

The Department of Hispanic and Italian Studies, in collaboration with the Department of Art History and The School of Literatures, Cultural Studies and Linguistics at UIC present:



Elegance and Artificiality: the Art of Italian Mannerism

by Professor Emeritus Robert Munman

When: Wednesday, Feb 16th, 2:00 PM

Where: Language Oasis -Gh308

Alternately praised and damned with equal fervor from its inception to our own time, Mannerism remains an art historical style of fascination and controversy. Created by some of the *Cinquecento's* most radical artists, Mannerism first opposed, and then reinterpreted, the classical legacies of Leonardo da Vinci, Raphael and Michelangelo, developing into a courtly art of unsurpassed elegance and refinement. Frequently accompanied by elements of the bizarre and erotic, Mannerism remains one of art history's most attractive and debated styles.

Robert Munman is Professor Emeritus at the University of Illinois at Chicago, Department of Art History. He is an internationally known scholar with many publications on Italian art and the recipient of fellowships, grants and prestigious teaching awards.

Reception to follow