

First-Year Writing Program Course Descriptions

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Fall 2009

Important information regarding all composition courses:

- Due to scheduling concerns, course descriptions are subject to change without notice.
- Maximum enrollment in first-year writing courses is strictly adhered to; you will not be allowed to over-enroll in any first-year writing course for any reason.
- You may “add” a first-year writing course only during the first week of the semester. You may “drop” courses as normal through the end of the second week.

060

sorted numerically by section number

Course #:	12340	060	M W	0800--0950	2BSB165
Instructor:	Romeo, Robert				
Course Title:	Academic Encounters				
Description:	This course is designed to meet the needs of low to intermediate speakers/writers of English as a second or other language. The course will focus on topics in American culture that are relevant to life in the USA today. The course will address the following: STANDARD ACADEMIC ENGLISH; Basic structure of English sentences; Basic clause structure; The Verb Phrase: modality, tense, aspect, voice; Count and Non-Count nouns Pronouns and antecedents; Determiners; Principles of Unity and Coherence-paragraph and essay; Basic reading analysis techniques; The Social aspect of language use; and Genre Theory and the First Year Writing Program.				

Course #: 30496 070 T R 0800--0915 2SH219
Instructor: Romeo, Robert
Course Title: Situated Writing
Description: SITUATED WRITING: How awareness of genre requirements, audience needs and expectations, purpose, language, and consequence impacts writing.

This course will focus on the following:

That writing offers a way of understanding the world. In order to write intelligently, the writer must be motivated enough to know his/her subject, and to be open to the concept that new ideas can be developed through the process of writing, that writing is an act of discovery. This requires a dedication to the subject matter.

That the relationship between situation and content -who is writing, what is written, why it is being written, and who might read it (audience)—helps the writer decide the form (the genre) a piece of writing will take.

That different situations require specific language choices.

That language choices require the writer to examine the form, meaning, and use of words- what many refer to as grammar.

That writing is a way to get things done. In other words, writing has purpose.

That there are consequences (intended and unintended) associated with writing. The writer must consider how writing cannot only affect the writer, but also cause change. Think of the following: The signers of the Declaration of Independence were aware that should they be caught, they would be hanged as traitors; Lincoln's Emancipation Proclamation was the beginning of the end of slavery in the USA.

Course #: 30497 070 T R 0800--0915 2SH312
Instructor: Williams, Charitianne
Course Title: Understanding the Writing Process
Description: This class will explore the processes of writing, from brainstorming to proofreading, focusing specifically on issues Non-Native speakers encounter when writing in English.

Course #: 30498 070 T R 0930--1045 2BSB187
Instructor: Gourlay, Jonathan
Course Title:
Description: Information is unavailable for this course. Please contact the instructor directly.

Course #: 30499 070 T R 0930--1045 2BSB235
Instructor: Williams, Charitianne
Course Title: Understanding the Writing Process
Description: This class will explore the processes of writing, from brainstorming to proofreading, focusing specifically on issues Non-Native speakers encounter when writing in English.

Course #: 30501 071 T R 0800--0915 2SH216
Instructor: Cox, Nikki
Course Title: Writing Your Way In
Description: You already know that reading and writing are active tools for getting important things done in the world, but maybe you're not sure how to use those tools as effectively as you'd like. Enter: our class. This class will introduce you to the strategies you can use to become a stronger reader and writer. We will work to understand the choices we make in our writing and the intended or unintended consequences of those choices. We'll consider how we represent ourselves in writing and how we can use writing to enter various conversations at UIC and beyond.

Course #: 30502 071 M W F 0800--0850 2SH311
Instructor: Baez , Marc
Course Title: Stand-Up Comedy: Writing In Genres
Description: In this class we will use stand-up comedy as a platform to examine situation, genre, language, and consequences. Over the course of the semester, you will write a review, an argumentative essay, a personal essay, and a cover letter. These writing projects are designed to add to your writing skills, equipping you with strategies that will serve you well in academia and beyond. In this class you will also participate in two group presentations that will serve as an opportunity to perform stand-up comedy for a real audience.

Course #: 30503 071 M W F 0800--0850 2SH119
Instructor: Culliton, Patrick
Course Title: Cultural Influence of Punk
Description: For the past fifty years or so, groups of teenagers or young adults have tended to organize themselves by certain characteristics they share, whether that's a preference for a particular kind of music, a clothing style, a political or ethnic affiliation, or all of the above. Sometimes these groups—called subcultures—persist over time, and remain active even after its original members move on, as new members keep joining. Such is the case with the punk subculture, which has been around since 1974. Or was it 1970? Through structured readings and detailed analyses, we will try to untangle punk's roots and offshoots, including the currently popular "emo" (which might not be punk anymore, though it stems from the mid-1980s underground and very punk "emo core"). We will examine the sights and sounds of punk, and inquire into some major critical studies of punk, starting with Dick Hebdige's *Subculture: The Meaning of Style*. Our investigations will lead you into discovering the many aspects of punk, and finally writing a focused and analytical research project of ten to twelve pages. Through a number of short assignments, you will be able to develop critical reading and writing skills as well as participate in the ongoing theoretical debates surrounding the important cultural influence of punk.

Course #: 30504 071 T R 0800--0915 2SH119
Instructor: Johnson, Scott
Course Title:
Description: Information is unavailable for this course. Please contact the instructor directly.

Course #: 30505 071 M W F 0900--0950 2BSB119

Instructor: Culliton, Patrick

Course Title: Cultural Influence of Punk

Description: For the past fifty years or so, groups of teenagers or young adults have tended to organize themselves by certain characteristics they share, whether that's a preference for a particular kind of music, a clothing style, a political or ethnic affiliation, or all of the above. Sometimes these groups—called subcultures—persist over time, and remain active even after its original members move on, as new members keep joining. Such is the case with the punk subculture, which has been around since 1974. Or was it 1970? Through structured readings and detailed analyses, we will try to untangle punk's roots and offshoots, including the currently popular "emo" (which might not be punk anymore, though it stems from the mid-1980s underground and very punk "emo core"). We will examine the sights and sounds of punk, and inquire into some major critical studies of punk, starting with Dick Hebdige's *Subculture: The Meaning of Style*. Our investigations will lead you into discovering the many aspects of punk, and finally writing a focused and analytical research project of ten to twelve pages. Through a number of short assignments, you will be able to develop critical reading and writing skills as well as participate in the ongoing theoretical debates surrounding the important cultural influence of punk.

Course #: 30506 071 M W F 0900--0950 2SH119

Instructor: Baez , Marc

Course Title: Stand-Up Comedy: Writing In Genres

Description: In this class we will use stand-up comedy as a platform to examine situation, genre, language, and consequences. Over the course of the semester, you will write a review, an argumentative essay, a personal essay, and a cover letter. These writing projects are designed to add to your writing skills, equipping you with strategies that will serve you well in academia and beyond. In this class you will also participate in two group presentations that will serve as an opportunity to perform stand-up comedy for a real audience.

Course #: 30507 071 T R 0930--1045 2SH312

Instructor: Johnson, Scott

Course Title:

Description: Information is unavailable for this course. Please contact the instructor directly.

Course #: 30508 071 T R 0930--1045 2SH216

Instructor: Cox, Nikki

Course Title: Writing Your Way In

Description: You already know that reading and writing are active tools for getting important things done in the world, but maybe you're not sure how to use those tools as effectively as you'd like. Enter: our class. This class will introduce you to the strategies you can use to become a stronger reader and writer. We will work to understand the choices we make in our writing and the intended or unintended consequences of those choices. We'll consider how we represent ourselves in writing and how we can use writing to enter various conversations at UIC and beyond.

Course #: 30509 071 M W F 1000--1050 2SH104
Instructor: Marincic, David
Course Title: Writing with Reason
Description: Why do we write? How do we adapt our writing to the circumstances surrounding it? What can writing do for us? English 071 asks you to consider these questions through four central concepts: situation, genre, language, and consequences. In this course you will critically examine some of the situations in which we write, the effects of those situations on our language and genre choices, and the potential consequences of writing for ourselves and for our communities. You will write four multi-draft pieces in four different genres. And for each project, you will be asked to understand your audience and purpose and to gear your writing accordingly--to write with reason.

Course #: 30511 071 M W F 1000--1050 2TH309
Instructor: Sherfinski, Todd
Course Title: Do The Math: Writing by Numbers
Description: Most people describe themselves as being better in Math than in English, or vice versa. Which is odd when one considers just how much Math and English have in common. Both are languages, both use codes to express and solve problems, both rely on series of operations and definitions of elements to create conversations. And both Math and English have particular grammars.

Course #: 30512 071 M W F 1100--1150 2SH215
Instructor: Culliton, Patrick
Course Title: Cultural Influence of Punk
Description: For the past fifty years or so, groups of teenagers or young adults have tended to organize themselves by certain characteristics they share, whether that's a preference for a particular kind of music, a clothing style, a political or ethnic affiliation, or all of the above. Sometimes these groups—called subcultures—persist over time, and remain active even after its original members move on, as new members keep joining. Such is the case with the punk subculture, which has been around since 1974. Or was it 1970? Through structured readings and detailed analyses, we will try to untangle punk's roots and offshoots, including the currently popular "emo" (which might not be punk anymore, though it stems from the mid-1980s underground and very punk "emo core"). We will examine the sights and sounds of punk, and inquire into some major critical studies of punk, starting with Dick Hebdige's *Subculture: The Meaning of Style*. Our investigations will lead you into discovering the many aspects of punk, and finally writing a focused and analytical research project of ten to twelve pages. Through a number of short assignments, you will be able to develop critical reading and writing skills as well as participate in the ongoing theoretical debates surrounding the important cultural influence of punk.

Course #: 30513 071 M W F 1100--1150 2SH119
Instructor: Baez , Marc
Course Title: Stand-Up Comedy: Writing In Genres
Description: In this class we will use stand-up comedy as a platform to examine situation, genre, language, and consequences. Over the course of the semester, you will write a review, an argumentative essay, a personal essay, and a cover letter. These writing projects are designed to add to your writing skills, equipping you with strategies that will serve you well in academia and beyond. In this class you will also participate in two group presentations that will serve as an opportunity to perform stand-up comedy for a real audience.

