007; the book was also the topic of a special session at the December 2007 MLA convention entitled "*Professing Literature: Twenty Years Later.*"



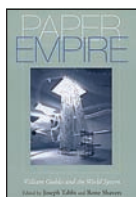
Professor Emeritus **Michael Lieb** has co-edited with Albert C. Labriola a collection of essays called *Milton in the Age of Fish: Essays on Authorship, Text, and Terrorism* which was published by Duquesne University Press in January 2007. With John T. Shawcross, Lieb has also transcribed and edited with commentary "*Paradise Lost: A Poem Written in Ten Books*": *An Authoritative Text of the 1667 First Edition*, and they have co-edited the companion volume, "*Paradise Lost: A Poem Written in Ten Books*": *Essays on the 1667 First Edition*. Both were published by Duquesne University Press in October 2007.

Faculty Publications

Professor **Cris Mazza's** new novel *Waterbaby* has been released from Soft Skull Press, an imprint of Counterpoint LLC. *Waterbaby* is a story of a woman's conquest over the learned helplessness of her childhood. Lisa Alther, author of *Kinflicks*, describes Mazza's latest book as "a gripping tale of compulsion, obsession, and forgiveness, set evocatively amidst the fogs and furies of the off-season Maine coast. ... an intriguing exploration of the ways in which our ancestral pasts echo within our own psyches."

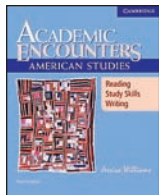


Professor **Christina Pugh** has her second book of poems, *Restoration*, forthcoming from TriQuarterly Books (Northwestern University Press) in 2008.



PhD candidate **Rone Shavers** and Professor **Joseph Tabbi** have co-edited a collection of new essays, *Paper Empire: William Gaddis and the World System* (University of Alabama Press, 2007). The essays consider each of Gaddis's works in an awareness of the lifework and in light of contemporary thought and culture. These essays were written by a mix of established Gaddis scholars and emerging scholar-critics in contemporary literature, theory, and cultural studies.

Professor **Alfred Thomas** recently completed his latest book, *A Blessed Shore: England and Bohemia from Chaucer to Shakespeare*, published in July 2007 by Cornell University Press. In *The Winter's Tale*, Antigonus announces that his ship has washed up on the shores of Bohemia. How and why landlocked Bohemia? Did Shakespeare not know his geography, or is something else at work here? Thomas answers these questions by exploring cross-cultural interactions between England and Bohemia from the fourteenth to the early seventeenth century.



Professor **Jessica Williams's** book *Academic Encounters: American Studies* was published by Cambridge University Press in June 2007.

New from *Electronic Book Review*

The *Electronic Book Review* (www.electronicbookreview.com), founded and edited by Professor **Joseph Tabbi**, is a journal of critical writing published and produced by writers for writers: a peer to peer modification of academic review. Among other projects, *ebr* is currently producing an electronic edition of *Second Person*, a field-defining Game Studies anthology published by MIT Press. *Ebr* is continuing the theoretical conversations the book initiates with a series of *ebr*-exclusive response essays.

Alumni Updates

Jim Baskin completed his PhD on the topic of legal rhetoric during the Fall 2007 semester. He is employed as a tenured professor of English at Joliet Junior College in Joliet, Illinois.

Janice Tuck Lively (PhD Creative Writing, 2006) recently accepted a tenure-track position at Elmhurst College in Elmhurst, Illinois. Lively's hiring comes after working the last couple of years as a part-time instructor in Elmhurst's English Department as part of the Preparing Future Faculty grant program. "The program gave me an opportunity to teach courses at the College, develop relationships with my current colleagues and ties to the College," said Lively. While studying at UIC, Lively worked closely with Professor **Cris Mazza** on her dissertation, "A Dress for Dorothy Dandridge."

Brandi Mora (BA) is finishing a Master's degree in Educational Administration and Higher Education at Southern Illinois University in Carbondale. She is currently teaching at two community colleges in the area and is planning to travel to Argentina this summer on a cultural diversity program.

Program for Writers

Sponsors Two Reading Series

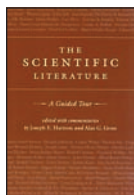
During 2007-2008, the Program for Writers has sponsored two reading series. The Hull House Friday Night Series spotlights the latest samplings of outstanding literary work from graduate students and faculty in the Program for Writers. The new Writers at Work Series features writers from the program reading and discussing works-in-progress in an informal setting.



First-year PhD Student **Jenny Morse** reads poetry at a Hull House Friday Night Reading on February 8, 2008. Photograph courtesy of **Roxanne Pilat**.

