

CURRICULUM VITAE

HELGA W. KRAFT

I. General:

Personal Information

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Education

B.A., M.A., Ph.D. (1970) -- German Studies, University of California, Berkeley, Calif.

Positions Held

1997 – cont. *Professor of Germanic Studies*, Department of Germanic Studies, University of Illinois at Chicago, Chicago, Illinois, USA (Department Head from 1997 – 2004)
1991 - 1996 Director, Center for Women's Studies and Gender Research, University of Florida, Gainesville, FL
1980 - 1997 *Associate Professor of German* (from 1980); *Professor of German* (from 1996) Univ. of Florida
1973 - 1979 *Assistant Professor of German*, University of Florida (1979-1980; Florida State U. Tallahassee, Fl. (1977 – 1979); Univ. of Florida, Gainesville, Fl. (1976 – 1977); University of Kansas, Lawrence, Kansas (1974 – 1975); Westminster College, New Wilmington, Pa., (1973–1974)

Special Service for National Associations

- Editor of “Women in German Yearbook,” 2004 cont.
- Seminar Leader, “AATG Leadership Seminar, Chairing the German Department,” a two-day seminar during the Annual Convention of the American Association of Teachers of German (AATG), November 1998.
- Organizer of the annual conference of the Coalition of Women in German in Florida (1993-1995)
- Member of the Executive Committee of the Coalition of Women in German (1933-95 and 2004 cont.)
- WIG Dissertation Prize Committee (member 1998, chair, 2004)
- President of campus chapter Iota of Phi Beta Kappa (Univ. of Illinois at Chicago) 2003 - 2004
- Secretary of Phi Kappa Phi campus chapter, (Univ. of Illinois at Chicago) 2003 – cont.

Honors

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|---|---------------|
| Honorary Member, Phi Kappa Phi, UIC | 2000 |
| Honorary Member, (Golden Key National Honors Assoc., UF) | 1995 |
| Award "Champion of Women's Rights," NOW, Gainesville, FL | 1992 |
| Envoy Extraordinary, UF International Studies | 1991 |
| Member Phi Beta Kappa, (President U. of Florida chapter) | 1988 - 1989 |
| Teacher of the Year Awards, University of Florida | 1976 and 1979 |
| Award by German Consulate General, Atlanta, for Distinguished Service in the International Field | 1984 |

Membership and Activities in Professional Organizations

Coalition of Women in Women in German (WIG) (Steering Committee 1994 to 1996)

Modern Language Association (MLA), assembly delegate for Southeast region (1980-1983)
German Studies Association (GSA)
Women's Studies Association
South Atlantic Modern Language Association (SAMLA), Nomination Committee, 1979-1981;
Section chair for German II, 1982; chair of Nomination Committee for German II, 1984.
American Association of Teachers of German (AATG, Florida, Vice President, 1981-1982)
Goethe Society of America, member
Kleist-Gesellschaft, Germany, member
Fulbright Association, member
DAAD (German Academic Exchange) Association, member

II. Scholarship:

Publications

Books

Writing against Boundaries. Nationality, Ethnicity and Gender in the German-speaking Context..
Co-editor. Barbara Kosta, Amsterdam, New York: Rodopi Press, 2003. 223 pp.

Ein Haus aus Sprache: Dramatikerinnen und das andere Theater
Stuttgart: Metzler Verlag: Stuttgart, 1996, 248 pp.
(A House of Language. Women Dramatists and the Other Theater)

Mütter – Töchter – Frauen. Weiblichkeitsbilder in der Literatur. Co-editor Elke
Liebs, Stuttgart: Metzler Verlag 1993, 346 pp.

*Die Welt des Klanges. Musikalische Zeichen in Heinrich von
Kleists Werken.* (Munich: Fink Verlag, 1976), 183 pp.
(The World of Sound: Musical imagery in Heinrich v. Kleist's Works)

Auf Deutsch, Kompetenz durch kommunikatives Lernen A First Year College Text.
With Workbook, Instructors' Manual and computer program.
(Co-editor: Barbara Kosta) (Prentice Hall, 1991), 483 pp.