Course #: 30514 071 M W F 1200--1250 2GH205

Instructor: Marshall, Lindsay

Course Title: Writing to Explore UIC and Chicago;

Description: Team taught with Lydia Saravia and Lindsay Marshall; In this Community Oriented Course, we'll focus on reading and writing arguments about Chicago—its neighborhoods, politics, history, visual arts, and culture. Over the course of the semester, you will write and revise in several different genres, including a film review, an argumentative essay, a photo essay, an advice column, and a cover letter. When you're asked to explain why you believe something, for example why something is true or important, you are being asked to make an argument. All arguments have some features in common—they all make claims, support them with reasons, and rely on warrants that are often unspoken. There will be also be differences, however, depending on the particular situation in which you are being asked to write. A movie review, for example, is one kind of argument; an academic essay is another. We call these different kinds of writing "genres"; they each respond to a different situation (a reason for writing), have a different kind of language appropriate to them, and have different kinds of consequences in the world. In this course, you will be asked to read and write in four different genres, but what your writing in each of these genres will have in common is that in each case, you will try to make a convincing argument. In the process, you will learn how to create a strong thesis, incorporate evidence and support your claims with persuasive reasons. The goal of this course is to lead you to think about reading and writing not just as a passive activity, but as an active response to a specific situation. Your reading and writing has purpose and consequences: it is not just something you do but something that does something.

Course #: 30514 071 M W F 1200--1250 2GH205

Instructor: Saravia, Lydia

Course Title: Writing to Explore UIC and Chicago;

Description: Team taught with Lydia Saravia and Lindsay Marshall; In this Community Oriented Course, we'll focus on reading and writing arguments about Chicago—its neighborhoods, politics, history, visual arts, and culture. Over the course of the semester, you will write and revise in several different genres, including a film review, an argumentative essay, a photo essay, an advice column, and a cover letter. When you're asked to explain why you believe something, for example why something is true or important, you are being asked to make an argument. All arguments have some features in common—they all make claims, support them with reasons, and rely on warrants that are often unspoken. There will be also be differences, however, depending on the particular situation in which you are being asked to write. A movie review, for example, is one kind of argument; an academic essay is another. We call these different kinds of writing "genres"; they each respond to a different situation (a reason for writing), have a different kind of language appropriate to them, and have different kinds of consequences in the world. In this course, you will be asked to read and write in four different genres, but what your writing in each of these genres will have in common is that in each case, you will try to make a convincing argument. In the process, you will learn how to create a strong thesis, incorporate evidence and support your claims with persuasive reasons. The goal of this course is to lead you to think about reading and writing not just as a passive activity, but as an active response to a specific situation. Your reading and writing has purpose and consequences: it is not just something you do but something that does something.

Course #: 30517 071 T R 1230--1345 2BSB263

Instructor: Cox, Nikki

Course Title: Writing Your Way In

Description: You already know that reading and writing are active tools for getting important things done in the world, but maybe you're not sure how to use those tools as effectively as you'd like. Enter: our class. This class will introduce you to the strategies you can use to become a stronger reader and writer. We will work to understand the choices we make in our writing and the intended or unintended consequences of those choices. We'll consider how we represent ourselves in writing and how we can use writing to enter various conversations at UIC and beyond.

Course #: 30518 071 M W F 1300--1350 2SH119
Instructor: Sherfinski, Todd
Course Title: Do The Math: Writing by Numbers
Description: Most people describe themselves as being better in Math than in English, or vice versa. Which is odd when one considers just how much Math and English have in common. Both are languages, both use codes to express and solve problems, both rely on series of operations and definitions of elements to create conversations. And both Math and English have particular grammars.

Course #: 30519 071 M W F 1300--1350 2TH219
Instructor: Marincic, David
Course Title: Writing with Reason
Description: Why do we write? How do we adapt our writing to the circumstances surrounding it? What can writing do for us? English 071 asks you to consider these questions through four central concepts: situation, genre, language, and consequences. In this course you will critically examine some of the situations in which we write, the effects of those situations on our language and genre choices, and the potential consequences of writing for ourselves and for our communities. You will write four multi-draft pieces in four different genres. And for each project, you will be asked to understand your audience and purpose and to gear your writing accordingly--to write with reason.

Course #: 30520 071 M W F 1400--1450 2BSB235
Instructor: Marincic, David
Course Title: Writing with Reason
Description: Why do we write? How do we adapt our writing to the circumstances surrounding it? What can writing do for us? English 071 asks you to consider these questions through four central concepts: situation, genre, language, and consequences. In this course you will critically examine some of the situations in which we write, the effects of those situations on our language and genre choices, and the potential consequences of writing for ourselves and for our communities. You will write four multi-draft pieces in four different genres. And for each project, you will be asked to understand your audience and purpose and to gear your writing accordingly--to write with reason.

Course #: 30521 071 T R 1400--1515 2BSB133
Instructor: Johnson, Scott
Course Title:
Description: Writing About Science and Language; Our topics for this semester are science and language: what science is, how science (and/or scientific method) works, the differences between "knowledge" and "belief," the relationship between science and ethics/religion/public policy--and how language, particularly in its written form, defines those topics and the issues raised by them. We'll combine reading and discussion of selected texts with in- and out-of-class work on formal and informal writing assignments. The formal writing assignments will include five major projects in a variety of genres, such as the personal essay, the critical review, the argumentative essay, the opinion piece, and the cover letter. Our aim will be to understand not only the connection between "language" and "science," but also the importance of certain key concepts--situation, genre, consequences, and language or style--to writing successfully. While several of the texts do discuss "hard science," no substantive knowledge of science itself is required—we'll acquire the knowledge we need from the readings and research.

Course #: 30964 071 T R 1400--1515 2SH116
Instructor: Glomski, Chris
Course Title:
Description: Information is unavailable for this course. Please contact the instructor directly.

Course #: 11327 160 T R 1100--1215 2SH308
Instructor: Gates, Amy
Course Title: Writing from Life; Writing for Life
Description: Writing well means getting things done. Good communication skills—listening, verbal, and written—help you succeed in classes, share stories with friends and family, receive satisfaction as a consumer, attain employment, and much more. The pieces that you will write for this class come out of your own experience and knowledge—the context you are already in—and the understanding you gain through the process of analyzing situation, genre, language, and consequences; writing; and revising will allow you to write in the many situations you haven't even considered yet—the contexts in which you will find yourself throughout your life.

Course #: 11330 160 M W F 0900--0950 2SH312
Instructor: Hawe, Jennifer
Course Title: Writing in Academic and Public Contexts
Description: Writing is an essential tool of communication, and an essential tool for you to use if you want to be involved with the world around you. And so this course asks you to get outside of the classroom bubble and write in a variety of situations, for a variety of purposes, and in relation to a variety of communities. The pieces that you will write for this class come out of your own experience and knowledge—the context you are already in. What's more, each writing project will situate you within a community, whether that community is Chicago graffiti writers or a church choir. In this class, you will write responses to readings and other class prompts, an op/ed piece, an advertisement and cover letter, a feature story or profile, an argumentative essay, and a proposal.

Course #: 11331 160 T R 0800--0915 2SH308
Instructor: Marincic, David
Course Title:
Description: Information is unavailable for this course. Please contact the instructor directly.

Course #: 11332 160 M W F 0800--0850 2SH212
Instructor: Fouts, Tasha
Course Title:
Description: Information is unavailable for this course. Please contact the instructor directly.

Course #: 11337 160 M W F 0800--0850 2SH312
Instructor: Phillips, Derek
Course Title: Writing in Academic and Public Contexts
Description: This class will be focused on real-world issues that require or inspire us to respond to causes that demand our attention. These causes may emerge out of a variety of situations: personal, civic, political, humanitarian, and more. You will focus on a variety of opportunities and forms to express your private voice in a public way.

Course #: 11339 160 M W F 0900--0950 2SH315

Instructor: Phillips, Derek

Course Title: Writing in Academic and Public Contexts

Description: This class will be focused on real-world issues require or inspire us to respond to causes that demand our attention. These causes may emerge out of a variety of situations: personal, civic, political, humanitarian, and more. You will focus on a variety of opportunities and forms to express your private voice in a public way.

Course #: 11341 160 M W F 0900--0950 2DH100

Instructor: Martinez, Nicole

Course Title:

Description: Information is unavailable for this course. Please contact the instructor directly.

Course #: 11385 160 M W F 1000--1050 2DH100

Instructor: Martinez, Nicole

Course Title:

Description: Information is unavailable for this course. Please contact the instructor directly.

Course #: 11390 160 T R 1400--1515 2SH311

Instructor: Douglas, Jason

Course Title: Writing the Cultural Conversation

Description: This course will engage you as part of a cultural conversation in which situation, genre, language, and consequences play an integral part. Who, when, what, and why we are writing all affect how we write and what the results will be. If we are the sum of our experiences, then those experiences influence our perceptions as we read and our emotions and language as we write. With that in mind, Writing the Cultural Conversation will prepare you to write for a variety of purposes in five different genres. The methods you learn in this class will enable the you to read and write critically in any discipline.

Course #: 11393 160 T R 0800--0915 2SH311

Instructor: Grunow, Scott

Course Title: Writing in, about, and beyond the Changing Global Workplace

Description: Issues of social change, often resulting in inequities in the workplace and reflecting shifts in larger socio-economic communities, have served as a springboard for various forms of written discourse throughout history. Flowing from this rich situation, the readings in this course will explore a wide range of current workplace issues from various perspectives, ranging from a discussion about life as a low-wage domestic servant in Hong Kong to a variety of arguments focusing on controversial business practices of the global retail giant, Wal-Mart. Through a conversation about these issues based on the readings, you will learn to understand and apply in a variety of writing projects the four dimensions that shape writing: situation, language, genre, and consequences.

Course #: 11399 160 M W F 1300--1350 2SH311

Instructor: Carey, Kevin

Course Title: Writing for Life

Description: Think of the writing you have done throughout your life as well as the typical kinds of writing you do now. You cannot help but notice that the situations in which you write are not all the same. You've probably done a lot of writing for school: in different classes, on various subjects, and according to different requirements depending upon the assignment. I'm willing to bet that you also do one or more of the following: write emails, send text messages, keep a diary, maintain a blog, argue, take notes in class, give greeting cards, or fill out job applications. Whether you know it or not, the fact that you successfully accomplish these tasks reveals a sophisticated understanding (perhaps unconscious) of four notions that will be critical to this class: Situation, Genre, Language, and Consequences. You recognize situations which you could respond to by writing: a friend is feeling down; you're listening to a lecture; today was your first day of college. You know different ways of writing best suited to these situations: a sympathetic email; short-hand notation; a post to your blog. You choose your words to suit the occasion: warm and consoling; short and to the point; richly descriptive, perhaps humorous or overwhelmed. Throughout all of this you have an end in view which helps to guide your writing choices: to cheer up your friend; to remember important points for an exam; to give your friends an idea of what it feels like to be you.

Course #: 11446 160 M W F 1300--1350 2SH312

Instructor: Heltzel, Chad

Course Title: Writing about Popular Culture

Description: This course provides the opportunity to explore writing and its consequences in five different situations and genres. Through a selection of readings and group activities, you will explore the ways that different written genres impact their audiences and how the rhetorical construction of these genres can be effective in different situations. Each writing project lasts approximately three weeks, and asks students to work in different genres such as personal and argumentative essays, the opinion piece, the review, and letter to the editor.

