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ACADEMIC POSITIONS

Professor, Department of English, University of Illinois at Chicago, 1989 - present.
Professor, Department of Art History, University of Illinois at Chicago, 1995 - present.
Visiting Professor, Department of Art History, Northwestern University, 1992.
Associate Professor, Department of English, UIC, 1980 - 1989; Assistant
Professor, 1974 -1980; Instructor, 1972 - 1974.

ADMINISTRATIVE POSITIONS

Associate Chancellor, University of Illinois at Chicago, 2006 – present.
Vice Provost for Graduate and Continuing Studies, University of Illinois at Chicago, 2006 –
2009.
Dean of the Graduate College, University of Illinois at Chicago, 2001 – 2009.
Executive Vice Provost for Academic Affairs, University of Illinois at Chicago, 2001 – 2006.
Interim Dean, The Graduate College, UIC, 1999 - 2001.
Executive Associate Dean, The Graduate College, UIC, January, 1998 - May, 1999.
Acting Director, Center for Renaissance Studies, Newberry Library, 1995, 1986.
Director of Graduate Studies, Department of English, UIC, 1991 - 1994.
Acting Head, Department of English, UIC, 1984.

EDUCATION

Williams College, Williamstown, MA
Claremont Graduate University, Claremont, CA

B.A., English, 1969.
M.A., Ph.D., English, 1970, 1974.

FELLOWSHIPS AND AWARDS

John Simon Guggenheim Memorial Foundation Fellow, 1987 - 1988.
National Endowment for the Humanities-Newberry Library Senior Research Fellow, 1978 -
1979.
British Academy-Newberry Library Exchange Fellow, 1983.
Millard Meiss Publication Fund Award, College Art Association, 1989.
University Scholar Award for Distinction in Research, University of Illinois, 1986 - 1989
Fellow, Institute for the Humanities, UIC, 1990 - 1991; 1984 - 1985.

SPONSORED PROJECTS

Project Director, The Richard J. Daley Urban Forum, 2005-present. \$2.8 million in corporate, foundation, and private support from multiple sponsors, including the John D. and Catherine T. MacArthur Foundation, McCormick Foundation, Chicago Community Trust, Joyce Foundation, and others.

Principal Investigator, "Increasing Access and Opportunity through Blended Learning at UIC," Alfred P. Sloan Foundation, 2008-2009 (\$383,000).

Principal Investigator, UIC Ronald E. McNair Program, Department of Education, 2004-2008 (\$1,050,000).

Principal Investigator, "Civic Leadership and Service," Corporation for National and Community Services, 2003-2006 (\$125,000) (Lon Kaufman assumed PI role 2004-2006).

Principal Investigator, "Chicago Teachers as Scholars," Woodrow Wilson Foundation, 2001 – 2002 (\$15,000).

Curator, "Elizabeth I: Ruler and Legend," National Endowment for the Humanities Planning Grant (\$75,000) 2001 (with Newberry Library); National Endowment for the Humanities Implementation Grant (\$375,000) 2002-2004 (with Newberry Library); National Endowment for the Humanities Traveling Exhibition Grant (\$175,000) 2003-2006 (with American Library Association).

Project Director, "Illinois Scholars in Residence at the Newberry Library," Illinois Board of Higher Education (in collaboration with the Newberry Library), 2000 - 2001 (\$85,000).

Project Director, "Illinois Scholars in Residence at the Newberry Library," Illinois Board of Higher Education (in collaboration with the Newberry Library), 1999 - 2000 (\$90,000).

Co-investigator (with Jonathan Arac, Chris Messenger and Gerald Sorensen), "Reading Literature: A Humanities Sequence for College Freshmen." Grant from the Program for Central Disciplines in Undergraduate Education, Division of Education, National Endowment for the Humanities, 1985 - 1987. (\$78,000).

SELECTED PROFESSIONAL ACTIVITIES

Board of Directors, Chicago Humanities Festival, 2003 - 2012. Chair, Program Committee.

