

CURRICULUM VITAE

Dagmar C. G. Lorenz

PRESENT POSITION

- Professor of Germanic Studies (Tenured), The University of Illinois-Chicago (1998-)
- Director of the Jewish Studies Program (2006-).

EDUCATION

- M.A. English, University of Cincinnati, 1975
- Ph.D. German, University of Cincinnati, 1974
- M.A. German, University of Cincinnati, 1971
- B.A. University of Göttingen, Anglistik and Germanistik, 1970

PUBLICATIONS

Books:

- *Keepers of the Motherland: German Texts by Jewish Women Writers* (Lincoln: University of Nebraska Press, 1997), 432 pp.
- *Verfolgung bis zum Massenmord. Diskurse zum Holocaust in deutscher Sprache* (German Life and Civilization, ed. Jost Hermand) (Bern, New York: Lang, 1992), 452 pp.
- *Franz Grillparzer — Dichter des sozialen Konflikts* (Vienna, Cologne: Böhlau, 1986), 221 pp.
- *Ilse Aichinger* (Königstein: Athenäum, 1981), 259 pp.

Editions:

- *Women Writers and the Problem of Relationships: Identity Issues in the Narratives and Lives of European Women Authors*. ISSEI Conference Proceedings (2008), Vol. 1/3 (Workshop 3. Eds. Dagmar C. G. Lorenz and Helga W. Kraft. 260 pp.
- *A Companion to the Works of Elias Canetti* (Rochester: Camden House, 2004). 350 pp.
- *A Companion to the Works of Arthur Schnitzler* (Rochester: Camden House, 2003). 415 pp.
- *Contemporary Jewish Writing in Austria* (Lincoln: University of Nebraska Press, 1999). 363 pp.
- *Transforming the Center, Eroding the Margins: Essays on Ethnic and Cultural Boundaries in German-Speaking Countries*, ed. Dagmar C. G. Lorenz and Renate Posthofen (Columbia, SC: Camden House, 1998), 299 pp.
- *Insiders and Outsiders. Jewish and Gentile Culture in Germany and Austria*, ed. Dagmar C. G. Lorenz and Gabriele Weinberger (Detroit: Wayne State University Press, 1994). Introduction, 4 articles, and 5 articles translated by D. Lorenz.
- *Martin Luther. Vom ehelichen Leben und andere Schriften über die Ehe*, ed. Dagmar C. G. Lorenz (Stuttgart: Reclam, 1978), Reclam 9896, 95 pp. New Revised Edition: 1997.

Co-Authored Book:

- *Grillparzer heute -- wiederentdeckt oder vergessen?*, by Dagmar C. G. Lorenz, Jürgen Hein, Květa Hyršlová, W.E. Yates, ed. Bernhard Denschler (Wien: Picus, 1993), 70 pp.

Selected Articles in Journals and Yearbooks since joining UIC:

- “Entschleierte Erotik. Sexualbeziehungen als Machtverhältnisse bei Albert Drach und Elfriede Jelinek,” *ÖGL [Österreich in Geschichte und Literatur]* 52/4-5a (2008), 211-223.