Course #: 11458 160 M W F 1000--1050 2SH315

Instructor: Leavey, Andrea

Course Title:

Description: Information is unavailable for this course. Please contact the instructor directly.

Course #: 11462 160 M W F 1000--1050 2SH103

Instructor: Andersen, Maggie

Course Title: Writing as Community Dialogue

Description: In this class, we will direct ourselves to begin conversations with our university, city, and national communities. The causes that spring forth require us to respond as engaged citizens. You will become deliberate in your responses and develop methods for moving these critical conversations forward in meaningful ways. Your writing choices will allow you to engage in issues important to you by writing from genre choices that include: a profile; a memorial; a brochure or flyer and accompanying cover letter; an argumentative essay; and a proposal. This is a collaborative class – you will have the opportunity to work with others on a group presentation, to interact in small group discussions, and to share peer reviews of writing assignments.

Course #: 11496 160 T 0800--0915 2LH101

Instructor: Robinson, Kirk

Course Title: Writing Your Way Into the World**

Description: In some respects, the earliest precursors to what we now call "The University" weren't that different from what you see around you at UIC today: groups of scholars, as students or instructors, working on a wide variety of problems. However, over the last 25 centuries, students in universities have become more and more specialized. In the early Greek Academy of Aristotle and Plato teachers essentially taught one subject, one that incorporated history, philosophy, rhetoric, and mathematics. Back then, all students had the same major. Here at UIC, in the college of Liberal Arts and Science alone, you can choose from 41 majors. And yet the work done inside each of those majors is more similar than it might initially appear.

**This course will be taught in a blended-online and classroom format. Internet access will be required. A high-speed connection is strongly suggested.

Course #: 11505 160 M W F 1100--1150 2SH312

Instructor: Villanueva, Corina

Course Title:

Description: Information is unavailable for this course. Please contact the instructor directly.

Course #: 11512 160 T R 0800--0915 2LH100

Instructor: Moss, Tom

Course Title: Writing about Working for a Living

Description: In this class, we will read and write to address issues surrounding the human experience of "Working for a Living." We'll explore Work in terms of politics, economy, society, the media through non-fiction prose, essays, academic journals, etc. This class poses a central question: Do you work to live? Or live to work?

Course #: 11514 160 T R 1100--1215 2SH311

Instructor: Gourlay, Jonathan

Course Title:

Description: Information is unavailable for this course. Please contact the instructor directly.

Course #: 11526 160 M W F 1100--1150 2SH311

Instructor: Jackson, Brenda

Course Title: Writing for Change

Description: This course will ask you to consider writing as a means to engage in change: change for your future, change for the university, or change within and for the larger community. We will look at writing through four central concepts: situation, genre, language and consequence. We will also examine how writing operates within these four central concepts.

Course #: 11534 160 M W F 1200--1250 2SH212

Instructor: Farkas, Andrew

Course Title: Writing Genres

Description: This course will cover various forms of writing in various situations. The forms of writing will be manifestoes, cover letters, argumentative essays, interviews, etc. The situations will range from the possibility of the Chicago Olympics to guidelines on how to get through college

Course #: 11539 160 T R 1400--1515 2SH111

Instructor: Hibbeler, Mary

Course Title: Writing into Community Conversations

Description: This course approaches writing as an instrument of community involvement and a means of instigating social change. Through a series of five writing projects you will be asked to effectively join the public “conversations” surrounding specific social situations and community issues. These writing projects will ask you to respond to diverse situations by employing different types of writing from a variety of genres. As we explore various forms of writing, we will also work towards an understanding of how different genres are created out of and shaped by the particular situations from which they arise.

Course #: 11543 160 T R 0800--0915 2SH211

Instructor: Hitosis, Cheryl

Course Title:

Description: Information is unavailable for this course. Please contact the instructor directly.

Course #: 11548 160 M W F 0900--0950 2SH203

Instructor: Kang, Eui Huack

Course Title: Rhetoric and Contexts

Description: Through a series of five writing projects, we will look at various public and academic contexts which call for writing. Based on four key notions—situation, genre, language, and consequence—we will examine diverse rhetorical concepts such as pathos, ethos, kairos, logos, etc. and their applications which will help you to strategically present yourself.

Course #: 11550 160 T R 0930--1045 2SH215

Instructor: Hibbeler, Mary

Course Title: Writing into Community Conversations

Description: This course approaches writing as an instrument of community involvement and a means of instigating social change. Through a series of five writing projects you will be asked to effectively join the public “conversations” surrounding specific social situations and community issues. These writing projects will ask you to respond to diverse situations by employing different types of writing from a variety of genres. As we explore various forms of writing, we will also work towards an understanding of how different genres are created out of and shaped by the particular situations from which they arise.

Course #: 11551 160 T R 0930--1045 2SH308

Instructor: Eighan, Jocelyn

Course Title: Writing in Context: Defining Your Voice

Description: The goal of this course is to encourage you to think critically about current social issues on a local and global scale. We will discuss important topics – like cultural authenticity, the meaning of personal identity, and the global job market – and how these issues relate to you. This course will prepare you to locate your own voice within the public discourses surrounding these topics. In this class, you will learn how to effectively express yourself through writing. From letters and personal essays to more formal proposals, reviews, and feature stories, you will learn how to effectively express yourself through writing in a variety of different genres. By the end of the semester, you should have a new understanding about the contexts from which we write. Furthermore, you will have (hopefully) learned more about your own identity and your place in the issues we have discussed throughout the semester.

Course #: 11558 160 M W F 1000--1050 2SH216

Instructor: Baez , Marc

Course Title:

Description: Information is unavailable for this course. Please contact the instructor directly.

Course #: 11560 160 M W F 1000--1050 2SH119

Instructor: Adcox, James

Course Title: Writing in Academic and Public Contexts

Description: As students and as citizens we are constantly engaged in conversations with the wider world. These conversations take place not only in face-to-face interactions□any of our most far-ranging social conversations take place through mass media, newspaper articles, letters to the editor or to local politicians, while some of our most important personal conversations now take place through email or texting.

Course #: 11570 160 T R 0930--1045 2SH208

Instructor: Hitosis, Cheryl

Course Title:

Description: Information is unavailable for this course. Please contact the instructor directly.

Course #: 11572 160 M W F 1100--1150 2SH208

Instructor: Adcox, James

Course Title: Writing in Academic and Public Contexts

Description: As students and as citizens we are constantly engaged in conversations with the wider world. These conversations take place not only in face-to-face interactions□any of our most far-ranging social conversations take place through mass media, newspaper articles, letters to the editor or to local politicians, while some of our most important personal conversations now take place through email or texting.

Course #: 11575 160 M W F 1100--1150 2SH216

Instructor: Milks, Megan

Course Title: Writing in Academic and Public Contexts: Writing as Social Act

Description: Why do we write? Who are we attempting to reach and to what end? How do we adapt our writing to the circumstances surrounding it? What can we accomplish by writing? English 160 asks you to consider these questions through four central concepts: situation, genre, language, and consequences. In this course you will critically examine some of the situations in which we write, the effects of those situations on our language and genre choices, and the potential consequences of writing for ourselves and our communities. You will work within six separate genres, writing a dialogue, an argumentative essay, a feature story, a proposal, a manifesto, and a cover letter. You will actively engage with writing's potential as a vehicle for change. You will make your writing matter.

Course #: 11583 160 T R 1100--1215 2SH119

Instructor: Glomski, Chris

Course Title: Why do we write?

Description: How do we adapt our writing to the circumstances surrounding it? What can writing do for us? English 160 asks you to consider these questions through four central concepts: situation, genre, language, and consequences. In this course you will critically examine some of the situations in which we write, the effects of those situations on our language and genre choices, and the potential consequences of writing for ourselves and our communities. You will work within five separate genres, writing an opinion piece, an argumentative essay, a profile, a proposal, a brochure, and a cover letter. You will actively engage with writing's potential as a vehicle for change. In short, you will be asked to make writing matter.

Course #: 11601 160 M W F 1100--1150 2SH207

Instructor: Conner, Shelly

Course Title:

Description: Information is unavailable for this course. Please contact the instructor directly.

Course #: 11720 160 R 1100--1215 2BHB10

Instructor: Robinson, Kirk

Course Title: Writing Your Way Into the World**

Description: In some respects, the earliest precursors to what we now call "The University" weren't that different from what you see around you at UIC today: groups of scholars, as students or instructors, working on a wide variety of problems. However, over the last 25 centuries, students in universities have become more and more specialized. In the early Greek Academy of Aristotle and Plato teachers essentially taught one subject, one that incorporated history, philosophy, rhetoric, and mathematics. Back then, all students had the same major. Here at UIC, in the college of Liberal Arts and Science alone, you can choose from 41 majors. And yet the work done inside each of those majors is more similar than it might initially appear.

**This course will be taught in a blended-online and classroom format. Internet access will be required. A high-speed connection is strongly suggested.

Course #: 11727 160 R 0930--1045 2BHB10

Instructor: Hammond, Jen

Course Title: Personal Writing, Political Writing**

Description: This class, taught half in person and half online, will use a variety of writing genres to engage with the self and the world. With a focus on writing that comes out of specific situations you encounter everyday as a student and a citizen, the course is designed to teach you to use language that emerges from the world we live in.

**Semester Course Course # Course Title Course Description
8/24/2009 160 11496 Writing Your Way Into the World** "In some respects, the earliest precursors to what we now call ""The University"" weren't that different from what you see around you at UIC today: groups of scholars, as students or instructors, working on a wide variety of problems. However, over the last 25 centuries, students in universities have become more and more specialized. In the early Greek Academy of Aristotle and Plato teachers essentially taught one subject, one that incorporated history, philosophy, rhetoric, and mathematics. Back then, all students had the same major. Here at UIC, in the college of Liberal Arts and Science alone, you can choose from 41 majors. And yet the work done inside each of those majors is more similar than it might initially appear.

**This course will be taught in a blended-online and classroom format. Internet access will be required. A high-speed connection is strongly suggested."

Course #: 11731 160 T R 1230--1345 2BSB269
Instructor: Hitosis, Cheryl
Course Title:
Description: Information is unavailable for this course. Please contact the instructor directly.

Course #: 11759 160 M W F 1300--1350 2SH216
Instructor: Morse, Jennifer
Course Title:
Description: Information is unavailable for this course. Please contact the instructor directly.

Course #: 11766 160 T R 0800--0915 2SH215
Instructor: Cuppernull, Colby
Course Title: Writing Outside the Bubble
Description: This course asks you to get outside of the classroom bubble and write in a variety of situations, for a variety of purposes, and in relation to a variety of communities. In this class, you will write responses to readings and other class prompts, an op/ed piece, an advertisement and cover letter, a feature story or profile, an argumentative essay, and a proposal.