Board of Directors, Illinois Humanities Council, 2000 - 2009, Member, Executive Committee; Chair, Proposal Review Committee.

Director, The UIC-Richard J. Daley Global Cities Forum. Annual symposium inaugurated in 2005 for students, scholars, public officials, civic leaders, and policymakers to discuss urban issues in a global framework. Full programs at www.RJDurbanforum.uic.edu.

- 2010 Forum: *New Partnerships for a New Economy: Driving Innovation in Cities*, April 27, 2010 (held in conjunction with United Cities and Local Governments).
- 2009 Forum: *Economic Recovery: Cities Lead the Way*, April 27, 2009; keynote speaker: Vice President Joseph R. Biden.
- 2008 Forum: *Five Billion Urban Dwellers: The Creative Opportunity in Urbanization*, April 29, 2008 (held in conjunction with US-Arab Cities Forum, April 28-30, 2008).
- 2007 Forum: *Building the Future City*, May 1, 2007; keynote speaker: Robert Rubin;
- 2006 Forum: *Globalizing Cities: Chicago and the World*, April 4, 2006; keynote speaker: Rudolph Giuliani.
- 2005 Inaugural Forum: *1955-2005: Learning from the Legacy*, April 20, 2005; keynote speaker: Michael Beschloss.

Council of Graduate Schools, Task Force on Responsible Conduct of Research, 2008.

Council of Graduate Schools, Task Force on the Professional Doctorate, 2005- 2007; principal author, *Task Force Report on the Professional Doctorate, 2007*.

Council of Graduate School, Selection Committee, Gustave O. Arlt Prize in the Humanities, 2006-2008; Chair, 2008.

Council of Graduate Schools, Committee on Governmental and Public Affairs, 2006--.

Exhibition Curator, *Elizabeth I: Ruler and Legend*, September 29, 2003 – January 17, 2004, at the Newberry Library, with major loans from the British Library and distinguished American institutional and private collections, in cooperation with the National Endowment for the Humanities. Traveling photo-panel exhibition visiting 40 cities during 2003-2006, sponsored by the American Library Association. Web exhibit: www3.newberry.org/elizabeth/index.html. Winner of the 2005 Leab Award from the Association of College and Research Libraries as Outstanding Electronic Exhibition. Named by the National Endowment for the Humanities as a “Milestone” on occasion of the Endowment’s 40th anniversary (*Humanities Magazine*, Sept./Oct. 2005).

Exhibition Curator (with Paul Gehl), *An Uncommon Collector: Frederick Ives Carpenter, 1861-1925*. Newberry Library, December 17, 1985 - February 19, 1986. Exhibition Checklist (21 pages).

At the Newberry Library (selected): Chair, NEH-Mellon Fellowship Selection Committee, 2005; Chair, Awards Committee (1988-1994); Member (1986-95); Consultant, Search for Director of Community and Family History Center, 2000; Consultant, Search for Director of Renaissance Center, 1998; Member, Selection Committee for NEH Fellowships (1995, 1986, 1982); Member, Subcommittee for British Academy Fellowship (1979); Chair, Selection Committee for Ecole des Chartes Exchange Fellowship (1986); Chair, Fellowship Awards Committee for NEH Summer Institute on the Early Printed Book (1986); Member, Fellowship Awards Committee for NEH Summer Institute on Transatlantic Encounters (1986); Member, Awards Committee for NEH Sesquicentennial Fellowships (1986).

Consultant Reader: Medieval and Renaissance Texts and Studies (2011); Sixteenth Century Journal (2010); Newberry Library Committee on Awards (1977-1999), University of California Press (1994), W. W. Norton & Co. (1994, 1989), Claremont Graduate School (1993), University of Massachusetts Press (1993, 1992), CUNY Research Board (1990), Princeton University Press (1990, 1987, 1983), Cambridge University Press (1989), University of Chicago Press (1989, 1984, 1982), Cornell University Press (1988, 1985), Catholic University of America Press (1985), Garland Publishing Co. (1990), Shakespeare Quarterly (1990, 1988), Modern Philology (1989), Renaissance Drama (1987), Renaissance Quarterly (1986), Spenser Encyclopedia (1985), Studies in English Literature (1983), JRMMRA (1983, 1982), PMLA (1982, 1979).