- "Familie und Rollenverweigerung in Grillparzers *Der arme Spielmann* und Kafkas *Die Verwandlung*," *Jahrbuch der Grillparzer-Gesellschaft*. 3. Folge, vol. 22 (2007-2008), 109-129.
- "Transatlantic Perspectives on Men, Women, and Other Primates: The Ape Motif in Kafka, Canetti, and Cooper's and Jackson's *King Kong* Films," *Women in German Yearbook* 23 (2007), 156-178.
- "Viennese Memories of History and Horrors," *Studies in Twentieth and Twenty-First Century Literature* 31/1 (2007), 236-257.
- "Transformationen der Avantgarde: Veza Canetti, Elfriede Jelinek und Ruth Beckermann." *Jahrbuch der Theodor-Kramer-Gesellschaft* 9. *Zwischenwelt. Frauen im Exil*, ed. Siglinde Bolbecher (2007), 250-267.
- "Die Darstellung jüdischer Gestalten bei Grillparzer." *Jahrbuch der Grillparzer-Gesellschaft*, 3. Folge, vol. 21 (2006), 7-31.
- "A Reassessment of the Postcolonial Condition: Ruth Beckermann's Film *Ein flüchtiger Zug nach dem Orient*." *Seminar* 41/3 (2005), 305-324.
- "The Struggle for a Civil Society and Beyond. Austrian Writers and Intellectuals Confronting the Political Right." *New German Critique* 93/3 (2004), 19-42. (publ. 2005)
- "Post-Shoah Positions of Displacement in the Films of Ruth Beckermann. "Hitler's First Victim"? *Memory and Representation in Post-War Austria, Austrian Studies* 2 (2003): 154-171.
- "To Be or to Perish: The Irresolvable Conflict of Sexuality and Procreation in Kafka." *Journal of the Kafka Society of America* 24/1-2 (2003): 32-39.
-) "Verbrecher sind wir uns selbst Täter und Verbrechenssuche in der Fiktion jüdischer Autoren in Österreich: Robert Schindel und Doron Rabinovici." *Jahrbuch für Internationale Germanistik*. Reihe A, vol. 59 (2002): 269-272.
-) "Erinnerung um die Jahrtausendwende. Vergangenheit und Identität bei jüdischen Autoren der Nachkriegsgeneration." *Zeitschrift für Deutsche Philologie*. Beiheft 11 (2002): 147-161.
-) "Literatur und Zivilgesellschaft. Herausforderungen zu Beginn eines neuen Millenniums." *Jura Soyfer. Internationale Zeitschrift für Kulturwissenschaften* 9/3 (2000): 3-9.
-) "Discovering and Making Memory: Jewish Cultural Expression in Contemporary Europe," ed. Helga Kraft. *German Quarterly* 73.2 (2000): 175-178.
-) "Austrians and Austria in Ruth Beckermann's *Jenseits des Krieges*, the Film and the Book." *Modern Austrian Literature* 32/4 (1999): 323-34.
-) "Erfahrungshorizont, Generation und Literatur. Jüdische Identität und jüdisches Schreiben bei österreichischen Autoren verschiedener Generationen." *Internationale Zeitschrift für Kulturwissenschaften: Jura Soyfer* 8/2 (1999): 3-8.
-) "In Search of the Criminal--in Search of the Crime: Holocaust Literature and Films as Crime Fiction." *Modern Austrian Literature* 31, 3/4 (1998): 35-48.
-) "Man and Animal: The Discourse of Exclusion and Discrimination in a Literary Context." *Women in German Yearbook* 14 (1998), 201-224.
-) "In Search of the Land of the Fathers: Galicia, the Bukovina and Eastern European Jewry in the Works of Contemporary German and Austrian Authors and Filmmakers." *Shofar. An Interdisciplinary Journal of Jewish Studies* 17, 1 (1998): 49-59.
- "Jewish Women Authors and the Exile Experience: Claire Goll, Veza Canetti, Else Lasker-Schüler, Nelly Sachs, Cordelia Edvardson," *German Life and Letters, New Series* LI/2 (1998): 225-239.

Articles and Chapters in Books and Proceedings since 1998:

- "Vladimir Vertlib, a Global Intellectual: Exile, Migration, and Individualism in the Narratives of a Russian Jewish Author in Austria." *Beyond Vienna. Contemporary Literature from the Austrian Provinces*, ed. Todd C. Hanlin (Riverside: Aridane Press, 2008), 230-261.
- "Introduction." *Rebirth of a Culture. Jewish Identity and Jewish Writing in Germany and Austria Today*, ed. Hillary Hope Herzog, Todd Herzog, Benjamin Lapp (New York: Berghahn, 2008), 1-17.
- "Elias and Veza Canetti's Exile Experience. A Text-Based Exploration." *ISSEI* Vol. 1/3 (2008). Workshop 3: *Women Writers and the Problem of Relationships: Identity Issues in the Narratives and Lives of European Women Authors associated with Relationships, Heterosexual, Lesbian, Platonic, or the Lack of Attachment*. 141-150.