Course #: 11769 160 T R 1400--1515 2SH216
Instructor: Parr, Katherine
Course Title: Writing Communities
Description: Want to be heard? Want to voice your opinion? Then, this writing course will help you write your way into local and world conversations. We will explore issues of community, home, artistic expression, authenticity, and ecological sustainability, addressing these in a variety of writings. By reading and examining various genres and the ways in which they are used for specific purposes and audiences, you will learn to see writing as more than something you do for school. Instead, you will see ways in which writing applies to circumstances you will encounter not only in school, but also in various other communities. Over the course of the term, you will produce your own writing in five different genres: a personal essay, a brochure with letter of delivery, a feature story, a researched argument, and an opinion piece. Through frequent peer review sessions, you will learn to examine your own writing and your peers' critically and constructively, and you will use the writing process as a way to clarify your ideas. Through revision, you will learn to improve your writing and thereby prepare for the variety of writing situations that you will face here at the university and in both your professional and private lives.

Course #: 11784 160 T R 1230--1345 2SH203
Instructor: Haisman, Alice
Course Title: Paradoxes of the Heart: Exploring the Horror Genre
Description: Horror fiction and film exposes and explores what we fear. Sometimes this leads to an investigation of the contradictions in our rhetoric and behavior. Sometimes it is an expression of support for the status quo. In short, the horror genre is huge and is, in fact, a misnomer. In this class we will start to examine and write about this very complicated and broad genre of art in an effort to answer some fundamental questions. What is the significance of the moment in history that gave birth to horror literature? What is the horror genre and what, if any, rhetorical work does it do? Why do we watch and read film and literature that scares us? What can we learn from an examination of the different ways in which our society chooses to be frightened? We will be starting with some classic works of horror from the 19th and early 20th century such as Edgar Allen Poe and H.P. Lovecraft as well as early horror cinema such as the gothic films of the 1930s and 40s and the invasion films of the 1950s. We will also look at mid to late 20th century standards such as Ray Bradbury and Stephan King and explore the occult films of the 1970s and the camp and zombie resurgence of the 1980s. Finally, we will examine some work that can be called horror only if we stretch the definition of horror aesthetics.

Course #: 11787 160 T R 1100--1215 2LH100

Instructor: Bennett, Mark

Course Title: Arguing About Current Events

Description: This course allows you to express your opinions on current events publicly through writing. Through the use of various case studies and some outside research, you will learn about issues of importance to your community, your city, your country, your world, and your self, and you will express your opinions about these issues through mastering the techniques of writing in five different genres: the argumentative essay, the letter to the editor, the dialogue, the proposal, and the manifesto. The course will teach the methods of developing and expressing an argument through writing, and of tailoring your argument to a specific situation, using specific language, with the intention of bringing about specific consequences.

Course #: 11788 160 T 1230--1345 2LH100

Instructor: Christmas, Danielle

Course Title: Writing as Political Dialogue**

Description: We will direct ourselves to begin conversations with our university, city, and national communities, exploring them each as distinct and intersecting political spheres. The causes that spring forth from our surrounding communities demand us to respond as engaged citizens. You will become deliberate in your responses and develop methods for moving these critical conversations forward in meaningful ways.

**This course will be taught in a blended-online and classroom format. Internet access will be required. A high-speed connection is strongly suggested.

Course #: 11791 160 T 1100--1215 2BHB10

Instructor: Christmas, Danielle

Course Title: Writing as Political Dialogue**

Description: We will direct ourselves to begin conversations with our university, city, and national communities, exploring them each as distinct and intersecting political spheres. The causes that spring forth from our surrounding communities demand us to respond as engaged citizens. You will become deliberate in your responses and develop methods for moving these critical conversations forward in meaningful ways.

**This course will be taught in a blended-online and classroom format. Internet access will be required. A high-speed connection is strongly suggested.

Course #: 11792 160 M W F 1500--1550 2SH111

Instructor: Oakes, Mathew

Course Title:

Description: Information is unavailable for this course. Please contact the instructor directly.

Course #: 11796 160 T 0930--1045 2BHB10

Instructor: Saravia, Lydia

Course Title: Writing for Change**

Description: This course will ask you to consider writing as a means to engage in change: change for your future, change for the university or change within and for the larger community. We will look at writing through four central concepts: situation, genre, language and consequence. We will also examine how writing operates within these four central concepts.

Semester □ Course □ Course # □ Course Title □ Course Description
8/24/2009 □ 160 □ 11496 □ Writing Your Way Into the World** □ "In some respects, the earliest precursors to what we now call "The University" weren't that different from what you see around you at UIC today: groups of scholars, as students or instructors, working on a wide variety of problems. However, over the last 25 centuries, students in universities have become more and more specialized. In the early Greek Academy of Aristotle and Plato teachers essentially taught one subject, one that incorporated history, philosophy, rhetoric, and mathematics. Back then, all students had the same major. Here at UIC, in the college of Liberal Arts and Science alone, you can choose from 41 majors. And yet the work done inside each of those majors is more similar than it might initially appear.

**This course will be taught in a blended-online and classroom format. Internet access will be required. A high-speed connection is strongly suggested."

Course #: 11801 160 T R 1400--1515 2SH115

Instructor: Haisman, Alice

Course Title: Paradoxes of the Heart: Exploring the Horror Genre

Description: Horror fiction and film exposes and explores what we fear. Sometimes this leads to an investigation of the contradictions in our rhetoric and behavior. Sometimes it is an expression of support for the status quo. In short, the horror genre is huge and is, in fact, a misnomer. In this class we will start to examine and write about this very complicated and broad genre of art in an effort to answer some fundamental questions. What is the significance of the moment in history that gave birth to horror literature? What is the horror genre and what, if any, rhetorical work does it do? Why do we watch and read film and literature that scares us? What can we learn from an examination of the different ways in which our society chooses to be frightened? We will be starting with some classic works of horror from the 19th and early 20th century such as Edgar Allen Poe and H.P. Lovecraft as well as early horror cinema such as the gothic films of the 1930s and 40s and the invasion films of the 1950s. We will also look at mid to late 20th century standards such as Ray Bradbury and Stephan King and explore the occult films of the 1970s and the camp and zombie resurgence of the 1980s. Finally, we will examine some work that can be called horror only if we stretch the definition of horror aesthetics.

Course #: 11803 160 T R 1100--1215 2DH213

Instructor: Young, Andrew

Course Title:

Description: Information is unavailable for this course. Please contact the instructor directly.

Course #: 11809 160 M W F 0800--0850 2SH116

Instructor: Adiutori, Vincent

Course Title: Written Worlds: Situated Writing in Genres

Description: This class aims to provide you with various opportunities to situate yourself within many different contexts that call for writing. In doing so, you will familiarize yourself with four key terms—situation, genre, language, and consequence—in order to analyze better texts from a number of genres. In addition, these terms provide you with the ability to understand how to situate yourself in a number of contexts and how to respond to these contexts with writing.

Course #: 11811 160 M W F 0800--0850 2SH207
Instructor: Kang, Eui Huack
Course Title: Rhetoric and Contexts
Description: Through a series of five writing projects, we will look at various public and academic contexts which call for writing. Based on four key notions—situation, genre, language, and consequence—we will examine diverse rhetorical concepts such as pathos, ethos, kairos, logos, etc. and their applications which will help you to strategically present yourself.

Course #: 11818 160 M W F 1200--1250 2SH311
Instructor: Jackson, Brenda
Course Title: Writing for Change
Description: This course will ask you to consider writing as a means to engage in change: change for your future, change for the university, or change within and for the larger community. We will look at writing through four central concepts: situation, genre, language and consequence. We will also examine how writing operates within these four central concepts.

Course #: 11821 160 M W F 1200--1250 2SH103
Instructor: Morse, Jennifer
Course Title:
Description: Information is unavailable for this course. Please contact the instructor directly.

Course #: 11828 160 T R 0800--0915 2SH115
Instructor: Eighan, Jocelyn
Course Title: Writing in Context: Defining Your Voice
Description: The goal of this course is to encourage you to think critically about current social issues on a local and global scale. We will discuss important topics – like cultural authenticity, the meaning of personal identity, and the global job market – and how these issues relate to you. This course will prepare you to locate your own voice within the public discourses surrounding these topics. In this class, you will learn how to effectively express yourself through writing. From letters and personal essays to more formal proposals, reviews, and feature stories, you will learn how to effectively express yourself through writing in a variety of different genres. By the end of the semester, you should have a new understanding about the contexts from which we write. Furthermore, you will have (hopefully) learned more about your own identity and your place in the issues we have discussed throughout the semester.

Course #: 11835 160 T R 0800--0915 2SH207
Instructor: Young, Andrew
Course Title:
Description: Information is unavailable for this course. Please contact the instructor directly.

Course #: 11841 160 T R 0800--0915 2SH307
Instructor: Glomski, Chris
Course Title:
Description: Information is unavailable for this course. Please contact the instructor directly.

Course #: 19880 160 T R 1230--1345 2SH211
Instructor: Young, Andrew
Course Title:
Description: Information is unavailable for this course. Please contact the instructor directly.

Course #: 21630 160 T R 1530--1645 2SH120
Instructor: Douglas, Jason
Course Title: Writing the Cultural Conversation
Description: This course will engage you as part of a cultural conversation in which situation, genre, language, and consequences play an integral part. Who, when, what, and why we are writing all affect how we write and what the results will be. If we are the sum of our experiences, then those experiences influence our perceptions as we read and our emotions and language as we write. With that in mind, Writing the Cultural Conversation will prepare you to write for a variety of purposes in five different genres. The methods you learn in this class will enable the you to read and write critically in any discipline.

Course #: 21750 160 M W F 1500--1550 2SH115
Instructor: Kohler, Sandra
Course Title: Writing the Self
Description: This class will be focused on how people express and represent themselves. Readings and class discussions will analyze the situation, genre, language and consequences of writing. Students will engage with real-world issues and write to communicate, to respond, and to call for change. Students will have a variety of opportunities and forms to express their private voice in a public way.

Course #: 23296 160 T R 0930--1045 2SH203
Instructor: Monson-Rosen, Madeleine
Course Title: Writing in the World
Description: This course will center on writing in real-world situations. We will treat the classroom as a real-world, public space. In it, we will examine and practice the ways in which writing originates in specific situations and takes place in particular genres and languages. We will also use reading to identify the consequences of writing. We will use in-class activities, readings, and writing projects to learn the ways different genres of writing help make the world around us intelligible to each other and our communities, and affect the environments in which we find ourselves.

Course #: 23460 160 T R 1400--1515 2SH120
Instructor: Hitosis, Cheryl
Course Title:
Description: Information is unavailable for this course. Please contact the instructor directly.

