

War. Defeat. Political upheaval. Unprecedented economic crisis. The founding of a new democracy. A sexual revolution. An explosion of creativity and social experimentation. The rise of National Socialism.



GER 318: GERMAN LITERATURE, FILM, ART AND MEDIA CULTURE FROM WORLD WAR ONE TO NATIONAL SOCIALISM

In this course we will explore German literary and artistic responses to the tumultuous changes in German social and political life between 1918 and 1933. Students will read captivating and innovative novels and poems, watch entertaining and experimental films, look at abstract and political art and photography and peruse popular journalism created by those who wanted to preserve the best of the German cultural tradition while also breaking free of restrictive norms and conventions. We will cover major movements such as Expressionism, Dadaism and New Objectivity in their historical contexts. Assignments will include regular study questions, a reading/screening journal, two oral presentations and a final paper (including a proposal, outline, draft and final version.) A range of group outings will be scheduled for students to choose from as fits their schedules. This course counts towards the German major and minor. Prerequisite: GER 211 or 212.

FALL 2011, TR, 11:00 A.M. – 12:15 P.M., LH 204
Dr. Sara Hall, sahall@uic.edu