Consultant on Tenure and Promotion Cases: Florida International University (2001); University of Wyoming (2000); Arizona State University (1998); University of California at Santa Barbara [Art History] (1994); Cornell University (1993); Lake Forest College (1993); Tulane University (1990); University of Virginia (1990); Washington University (1989).

External Program Consultant: Divisions of the Humanities and Arts, University of Colorado, Boulder (2009), Department of English, University of Kentucky (2001); Department of English, Loyola University, Chicago (1998); Department of English, SUNY-Albany—chair (1997).

Selection Committee, Andrew W. Mellon Foundation Workshop on Culture, Space and Power in the Renaissance, University of Warwick, July 2006.

President, Spenser Society of America, 1990; Vice-President, 1989; Executive Committee, 1987-1991; Chair, MacCaffrey Prize Committee, 1989.

Member, Evaluation Panel for Ancient, Classical, Medieval and Renaissance Studies, Division of Research Fellowships, National Endowment for the Humanities (1998).

Editorial Consultant, *Massachusetts Studies in Early Modern Culture*, Arthur F. Kinney, editor (1991--present).

Press Board, University of Illinois Press (1999 - 2002, 2007 - 2010).

Editorial Board, Explorations in Renaissance Culture (1995—2000).

Steering Committee, University of Chicago Renaissance Seminar (1988-1998).

Chair, Carl S. Meyer Prize Committee, Sixteenth-Century Studies Conference (1987-1988).

Member, Evaluation Panel for the Arts, Jacob Javits Graduate Fellowship Program, Department of Education (1987).

Planning Workshop for Symposium on the Study of Mythology, Herzog August Bibliothek, Wolfenbüttel, West Germany (1980).

SELECTED TEACHING ACTIVITIES:**At UIC:**

Courses in early modern literature: Sixteenth Century Poetry and Prose; Shakespeare; Spenser; Marlowe; The Age of Henry VIII.

Courses in comparative literature and literary theory: Metamorphosis; History of Literary Criticism; Literary Theory and Practice.

Courses in visual culture: Elizabethan Visual Culture; The Portrait in the Renaissance; Visual Theory; Literature and the Visual Arts.

At the Newberry Library:

Visual Culture of Elizabethan England, Center for Renaissance Studies, 1996.

Poetry and Painting in the English Renaissance, Center for Renaissance Studies, 1982.

Adjunct Faculty, "Transatlantic Encounters: Euro-American Contact, 1460-1660," NEH Summer Institute, 1986.

At Northwestern University: Portrait and Self in the English Renaissance, 1992.

Grants and Awards for Teaching:

Teacher Recognition Award, UIC Council on Excellence in Teaching and Learning, 1998.

Nominee, Amoco Silver Circle Award for Teaching, 1999, 1997.

PUBLICATIONS**A. BOOKS:**

Elizabeth I: Ruler and Legend. 160 pp. + 10 color and 108 black and white illustrations. Chicago and Urbana: University of Illinois Press, 2003.

Early Modern Visual Culture: Representation, Race, and Empire in the English Renaissance, ed. Peter Erickson and Clark Hulse. Philadelphia: University of Pennsylvania Press, 2000. 405 pp. + 145 illustrations.

(Collection of essays on visual culture in Europe and England and Europe, 1500-1750 by literary scholars and art historians, including Steven Mullaney, Valerie Traub, Harry Berger, Jr., Clark Hulse, Susan Frye, Karen C. C. Dalton, Stephen Orgel, Ernest Gilman, Peter Erickson and Kim Hall.)

The Rule of Art: Literature and Painting in the Renaissance. Chicago: University of Chicago Press, 1990. 230 pages + 41 illustrations.