Alumni Publications

Lisa Barlow is co-editor with Christine Coombe of the book *Language Teacher Research in the Middle East* published by TESOL Publications, June 2007.



Joseph E. Harmon has edited with Alan G. Gross *The Scientific Literature: A Guided Tour* (U of Chicago Press, 2007).

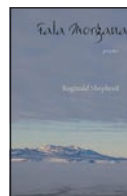


Simone Muench published *Orange Girl* from dancing girl press and *Sonoluminescence* with Bill Allegrezza from Dusie Press in 2007. She is an assistant professor of English at Lewis University.



Kristy Odelius published *Bee Spit* in 2007 (dancing girl press), and her first full-length collection of poems, *Strange Trades* is forthcoming in 2008 (Shearsman Press/Salt Publishing, 2008). She is an assistant professor of English at North Park University.

Reginald Shepherd has published *Fata Morgana: Poems* (Pittsburgh, 2007), *Orpheus in the Bronx: Essays* (2008), and *Lyric Postmodernisms: Anthology* (2008).

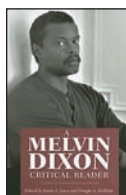


David Ray Vance published his poetry collection *Vitreous* with Del Sol Press in 2007.

Jackie K. White published two chapbooks in 2007: *Bestiary Charming* (Anabiosis Press), and *Petal-Tearing and Variations* (Finishing Line). She is an assistant professor of English at Lewis University.



Student Publications



Justin A. Joyce, PhD candidate in English, had two pieces published in 2007. He was the co-editor with Professor **Dwight A. McBride** of a reader of Melvin Dixon's work, *A Melvin Dixon Critical Reader* (Mississippi Press). He also contributed a chapter, "Fashion, Class, and Gender in Early Modern England: Staging Twelfth Night" to a collection on dress and fashion in literature, *Styling Texts* (Eds. Cynthia Kuhn and Cindy Carlson, Cambria Press).

English PhD candidate **Eric Dean Rasmussen** has contributed a chapter titled "The Agony of Unrecognition: Federman and Postmodern Theory" to a volume of scholarly essays commissioned to commemorate writer Raymond Federman's 80th birthday, *Federman at 80: From Surfiction to Critifiction*, ed. Jeffrey Di Leo, forthcoming from SUNY Press. Rasmussen also commissioned and edited "Senseless Resistances," a cluster of articles that will appear in the "Fictions Present" thread in *ebr*.

UIC COLLEGE OF
UNIVERSITY OF ILLINOIS LIBERAL ARTS & SCIENCES
AT CHICAGO Alumni Association

Join us at the Third Annual Meeting of the LASAA

The Liberal Arts and Sciences Alumni Association invites you to attend our annual meeting and learn about the amazing accomplishments of LAS students, faculty, staff, and alumni. This is an excellent opportunity to come back to campus and meet Dean Dwight A. McBride, and take a tour of the UIC Forum and James Stukel Tower which houses 740 undergraduates.

- 9 a.m.** Continental Breakfast, Networking
9:30 Call to Order
9:30 Welcome by Dean Dwight A. McBride
9:45 Paul Zeleza PhD
- 2007 recipient of the Liberal Arts and Sciences Distinguished Professor award
 - Department Head, Professor, African American Studies Department
 - Zeleza will speak on his personal and professional voyages from Africa and African history to the diaspora and Diaspora studies
 - He is the author of over twenty books including his award winning *A Modern Economic History of Africa*
- 10:15** Q and A
10:30 Jean Bogner PhD
- 2007 recipient of the Nobel Peace Prize
 - LAS Alumna
 - Bogner will speak on greenhouse gas emissions and the waste sector, and her involvement with the Intergovernmental Panel on Climate Change

- 11 a.m.** Q and A
11:15 General LASAA business and voting in of new members
11:45 Closing Remarks
12 p.m. Tour of the UIC Forum and James Stukel Towers Residence Hall

**Saturday, April
26th, 2008**

from 9 a.m. - 12:30 p.m.

in the UIC Forum at 725 West
Roosevelt Road

Free parking, breakfast, and refreshments.

Contact KJ Hardy for further information and to RSVP:

kjhardy@uic.edu
(312) 413-3281



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From the Office of English Undergraduate Studies

Advising Information and Summer/Fall 2008 Registration: Registration begins March 31, 2008, for the Summer and Fall 2008 semesters. Julie Hau, English academic advisor, is available to help you select classes, to evaluate your progress toward graduation, to provide assistance with career decision making, and to offer referrals to various campus resources. E-mail Julie at jmhau@uic.edu for appointments. Hours are on the Undergraduate Program page of the English Department website.