Selected Articles/Chapters since 1990

“Jelinek's New Theater of Cruelty,” accepted for publication in *Elfriede Jelinek*, Bern, New York: Peter Lang to be published in 2005.

“Frauengenerationen bei Ingeborg Drewitz: Fortschritt und Rückschritt,” in: Ed. Inge Stephan and Barbara Becker-Cantarino, *Ingeborg Drewitz. An Anthology*, Schmidt Verlag, 2004.

„Elias Canetti's Theater: Social Engineering and Modernity,” in: *Elias Canetti, a Critical Review of his Works*, ed. Dagmar Lorenz, Camden House Press, Spring 2004.

“Interview with Austrian Writer Marlene Streeruwitz,” with Dagmar Lorenz, *German Quarterly*, Summer 2002.

“Amerikanische Dramatikerinnen des 20. Jahrhunderts,” in: Barbara Engelhard, Therese Hoernigk, Bettina Masuch ed: *FrauenTheater. Recherchen # 5*. Berlin: Schmidt Verlag, 2001.

“Frauen proben den Aufstand: Charlotte Birch-Pfeiffers *Herma* und die Amazonendramen ihrer Zeit,” (Women practice rebellion: Charlotte Birch-Pfeiffer's *Herma* and the Amazon plays of her time), in ed. Irina Hundt, *Vom Salon zur Barriere. Frauen der Heinezeit*, (From Salon to the Barricades. Women of Heine's times), Yearbook of the international Heine Society, (Stuttgart: Metzler Verlag, 2001).“

- "Politics, Murder, and Gender: The Biblical Judith as Cultural Icon," *Festschrift for Harald Stahmer*, Aitheon Press, anticipated publication: 2003.
- "Corpses, Gender Bodies, and Identity. The Plays of Marlene Streeruwitz," in: *Austrian Women Writers*, ed. Linda Demerit, Riverside, CA: Ariadne Press, 2002.
- "Post-Shoah Jewish Culture in Germany and Austria," *German Quarterly* 73.2 (2000)
- „Interview with Jeannette Lander" (together with Dagmar Lorenz). *German Quarterly* 73.2 (2000): 129-144.
- "Staging Xenophobia. The Political Plays by Bettina Fless and Anna Langhoff, and Emine Özdamar," in: *Writing against Boundaries: Critical Approaches in Literature and Art in the German Context*, eds. Barbara Kosta and Helga Kraft, Rodopi Press, 2003.
- "Women's Generations: Connecting Mothers and Daughters in Christa Wolf's Works," in: *Writing against Boundaries: Critical Approaches in Literature and Art in the German Context*. Eds. Barbara Kosta and Helga Kraft, New York: Rodopi Press: 2003, p.
- Two longer entries to the new *Encyclopedia of German Literature*, ed. Matthias Konzett, (on two German writers: Hrotsvit of Gandersheim and Gerlind Reinshagen), New York: Fitzroy Dearborn, 2000.
- Three longer entries to the new *Internationales Autorinnen-Lexikon*. Ed. Inge Stephan, et.al. (on the German writers Caroline Neuber, Gingka Steinwachs, Gerlind Reinshagen), Stuttgart: Metzler-Verlag, Stuttgart, 1998.
- "Anti-Mimesis. Women Dramatists," in: *Frauen / Literatur / Geschichte, Schreibende Frauen vom Mittelalter bis zur Gegenwart*, Renate Möhrmann, Hiltrud Gnüg, ed. Stuttgart: Metzler Verlag: Stuttgart, (1998).
- "Reconstructing Mother: The Myth and the Real. Autobiographical Texts by Elisabeth Langgässer and Cordelia Edvardson," *German Women Writers from Weimar to the Present.*, ed. Elke Frederiksen and Martha Wallach, SUNY Univ. Press: New York, 2000.
- "De/kolonialisierung des Subjektes: Der Identitätskampf einer Frau aus dem Umkreis der RAF. Autobiographische Texte von Marianne Herzog". (Decolonization of the Subject: The fight for identity of a woman connected to the RAF. Autobiographical texts by Marianne Herzog), in Heidi Margrit Müller, ed. *Das erdichtete Ich — eine wahre Erfindung. Autobiographische Literatur von Schriftstellerinnen*. (The Invented 'I' — True Fiction. Autobiographical Literature by Women Writers). Sauerländer Verlag: Aarau, Schweiz, 1998, pp. 149-169.
- "Critical Interventions. Women Writing after 1945," (Barbara Kosta, Co-author), in: ed. Keith Bullivant, *Beyond 1989. Re-reading Literary History since 1945*. Berg Publishers: Oxford/Providence, 1997, pp. 69-88.
- "Ida Hahn-Hahn," in: *German-Language Women Writers: A Bio-Critical Sourcebook*, ed. Elke Frederiksen and Elizabeth Ametsbichler, Greenwood Press: Westport. 1997, 28 pp.
- "Der blinde Fleck: Normative Heterosexualität im Drama von Frauen," in: *Proceedings of the Twelfth International Conference on Literature and Psychology*, Vol 12, 1996 pp. 13 - 21.
- "Töchter, die keine Mütter werden: Nonnen, Amazonen, Mätressen (Hildegard von Bingen, Mechthild von Magdeburg, Grimmelshausen's *Courasche*," (Daughters Who Will Not Be Mothers: Nuns, Amazones and Mistresses) in: *Mütter – Töchter – Frauen. Weiblichkeitsbilder in der Literatur* (Mothers - Daughters - Women. Images of Femininity in Literature), ed. Helga Kraft and Elke Liebs. Metzler Verlag: Stuttgart, 1993, pp. 35 - 53.
- "Verlassene Töchter und die Asche des Muttermythos," (Abandoned Daughters and the Ashes of the Mother Myth) in: *Mütter – Töchter – Frauen. Weiblichkeitsbilder in der Literatur* (Mothers-Daughters-Women. Images of Femininity in Literature), ed. Helga Kraft and Elke Liebs. Metzler Verlag: Stuttgart, 1993, 193-214.