Course #: 23461 160 R 1230--1345 2LH100
Instructor: Feldman, Ann
Course Title:
Description: **This course will be taught in a blended-online and classroom format. Internet access will be required. A high-speed connection is strongly suggested.

Course #: 24124 160 M W F 1000--1050 2SH307

Instructor: Lewis, Jennifer

Course Title: Writing in Academic and Public Contexts

Description: This course aims to equip you with tools for writing critically and effectively. Your writing will be situation-based and will offer a means to effect change in your self, your community, and your world. Your prose will find support via analytical thinking and critical engagement with local, national, and global issues, and it is through writing that you will join public (written) conversations in a meaningful manner. Over the course of the semester you will complete five writing projects, which arise from situations you are likely to encounter in your everyday life. Using the critical thinking skills you will develop in your engagement with class readings and discussions, you will produce your own writing in different genres: letter to the editor, personal essay, proposal, media review, argumentative essay, and cover letter. Through frequent peer-review sessions, you will learn to examine your own writing and your peers' writing critically and constructively.

Course #: 24125 160 R 0800--0915 2LH101

Instructor: Hammond, Jen

Course Title: Personal Writing, Political Writing**

Description: This class, taught half in person and half online, will use a variety of writing genres to engage with the self and the world. With a focus on writing that comes out of specific situations you encounter everyday as a student and a citizen, the course is designed to teach you to use language that emerges from the world we live in.

**Semester Course Course # Course Title Course Description
8/24/2009 160 11496 Writing Your Way Into the World**
"In some respects, the earliest precursors to what we now call "The University" weren't that different from what you see around you at UIC today: groups of scholars, as students or instructors, working on a wide variety of problems. However, over the last 25 centuries, students in universities have become more and more specialized. In the early Greek Academy of Aristotle and Plato teachers essentially taught one subject, one that incorporated history, philosophy, rhetoric, and mathematics. Back then, all students had the same major. Here at UIC, in the college of Liberal Arts and Science alone, you can choose from 41 majors. And yet the work done inside each of those majors is more similar than it might initially appear.

**This course will be taught in a blended-online and classroom format. Internet access will be required. A high-speed connection is strongly suggested."

Course #: 24146 160 M W F 0800--0850 2SH308

Instructor: Costello, Dorisa

Course Title: Writing Critically: Entering the Public Discourse

Description: This course aims to equip you with the tools to think and write critically and effectively. Your writing will be situation-based and will offer a means to effective change in yourself, your community, and the world. Your writing will find support in your analytical thinking and critical engagement with local, national and global issues; it is through writing that you will join public (written) conversations in a meaningful manner.

Course #: 25964 160 T R 1100--1215 2SH215

Instructor: Monson-Rosen, Madeleine

Course Title: Writing in the World

Description: This course will center on writing in real-world situations. We will treat the classroom as a real-world, public space. In it, we will examine and practice the ways in which writing originates in specific situations and takes place in particular genres and languages. We will also use reading to identify the consequences of writing. We will use in-class activities, readings, and writing projects to learn the ways different genres of writing help make the world around us intelligible to each other and our communities, and affect the environments in which we find ourselves.

Course #: 27279 160 M W 1700--1815 2SH211

Instructor: Sherfinski, Todd

Course Title: Do The Math: Writing by Numbers

Description: Most people describe themselves as being better in Math than in English, or vice versa. Which is odd when one considers just how much Math and English have in common. Both are languages, both use codes to express and solve problems, both rely on series of operations and definitions of elements to create conversations. And both Math and English have particular grammars.

Course #: 27280 160 T R 1400--1515 2LH207

Instructor: Grunow, Scott

Course Title: Writing in, about, and beyond the Changing Global Workplace

Description: Issues of social change, often resulting in inequities in the workplace and reflecting shifts in larger socio-economic communities, have served as a springboard for various forms of written discourse throughout history. Flowing from this rich situation, the readings in this course will explore a wide range of current workplace issues from various perspectives, ranging from a discussion about life as a low-wage domestic servant in Hong Kong to a variety of arguments focusing on controversial business practices of the global retail giant, Wal-Mart. Through a conversation about these issues based on the readings, you will learn to understand and apply in a variety of writing projects the four dimensions that shape writing: situation, language, genre, and consequences.

Course #: 27282 160 T R 1100--1215 2SH207

Instructor: Zabic, Snezana

Course Title: Writing about Traveling and Homecoming

Description: This is a class for everyone who has ever felt wanderlust. You will write about the places you've traveled to, near or far, and about the places you are curious about (limited to planet Earth). You will also write about the place you call home. These places, human and animal habitats of all kinds, as well as the ways we reach them, are not necessarily pretty, and some might be outright scary. Much like the process of writing itself! Yet, we can't resist traveling or writing, as we know the payoff is worth the trouble. To help you navigate, we will employ a variety of genres and you will master the basics of analytical reading, thinking, and writing. You will learn how to read closely, as we will focus on several pieces that deal with the broad topic of travel and homecoming in various ways. You will complete five writing projects which will be collected in a portfolio at the end of the semester.

Course #: 27283 160 T R 1530--1645 2SH115

Instructor: Hibbeler, Mary

Course Title: Writing into Community Conversations

Description: This course approaches writing as an instrument of community involvement and a means of instigating social change. Through a series of five writing projects you will be asked to effectively join the public "conversations" surrounding specific social situations and community issues. These writing projects will ask you to respond to diverse situations by employing different types of writing from a variety of genres. As we explore various forms of writing, we will also work towards an understanding of how different genres are created out of and shaped by the particular situations from which they arise.

Course #: 27285 160 M W F 0800--0850 2SH115

Instructor: Cycholl, Garin

Course Title:

Description: Information is unavailable for this course. Please contact the instructor directly.

Course #: 27286 160 M W F 0900--0950 2SH103

Instructor: Lewis, Jennifer

Course Title: Writing in Academic and Public Contexts

Description: This course aims to equip you with tools for writing critically and effectively. Your writing will be situation-based and will offer a means to effect change in your self, your community, and your world. Your prose will find support via analytical thinking and critical engagement with local, national, and global issues, and it is through writing that you will join public (written) conversations in a meaningful manner. Over the course of the semester you will complete five writing projects, which arise from situations you are likely to encounter in your everyday life. Using the critical thinking skills you will develop in your engagement with class readings and discussions, you will produce your own writing in different genres: letter to the editor, personal essay, proposal, media review, argumentative essay, and cover letter. Through frequent peer-review sessions, you will learn to examine your own writing and your peers' writing critically and constructively.

Course #: 27372 160 T R 0930--1045 2SH120

Instructor: Grunow, Scott

Course Title: Writing in, about, and beyond the Changing Global Workplace

Description: Issues of social change, often resulting in inequities in the workplace and reflecting shifts in larger socio-economic communities, have served as a springboard for various forms of written discourse throughout history. Flowing from this rich situation, the readings in this course will explore a wide range of current workplace issues from various perspectives, ranging from a discussion about life as a low-wage domestic servant in Hong Kong to a variety of arguments focusing on controversial business practices of the global retail giant, Wal-Mart. Through a conversation about these issues based on the readings, you will learn to understand and apply in a variety of writing projects the four dimensions that shape writing: situation, language, genre, and consequences.

Course #: 27373 160 T R 1530--1645 2SH207

Instructor: Glomski, Chris

Course Title: Why do we write?

Description: How do we adapt our writing to the circumstances surrounding it? What can writing do for us? English 160 asks you to consider these questions through four central concepts: situation, genre, language, and consequences. In this course you will critically examine some of the situations in which we write, the effects of those situations on our language and genre choices, and the potential consequences of writing for ourselves and our communities. You will work within five separate genres, writing an opinion piece, an argumentative essay, a profile, a proposal, a brochure, and a cover letter. You will actively engage with writing's potential as a vehicle for change. In short, you will be asked to make writing matter.

Course #: 27575 160 M W F 0900--0950 2SH116

Instructor: Drown, James

Course Title:

Description: Information is unavailable for this course. Please contact the instructor directly.

Course #: 28743 160 M W F 1300--1350 2SH208

Instructor: Kohler, Sandra

Course Title: Writing the Self

Description: This class will be focused on how people express and represent themselves. Readings and class discussions will analyze the situation, genre, language and consequences of writing. Students will engage with real-world issues and write to communicate, to respond, and to call for change. Students will have a variety of opportunities and forms to express their private voice in a public way.

Course #: 28744 160 M W F 1200--1250 2SH208
Instructor: Moore, Jennifer
Course Title: Writing Across Culture
Description: In this course students will explore various modes of writing in order to hone their skills as communicators, critical thinkers, and writers. The purpose of this class is to emphasize thinking about writing as a necessary component of public engagement, and to be able to apply writing techniques, skills and practices to a variety of situations. Students will design and write five projects that display the ability to work within-and, at times, against- a genre of writing. This course is designed around the fairly broad topic of culture, through which we will explore notions of identity, origin, history, and community. The World English Dictionary defines "culture" as both "art, music, literature, and related intellectual activities" and "the beliefs, customs, practices, and social behavior of a particular nation or people." We will investigate both of these definitions through diverse genres, all the while keeping in mind that clear, persuasive and engaging writing is at the heart of this class.

Course #: 28745 160 M W F 1400--1450 2SH115
Instructor: Saha, Arindam
Course Title: Situations and Purposes
Description: We write to express ourselves as well as to make our voices heard in the public sphere. In this course we shall learn how to effectively engage in a conversation in a variety of public contexts and situations. We shall explore the possibilities of using language in the given frame of public discourse ranging from a personal opinion piece to an argumentative essay.

Course #: 28746 160 M W F 0800--0850 2SH307
Instructor: Hawe, Jennifer
Course Title: Writing in Academic and Public Contexts
Description: Writing is an essential tool of communication, and an essential tool for you to use if you want to be involved with the world around you. And so this course asks you to get outside of the classroom bubble and write in a variety of situations, for a variety of purposes, and in relation to a variety of communities. The pieces that you will write for this class come out of your own experience and knowledge—the context you are already in. What's more, each writing project will situate you within a community, whether that community is Chicago graffiti writers or a church choir. In this class, you will write responses to readings and other class prompts, an op/ed piece, an advertisement and cover letter, a feature story or profile, an argumentative essay, and a proposal.

Course #: 29462 160 M W F 1200--1250 2SH216
Instructor: Dancey, Angela
Course Title:
Description: Information is unavailable for this course. Please contact the instructor directly.

Course #: 30661 160 M W F 0900--0950 2BHB10
Instructor: Dancey, Angela
Course Title:
Description: Information is unavailable for this course. Please contact the instructor directly.

