

International Film Series



"Shall We Dance"

January 31st (Thursday)

Japanese: Introduced by Michiko Kato

Shohei Sugiyama has attained all that he has wanted in life. But he is still depressed and unhappy. One day, he gathers up the courage to sign up for dancing lessons. He hopes they will rid his depression and help him get his life back together



"Blue Kite"

February 20th (Wednesday)

Chinese: Introduced by Dr. Xuehua Xiang

The Blue Kite is the most acclaimed and controversial of all the films to come out of the new Chinese cinema. Told from the perspective of a young boy, Tietou, it traces the fate of a Beijing family and their neighbors as they experience the political and social upheavals in the 1950s and 1960s China.



"2 Seconds"

March 12th (Wednesday)

French (Canadian): Introduced by Dr. Elizabeth D. Weber

It tells the story of Laurie and her love of downhill mountain bike racing. After noticing a gray hair, she loses a bike race and moves to Montreal. At work, she meets a crusty old man named Lorenzo who was a champion cyclist himself before settling down and opening a bike shop. They slowly become friend and lovers, and teach each other that time (whether it's 50 years or two seconds) is a relative concept.



"Run Lola Run"

March 19th (Wednesday)

German: Introduced by Dr. David Weible

Lola's boyfriend is an errand boy for a local criminal, and has been given a simple job to do as a test. He only needs to deliver some smuggled goods and return with the payment, but he accidentally leaves the bag with the money on the subway. He calls Lola in a panic -- he must come up with the money within 20 minutes. The film plays out various possible scenarios



"The Return"

April 3rd (Thursday)

Russian: Introduced by Rad Borislavov

Two teenage Russian boys have their father return home suddenly after being absent for 12 years. The father takes the boys on a holiday to a remote island on a lake in the north of Russia that turns into a test of manhood of almost mythic proportions



"What to do in Case of a Fire"

April 16th (Wednesday)

German: Introduced by Dr. Sara Hall

A heavy-handed but engrossing German drama about a group of ex-radicals who try to escape the ever-closer clutches of the police after a 15-year-old bomb they planted accidentally goes off, *What to Do in Case of Fire* paints a questionably sympathetic portrait of people trying to erase their pasts.

Location: Language Oasis-Grant Hall 308
Show Times: All movies start at 4:00