(Reviewed in The Art Bulletin, Bibliothèque d'Humanisme et Renaissance, Burlington Magazine, Choice, Comparative Literature, English Language Notes, Gazette des Beaux

Arts, Journal of Aesthetics and Art Criticism, Modern Language Review, Modern Philology, Nowy Dziennik, Renaissance Quarterly, Sixteenth Century Journal, Studies in English Literature, Theoretische Geschiedenis, Word & Image.)

Metamorphic Verse: The Elizabethan Minor Epic. Princeton University Press, 1981. 310 pages + 14 illustrations.

(Reviewed in TLS, Sewanee Review, PN Review, Review of English Studies, Modern Language Review, Studies in English Literature, Modern Philology, English Studies, Comparative Literature, Classical and Modern Literature, Cithara, Renaissance Quarterly, Bibliothèque d'humanisme et renaissance, Renaissance and Reformation, Marlowe Society Newsletter, Shakespeare Quarterly, Shakespeare Studies, Spenser Newsletter.)

B. ARTICLES:

“Elizabethan Poetry in the Postmodern Classroom,” in Teaching the Shorter Poetry of the Sixteenth Century, ed. Anne Lake Prescott and Patrick Cheney (New York: Modern Language Association, 2000). Pp. 66-74.

“Tudor Aesthetics,” in The Cambridge Companion to English Literature 1500-1600, ed. Arthur F. Kinney (Cambridge: Cambridge University Press, 1999), pp. 29-63 + 6 illustrations.

“Fathers and Sons,” Folio, Fall, 1998 and Stagebill, January 1999, Shakespeare Repertory Theater production of *Henry IV Part 1*, directed by Barbara Gaines, Winter-Spring, 1999.

“It’s Twins!” and “Seven Theories of Comedy,” Folio, Spring, 1998, and Stagebill, April, 1998, Shakespeare Repertory Theater production of *Comedy of Errors*, directed by David H. Bell.

“Henry Howard, Earl of Surrey,” in Major Tudor Authors, ed. Alan Hager (Westport: Greenwood Press, 1997), pp. 446-452.

“Sir Thomas Wyatt,” in Major Tudor Authors, ed. Alan Hager (Westport: Greenwood Press, 1997), pp. 476-484.

“Between the Lines: *Twelfth Night*,” Stagebill, January, 1996, Shakespeare Repertory production of *Twelfth Night: Or What You Will*, directed by Michael Pennington.

“Dead Man's Treasure: The Cult of Thomas More,” in The Production of English Renaissance Culture, ed. David Lee Miller et al. (Ithaca: Cornell University Press, 1994), pp. 190-225 + 16 illustrations.

“Painted Forgery: Visual Approaches to The Faerie Queene,” in Approaches to Teaching Spenser's Faerie Queene, ed. David Lee Miller and Alexander Dunlop. New York: Modern Language Association of America, 1994. Pp. 93-105 + 8 illustrations.

"Center/Edge: Perspective Eyes," in Perspective as a Problem in the Art, History and Literature of Early Modern England, ed. S. K. Heninger, Jr., and Mark Lussier (Lewiston: Edwin Mellen Press, 1993), pp. 43-57 + 4 illustrations.

"Poetry Between Vision," in Is Poetry a Visual Art? Terre Haute: Turman Art Gallery, 1993. Pp. 44-45. Catalogue of exhibition at the Turman Art Gallery, Indiana State University, March 21-April 16, 1993. Organized by Craig McDaniel, Matthew Brennan and Renée Ramsey.

"Ovidian Epic." The Spenser Encyclopedia, ed. A. C. Hamilton et al. (Toronto: University of Toronto Press, 1990), pp. 522-24..

"The Significance of Titian's Pastoral Scene." J. Paul Getty Museum Journal 17 (1989): 28-38.

"New Directions in Sidney Studies: From Here to Where?" Sidney Newsletter, 9:2 (Winter, 1989): 3-18 [with Arthur Kinney, Jerome Dees, and Robert Stillman].