Internships: Did you know that employers are looking for graduates to have two internship experiences? Take English 202 followed by English 493, the English Internship. The contact person is Linda Landis Andrews (landrews@uic.edu). Also, read about UIC student Pavan Bapu's internship experience chronicling the musicians of the Chicago subway.

Career and Resume Writing Workshops: The Office of English Undergraduate Studies regularly conducts workshops for English majors. This March, for instance, the office offered one workshop addressing what you can do with your English major and a second focusing on resume and cover letter writing. Contact Julie for further information and to make reservations for workshops.

Check it out: The bulletin boards outside of 1931 UH are a resource on graduate school, careers, and advising information. For instance, information on scholarships and awards available to English majors is posted there. In addition, the board has information on **Rock the Vote in 2008: Vote for your English Idols**. Watch the web page for details. Prizes available.

Get connected: Current UIC English majors, are you subscribed to the English majors listserv? If not, e-mail Julie at jmhau@uic.edu to get on the list.



Watch the web page or visit the bulletin boards outside 1931 UH to learn more about how to vote for your

ENGLISH
IDOLS

Student News

Žabić Awarded Chicago Consular Corps Scholarship

Snežana Žabić, PhD student in Creative Writing, was selected as one of the 10 recipients of the 2007 Chicago Consular Corps Scholarships. The \$1,000 scholarships are awarded to international UIC students, undergraduate and graduate, based on their academic merit. Students in all fields are eligible. Eligibility for the scholarship is limited to students who have a minimum cumulative GPA of 3.5 (on a 4-point scale) when combining all post-high school grades.

Gottschalk-Druschke Elected to RSA Board

English PhD student **Caroline Gottschalk-Druschke** was elected to a two-year term as graduate student representative to the governing body for the Rhetoric Society of America. "I feel that rhetoric, as a field, has been crucial to my development as a scholar and I'm eager to give something back," said Gottschalk-Druschke, who became interested in rhetoric via social work, and later, literature. One goal Gottschalk-Druschke has for her position is to strengthen the role of rhetoric on our UIC campus. "Rhetoric has been somewhat in flux here at UIC," she said. "I'm eager to showcase the fact that there are a number of rhetoric scholars here on campus who are doing groundbreaking and fascinating work."



Mintler Earns Fellowship

Catherine R. Mintler, PhD candidate in English, received a Smith-Reynolds Founders Fellowship Award from the Ernest Hemingway Foundation and Society for the Hemingway portion of her dissertation chapter on Ernest Hemingway and Radclyffe Hall, titled: "Consuming Sex & Gender in The Garden of Eden: Economic Power & the Female Expatriate Consumer."

Student Film Airs on Chicago Public TV

UIC undergraduate English major **Pavan Bapu's** film, *Sound Underground*, was recently selected to premiere on WTTW-TV's *Image Union*. The project documents Bapu's interactions and interviews with the subway performers he encountered during his daily trips on the CTA from Skokie to UIC. It meshes the CTA aesthetic -- the jumble of trains, signs, and commuters -- with the performers' music and stories. With the help of English lecturer and internship coordinator **Linda Landis Andrews**, Bapu arranged for an independent study course to classify the film project as a non-profit and academic endeavor, clearing the way for UIC to agree to cover the \$2 million in liability insurance required by the CTA. Through careful planning and negotiation, Bapu kept production costs under \$100. According to the producer of the Chicago Public Television show *Image Union*, hundreds of films are submitted each year. Only about 40 are chosen for broadcast, and rarely is a student production among them.

Biocultures Graduate Student Conference a Success

On November 16 and 17, 2007, UIC hosted a Biocultures Graduate Student Conference. The conference sought to create an interdisciplinary discourse that investigates the emergence of biocultures—the intellectual space where the humanities and the sciences converge. The conference drew a wide range of speakers from UIC, across the country and around the world. Professor Judith Halberstam of the University of Southern California presented a keynote address titled “Bees, Bio-Pirates and the Queer Art of Cross-Pollination.” Professor **Lennard J. Davis**, Director of Project Biocultures, gave a keynote address titled “Obsession: The Biocultural History of a Disease.” The conference was part of Project Biocultures, an ongoing effort dedicated to exploring new ways of thinking about the intersections between the human and the technological. More information about Project Biocultures can be found at: www.biocultures.org/index2.php.

In Memoriam

Ralph J. Mills, Jr. (1931-2007)

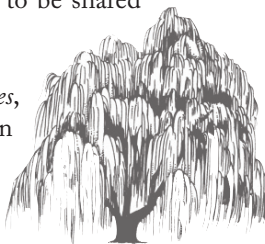
Former UIC English Professor **Ralph J. Mills, Jr.** died August 18, 2007. A well-known and respected poet and critic, Mills taught at UIC from 1965 to 1997. During his career, he published thirteen volumes of his own poetry, eight books of criticism, two volumes of essays, and edited the letters and selected prose of the poet Theodore Roethke.