“Seiltanz der Mütter und Töchter in der Männerwelt. Schweigen und Sprechversuche: Ingeborg Drewitz, *Eis auf der Elbe*, Claudia Erdheim, *Bist du wahnsinnig geworden?*, Christa Wolf, *Sommerstück*,” (The Balance Act of Mothers and Daughters in the Male World. Silences and Attempts to Speak) in: *Mütter – Töchter – Frauen*. Ed. Helga Kraft and Elke Liebs. Metzler Verlag: Stuttgart, 1993, pp. 267 - 293.

“*Weiblichkeitsbilder in der Literatur*“ (Mothers - Daughters - Women. Images of Femininity in Literature), ed. Helga Kraft and Elke Liebs. Metzler Verlag: Stuttgart, Germany 1993, pp. 267 - 296.

“Das Angstbild der Mutter. Versuchte und verworfene Selbstentwürfe,” (The Frightful Image of the Mother. Attempted and Discarded Models of Identity), (co-author Barbara Kosta), in: *Mütter – Töchter – Frauen. Weiblichkeitsbilder in der Literatur* (Mothers - Daughters - Women. Images of Femininity in Literature), ed. Helga Kraft and Elke Liebs. Metzler Verlag: Stuttgart, Germany 1993, pp. 215 - 242 .

“Zehn Bilder zur Mutter-Tochter-Revolution,” (Ten Images of the Mother-Daughter Revolution) in: *Mütter – Töchter – Frauen. Weiblichkeitsbilder in der Literatur*. (Mothers - Daughters - Women. Images of Femininity in Literature), ed. Helga Kraft and Elke Liebs. Metzler Verlag: Stuttgart, 1993, pp. 315 - 339.

"Ida Hahn-Hahn: An Early Feminist in 19th Century Germany," *Dictionary of Literary Biography*, 1993.

"Riß im Familienportrait: Flucht der Töchter im Roman deutschsprachiger Autorinnen," Chapter in: Beate Rattay (ed.) *...das Weib wie es sein sollte, Aspekte zur Frauenliteratur-geschichte*, Bamberg, 1986. (The Rip in the Family Portrait: The Escape of the Daughters in the Novels of German Speaking Women Authors - in: "The Women as she ought to be: Aspects of Women's Literary History)

"Elisabeth Plessen. Her works in Context of her Life", *Contemporary German Fiction Writers*, 1990, 220-224.