Course #: 30663 160 M W F 0900--0950 2DH204
Instructor: Leavey, Andrea
Course Title:
Description: Information is unavailable for this course. Please contact the instructor directly.

Course #: 30664 160 M W F 1000--1050 2BHB10
Instructor: Dancey, Angela
Course Title:
Description: Information is unavailable for this course. Please contact the instructor directly.

Course #: 30665 160 M W F 1000--1050 2BH205
Instructor: Villanueva, Corina
Course Title:
Description: Information is unavailable for this course. Please contact the instructor directly.

Course #: 30667 160 M W F 1100--1150 2SH104
Instructor: Sherfinski, Todd
Course Title:
Description: Information is unavailable for this course. Please contact the instructor directly.

Course #: 30668 160 M W F 1200--1250 2BHB10
Instructor: Culliton, Patrick
Course Title: Cultural Influence of Punk
Description: For the past fifty years or so, groups of teenagers or young adults have tended to organize themselves by certain characteristics they share, whether that's a preference for a particular kind of music, a clothing style, a political or ethnic affiliation, or all of the above. Sometimes these groups—called subcultures—persist over time, and remain active even after its original members move on, as new members keep joining. Such is the case with the punk subculture, which has been around since 1974. Or was it 1970? Through structured readings and detailed analyses, we will try to untangle punk's roots and offshoots, including the currently popular "emo" (which might not be punk anymore, though it stems from the mid-1980s underground and very punk "emo core"). We will examine the sights and sounds of punk, and inquire into some major critical studies of punk, starting with Dick Hebdige's *Subculture: The Meaning of Style*. Our investigations will lead you into discovering the many aspects of punk, and finally writing a focused and analytical research project of ten to twelve pages. Through a number of short assignments, you will be able to develop critical reading and writing skills as well as participate in the ongoing theoretical debates surrounding the important cultural influence of punk.

Course #: 30965 160 M W F 1300--1350 2LH215
Instructor: Leavey, Andrea
Course Title:
Description: Information is unavailable for this course. Please contact the instructor directly.

Course #: 11851 161 M W F 1100--1150 2SH212
Instructor: Petrovic, Robin
Course Title:
Description: Information is unavailable for this course. Please contact the instructor directly.

Course #: 11853 161 T R 1400--1515 2SH307
Instructor: Ford, William
Course Title: Taking Issue: Writing Analytically about Ethics and Politics
Description: This course will guide you through the process of writing analytical position papers on contemporary political and ethical issues. Its particular goal will be to encourage a deeper level of thinking about these issues than is usually evident in current debate in the media (television, newspapers, internet, radio, etc.). We will read about, analyze, and discuss the philosophical bases and/or received opinions and assumptions underlying many of the arguments heard today on such contentious topics as Iraq, domestic politics, science and technology, ecology, religion, sexual ethics, economic policy, and so on. It will be noticed that, despite their apparent modernity, positions taken today on these issues often have their philosophical roots in ideas that are hundreds, or even thousands, of years old: fundamental questions about right and wrong that to this day have not been, and may never be, entirely resolved. You will be asked to write two short papers and contribute to a class presentation in the first half of the course; you will concentrate on researching and writing on a topic of your own choice in the second half. Progressing in a step-by-step manner from Thesis Proposal to Annotated Bibliography to Notes and a Rough Draft, this final research paper will take a position on an issue, review the various sides of the controversy, and synthesize an original argument based on a thorough understanding of the fundamental ethical issues involved. The course intends to give you the intellectual tools to cut through much of the nonsense of contemporary debate in order to see what is at stake, and to sort out your own opinions and back them up with solid thinking--on paper, in a properly formatted and documented work of eight to ten pages.

Course #: 11854 161 T R 1100--1215 2SH208
Instructor: Jenks, Philip
Course Title: Diet, Sustainability, and Civic Engagement
Description: This course focuses on the relationships between sustainability, diet, and ecology. We critically examine our social and individual responsibilities in relationship to the environment, with an emphasis on how diet and consumption affects our social and physical environment. We will visit the Union Stockyard, relevant museums, and public institutions as we connect ecology, diet, sustainability and our role in the world. By producing written assignments that culminate in a research paper, we will demonstrate every student's ability to argue and analyze effectively. Situation, genre, language, and consequences of our writing will be integral to every assignment.

Course #: 11858 161 M W F 1000--1050 2SH203
Instructor: Alexander , Nneka
Course Title: Writing About Love
Description: In this course, you will be introduced to three tools to help you in the research process including: summary, synthesis, and analysis. Over the sixteen week period, you will master these techniques, and they will help you prepare for collegiate writing. In this course, we will use love as a fuel for conversation. The course will consist of four units that will cover: altruism, domestic violence, gang love (loyalty), and religion. At the end of the course, you will be responsible for completing a ten page research paper about the topic that interests you the most in this course.

Course #: 11861 161 M W F 1200--1250 2SH203

Instructor: Boyer, Margaret

Course Title:

Description: Information is unavailable for this course. Please contact the instructor directly.

Course #: 11864 161 M W F 0800--0850 2SH203

Instructor: Pate, James

Course Title: Writing about Fast Food Controversies

Description: This course is designed to help students develop their research and writing skills. Over the course of the semester, students will be asked to develop ideas and arguments for a full-length research paper. The class will focus on the controversies surrounding the fast food industry. We will look at the rise of the fast food from a variety of angles, and the main text will be Eric Schlosser's Fast Food Nation.

Course #: 11866 161 M W F 1000--1050 2SH308

Instructor: Stone, Bruce

Course Title: The Digital Age and Its Discontents: Writing About Media and Culture

Description: In this writing course, our inquiry focuses on media technology and its impact on cultural. In particular, we will explore the cultural effects of digital media, including brand-name platforms like Facebook and Google. We will consider videogames, which are reported to herald a new age of interactive narrative, and we will examine the latest trends in television, an aging media technology which hasn't yet ceded its cultural dominance. Our central question is, how does the interface alter, for better or worse, the human race? While our course readings will focus primarily on the new media mentioned above, we will also consider the cultural effects of contrasting media, especially print media (everything from novels to newspapers to textbooks). In this way, our inquiry has a huge potential for ramification, spanning media, genres and the various cultural conversations about them.

Course #: 11868 161 M W F 1400--1450 2SH307

Instructor: Newirth, Michael

Course Title: Writing Urban Secret Histories

Description: The purpose of this course is to introduce you to analytical writing, through posing questions about American cities. How do cities change over time, and how do they stay the same? Can cities be said to succeed and fail, to be blessed or cursed? Why does downtown Detroit look nearly nothing like downtown Chicago? We will read key texts by James Kunstler, Luc Sante, and Marco d'Eramo, pursuing "hidden" narratives of urban life in Chicago, New York, and elsewhere. This course will teach you the essential elements of writing an academic research paper, and it will also emphasize the rhetorical elements necessary for effective written communication, via a continuation of English 160's emphasis upon grammar and structure. Prior to the ten-page thesis driven research project, the course will focus upon skills of Summary, Analysis, and Synthesis, encouraging your clear, concrete expression of original views based on evidence.

Course #: 11875 161 T R 0800--0915 2SH120

Instructor: Knabb, Jacob

Course Title: Songs of Love & Hate: An Examination of American Identity Through Popular Music

Description: This course allows you to express your opinions about American music through research-based writing. Through the use of various genres of music, music writing, and a host of related activities, you will learn about issues in/about American music.

Course #: 11886 161 T R 0930--1045 2SH307

Instructor: Jenks, Philip

Course Title: Diet, Sustainability, and Civic Engagement

Description: This course focuses on the relationships between sustainability, diet, and ecology. We critically examine our social and individual responsibilities in relationship to the environment, with an emphasis on how diet and consumption affects our social and physical environment. We will visit the Union Stockyard, relevant museums, and public institutions as we connect ecology, diet, sustainability and our role in the world. By producing written assignments that culminate in a research paper, we will demonstrate every student's ability to argue and analyze effectively. Situation, genre, language, and consequences of our writing will be integral to every assignment.

Course #: 11892 161 M W F 0900--0950 2BSB187

Instructor: Krall, Aaron

Course Title: Writing about Art in Urban Neighborhoods

Description: How does art, or the presence of communities of artists, work to express, stabilize, or transform the character of urban neighborhoods? This section of English 161 will take up this question by examining the role of art in Chicago neighborhoods. We will begin with Richard Lloyd's book *Neo-Bohemia: Art and Commerce in the Postindustrial City*, which argues that the development of a group of visual artists, musicians, writers, and performers helped to transform the neighborhood of Wicker Park in the 1990s. Working from the threads of his argument, we will consider the relationships between artistic communities and the processes of gentrification, as well as the ways artists articulate the cultural identities of neighborhoods. We will explore these issues through the practices of academic research and writing. Students will write a series of essays employing the strategies of summary, analysis, and synthesis. This work will culminate in a major research essay that will provide students an opportunity to make an argument about the intersections of art and urban neighborhoods.

Course #: 11922 161 M W F 0900--0950 2SH212

Instructor: Alexander , Nneka

Course Title: Writing About Love

Description: In this course, you will be introduced to three tools to help you in the research process including: summary, synthesis, and analysis. Over the sixteen week period, you will master these techniques, and they will help you prepare for collegiate writing. In this course, we will use love as a fuel for conversation. The course will consist of four units that will cover: altruism, domestic violence, gang love (loyalty), and religion. At the end of the course, you will be responsible for completing a ten page research paper about the topic that interests you the most in this course.

Course #: 11924 161 T R 0930--1045 2SH219

Instructor: Yamshon, Lyndee

Course Title: Sprawl: The Changing City

Description: In this course we will look at how cities and their suburbs are changing as a result of urban sprawl and condensation. As we investigate the factors causing these changes (e.g. gentrification, the civil rights movement, etc.) and their socio-economic effects on neighborhoods and community life, we will zoom in on Chicago and its evolution in recent decades. Throughout the semester, you will have opportunities to explore Chicago and its web of neighborhoods in order to observe the ongoing effects of sprawl. You will also be encouraged to draw on your own experiences of urban or suburban life as you develop a research project.

Course #: 11932 161 T R 1230--1345 2SH307
Instructor: McDermott, Elizabeth
Course Title: Writing and the Environment
Description: How do we, as individuals, students, and members of an urban community, engage with the environment? In this course we will read various texts that consider this question among others; students will enter the conversation through writing, most notably in the culminating research paper which they will craft in response to their own specific inquiry.

Course #: 11935 161 M W F 1300--1350 2SH212
Instructor: Stone, Bruce
Course Title:
Description: Information is unavailable for this course. Please contact the instructor directly.

Course #: 11950 161 M W F 0900--0950 2SH211
Instructor: Petrovic, Robin
Course Title:
Description: Information is unavailable for this course. Please contact the instructor directly.