"Spenser, Bacon and the Myth of Power," in The Historical Renaissance: New Essays on Literature and History, ed. Heather Dubrow and Richard Strier (Chicago: University of Chicago Press, 1988), pp. 315-46.

"Spenser and the Myth of Power," in "Spenser: Myth, Politics, Poetry," by Clark Hulse, Andrew D. Weiner and Richard Strier, Studies in Philology 85 (1988): 378-89.

"Shakespeare's Sonnets and the Art of the Face." John Donne Journal, 5 (1986): 3-26 (special issue on literature and the visual arts).

"Stella's Wit: Penelope Devereux as Reader of Sidney's Sonnets," in Rewriting the Renaissance: The Discourses of Sexual Difference in Early Modern Europe, ed. Margaret Ferguson, Maureen Quilligan and Nancy Vickers (Chicago: University of Chicago Press, 1986), pp. 272-86.

An Uncommon Collector: Frederick Ives Carpenter, 1861-1925 (with Paul Gehl. Newberry Library, December 17, 1985. Exhibition Checklist (21 pages).

"Recent Studies of Literature and Painting in the English Renaissance," English Literary Renaissance, 15 (1985): 122-40.

"Spenser und Bacon: Die Wahrheit der Dichter und die Weisheit der Antike," in Mythographie der frühen Neuzeit: Ihre Anwendung in der Künsten, ed. Walther Killy, Wolfenbütteler Forschungen, vol. 27 (Wiesbaden: Otto Harrassowitz, 1984), pp. 115-26.

"Wresting the Alphabet: Oratory and Action in Titus Andronicus," CRITICISM 21 (1979): 106-18.

"Samuel Daniel: The Poet as Literary Historian," SEL: Studies in English Literature 19 (1979): 55-69.

"A Piece of Skilful Painting' in Shakespeare's Lucrece," Shakespeare Survey 31 (1978): 13-22. Reprinted in Shakespearean Criticism 10, ed. James E. Person, Jr. and Sandra L. Williamson (Detroit: Gale Research, 1990), pp. 121-25.

"Shakespeare's Myth of Venus and Adonis," PMLA 93 (1978): 95-105. Reprinted in Shakespearean Criticism 10, ed. James E. Person, Jr. and Sandra L. Williamson (Detroit: Gale Research, 1990), pp. 480-86.

"Elizabethan Minor Epic: Toward a Definition of Genre," Studies in Philology 73 (1976): 302-19.

C. REVIEWS:

Richard Helgerson, . Adulterous Alliances: Home, State, and History in Early Modern European Drama and Painting. Chicago: University of Chicago Press, 2000. 238 + viii pages and 23 illustrations. Shakespeare Studies 30 (2002).

Richard Brilliant, Portraiture (Harvard University Press, 1991). Richard Wendorf, Biography and Portrait-Painting in Stuart and Georgian England (Clarendon Press, 1990). Marcia Pointon, Hanging the Head: Portraiture and Social Formation in Eighteenth-Century England (Yale University Press, 1993). The Art Bulletin 75 (1993), 327-329.

Giancarlo Maiorino, The Portrait of Eccentricity: Archimboldo and the Mannerist Grotesque (Pennsylvania State University Press, 1991). Renaissance Quarterly 46 (1993), 872-874.

Steven W. May, The Elizabethan Courtier Poets: The Poems and Their Contexts (University of Missouri Press, 1991). ANQ 6 (1993), 226-229.

Debora Kuller Shuger, Habits of Thought in the English Renaissance: Religion, Politics, and the Dominant Culture (University of California Press, 1990). Modern Philology 90 (1993) 539-544.

Richard McCoy, The Rites of Knighthood: The Literature and Politics of Elizabethan Chivalry (Berkeley: University of California Press, 1989). Modern Philology 89 (1991), 260-264.

Mihoko Suzuki, Metamorphoses of Helen: Authority, Difference, and the Epic (Cornell University Press, 1989). Spenser Newsletter 21:3 (Fall, 1990), 7-9.