Publications in Applied Linguistics

“Grammatik im kommunikativen Unterricht. Beschleunigter Lernprozeß oder Hindernis im Anfangsunterricht? Bericht von einem amerikanischen Modell,” (Grammar and Communicative Instruction. Increased Learning Process or Handicap in Beginning Language Instruction. Report of an American Model.) in: Armin Wolff, Hrsg. *Deutsch als Fremdsprache im europäischen Binnenmarkt*, Vol. 21, 1993, pp. 169 - 183.

"Natürlicher Diskurs im Fremdsprachenunterricht, Problematik und Organisation," (Natural Discourse in Foreign Language Instruction: Problems and Organization). in: *New Yorker Werkstattgespräche* (New York, 1983), pp. 179-203.

"Developing Communication Skills: A Model for German Instruction at the High School," (with Dan Lewis), *Unterrichtspraxis*, Vol. 15 (1982), pp. 183-193. (Selected as 'Best article of 1982' in *Unterrichtspraxis*)

Recent Book Reviews

Emily Jeremiah. *Troubling Maternity: Mothering, Agency, and Ethics in Women's Writing in German of the 1970s and 1980s*, London: Maney Publishing, 2003. To be published in 2005.

Katrin Sieg, *Ethnic Drag. Performing Race, Nation, Sexuality in West-Germany*. University of Michigan Press 2002, in: *Germanic Review*, To be published: February 2005.

Martha Kent's *Eine Porzellan-Scherbe im Graben*, „Das andere deutsche Trauma: Vertreibung, Lager, Flucht“ in: *Glossen*, September 2004.

Christina von Braun and Inge Stephan, hrs. Gender Studien. Eine Einführung. in: *Germanistik*, February 2001.

Anne Fleig, *Handlungs-Spiel-Räume*, Würzburg: Aisthesis Verlag, in: *Germanistik*, 2000.

Birgit Pargner, *Charlotte Birch-Pfeiffer. Eine Frau beherrscht die Bühne*, in: *Germanistik*, 2000.

Gerlind Reinshagen's *Am Grossen Stern*, in: *Glossen*, January 1999.

Christa Wolf. Returning home to a Foreign Land by Margit Resch, review
for *German Studies Review*, April 1998.

Gisela Ecker, *Differenzen, Essays zur Weiblichkeit und Kultur*, Dülmen-Hiddingsel:
tende, in: *Women in German Newsletter*, Spring 1996, p.8-9.

Papers Presented at Professional Meetings and Invited Papers and Workshops since 1990