Course #: 11952 161 M W F 0900--0950 2SH216
Instructor: Weeg, Marla
Course Title: Research, Writing and the Politics of Parenthood
Description: In this course we will explore and write about the complex tensions that surround the issue of parenthood today in both the workplace and home. Using Peggy Orenstein's Flux: Women on Sex, Work, Love, Kids and Life in a Half-Changed World and Arlie Russel Hochschild's The Second Shift, we will interrogate with analytical rigor the issues surrounding parenthood today. The course will culminate with each student producing a research paper that explores a significant aspect of this charged topic.

Course #: 11956 161 M W F 1200--1250 2SH312
Instructor: Barrigar, Dale
Course Title: The End of Nature? Writing About the Environment in the Twenty-first Century
Description: In this writing course, we'll explore Bill McKibben's controversial thesis from his book The End of Nature: humanity has crossed a line, and forever destroyed its relationship with nature. By carelessly driving cars and using air conditioners, humans have changed the climate (global warming), thereby ending the relationship with nature that has sustained humanity throughout its history. McKibben's "soulful lament" is a call to action even as he argues that it's already too late. We'll investigate this radical claim from a variety of critical perspectives, including environmental studies, history and psychology.

Course #: 11958 161 T R 0930--1045 2SH311
Instructor: Rosenbush, Mimi
Course Title:
Description: Information is unavailable for this course. Please contact the instructor directly.

Course #: 11961 161 T R 1400--1515 2SH215
Instructor: Knabb, Jacob
Course Title:
Description: Information is unavailable for this course. Please contact the instructor directly.

Course #: 11970 161 M W F 0900--0950 2SH307
Instructor: Barrigar, Dale
Course Title: **The End of Nature? Writing About the Environment in the Twenty-first Century**
Description: In this writing course, we'll explore Bill McKibben's controversial thesis from his book *The End of Nature*: humanity has crossed a line, and forever destroyed its relationship with nature. By carelessly driving cars and using air conditioners, humans have changed the climate (global warming), thereby ending the relationship with nature that has sustained humanity throughout its history. McKibben's "soulful lament" is a call to action even as he argues that it's already too late. We'll investigate this radical claim from a variety of critical perspectives, including environmental studies, history and psychology.

Course #: 11972 161 T R 1230--1345 2SH311
Instructor: Knabb, Jacob
Course Title: **Songs of Love & Hate: An Examination of American Identity Through Popular Music**
Description: This course allows you to express your opinions about American music through research-based writing. Through the use of various genres of music, music writing, and a host of related activities, you will learn about issues in/about American music.

Course #: 11979 161 T R 1100--1215 2SH104
Instructor: King, Margaret
Course Title: **Writing about Masculinity**
Description: As an introduction to a critical analysis of American culture, this writing course will explore the various discourses of masculinity that shape the definition of manhood in the United States. We will engage in an extended analysis of the proliferating ideals of manhood according to different subject positions (i.e. gender, race, class) in order to produce multiple, conflicting discourses on the ideal masculine role. Students will be expected to write five papers in total, beginning with a short summary essay and ending with an 8-10 page research project. The four early writing projects will introduce and hone the skills (including, but not limited to, summary, analysis and synthesis) which will allow students to insert their voice into an ongoing discussion of American culture via their research project. The research project will provide a space for students to analyze a topic of their choosing, albeit related to the discourse of masculinity, and thereby participate in a larger conversation about American culture.

Course #: 21626 161 M W F 1000--1050 2SH311
Instructor: Barrigar, Dale
Course Title: **The End of Nature? Writing About the Environment in the Twenty-first Century**
Description: In this writing course, we'll explore Bill McKibben's controversial thesis from his book *The End of Nature*: humanity has crossed a line, and forever destroyed its relationship with nature. By carelessly driving cars and using air conditioners, humans have changed the climate (global warming), thereby ending the relationship with nature that has sustained humanity throughout its history. McKibben's "soulful lament" is a call to action even as he argues that it's already too late. We'll investigate this radical claim from a variety of critical perspectives, including environmental studies, history and psychology.

Course #: 21629 161 M W F 1100--1150 2SH307
Instructor: Lyons, Maryanne
Course Title:
Description: Information is unavailable for this course. Please contact the instructor directly.

Course #: 21667 161 T R 1530--1645 2SH203

Instructor: Grunow, Scott

Course Title:

Description: Information is unavailable for this course. Please contact the instructor directly.

Course #: 21668 161 T R 1530--1645 2SH211

Instructor: Ford, William

Course Title: Taking Issue: Writing Analytically about Ethics and Politics

Description: This course will guide you through the process of writing analytical position papers on contemporary political and ethical issues. Its particular goal will be to encourage a deeper level of thinking about these issues than is usually evident in current debate in the media (television, newspapers, internet, radio, etc.). We will read about, analyze, and discuss the philosophical bases and/or received opinions and assumptions underlying many of the arguments heard today on such contentious topics as Iraq, domestic politics, science and technology, ecology, religion, sexual ethics, economic policy, and so on. It will be noticed that, despite their apparent modernity, positions taken today on these issues often have their philosophical roots in ideas that are hundreds, or even thousands, of years old: fundamental questions about right and wrong that to this day have not been, and may never be, entirely resolved. You will be asked to write two short papers and contribute to a class presentation in the first half of the course; you will concentrate on researching and writing on a topic of your own choice in the second half. Progressing in a step-by-step manner from Thesis Proposal to Annotated Bibliography to Notes and a Rough Draft, this final research paper will take a position on an issue, review the various sides of the controversy, and synthesize an original argument based on a thorough understanding of the fundamental ethical issues involved. The course intends to give you the intellectual tools to cut through much of the nonsense of contemporary debate in order to see what is at stake, and to sort out your own opinions and back them up with solid thinking--on paper, in a properly formatted and documented work of eight to ten pages.

Course #: 21697 161 M W F 1300--1350 2SH211

Instructor: Brooks, Ryan

Course Title: Ethics of Globalization

Description: The main text for this course will be Peter Singer's One World: The Ethics of Globalization. We'll also read additional texts that examine globalization from different critical perspectives. The point of the course is to learn the research and writing skills necessary to enter into meaningful academic discourse. To this end, writing assignments and in-class work will focus on the techniques of summary, analysis, and synthesis, and the course will culminate in a thesis-driven research paper on an issue related to those discussed in class.

Course #: 21700 161 T R 1100--1215 2SH216

Instructor: Williams, Charitianne

Course Title:

Description: Information is unavailable for this course. Please contact the instructor directly.

Course #: 21836 161 M W F 0900--0950 2SH215

Instructor: Spicer, Kevin

Course Title: Writing about Problems of Faith

Description: It is an all too obvious truism to say that religion is a deeply significant phenomenon in our contemporary world. From the rise of religious fundamentalism all over the world to all the religiously motivated debates on everything from homosexuality to evolution to the current "War on Terror," the palpable saliency of religion cannot be underestimated. Additionally, the necessity of dealing with religion—and the many issues surrounding it—in a rigorous, logical, scholarly way forces itself upon us more so now than ever.

In this course we will read closely Sam Harris' 2004 book, *The End of Faith: Religion, Terror, and the Future of Reason*. Topics of discussion will include the problems of faith and reason, the fundamentalist arguments of many faith believers, and even questions concerning the cognitive science of faith. Supplementary readings may include work by Richard Dawkins, Daniel Dennett, Harris' *Letter to a Christian Nation*, Pope John Paul II, Pope Benedict XVI, Jimmy Carter, Samuel Huntington, and others.

This writing course will hone your skills in critical thinking and research writing. After focusing for several weeks on the tools of effective summary, analysis and synthesis of arguments, you will conduct an in-depth intellectual inquiry that models professional academic research. All reading and writing assignments in this course will be centered around the topic of religion, rationality, fundamentalism, and terror here in the U.S. and abroad. The semester will culminate with you delivering a ten-page research paper in which you will present findings on a highly focused thesis related to this broad theme.

Course #: 21838 161 T R 1230--1345 2SH308

Instructor: Jakalski, David

Course Title: Class and Race in America

Description: This section of English 161 will discuss the significance of class and race as sources of inequality in America. We will read from Walter Benn Michaels' *The Trouble With Diversity* to consider how one author interrogates issues of inequality. Throughout the semester students will hone their skills in Summary, Analysis, and Synthesis in order to develop their own documented research paper.

Course #: 21840 161 M W F 1200--1250 2SH215

Instructor: Weeg, Marla

Course Title: Research, Writing and the Politics of Parenthood

Description: In this course we will explore and write about the complex tensions that surround the issue of parenthood today in both the workplace and home. Using Peggy Orenstein's *Flux: Women on Sex, Work, Love, Kids and Life in a Half-Changed World* and Arlie Russel Hochschild's *The Second Shift*, we will interrogate with analytical rigor the issues surrounding parenthood today. The course will culminate with each student producing a research paper that explores a significant aspect of this charged topic.

Course #: 22416 161 T R 1530--1645 2SH307

Instructor: Jenks, Philip

Course Title: Diet, Sustainability, and Civic Engagement

Description: This course focuses on the relationships between sustainability, diet, and ecology. We critically examine our social and individual responsibilities in relationship to the environment, with an emphasis on how diet and consumption affects our social and physical environment. We will visit the Union Stockyard, relevant museums, and public institutions as we connect ecology, diet, sustainability and our role in the world. By producing written assignments that culminate in a research paper, we will demonstrate every student's ability to argue and analyze effectively. Situation, genre, language, and consequences of our writing will be integral to every assignment.

Course #: 22418 161 T R 1100--1215 2SH212
Instructor: Knabb, Jacob
Course Title: **Songs of Love & Hate: An Examination of American Identity Through Popular Music**
Description: This course allows you to express your opinions about American music through research-based writing. Through the use of various genres of music, music writing, and a host of related activities, you will learn about issues in/about American music.

Course #: 22420 161 M W F 1000--1050 2SH312
Instructor: Rodden, Ivan
Course Title: **Writing About American Noir**
Description: This course will investigate the development and expression of "noir" in American art and culture. Looking at a variety of mediums, including film, literature, fashion and visual art, we will research the origins of noir from various perspectives as well as its significance and meaning in conversation with various issues including crime and punishment, ethics and morality, gender expectations and economic aspiration. Your final research paper will investigate a topic of your own interest related to the various expressions of noir and present a claim-based, thesis-driven paper that incorporates research, thinking and class discussion on the materials.