Michael Anania, Professor Emeritus of English, UIC, spoke at the memorial service for Mills in October and shares the following excerpts from those remarks:

“Pretty much everyone who talks or writes about Ralph’s poetry treats him as an Objectivist and concentrates on the specific, concrete spareness of his imagery, the poet’s will turned almost entirely toward things. There’s some justice in this, and Ralph encouraged it, but the poems are, on reflection, about the availability of spirit in the world and how, clearly seen, any incidental tree, the ailanthus, in its rugged, plain way, reaches toward heaven for us, and with the plum tree in the alley, offers us a chance to step out heavenward turning into air. It is his enduring gift to us, not just his access to heaven but our own, leaf by leaf, branch by branch, among the sustaining blessing of ordinary things. In its clarity and its attention to the simple plainness what was near at hand and in the arc of spirit he found there, Ralph’s poetry was the perfect projection of his personality—modest, quiet, questioning, certain, reverent, grand, healing and indispensable....

“Ralph also found a way to give his incisive intellect a kind of geniality and ease. It was another instance of friendship, part of what made him such a great teacher and such a prized critic—the way that meticulous, tough reason seemed more like enthusiasm than stricture, something more likely to be shared than aimed.”

Michael Anania’s most recent book of poems, *Heat Lines*, was published in Fall 2006 by Moyer Bell. A new collection of essays and introductions, *Rocks, Paper, Scissors*, is due out in Fall 2008. He lives in Austin, Texas, and on Lake Michigan.



Robert Ogle (1914-2008)

Former UIC English Professor **Robert Ogle** died January 4, 2008. He was 93. Ogle was appointed head of the English department at UIC in 1964 and was the first person to head the department after the university’s move from its Navy Pier location to the current location, which was then known as the Chicago Circle Campus.

According to the news release announcing his appointment here, Ogle was Acting Dean of Liberal Arts at Mansfield (Pa.) State College and was chairman of the Humanities Department there before coming to UIC. A native of Burlington, Vermont, from 1930 to 1934 he attended the Ohio State University, the University of Rome, Italy, and the University of Cincinnati. He received a B.A. degree from the University of Minnesota in 1935. From the American Conservatory of Music, Chicago, he received the B.Mus. degree in 1937 and the M.Mus. degree in 1938. He received his M.A. degree from University of Chicago in 1947 and the Ph.D. degree from University of Illinois in 1952. During his professional career, Ogle was an instructor at the University of Kentucky from 1939-42; then he served with the U.S. Marine Corps from 1942-46. From 1947-49 he was an instructor in English composition for the University of Indiana extension at Gary. He was a graduate assistant at the University of Illinois from 1949-52, and from 1952-63 was associate professor at Purdue University.

Information for this article was provided by Valerie Harris, Assistant Special Collections Librarian, Richard J. Daley Library.



PACKINGTOWN REVIEW

UIC Graduate Students Launch Journal

The graduate students of the English department at UIC are launching *Packington Review*, a journal of creative writing, literary scholarship, and cultural commentary, featuring established and emerging contemporary writers from the U.S. and abroad. The journal also strongly supports work that demonstrates the art of translation. This broad scope of interests reflects the UIC experience, the diverse perspective of our location in Chicago, and the American and global metropolis. *Packington Review* boasts a full editorial staff including editors-in-chief **Snežana Žabić** and **Tasha Fouts**, and managing editor **Roxanne Pilat**. Faculty advisors for 2007-2008 are Professors **John Huntington**, **Cris Mazza**, and **David Schaafsma**.

Submissions are already being received and reviewed by reading committees in each genre. An essay contest for submissions responding to a poem donated by acclaimed poet and UIC alumnus **Paul Hoover** is currently underway. Publication goals for the first two years include one issue to be released in late 2008, and the second to be released in late 2009. In subsequent years, the journal will be published twice yearly.

For more information about *Packington Review*, its call for papers, and the essay contest, visit the *Packington Review* website at www.packingtownreview.com.

English Department Colloquia

The Department of English continues its tradition of Friday afternoon colloquia. Scholars both from within the department and from around the world have presented their work. In March and April, the second-year PhD students are presenting colloquia featuring Professors Richard Godden (University of California-Irvine) and R.M. Berry (Florida State University).



Professors **Joe Tabbi** (UIC), **Jill Walker** (University of Bergen), and **Scott Rettberg** (The Richard Stockton College of New Jersey) presented at a departmental colloquium titled "Locating the Literary in New Media" on January 18, 2008.

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