- "How Much Research Training Belongs in Undergraduate Literature and Culture Programs?" Annual Meeting of the American Association of Teachers of German, Chicago, November 2004.
- "Representation of the Stranger in Else Lasker-Schüler's Dramatic Works," Annual Meeting of the Modern Language Association of the Mid-West, St. Louis, November 2004.
- "Disposable Writing / Disposable Writers: German and Austrian Jewish Women Writing Before the Shoah," Annual Meeting of the German Studies Association, Washington, October 2004.
- "Frauengenerationen bei Ingeborg Drewitz," Symposium on Ingeborg Drewitz organized by Humboldt University, Berlin, November 2003.
- "Staging Racism and Xenophobia: Modern German Theater and National Identity," Forum of the Institute for the Humanities, University of Illinois at Chicago, March 2003.
- "Germans as Victims of WW II. Causes and Consequences of Dislocation from East to West," Bi-annual Conference of ISSEI (International Society for the Study of European Ideas), Aberystwyth, Wales, July 2002.
- "Violence, Sex, and Politics: The biblical Judith as Cultural Icon in Art and Literature," University of Potsdam, Germany, July 2002.
- "Why Stage Elsa Bernstein's Play *Maria Arndt* (1907) in Chicago in the year 2002?" Steppenwolf Theater, March 9, 2002.
- "A New Breed of Political Writers and their Work: Jelinek - *Das Lebewohl* und Streeruwitz - *Sapporo*. Presentation read in absentia at the annual conference of the German Studies Association, Washington October 2001.
- "Corpses and Gendered Bodies: The Theater of Marlene Streeruwitz", Symposium *Streeruwitz does America*, UIC Chicago, November 2000.
- "The United States: Successes and Challenges for Women in Higher Education", International Conference of European Women in Higher Education, Zürich, September 12, 2000
- "The other German Past: Monika Maron's *Pawel's Letters. A family History*," 10. Weltkongress der Internationalen Vereinigung für Germanische Sprach- und Literaturwissenschaft, Wien, September 14 2000.
- "American Women Dramatists," Conference *Theater-Frauen-Theater*, Brecht-Haus, Berlin, Germany, November 1999.
- "Politics, Violence and Gender: the biblical Judith as Cultural Icon," Evangelische Akademie, Tutzing (Munich), Germany, July, 1999 (read in absentia).
- "Tanztheater in Germany," paper presented during the Pina Bausch Events, Chicago, May 1999.
- "Gender and National Identity: The Plays of Marlene Streeruwitz," international convention of the International Society for the Study of European Ideas (ISSEI), Haifa, Israel, August 1998.
- Transition of German Studies from High Schools to University," Presentation at the spring meeting of the Illinois American Association of Teachers of German, Elmhurst, IL, April 1998. (Invited)
- Staging Post-identity on the Austrian Theater," annual conference of the South-Eastern Women's Studies Conference, Gainesville, FL, March 1998. (Invited)
- Panel Discussion: "25 years of Women's Studies at the University of Florida," annual conference of the South Eastern Women's Studies Conference, Gainesville, FL, March 1998. (Invited)

- "Women's Studies in Transition," invited presentation at the Freie Universität, Berlin, Germany, March 1997.
- "Women's Studies vs. Gender Studies in the US," invited presentation at the Kennedy Center, Kiel, Germany, February 4, 1997*
- "Austrian Drama after 1945," German Studies Association (GSA) Annual Meeting, November 1996.
- Staging Xenophobia in Germany. The Plays by Fless and Langhoff," international convention of the International Society for the Study of European Ideas (ISSEI), Utrecht, Holland, August 1996.
- "Normative Heterosexuality: Deconstructing Gender on Stage," an invited lecture to be held in April 19, 1996 the University of Arizona, Tucson, Arizona.
- "Staging Asylum Seekers: Xenophobia in Germany," invited lecture at the UF Center for Women's Studies and Gender Research Colloquium Series, March 21, 1996.
- "Der blinde Fleck: Normative Heterosexualität im Drama von Frauen," (The Blind Spot: Normative Heterosexuality in Drama by Women) *International Association of Literature and Psychology*, Freiburg, Germany, June 23, 1995.
- "Women's Studies versus Gender Studies: A Comparison of US and German Universities," Special Session of *Coalition of Women in German*, Potsdam, Germany, June 29, 1995.
- Keynote address: "Celebrate! - Accepting the Lighter Side," Conference: *Bridging Dimensions of GENDER*, American Association of Women in Community Colleges (AAWCC), Orlando, January 28, 1995 (invited paper)
- "Vergessenheit, das ist der wahre Tod: Gendered Censorship and Charlotte Birch-Pfeiffer," Modern Language Association Annual Meeting, San Diego, Ca., December 1995. bewältigt," invited lecture, University of Cologne, March 1994.
- "Theoriestreit und Politik: Das Frauenstudium in den Vereinigten Staaten," invited lecture, University of Hamburg, May 1994.
- "Communicative Foreign Language Learning: The Utility of Textbooks in the College Classroom," Conference of the Internationale Germanistenverband, "German for and in Asia," Beijing, China, August 1994. (Read in absentia)
- "Zensur und Gender: Charlotte Birch-Pfeiffer" (Gendered Censorship: Charlotte B-Pf.), Münchener Literaturkreis (members are leaders from State Theaters, Opera, Radio and Television), May 1994
- "Gender Studies or Women's Studies? Probleme und Perspektiven an Universitäten der Vereinigten Staaten," invited lecture, University of Bern, Switzerland, April 1994.
- "Die Asche des Muttermythos: Langgässers *Proserpina* und Edwardsens *Gebranntes Kind sucht das Feuer*," Conference: Women in German Literature from Weimar to the Present, University of Maryland and Goethe Institute Washington, February 1993.
- "Charlotte Birch-Pfeiffer: Ein Erfolgsphänomen im Theater des 19. Jhds.," invited lecture, Humboldt University, Berlin, May 1993.
- "The TA and Communicative Beginning German Language Instruction," Invited Workshop: University of Wisconsin, Madison, Wisconsin, January 1992.
- "Reading and Writing Proficiency in Second year College German," American Assoc. of Teachers of German, Annual Convention, Washington DC, November 1991.
- "Communicative Beginning German Language Instruction," Invited Workshop: Rutgers University, November 1991.
- "Surrealist and poststructural Elements in Dramas by Steinwachs, Jelinek, and Leutenegger," German Studies Association (GSA), Annual Conference, Buffalo, NY, October 1990.
- "Zehn Jahre Florida Kommunikationsmodell für Anfangsdeutsch," (Ten years Florida Communications Model for Beginning German), paper presented at the Annual Conference of the Verband Deutsch für Fremdsprache (DaF), Karlsruhe, July 1990.
- "Enhancing Communicative Beginning Language Programs: The Role of the Undergraduate Assistant Instructor," a paper presented at the annual conference of the Modern Language Association (MLA) in Chicago, Ill., December 1990.