- “Introduction” (with Helga W. Kraft). ISSEI Vol. 1/3 (2008). Workshop 3: Women Writers and the Problem of Relationships: Identity Issues in the Narratives and Lives of European Women Authors associated with Relationships, Heterosexual, Lesbian, Platonic, or the Lack of Attachment. 137-139.
- “The Milburns and the Toogoods: Elias and Veza Canetti’s Experience of Exile.” *The Worlds of Elias Canetti: Centenary Essays*, ed. William Collins Donahue and Julian Preece (Newcastle: Cambridge Scholars Publishing, 2007), 63-82. (appeared 2008). “Kafka und gender.” *Kafka-Handbuch. Leben—Werk—Wirkung*, ed. Bettina von Jagow and Oliver Jahraus (Göttingen: Vandenhoeck & Ruprecht, 2008), 371-386.
- “Teaching *The Tin Drum* from the Perspective of Jewish Cultural Studies and Holocaust Studies.” *Approaches to Teaching Grass’s The Tin Drum*, ed. Monika Shafi (New York: Modern Language Association of America, 2008), 150-163.
- “Kafka und gender.” *Kafka-Handbuch. Leben – Werk – Wirkung*, ed. Bettina von Jagow and Oliver Jahraus (Göttingen: Vandenhoeck & Ruprecht, 2008), 371-184.
- “Ideology and Criticism in the Novel and the Film *Die Ausgesperrten* [Wonderful, Wonderful Times],” *Elfriede Jelinek. Writing Woman, Nation, and Identity. A Critical Anthology*, ed. Matthias P. Konzett and Margarete Lamb-Faffelberger (Madison: Farleigh Dickinson UP, 2007), 55-75.
- “Elemente jüdischen Schreibens und die textuelle Konstruktion jüdischer Identität nach der Shoah,” *Akten des XI. Internationalen Germanistenkongresses Paris 2005. “Germanistik der im Konflikt der Kulturen.”* Vol. 12, ed. Jean-Marie Valentin (Bern: Peter Lang, 2007), 239-245.
- “Grillparzer’s Attitude toward the State, the Nation, and Nationalism.” *Aneignungen, Entfremdungen. The Austrian Playwright Franz Grillparzer (1791-1872)*, ed. Marianne Henn, Clemens Ruthner, Raleigh Whiting (New York: Peter Lang, 2007), 1-21.
- “Weibliche Emanzipation in der postfeministischen Gesellschaft. Frischmuths Roman *Der Sommer, in dem Anna verschwunden war* (2004). *Dossier Barbara Frischmuth*, eds. Silvana Cimenti and Ingrid Spörk (Graz: Droschl, 2007), 11-34.
- “Feminismus als Grundprinzip und Autorenposition bei Marlene Streeruwitz.” “*Aber die Erinnerung davon.*” *Materialien zum Werk von Marlene Streeruwitz*, ed. Jörg Bong, Rolan Spahr, and Oliver Vogel (Frankfurt: Fischer, 2006), 51-73.
- “Imagined Identities: Children and Grandchildren of Holocaust Survivors in Literature.” *German Memory Contests. The Quest for Identity in Literature, Film, and Discourse since 1990*, eds. Anne Fuchs, Mary Cosgrove, Georg Grote (Rochester: Camden House, 2006), 169-192.
- “Gender, Imperialism, and the Encounter with Islam; Ruth Beckermann’s Film *Ein fluchtiger Zug nach dem Orient*,” *Visual Culture in Twentieth-Century Germany. Text as Spectacle*, ed. Gail Finney (Bloomington: Indiana University Press, 2006), 179-197.
- “Austrian Responses to National Socialism and the Holocaust.” *History of Austrian Literature 1918-2000*, ed. Ritchie Robertson (Columbia: Camden House, 2006), 181-200.
- “Writing for Survival. Elsa Bernstein’s Theresienstadt Experience.” *Elsa Porges-Bernstein alias Ernst Rosmer: Woman, Writer, Holocaust Survivor: a Critical Anthology* (New York: Peter Lang, 2006), 163-179.
- “Introduction.” Lilian M. Friedberg, transl. *Last Living words. The Ingeborg Bachmann Reader* (Kobenhavn & Los Angeles, 2005), 11-30.
- “Gedächtnis und Generation: Historisches Gedächtnis im jüdischen Schreiben der Zweiten Republik,” *Transformationen gesellschaftlicher Erinnerung. Studien zur ‘Gedächtnisgeschichte’ der Zweiten Republik* (Wien: Turia & Kant, 2005), 191-217.
- “Ein Roman für zwei Jahrhunderte: Freytags Stereotypen bis zur Jahrtausendwende,” *150 Jahre Soll und Haben. Studien zu Gustav Freytags kontroversen Roman*, ed. Florian Krobb (Würzburg: Königshausen und Neumann, 2005), 301-323.
- “Veza Canettis Roman *Die Schildkröten* als Beitrag zur Kritik des anthropozentrischen Weltbildes im Nationalsozialismus,” *Dossier Veza Canetti*, eds. Ingrid Spörk and Alexandra Strohmaier (Graz: Droschl, 2005), 32-57.
- “Separate Realities. Jewish and Gentile Representations of the Holocaust.” *Language, Poetry, and Memory. Reflections on National Socialism*, eds. Wolfgang Mieder and David Scrase (Burlington, VT.: The Center for Holocaust Studies, 2004), 33-58.
- “Canetti’s Final Frontier: The Animal.” *A Companion to the Works of Elias Canetti*, ed. Dagmar C. G. Lorenz