Leonard Barkan, The Gods Made Flesh: Metamorphosis and the Pursuit of Paganism (Yale University Press, 1987). Shakespeare Quarterly 39 (1988): 363-64.

Thomas Hyde, The Poetic Theology of Love: Cupid in Renaissance Literature. University of Delaware Press, 1986. Renaissance Quarterly 40 (1987): 547-549.

Harriet Hawkins, The Devil's Party: Critical Counter-Interpretations of Shakespearian Drama. Clarendon Press, 1985. Shakespeare Quarterly 38 (1987): 97-98.

Inaugural issue of Word and Image: A Journal of Verbal/Visual Inquiry (1985). Literary Research 11 (1986): 269-272.

Stephen Ratcliffe, Campion: On Song. Routledge, 1981. PN Review (Manchester, England) No. 26 (1982): 55-57.

Alvin B. Kernan, ed. Two Renaissance Mythmakers: Christopher Marlowe and Ben Jonson. Johns Hopkins University Press, 1977. Modern Philology 77 (1979): 207-210. (With Judith Kegan Gardiner).

D. LECTURES AND PRESENTATIONS:

Invited workshop, "Literature and the Other Arts," *Conférence Universitaire de la Suisse occidentale*, Kandersteg, Switzerland, September 9-11, 2010.

"The Family of Sir Thomas More," University of Nebraska, March, 2006.

"The Professional Doctorate," Council of Graduate Schools, Palm Springs, CA December 2005.

"Cardinal Wolsey and the Culture of Display," Symposium on "Culture Space and Power: Peopling the Build Environment in Renaissance England, c. 1450-1700," University of Warwick (UK), November 18, 2005.

"Elizabeth I and the Shadow of Place," Elizabeth I Society, Huntington Library, March 5, 2005; University of Colorado, Boulder, February 25, 2005; Camden Lecture, Rice University, October 24, 2003; Ohio State University, February 7, 2003.

"The Future of the Humanities," University of Nebraska, September 29, 2004.

"Tudor Monarchs and the European Court Portrait," University of Nebraska, September 28, 2004.

"Back to Basics: Mentoring in the Humanities," Midwest Association of Graduate Schools, St. Louis, March, 2004.

"Elizabeth I: New Knowledge and Old Mysteries," Newberry Library, Chicago, January 17, 2004.

Panelist, "Shakespeare Then," Chicago Shakespeare Theater (with David Bevington and members of the London Globe Theater company), December 8, 2003.

"Elizabeth I and the European Court Portrait," Sotheby's Lecture Series, Chicago, November 13, 2003.

Discussant, session of Word and Image in English Renaissance Literature, MLA, New York, December, 2002.

“Graduate Education Post-9/11,” Council of Graduate Schools, San Diego, December, 2001.

“Holbein, Erasmus and More,” University of Chicago Renaissance Seminar, February, 2001.

Workshop, “Teaching Shakespeare’s *King Lear*,” Chicago Shakespeare Theater, February, 2001 (with Barbara Gaines).

Workshop, “Teaching Shakespeare’s *Midsummer Night’s Dream*,” Chicago Shakespeare Theater, January, 2000 (with Joe Dowling).

Moderator, Panel on *Antony and Cleopatra*, Inaugural Production of Chicago Shakespeare Theater, The Newberry Library, October 30, 1999 (with Barbara Gaines, Kevin Gudhal, and Larry Yando).

Inaugural speaker, UI-Online Forum, November 19, 1998: “Teaching the Humanities in the Post-Humanist University.”

Featured presenter, Workshops on Teaching with Multimedia in the Humanities, Office of Instructional Media Planning, UIC, May, 1997; February, 1998; July, 1998.

Panelist, “Sex and Power,” *Chicago Tonight* Special with John Calloway, Host, WTTW Chicago (PBS), October 29, 1998 (with Cheryl Bruce, Anna Castillo, Eileen Mackevich, Bernard Sahlins, and Richard Stern).