Course #: 23990 161 M W F 1300--1350 2SH307
Instructor: Newirth, Michael
Course Title: **Writing Urban Secret Histories**
Description: The purpose of this course is to introduce you to analytical writing, through posing questions about American cities. How do cities change over time, and how do they stay the same? Can cities be said to succeed and fail, to be blessed or cursed? Why does downtown Detroit look nearly nothing like downtown Chicago? We will read key texts by James Kunstler, Luc Sante, and Marco d'Eramo, pursuing "hidden" narratives of urban life in Chicago, New York, and elsewhere. This course will teach you the essential elements of writing an academic research paper, and it will also emphasize the rhetorical elements necessary for effective written communication, via a continuation of English 160's emphasis upon grammar and structure. Prior to the ten-page thesis driven research project, the course will focus upon skills of Summary, Analysis, and Synthesis, encouraging your clear, concrete expression of original views based on evidence.

Course #: 24008 161 T R 1100--1215 2SH307
Instructor: Shearer, Jay
Course Title:
Description: Information is unavailable for this course. Please contact the instructor directly.

Course #: 24048 161 M W F 1400--1450 2SH208
Instructor: Stone, Bruce
Course Title: **The Digital Age and Its Discontents: Writing About Media and Culture**
Description: In this writing course, our inquiry focuses on media technology and its impact on cultural. In particular, we will explore the cultural effects of digital media, including brand-name platforms like Facebook and Google. We will consider videogames, which are reported to herald a new age of interactive narrative, and we will examine the latest trends in television, an aging media technology which hasn't yet ceded its cultural dominance. Our central question is, how does the interface alter, for better or worse, the human race? While our course readings will focus primarily on the new media mentioned above, we will also consider the cultural effects of contrasting media, especially print media (everything from novels to newspapers to textbooks). In this way, our inquiry has a huge potential for ramification, spanning media, genres and the various cultural conversations about them.

Course #: 24055 161 M W F 0900--0950 2SH308

Instructor: Lyons, Maryanne

Course Title:

Description: Information is unavailable for this course. Please contact the instructor directly.

Course #: 24147 161 M W F 0800--0850 2SH208

Instructor: Lyons, Maryanne

Course Title:

Description: Information is unavailable for this course. Please contact the instructor directly.

Course #: 25879 161 M W F 1500--1550 2SH116

Instructor: Newirth, Michael

Course Title:

Description: Information is unavailable for this course. Please contact the instructor directly.

Course #: 25953 161 T R 0800--0915 2SH212

Instructor: Rosenbush, Mimi

Course Title:

Description: Information is unavailable for this course. Please contact the instructor directly.

Course #: 25972 161 M W F 0900--0950 2SH311

Instructor: Pate, James

Course Title: Writing about Fast Food Controversies

Description: This course is designed to help students develop their research and writing skills. Over the course of the semester, students will be asked to develop ideas and arguments for a full-length research paper. The class will focus on the controversies surrounding the fast food industry. We will look at the rise of the fast food from a variety of angles, and the main text will be Eric Schlosser's Fast Food Nation.

Course #: 25973 161 M W F 1000--1050 2EPASW141

Instructor: Weeg, Marla

Course Title: Research, Writing and the Politics of Parenthood

Description: In this course we will explore and write about the complex tensions that surround the issue of parenthood today in both the workplace and home. Using Peggy Orenstein's Flux: Women on Sex, Work, Love, Kids and Life in a Half-Changed World and Arlie Russel Hochschild's The Second Shift, we will interrogate with analytical rigor the issues surrounding parenthood today. The course will culminate with each student producing a research paper that explores a significant aspect of this charged topic.

Course #: 27287 161 T R 1700--1815 2SH203

Instructor: Burchiel, Andrew

Course Title: **The Ethics of Self-Interest within Larger Systems: From Blackjack to Politics**

Description: This course will explore whether or not it is ethical for individuals (or individual entities) to exploit loopholes and weaknesses in larger systems for their own benefit. We will use a three-tier approach in pursuing this inquiry, starting with a relatively small-stakes example in the world of gambling, proceeding on to the realm of finance, and finally to the sphere of international politics. All three tiers are based on current public conversations including the rise in popularity of online gambling and the spread of legalized casinos; the recent collapse of major home mortgage lenders and the lingering specter of Enron; and perhaps most pertinently, the Iraq war and Homeland Security's current "war" against terrorism.

Course #: 27288 161 T R 1230--1345 2SH212

Instructor: Messenger, Carrie

Course Title: **Writing Chicago Studies**

Description: The Windy City, the City that Works, City in a Garden, the City of the Big Shoulders, an October Sort of City, Second City, Sweet Home Chicago. Chicago has been seen many ways depending on who is looking at the city. This class asks you to closely examine the architecture and urban planning of the city in which you study and add your own research and writing to the conversation.

Course #: 27289 161 T R 1530--1645 2SH111

Instructor: Burchiel, Andrew

Course Title: **The Ethics of Self-Interest within Larger Systems: From Blackjack to Politics**

Description: This course will explore whether or not it is ethical for individuals (or individual entities) to exploit loopholes and weaknesses in larger systems for their own benefit. We will use a three-tier approach in pursuing this inquiry, starting with a relatively small-stakes example in the world of gambling, proceeding on to the realm of finance, and finally to the sphere of international politics. All three tiers are based on current public conversations including the rise in popularity of online gambling and the spread of legalized casinos; the recent collapse of major home mortgage lenders and the lingering specter of Enron; and perhaps most pertinently, the Iraq war and Homeland Security's current "war" against terrorism.

Course #: 27565 161 M W F 1200--1250 2DH100

Instructor: Newirth, Michael

Course Title:

Description: Information is unavailable for this course. Please contact the instructor directly.

Course #: 28747 161 M W F 1500--1550 2SH203

Instructor: Boyer, Margaret

Course Title:

Description: Information is unavailable for this course. Please contact the instructor directly.

Course #: 28749 161 M W 1700--1815 2SH208

Instructor: Barrigar, Dale

Course Title:

Description: Information is unavailable for this course. Please contact the instructor directly.

Course #: 29283 161 M W F 1300--1350 2SH203

Instructor: Boyer, Margaret

Course Title:

Description: Information is unavailable for this course. Please contact the instructor directly.

Course #: 29300 161 M W F 1100--1150 2SH308

Instructor: Stone, Bruce

Course Title: **The Digital Age and Its Discontents: Writing About Media and Culture**

Description: In this writing course, our inquiry focuses on media technology and its impact on cultural. In particular, we will explore the cultural effects of digital media, including brand-name platforms like Facebook and Google. We will consider videogames, which are reported to herald a new age of interactive narrative, and we will examine the latest trends in television, an aging media technology which hasn't yet ceded its cultural dominance. Our central question is, how does the interface alter, for better or worse, the human race? While our course readings will focus primarily on the new media mentioned above, we will also consider the cultural effects of contrasting media, especially print media (everything from novels to newspapers to textbooks). In this way, our inquiry has a huge potential for ramification, spanning media, genres and the various cultural conversations about them.

Course #: 29333 161 M W F 1300--1350 2SH111

Instructor: Poore, Jonathan

Course Title: **Art, Authenticity and Ownership in the Digital Age**

Description: Should it be illegal to download music or movies from the Internet for free? Is there a difference between an artist who "samples" the work of other artists and one who simply steals others' ideas? Can a computer-generated poem be considered "art"? Questions like these have been the subject of much debate in recent years, as new technologies for producing, distributing and consuming art of all kinds have proliferated. This course will examine the impact of these technologies and will question how we might need to rethink legal, ethical and philosophical notions about the nature of art in the twenty-first century. The general aim of the course is to prepare you for writing effectively in an academic context. Writing projects will focus on developing the core skills of summary, analysis and synthesis, culminating in an extended research paper on a related topic of your choice.

Course #: 29334 161 M W F 1400--1450 2SH116

Instructor: Boyer, Margaret

Course Title:

Description: Information is unavailable for this course. Please contact the instructor directly.

Course #: 30669 161 M W F 1200--1250 2BH205

Instructor: Krall, Aaron

Course Title: Writing about Art in Urban Neighborhoods

Description: How does art, or the presence of communities of artists, work to express, stabilize, or transform the character of urban neighborhoods? This section of English 161 will take up this question by examining the role of art in Chicago neighborhoods. We will begin with Richard Lloyd's book *Neo-Bohemia: Art and Commerce in the Postindustrial City*, which argues that the development of a group of visual artists, musicians, writers, and performers helped to transform the neighborhood of Wicker Park in the 1990s. Working from the threads of his argument, we will consider the relationships between artistic communities and the processes of gentrification, as well as the ways artists articulate the cultural identities of neighborhoods. We will explore these issues through the practices of academic research and writing. Students will write a series of essays employing the strategies of summary, analysis, and synthesis. This work will culminate in a major research essay that will provide students an opportunity to make an argument about the intersections of art and urban neighborhoods.

Course #: 30670 161 M W F 1200--1250 2AH303

Instructor: Petrovic, Robin

Course Title:

Description: Information is unavailable for this course. Please contact the instructor directly.

Course #: 30672 161 M W F 1300--1350 2BHB10

Instructor: Krall, Aaron

Course Title: Writing about Art in Urban Neighborhoods

Description: How does art, or the presence of communities of artists, work to express, stabilize, or transform the character of urban neighborhoods? This section of English 161 will take up this question by examining the role of art in Chicago neighborhoods. We will begin with Richard Lloyd's book *Neo-Bohemia: Art and Commerce in the Postindustrial City*, which argues that the development of a group of visual artists, musicians, writers, and performers helped to transform the neighborhood of Wicker Park in the 1990s. Working from the threads of his argument, we will consider the relationships between artistic communities and the processes of gentrification, as well as the ways artists articulate the cultural identities of neighborhoods. We will explore these issues through the practices of academic research and writing. Students will write a series of essays employing the strategies of summary, analysis, and synthesis. This work will culminate in a major research essay that will provide students an opportunity to make an argument about the intersections of art and urban neighborhoods.

Course #: 30673 161 M W F 1300--1350 2AH303

Instructor: Petrovic, Robin

Course Title:

Description: Information is unavailable for this course. Please contact the instructor directly.

Course #: 30674 161 M W F 1400--1450 2BHB10

Instructor: Krall, Aaron

Course Title: Writing about Art in Urban Neighborhoods

Description: How does art, or the presence of communities of artists, work to express, stabilize, or transform the character of urban neighborhoods? This section of English 161 will take up this question by examining the role of art in Chicago neighborhoods. We will begin with Richard Lloyd's book *Neo-Bohemia: Art and Commerce in the Postindustrial City*, which argues that the development of a group of visual artists, musicians, writers, and performers helped to transform the neighborhood of Wicker Park in the 1990s. Working from the threads of his argument, we will consider the relationships between artistic communities and the processes of gentrification, as well as the ways artists articulate the cultural identities of neighborhoods. We will explore these issues through the practices of academic research and writing. Students will write a series of essays employing the strategies of summary, analysis, and synthesis. This work will culminate in a major research essay that will provide students an opportunity to make an argument about the intersections of art and urban neighborhoods.