- (Rochester: Camden House, 2004), 239-260.
- “Jewish and non-Jewish Representation of Jewish Identity and the Holocaust in Austria.” *The Representation of the Holocaust in Literature and Film*, eds. Marc Lee Raphael and Stephen J. Whitfield (Williamsburg: The College of William and Mary P., 2003), 47-62.
 - “The Self as Process in Era of Transition: Competing Paradigms of Personality and Character in Schnitzler's Works.” *A Companion to the Works of Arthur Schnitzler*, ed. Dagmar C. G. Lorenz (Rochester: Camden House, 2003), 129-148.
 - “Austrian Women and the Public: Women’s Writing at the Turn of the Centuries.” *Literature in Vienna at the Turn of the Centuries. Continuities and Discontinuities around 1900 and 2000*, eds. Ernst Grabovsky and James Hardin (Rochester: Camden House, 2003), 67-88.
 - “German and Austrian Jewish Women’s Writing at the Millennium.” *Unlikely History. The Changing German-Jewish Symbiosis 1945-2000*. Eds. Leslie Morris and Jack Zipes (New York: Palgrave 2002): 277-290.
 - “The Established Outsider: Thomas Bernhard.” *A Companion to the Works of Thomas Bernhard*, ed. Matthias Konzett (Rochester: Camden House, 2002), 29-51.
 - “The Issue of Male Violence in Dramatic Works of the Two Austrian Republics: Veza Canetti and Felix Mitterer.” *Postwar Austrian Theater*, ed. Linda Demeritt and Margarete Lamb-Faffelberger (Riverside: Ariadne Press, 2002), 213-235.
 - “Das Wien der Zwischenkriegszeit aus der Perspektive zweier jüdischer Autoren: Veza und Elias Canetti.” *University Governance and Humanistic Scholarship. Studies in Honor of Diether Haenicke*, ed. Joachim Dyck, Martin M. Herman, Marvin S. Schindler, Roslyn Abt Schindler (Würzburg: Königshausen and Neumann, 2002), 157-171.
 - “Kafka and Gender,” *The Cambridge Companion to Kafka*, ed. Julian Preece (Cambridge: Cambridge UP, 2002), 169-189.
 - “Emancipation from the Past. From Group Identity toward an Integrated Self: Robert Schindel’s Gebürtig.” *Modern Austrian Prose. Interpretations and Insights*, ed. Paul F. Dvorak (Riverside: Ariadne, 2001), 300-325.
 - “Generation, Geschlecht und Erzähltradition im autobiographischen Schreiben jüdischer Autoren: Canetti, Torberg, Aichinger, Beckermann.” *Literatur als Geschichte des Ich* (Würzburg: Königshausen und Neumann, 2000): 267-283.
 - “Beyond Goethe: Perspectives on Postunification German Literature.” *A New Germany in a New Europe* (New York: Routledge, 2001): 105-116.
 - “The Difficulty of Breaking the Silence: Teaching the Holocaust in a Program of German Literature and Culture.” *Shedding Light on the Darkness. A Guide to Teaching the Holocaust* ed. Nancy A. Lauckner and Miriam Jokiniemi (New York: Berghahn Books, 2000), 59-76.
 - “Separate Reality, Separate Nations? Austria in the Works of Jewish and Non-Jewish Authors.” *Austria in Literature*. Ed. Donald G. Daviau (Riverside: Ariadne Press, 2000), 120-131.
 - “The Interchange Between Experience and Literature: German-Jewish Women Writers of the Holocaust.” *Facing Fascism and Confronting the Past. German Women Writers from Weimar to the Present*. Ed. Elke P. Frederiksen and Martha K. Wallach (Albany: SUNY Press, 2000), 171-188.
 - “Alien Homeland: The Second Republic from the Perspective of Austrian Authors: Aichinger, Bachmann, Haushofer, and Frischmuth,” *Barbara Frischmuth in Contemporary Context*, ed. Renate Posthofen (Riverside: Ariadne Press, 1999), 21-37.
 - “Dismantling Islam: Orientalism and the Women’s perspective in Barbara Frischmuth’s Novel *Das Verschwinden des Schattens in der Sonne*.”, ed. Renate Posthofen (Riverside: Ariadne Press, 1999), 263-286.
 - “Sprache und Macht bei Ilse Aichinger.” *Verschwiegenes Wortspiel. Kommentare zu den Werken von Ilse Aichinger*, ed. Heidi Margrit Müller (Bielefeld: Aisthesis Verlag, 1999), 31-46.
 - “More than Metaphors: Animals, Gender, and Jewish Identity in Gertrud Kolmar.” *Transforming the Center, Eroding the Margins*, ed. Dagmar C. G. Lorenz and Renate Posthofen (Columbia, SC: Camden House, 1998), 21-29.
 - “History, Identity, and the Body in Edgar Hilsenrath’s *The Story of the Last Thought*.” *Transforming the Center, Eroding the Margins*, 146-155.
 - “If I Were King of the Jews: *Germanistik* and the *Judaistikfrage*.” Together with Neil Jacobs. *Transforming the Center, Eroding the Margins*, 185-199.