Panelist, Open Forum, Shakespeare Repertory production of *Twelfth Night*, directed by Michael Bell, October, 1998 (with Barbara Gaines and Wendy Wall).

“Inventing Shakespeare, Then and Now,” Helen Brach Lecture inaugurating the exhibition, “Living Treasures of the Newberry Library,” Newberry Library, Chicago, June 13, 1998.

Program Committee, “Rethinking * Teaching * Shakespeare,” 2nd International Conference on Teaching Shakespeare, co-sponsored by NCTE, Folger Shakespeare Library, and Shakespeare Repertory Theater, February, 1998.

Historical consultant and Host, “The Divorce Trial of King Henry VIII of England and Katharine of Aragon,” Chicago Humanities Festival VI, November 11, 1995. Re-broadcast on WBEZ-Chicago (National Public Radio), November 24, 1995.

Panelist, “The Bloody Bard: Thinking about Violence in Shakespeare,” Chicago Humanities Festival V: Crime and Punishment, October, 1994 (with Michael Dobson and Sheldon Patinkin).

- “Holbein’s Family of Thomas More: The Familial and the Familiar,” session on “Families in Early Modern Europe” sponsored by the Italian Art Society and Historians of Netherlandish Art, College Art Association, Boston, February, 1996.
- Chair, Seminar on "Visual Regimes of the Age of Shakespeare," Shakespeare Association of America, Chicago, March, 1995.
- Discussant, Session on "Rethinking Pastoral," College Art Association, San Antonio, January, 1995.
- “The Culture of Display," Warren Humanities Center, Vanderbilt University; “Reading, Painting,” Departments of English and Art History, Vanderbilt University, both October, 1994.
- "Cardinal Wolsey's Private Parts," session on "Acting on Authority at The English Court," Rocky Mountain Medieval and Renaissance Association, May, 1994.
- "Portraits of Life and Death," Department of English, Northwestern University, February, 1994.
- "Truth in Portraits, or, Holbein Goes to the Theory Wars," Chicago Art Historical Colloquium, May, 1993.
- "Reading, Painting," Literary Studies Colloquium, Northwestern University, April, 1993.
- "The Body in Death: Thomas Becket, Thomas More," Keynote Address, Northern California Renaissance Society, University of Santa Clara, May, 1993.
- Organizer and chair, Panel on "The Practice of Theory in Renaissance and Baroque Art," College Art Association, Chicago, February, 1992.
- "Truth in Portraits, or, The Counterfeit Man," Session on "Literature and Painting," Renaissance Society of America, Duke University, April, 1991.
- "The Life and Death of Renaissance Portraits," Institute for the Humanities, UIC, February, 1991; repeated as inaugural graduate student colloquium, Department of the History of Art and Architecture, UIC, May, 1991.
- "Dead Man's Treasure: The Cult of Thomas More," keynote address, Symposium on "The Production of English Renaissance Culture," University of Alabama, October, 1990.
- "Center/Edge: Perspective Eyes," Symposium on "Frames for Fact and Fiction: Perspective in Early Modern England," Arizona State University, April, 1990.
- Response to W. J. T. Mitchell, "Public Art: Do the Right Thing," Chicago Art Historical Colloquium, February, 1990.
- "Renaissance English Books," Colloquium on "Exploring the Newberry's Resources: Medieval and Renaissance Studies," Newberry Library, February, 1990.

"Dead Poets, Dead Metaphors," Division of Literature of the English Renaissance, MLA, Washington, December, 1989.

"Sidney Studies -- From Here to Where?" International Medieval Congress, Kalamazoo, Michigan, May, 1989.

"Holbein's Great Book of Life and Death," Session on "Transformations in the Northern European Portrait," Renaissance Society of America, Harvard University, April, 1989.

"Literature and Painting in the English Renaissance: Sir Philip Sidney and Nicholas Hilliard," Renaissance Studies Program, Yale University, April, 1988.