III. TEACHING

Teacher of the Year Awards (2 awards)

From the University of Florida, 1984 and 1987

Course and Program Development and Teaching

Germanic Studies

- Developed Graduate Seminar on Nobel Prize Winner Elfriede Jelinek (2005)
- Developed a seminar: Myth and Counter-Myth, 19th + 20th Century, (2004)
- Developed "Drama and German National Identity," graduate seminar, (2003).
- Developed "Introduction to Germanic Studies," a team-taught course, Ger 377 (2001)
- "Berlin-Vienna" course, team-taught with Dagmar Lorenz, Ger 411 (2001)
- Developed "Artificial Humans -- Human Machines," graduate seminar (2001)
- Film Course: Vamps and Vampires, German Film from the Weimar Republic to Hitler Germany. (Lower division) (1998)
- Developed "Societal Implications of the German Fairy Tale" (Freshmen Seminar) (1999)
- Taught most language and many literature and culture courses in the German curriculum many of which I developed
- Developed a lower division course for general education: German Cinema
- Developed an undergraduate course and graduate seminar: Women in German Lit, (Images of Women, Women's Novels, Women Dramatists)
- Developed a Graduate Seminar on Teaching Foreign Language Methodology
- Developed an undergraduate course on teaching methodology (credit for teacher certification)

Language Studies

- Developed and implemented an innovative communication-based beginning German language program that I directed for ten years (1980-1990)

Women's Studies

(1980 – present)

- "Performing Gender, International Women Dramatists," graduate seminar
- "Interdisciplinary Perspectives on Women" undergraduate core course for Women's Studies at UF
- "Exploration of the Female Subject: Continental Women Novelists,"
- "German Women Dramatists and the 'Other' Theater," a graduate seminar
- "Image of Women in the German Canon," graduate and undergrad. course
- "German Literary and Cultural Heritage: Uncovering Women's Contribution"
- "20th Century German Literature: A Generational Struggle"

Thesis and Dissertation Supervision

Presently I am presently directing three master's theses and four doctoral dissertations.

IV. SERVICE

Organizational and Administrative Activities

- Director of Undergraduate Studies, UIC, Dept. of Germanic Studies, 2004 – cont.
- Organized "The German Cultural Landscape before World War I - Elsa Bernstein and her Contemporaries," a Symposium and a staged reading in conjunction with the Chicago Performance of Maria Arndt by the German dramatist Elsa Bernstein by the Steppenwolf Theater in February and March 2002. Co-organizers and co-sponsors: DePaul University, Steppenwolf Theater, Goethe-Institut of Chicago.
- Fall 1997 – 2004: Organized Lecture and Event Series, Department of Germanic Studies.