- “Transcending the Boundaries of Space and Culture: The Figures of the Maharal and the Golem after the Shoah: Friedrich Torberg’s *Golems Wiederkehr*, Leo Perutz’s *Nachts unter der steinernen Brücke*, and Nelly Sachs’s *Eli. Ein Mysterienspiel vom Leiden Israels*,” *Transforming the Center, Eroding the Margins* 285-303.

Encyclopedia Articles and Entries since 1998:

- “Brief an den Vater,” by Franz Kafka (2008). *The Literary Encyclopedia*, ed. Robert Clark. <http://litencyc.com/>
- “Die gerettete Zunge,” by Elias Canetti (2006). *The Literary Encyclopedia*, ed. Robert Clark. <http://litencyc.com/>
- “Libussa,” by Franz Grillparzer (2006). *The Literary Encyclopedia*, ed. Robert Clark. <http://litencyc.com/>
- “*Knig Ottokars Gluck und Ende*,” by Franz Grillparzer (2006). *The Literary Encyclopedia*, ed. Robert Clark. <http://litencyc.com/>
- “Der arme Spielmann,” by Franz Grillparzer (2006). *The Literary Encyclopedia*, ed. Robert Clark. <http://litencyc.com/>
- “‘Party im Blitz’ by Elias Canetti” (2005). *The Literary Encyclopedia*, ed. Robert Clark. <http://litencyc.com/>
- “Austrian-Jewish Literature” (2004). *The Literary Encyclopedia*, ed. Robert Clark. <http://litencyc.com/>
- “Canetti, Elias.” (2004). *The Literary Encyclopedia*, ed. Robert Clark. <http://litencyc.com/>
- “Kolmar, Gertrud.” (2004). *The Literary Encyclopedia*, ed. Robert Clark. <http://litencyc.com/>
- “Grillparzer, Franz.” (2004). *The Literary Encyclopedia*, ed. Robert Clark. <http://litencyc.com/>
- “Aichinger, Ilse. Verh. Eich.” *DDL (Die Deutsche Literatur. Biographisches und bibliographisches Lexikon). Die Deutsche Literatur zwischen 1890 und 1990*, vol I. Ed. Hans-Gert Roloff and Walter Delabar (Stuttgart: Frommann-Holzboog, 2003), 467-480.
- “Ilse Aichinger.” *Holocaust Literature. An Encyclopedia of Writers and Their Work* I. Ed. S. Lillian Kremer (New York: Routledge, 2003), 5-9.
- “Elfriede Jelinek.” *Holocaust Literature. An Encyclopedia of Writers and Their Work* I. Ed. S. Lillian Kremer (New York: Routledge, 2003), 589-592.
- “Austria: Interwar.” *Encyclopedia of German Literature*, vol. 1. Ed. Matthias Konzett (Chicago and London: Fitzroy Dearborn Publishers, 2000), 45-47.
- “*Die Fackel im Ohr*.” *Encyclopedia of German Literature*, vol. 1, 172-3.
- “Franz Grillparzer.” *Encyclopedia of German Literature*, vol. 1, 372-5.
- “*Die Jüdin von Toledo*.” *Encyclopedia of German Literature*, vol. 1, 376-77.
- “Edgar Hilsenrath.” *Encyclopedia of German Literature*, vol. 1, 467-69.
- “Gertrud Kolmar.” *Encyclopedia of German Literature*, vol. 2, 609-10.
- Friedrich Torberg.” *Encyclopedia of German Literature*, vol. 2, 940-42.
- “Hilde Spiel. *Die Früchte des Wohlstands; Lisas Zimmer; Mirco und Franca*.” *Reclams Romanlexikon*, Band 4. 20. Jahrhundert II (Ditzingen: Reclam, 1999), 302-306.
- “Ilse Aichinger (1921–).” *Women Writers in German-Speaking Countries. A Bio-Bibliographical Critical Sourcebook*. Ed. Elke P. Frederiksen and Elizabeth G. Ametsbichler (Westport: Greenwood, 1998), 1-11.
- “Marie-Therèse Kerschbaumer (1936–).” *Women Writers in German-Speaking Countries. A Bio-Bibliographical Critical Sourcebook* (1998), 225-232.