"Art Without the Rules: Sir Philip Sidney and Nicholas Hilliard," Department of English, University of Maryland, February, 1988.

Chair and Respondent, Session on "Early Views of the New World: Iconography and Ideology," MLA, San Francisco, December, 1987.

"Spenser and the Myth of Power," Session on "Spenser," Sixteenth-Century Studies Conference, Arizona State University, October, 1987.

"The Case of Harington's Hall-Screen: A Parable of Poetry and Painting," Session on "Poetics," Renaissance Society of America, Arizona State University, March, 1987.

"Spenser and the Myth of Power," Spenser Society of America, MLA, New York, December, 1986.

"Figuring (Out) Marlowe," Marlowe Society, MLA, New York, December, 1986.

"Freshman Literature and the Politics of Reform," Division on the Teaching of Literature, Modern Language Association, New York, December, 1986. (With Chris Messenger and Gerald Sorensen).

"Theorizing the Other," Workshop for "Transatlantic Encounters: Euro-American Contact 1460-1660," NEH Summer Institute, Newberry Library, July, 1986.

"On Herrick's Nose," Newberry Library Colloquium, May, 1986.

"Aloof with the Superior Spirit," Seminar on Narrative Poetry, Shakespeare Association of America, Montreal, March, 1986.

Chair, Session on "Early Tudor Literature," MLA, Chicago, December, 1985.

Chair, Session on "Artistic Self-Presentation in Literature and Painting," Sixteenth-Century Studies Conference, Ohio State University, October, 1985.

- "Iconography as Ritual Pillage," Session on Iconography and Literature, Sixteenth-Century Studies Conference, Ohio State University, October, 1985.
- "From Old Disciplines to New Practices in Renaissance Studies," panel discussion, Colloquium on Old Disciplines and New Practices in the Humanities, Institute for the Humanities, UIC, September, 1985.
- "On Herrick's Nose," Session on "Ovidian Translation and Imitation," Renaissance Society of America, Huntington Library, March, 1985.
- "Hilliard's 'Tempest' and the Rise of Humanist Painting in Elizabethan England," University of Santa Clara Medieval and Renaissance Seminar, March, 1985.
- "Hilliard's 'Tempest' and the Rise of Humanist Painting in Elizabethan England," University of Chicago Renaissance Seminar, February, 1985.
- "Spenser und Bacon: Die Wahrheit der Dichter und die Weisheit der Antike," Conference on "Mythographie der frühen Neuzeit," Wolfenbüttel, West Germany, December, 1982.
- "Stella's Wit: Penelope Devereux as Reader of Sidney's Sonnets," Conference on "Renaissance Woman/Renaissance Man: Studies in the Creation of Culture and Society," Yale University, April, 1982.
- Panelist, Session on "Renaissance Eroticism," South Atlantic MLA, Louisville, November, 1981.
- "The Elizabethan Minor Epic," Newberry Library Seminar, May, 1979.
- "Christopher Marlowe and Other Crazy Poets," Newberry Library Colloquium, April, 1979.
- "Marlowe's Furious Muse," University of Wisconsin Renaissance Seminar, February, 1979.
- Chair, Session on "Shakespeare and Renaissance Painting," MLA, New York, December, 1978.
- "Elizabethan Poets and Classical Painters," Session on "Literature and the Arts," Central Renaissance Conference, University of Kansas, March, 1978.
- "Shakespeare, Poet and Painter," Newberry Library Colloquium, February, 1977.
- "Samuel Daniel, Poet and Historian," Session on "Literature and History," Central Renaissance Conference, University of Iowa, April, 1976.

E. RESEARCH IN PROGRESS:

Counterfeiting Men: Literature and Portraiture in the Age of Henry VIII (book examining painted and verbal portraits in the age of Henry VIII, including works of Holbein, Wyatt, Surrey, and More).

Continental Divides: Global Culture in Two American Cities (book examining globalization in intra-coastal United States.)

REFERENCES: available upon request.

3/29/11