- Organized "Streeruwitz does America," Symposium and staged reading of a play by the author. Nov. 2000.
- Organized Spring 2001 Series – Organized: “Roaming the Disciplines”: International film and lecture series. Lectures by Doron Rabinovici, writer, Vienna, Austria; Rudolf Hober, President of the Society for the German Language, Germany; Katherina Zimmermann, writer, Switzerland; Christoph Peters – Elke Schmitter – Inka Parei, new writers, Germany, Kerstin Hensel, writer, Berlin, Germany, José F.A. Oliver, Spanish-German poet and musician.
- Organized “German Fair” (with John Long, Education) to bring German Studies to K-16 in the Chicago area. 2000-2001
- Organized "Nietzsche 2000," conference held in the Newberry Library with international, national, and local presenter, October 2000.
- Organized “Streeruwitz does America,” a Symposium, November 2000 and the staged reading of a play by the dramatist Streeruwitz, Sloan Square by Steppenwolf Theater.
- Initiated and organized an exchange program for students and faculty at UIC with Humboldt University of Berlin, Begin: Fall 1999.
- Initiated and organized a Series: “Politics, Memory, and Representation. Jewish Life in Post-Shoa Germany and Austria,” (exhibition, author readings, slide presentation, workshop, symposium), Fall 1998.
- Organized and conducted Leadership Seminar of an AATG national two day seminar (American Association of Teachers of German) for chairs and administrators in US German Departments, in Chicago, IL, November 1998.
- Organized a Lecture and Performance Series around the writer in residence Gerlind Reinshagen, Berlin, in conjunction with the Theater Department and the Center for Women’s Studies and Gender Research, Univ. of Florida, Spring 1996.
- Organized a national conference “Coalition of Women in German,” St. Augustine, (110 participants) Oct. 1994, 1995 and 1996
- Organized two summer retreats for each 100 new Women Faculty at UF, “The Women Faculty Enhancement Project” August 1993, September 1994.
- Initiated and developed the establishment of a Center for Women's Studies and Gender Research (a type II funded center), 1993–1994
- Formed and headed Women’s Studies Curriculum Committee, (7 new WST courses, 1992)
- Member, Executive Board, Council of Women in German (WIG), since 1993
- Initiated and fundraised for Irene Thomson Scholarship, member of Scholarship Committee since 1992.
- Edited and contributed to Women's Studies Newsletter, *News and Views*, 1991-95
- Organized Third Statewide Florida Women's Studies Conference, *Bridging the Gap of Feminisms: Past Voices and Future Visions*, April 8 – 11, 1993
- Initiated proposal for the Center for Women's Studies Programs and Gender Studies
- Organized a Symposium at the University of Florida : *Women in Politics*, March 1992
- Director, Women's Studies Program Fall 1991-Summer 1995
- Initiated and organized 2–week Summer Seminar for German Language Teachers, St. Augustine, in conjunction with Goethe Institute, summer 1989
- President of Phi Beta Kappa, Campus chapter, 1988/1989
- Organized and administered the Florida Communication Model in German Language Studies, 1979 – 1989, supervised and trained TAs and tutors
- Undergraduate and graduate advisor, German Dept. (1980–1984; 1984–1985)
- Arranged student exchange programs: (1) Germany – US with German American Clubs, 1981. (2) Mannheim – UF, 1989
- Initiated and organized a two–week Summer Seminar for German Language Teachers, St. Augustine, in conjunction with the Goethe Institute, Summer, 1981

V. Grants and Funds:

Major Personal Research Grants received

- Institute for the Humanities UIC, faculty fellowship. Full funding for a year’s research leave 2002-2003
- OVCR grant UIC, for research conducted in Germany, 2001-2002

- Fulbright Senior Scholar Research grant for research in Germany, 1997
- American Philosophical Society, for research in Germany, 1997
- Institute for the Humanities UIC, faculty fellowship, 2002-2003
- DAAD research grants, for research conducted in Germany, 1986 and 1994, 2002
- Summer research grants from The University of Florida, 1980s and 1990s