Translations since 1998:

- Vladimir Vertlib, “Where Life-Worlds Converge; Reflections on a Visit to Mattersburg,” *Shofar* 25/1 (2006), 5-16.
- Doron Rabinovici, “The Right Nose,” *Nothing Makes You Free. Writings by Descendants of Jewish Holocaust Survivors*, ed. Melvin Jules Bukiet (New York: Norton, 2002), 125-135. (Rpt. from *Contemporary Jewish Writing in Austria*).
- Texts by Albert Drach, Veza Canetti, Friedrich Torberg, Hans Weigel, Hilde Spiel, Elisabeth Freundlich, Ilse Aichinger, Erich Fried, Georg Kreisler, Eva Deutsch, Ruth Klüger, Peter Henisch, Robert Schindel, Nadja Seelich, Ruth Beckermann, Robert Menasse, Doron Rabinovici in *Contemporary Jewish Writing in Austria* (Lincoln: U of Nebraska P, 1999).

Interviews since 1998:

- “Schriftsteller in der zweiten Republik Österreichs: Interview mit Marlene Streeruwitz” (together with Helga Kraft). *German Quarterly* 75.3 (2002): 227-234.
- “Interview with Jeannette Lander” (together with Helga Kraft). *German Quarterly* 73.2 (2000): 129-144.

Reviews in:

Journal of English and Germanic Philology, Modern Austrian Literature, Shofar. An Interdisciplinary Journal of Jewish Studies, Monatshefte, Symploke, Seminar, Colloquia Germanica, Michigan Germanic Studies, Modern Language Journal, German Quarterly, Yearbook of Women in German, Women in German Newsletter, German Studies, Germanic Review, Germanistik, Lessing Yearbook, New German Critique, German Life and Letters The European Legacy, Seminar.

Presentations and Key Note Addresses

at conferences, symposia, and academic events in the US and abroad on topics in nineteenth and twentieth-century German and Austrian literature and culture, German-Jewish writing, and Holocaust literature and film.

SERVICE

To the Profession and to Associations:

- Editorial Board, *Women in German Yearbook*, 2005-.
- Grant Reviewer in European Literature for the Fellowship Program of the American Council of Learned Societies. 2003-2006.
- IVG (Internationale Vereinigung für Germanistik). Vice-President 2000-2005.
- President, MALCA, 2004-2007. (Established Annual “Max Kade Best Article in Modern Austrian Literature Award.”(\$ 1,500.00).
- Editor, *German Quarterly*, 1997-.
- Consultant, Fitzroy Dearborn Publishers for *Encyclopedia of German Literature*, 1997-9.
- Advisory Board, *Seminar* 1993-.
- Manuscript Evaluator for *University of Nebraska Press, Yearbook of Women in German, Modern Austrian Literature; German Quarterly*, St. James Press (*Guide to German Literature* 1992), *Seminar, Journal of English and Germanic Philology, Die Unterrichtspraxis/Teaching German, Modern Language Journal, Symploke, Shofar, German Life and Letters.*
- German Studies Association, 20th Century Literature Coordinator, 2001 Program Committee
- Modern Language Association. Executive Committee, 20th Century Division, 1999-2003.
- Modern Language Association. Secretary, 20th Century Division, 2001.
- American Association of University Professors, Chapter Secretary 1988-89; Member of the Executive Board, OSU Chapter 1996-8.
- National Advisory Council, Junior Year in Germany, Freiburg and Munich, Wayne State University 1977-.
- AATG Executive Council, 1997-.
- Executive Board, Schnitzler Association, 2000-.

EMPLOYMENT

- Jewish Studies Executive Committee, UIC 2002-.
- Visiting Professor, University of Chicago. Spring 2000.
- Professor of German, Ohio State University, 1989-1998.
- Associate Professor of German, Ohio State University, 1982-1988.
- Executive Board, Melton Center of Jewish Studies, OSU 1987-1998.
- Assistant Professor of German, The Ohio State University, 1975-1982.
- Director, German House, Douglass College, Rutgers University, 1974-5.
- Lecturer in German, Rutgers University, Douglass College, 1974-75.

- Teaching Assistant, University of Cincinnati, 1970, 1972, 1973.
- Editorial Assistant, *Lessing Yearbook*, University of Cincinnati, 1971-73.

Courses Taught at UIC:

- GER 100: Cultures in Contact, Cultures in Conflict. Literature of German-speaking Central Europe. 1998/9.
- GER/JST 122. Minority Perspectives in the Germanic Context. The Holocaust in German and Austrian Literature and Film 2004/5; 2006/7.
- GER/JST 125. Diaspora, Exile, Genocide. Aspects of the European Jewish Experience in Literature and Film. 2007/8/9.
- GER 290. Introduction to German Literature. Great Authors. (2000/01). German and Austrian Short Stories and Film as Narrative (2007/8).
- GER 318. Representations of Crimes, Criminals, and Victims in German and Austrian Literature and Films. 1998/9. Great German Authors: An Introduction to Literature and Cultural Controversies. 2003/4.
- Honors 110/111. The Holocaust in Law, Literature, Film, History, and Politics (together with Matthew Lippman, Criminal Justice., (1999/2000/1/3/4).
- 100 Honors The Holocaust in German Literature and Film. 1999/2000.
- 290 Introduction to Germanic Literature. German and Austrian Short Stories and Film as Narrative. 2005/6; 2007/8.
- 316 Periods of German Literature and Culture. The Legacy of the Holocaust in German-Speaking Countries and World-Wide. 2000/1.
- 333 Topics in Genres in Germanic Studies. Introduction to Germanic Literature. Contemporary Short Narrative Prose. 2005/6. Poetry (2008/9).
- GER 318. Great German Authors: An Introduction to Literature and Cultural Controversies (2003/4)
- 341 Crimes, Criminals, and Victims in German and Austrian Literature and Films (taught in German). 1998/99.
- GER 370. Introduction to Germanic Cultural Studies (2000/01). Segment: "Antisemitism and Post-Shoah Jewish Life in Germany and Austria." 2006/7..
- 399 Young Germans and the Legacy of National Socialism and Right Wing Extremism, 2000/1.
- 408 (Also JSt 404). Introduction to Translation Theory and Practice. 2004/5.
- GER 411: The City as Cultural Focus: Vienna-Berlin. (2001/2). (Team-taught with Helga Kraft). GER/JSt 411. Cultural Focus. Vienna 1900-1945. 2006/7. Vienna 1880-1938. From Modernity to the Second Republic. 2007/2008..
- 420. Germanic Cultural Studies I: Genres. Poetry. 2004/5.
- 421 Perspectives on Literature II: Authors, Movements, Periods. Austrian Literature 1999/2000; Austrian Prose of the 19th and 20th Century 2006/7.
- 422 Germanic Cultural Studies III: Themes: Crime and the Criminal. Concepts from the Enlightenment to the 21st Century in Literature and Film. 2005/6.
- GER 430. German Intellectual History and Theory (2000/01).
- 514 German Literature in Context IV (1848-present), 2000/2001.
- 531 Seminar in Special Topics: Franz Kafka, 2000; Jewish Writing in Germany and Austria after 1945. 2003/4..Elias and Veza Canetti. From Interwar Vienna to Postwar England and Beyond 2005/6; Writing about the Nazi Era: Germans, Austrians, and Jews Coming to Terms with the Past. (2007/8. Nomadic and Cross-Cultural Literature: Crossing Linguistic and Cultural Borders, (Im)migration, Exile, and Diasporic Texts. 2008/9.
- 593. Internship Seminar: Academic Training. 2004/5 (2x);
- 596 Independent Studies (Literary Translation) 1999; 2004/5.